

## Points Of View An Anthology Short Stories James Moffett

The View from Kings Point  
 How to Not Tell a War Story  
 Manga  
 An Anthology of Religion and Philosophy Selected from the Works of Paul Carus  
 An Anthology of Fairy Tales and Contemporary Critical Perspectives  
 Critical Perspectives from Literary and Cultural Studies  
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 An Anthology of Short Stories  
 POINTS OF VIEW. AN ANTHOLOGY OF SHORT STORIES. ED. BY JAMES MOFFETT AND KENNETH MCELHENY.  
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 Anthologies of British Poetry  
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 A Marketplace Fan Anthology  
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 A Poetry Anthology  
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 Points of View

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### KOBE KARLEE

*The View from Kings Point* Circler Press

Decades have passed since our original theories of racial identity development were formed, bringing with them changes in our society and in our understandings of race and racism. *New Perspectives on Racial Identity Development* seeks to update these foundational models. The volume brings together leaders in the field to deepen, broaden, and reassess our understandings of racial identity development among Blacks, Latino/as, Asian Americans, American Indians, Whites, and multiracial people. Contributors include the authors of some of the earliest theories in the field. Bailey W. Jackson, Jean Kim, and Rita Hardiman here take stock of their original theories and offer updated versions of their models. Other theorists, such as Perry G. Horse, Charmaine L. Wijeyesinghe, Bernardo M. Ferdman, and Placida Gallegos present new paradigms and consider future issues which may come to challenge existing theories. Later chapters present examples of the ways in which these models may be applied within such contexts as conflict resolution and

clinical counseling and supervisory relationships, and address their utility in understanding the experiences of other racial and ethnic groups. In addition, William E. Cross and Peony Fhagen-Smith present a revised and expanded version of nigrescence theory.

[How to Not Tell a War Story](#) Simon and Schuster

Killian knows all about vampires and aliens. They're not real. But when a handsome swimmer climbs into her storm-tossed boat an hour from her summer destination, the worlds of fantasy and reality suddenly collide... Cuttylea Island has no mall, no social scene, and no action. But it does have a mysterious stone tower, ageless islanders, and a secret as astonishing as a mermaid's tale... Before the summer is through, Killian will find the truth of her family's past...and the role she is destined to play in a centuries-old curse.

[Manga](#) Broadview Press

*Poetry: A Writers' Guide and Anthology* is a complete introduction to the art and craft of writing poetry. The authors map out more than 25 key elements of poetry including image, lyric, point of view, metaphor, and movement and use these elements as starting points for discussion questions and writing prompts. The book guides the reader through a range of poetic modes including: -

Elegy - Found poems - Nocturne - Ode - Protest poems - Ars Poetica - Lyric - Narrative Poetry also offers inspiring examples of contemporary poetry covering all the modes and elements discussed by the book, including poems by: Billy Collins, Sherman Alexie, Aimee Nezhukumatathil, Natalie Diaz, Traci Brimhall, Terrance Hayes, Richard Blanco, Danez Smith, Natasha Trethewey, Mark Halliday, Eileen Myles, Mary Jo Bang, Tracy K. Smith, Ocean Vuong, and many others.

**An Anthology of Religion and Philosophy Selected from the Works of Paul Carus**

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*Marvelous Transformations* is an anthology of tales and original critical essays that moves beyond canonized "classics" and old paradigms, documenting the points of historical connection between literary tales and field-based collections. This innovative anthology reflects current interdisciplinary scholarship on oral traditions and the cultural history of the print fairy tale. In addition to the tales, original critical essays, newly written for this volume, introduce readers to differing perspectives on key ideas in the field.

**An Anthology of Fairy Tales and Contemporary Critical Perspectives** Pageturner Press and Media

40 Years. 40 Stories. Experience Star Wars: A New Hope from a whole new point of view. On May 25, 1977, the world was introduced to Han Solo, Luke Skywalker, Princess Leia, C-3PO, R2-D2, Chewbacca, Obi-Wan Kenobi, Darth Vader, and a galaxy full of possibilities. In honor of the fortieth anniversary, more than forty contributors lend their vision to this retelling of Star Wars. Each of the forty short stories reimagines a moment from the original film, but through the eyes of a supporting character. From a Certain Point of View features contributions by bestselling authors, trendsetting artists, and treasured voices from the literary history of Star Wars - Gary Whitta bridges the gap from Rogue One to A New Hope through the eyes of Captain Antilles. - Aunt Beru finds her voice in an intimate character study by Meg Cabot. - Nnedi Okorofor brings dignity and depth to a most unlikely character: the monster in the trash compactor. - Pablo Hidalgo provides a chilling glimpse inside the mind of Grand Moff Tarkin. - Pierce Brown chronicles Biggs Darklighter's final flight during the Rebellion's harrowing attack on the Death Star. - Wil Wheaton spins a poignant tale of the rebels left behind on Yavin. Plus thirty-four more hilarious, heartbreaking, and astonishing tales from: Ben Acker - Renee Ahdieh - Tom Angleberger - Ben Blacker - Jeffrey Brown - Rae Carson - Adam Christopher - Zoraida Cordova - Delilah S. Dawson - Kelly Sue DeConnick - Paul Dini - Ian Doescher - Ashley Eckstein - Matt Fraction - Alexander Freed - Jason Fry - Kieron Gillen - Christie Golden - Claudia Gray - E. K. Johnston - Paul S. Kemp - Mur Lafferty - Ken Liu - Griffin McElroy - John Jackson Miller - Daniel Jose Older - Mallory Ortberg - Beth Revis - Madeleine Roux - Greg Rucka - Gary D. Schmidt - Cavan Scott - Charles Soule - Sabaa Tahir - Elizabeth Wein - Glen Weldon - Chuck Wendig All participating authors have generously forgone any compensation for their stories. Instead, their proceeds will be donated to First Book--a leading nonprofit that provides new books, learning materials, and other essentials to educators and organizations serving children in need. To further celebrate the launch of this book and both companies' longstanding relationships with First Book, Penguin Random House has donated \$100,000 to First Book, and Disney/Lucasfilm has donated 100,000 children's books--valued at \$1,000,000--to support First Book and their mission of providing equal access to quality education. Over the past sixteen years, Disney and Penguin Random House combined have donated more than eighty-eight million books to First Book.

#### **Critical Perspectives from Literary and Cultural Studies** NYU Press

In the first anthology of its kind, Thomas O'Brien and Scott Paeth have gathered unique pieces from across religious perspectives to illustrate the growing influence and contribution of religion to the field of business ethics. Events in the recent past make clear people in business urgently need to focus on the moral dimension of practices and behaviors. Courses in business ethics are increasingly more prevalent in business schools and in departments of philosophy and religious studies, and yet texts for these courses normally pay scant attention to the much-needed religious perspective on what constitutes ethical practice and behavior. O'Brien and Paeth now fill that need with this new text! Tackling such wide-ranging subjects as Jewish environmental ethics, Zen in the workplace, and Christian social ethics, this text is a valuable addition to any business ethics course.

#### **Turning Points** Roxbury Publishing Company

HOW TO NOT TELL A WAR STORY is a collection of short stories about veterans who went to war but left without a war story to tell. Forty years after their experience, these veterans begin to question if there is something more to say about their military service. Among other things, they come to appreciate the lovers, friends, and family who helped them shape a new, post-war identity. " . . . when the courage of NFL star Tillman was referred to, or Jessica Lynch was rescued, they all found themselves thinking back to their long-ago tours. Did they have stories? Maybe memory had played tricks on them, obscuring what would come to light at last. Back then, they hadn't studied forms for the narration of danger, but now, more aware, could they reshape their experience for the new era? What, after all, about their friend, Butterball?" Explore with Michael Lund the lives of these veterans who discover being in the service is not something to be edited out of a personal history, but an experience that stays in memory, not an ending but the beginning of a measure of peace, no matter how short the stint, or inglorious. Michael Lund is the author of nine novels about Route 66 and the generation that grew up in the Midwest in the 50s, including

Route 66 to Vietnam: A Draftee's Story, all published by Beach House Books.

#### **An Anthology of Short Stories** Springer

From a Certain Point of View strikes back! Celebrate the legacy of the groundbreaking Star Wars sequel with this exciting reimagining of the timeless film. On May 21, 1980, Star Wars became a true saga with the release of The Empire Strikes Back. In honor of the fortieth anniversary, forty storytellers recreate an iconic scene from The Empire Strikes Back through the eyes of a supporting character, from heroes and villains, to droids and creatures. From a Certain Point of View features contributions by bestselling authors and trendsetting artists: - Austin Walker explores the unlikely partnership of bounty hunters Dengar and IG-88 as they pursue Han Solo. - Hank Green chronicles the life of a naturalist caring for tauntauns on the frozen world of Hoth. - Tracy Deonn delves into the dark heart of the Dagobah cave where Luke confronts a terrifying vision. - Martha Wells reveals the world of the Ugnaught clans who dwell in the depths of Cloud City. - Mark Oshiro recounts the wampa's tragic tale of loss and survival. - Seth Dickinson interrogates the cost of serving a ruthless empire aboard the bridge of a doomed Imperial starship. Plus more hilarious, heartbreaking, and astonishing tales from: Tom Angleberger, S.A. Chakraborty, Mike Chen, Adam Christopher, Zoraida Córdova, Delilah S. Dawson, Alexander Freed, Jason Fry, Christie Golden, Rob Hart, E. K. Johnston, Lydia Kang, Michael Kogge, R.F. Kuang, C.B. Lee, Mackenzi Lee, John Jackson Miller, Michael Moreci, Daniel José Older, Amy Ratcliffe, Beth Revis, Lilliam Rivera, Cavan Scott, Emily Skrutskie, Karen Strong, Anne Toole, Catherynne M. Valente, Django Wexler, Kiersten White, Gary Whitta, Brittany N. Williams, Charles Yu, Jim Zub All participating authors have generously forgone any compensation for their stories. Instead, their proceeds will be donated to First Book--a leading nonprofit that provides new books, learning materials, and other essentials to educators and organizations serving children in need. To further celebrate the launch of this book and both companies' longstanding relationships with First Book, Penguin Random House will donate \$100,000 to First Book, and Disney/Lucasfilm will donate 100,000 children's books--valued at \$1,000,000--to support First Book and their mission of providing equal access to quality education.

#### **POINTS OF VIEW. AN ANTHOLOGY OF SHORT STORIES. ED. BY JAMES MOFFETT AND KENNETH MCELHENY.** Berkley

Journeys are different; destination is the same. Perspectives are different; purpose is the same. Words are different; vision is the same. truths are different; Truth is the same.

#### **The View from Kings Point** Rodopi

This is a not for profit project to help empower women and give support through our stories of survival, overcoming abuse, self-doubt, our environment and cultures to find true freedom and love ourselves as well as others.The mission was to tell raw unfiltered stories of faith, love, tragedy and get down to what really makes us who we are. We have not censored or edited out any of the triggers, language, or voice of our authors...this is as raw as you can get!Find out what we are up to next on Facebook:Wild Woman Sisterhood Anthology

#### **Anthologies of British Poetry** Createspace Independent Publishing Platform

Use the reviews for the Book Synopsis and About the Author: "This Anthology came with an opening interview that instantly hooked me. You'd have to be as cold as a reptile not to have certain shivers running through you already. A thrilling experience that'll leave you cautious and conscious about the probable dangers prevalent in our world. Let's face it, this is the world we live in... it's reality encased in fiction." By: J.F.T "A spell-binding story of misery and murder, from all points of view. "Anthology of a Disturbed Mind" is full of twists and turns, with a side of intrigue and torturous crimes not for the faint of heart. Follow the journey into the dark mind of a serial killer, his beloved companion, and the son he never knew he had." By: Jennifer Reeves "Andrews' novel is not for the faint-hearted. Its subject matter is grim and visceral, but the author is careful enough not to revel in overly gruesome details, leaving much to the imagination. This book is most certainly for fans of horror and those who enjoy gruesome tales of serial killers (think the Saw franchise in novel form)." - US Review of Books

Pink Kayak Press LLC

The View From Kings Point: The Kings Point Creative Writers Club Anthology, 2020 has arrived!

Inside these covers are portfolios of 20 gifted writers in a 55+ South Florida condo

community—"your senior citizens next door"—of astonishing versatility, variety, range, scope, literary acumen, and psychological depth in many different genres, such as Humor, Fiction, Memoirs, Mystery, and Poetry. Open anywhere you choose and start from there. You won't be able to put the book down! See the "Preface" for an overview of the book and introductions to our shining stars.

#### *An Anthology of Stories Told by Cats* Points of ViewAn Anthology of Short Stories

A magical house in the woods... Love affairs, bitter quarrels, Hungry ghosts, fell demons and more await you within this enchanting collection. Myrddin Publishing presents ten diverse fantasy tales of love, loss, hope, and horror with a dash of humor.

#### *An Anthology of Short Stories* Del Rey

This is a new release of the original 1927 edition.

#### **A Marketplace Fan Anthology** Rowman & Littlefield Publishers

In this anthology of never-before-published sweet LGBTQ+ stories, six authors explore the beginnings of love between young and new adult couples.

#### **To All Wildflowers** Signet Book

This richly diverse collection presents the apprentice writer with an overview of the entire range of prose craftsmanship. Chosen to illustrate the various prose techniques that define non-fiction writing, this entertaining sampler includes letters of Jane Austen, the satire of Jonathan Swift, biography by Virginia Woolf, "New Yorker" reportage, a George Orwell essay, and history by Arnold Toynbee. From simple chronicles to theoretical essays, these pieces reveal the continuous process by which authors transform their experience into prose - and the choices they make in pursuing the craft of writing. As editor James Moffett writes, this unique anthology is intended for "that inner author in everyone who is constantly fashioning knowledge from experience and who at any moment can go to paper."

#### *The Author's Book Journal* Random House

#### Points of ViewAn Anthology of Short StoriesBerkley

#### *An Anthology* Rowman & Littlefield

AN ANTHOLOGY of eighteen stories (and five poems) drawn from a pool of talented writers in the US, UK, and Canada who share fascinating insights into the relationship between humans and their feline owners. Charm, humor, adventure, romance, tragedy, and joy-this mixed-genre collection tugs at the whiskers of cat lovers everywhere.

#### **European Perspectives** A&C Black

The contributions of this book examine contemporary dynamics of migration and mobility in the context of the general societal transformations that have taken place in Europe over the past few decades. The book will help readers to better understand the manifold ways in which migration trends in the region are linked to changing political-economic constellations, orders of power and inequality, and political discourses. It begins with an introduction to a number of theoretical approaches that address the nexus between migration and general societal shifts, including processes of supranationalisation, EU enlargement, postsocialist transformations and rescaling. It then provides a comprehensive overview of the political regulation of migration through border control and immigration policies. The contributions that follow detail the dynamic changes of individual migration patterns and their implications for the agency of mobile individuals. The final part challenges the reader to consider how policies and practices of migration are linked to symbolic struggles over belonging and rights, describing a wide range of expressions of such conflicts, from cosmopolitanism to racism and xenophobia. This book is aimed at researchers in various fields of the social sciences and can be used as course reading for undergraduate, graduate and postgraduate courses in the areas of international migration, transnational and European studies. It will be a beneficial resource for scholars looking for material on the most current conceptual tools for analysis of the nexus of migration and societal transformation in Europe.

#### *An Anthology of Religion and Philosophy Selected from the Works of Paul Carus* MM Books

A collection of essays by an international cast of scholars, experts, and fans, providing a definitive, one-stop Manga resource.

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