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MOORE LENNON

from Chartism to Trainspotting Simon and Schuster

The terms patriarchy, institutional racism, sustainable development and alienation may be familiar but this familiarity is often removed from the analytical contexts in which these ideas emerged. This book provides a series of rich reflections on the interaction between the radical ideas associated with these and other authors, and political action in Ireland. The classic texts that comprise the focal point for each chapter were selected by the contributors, many of whom straddle the boundaries of academia and activism. Each essay provides an account of the contributor's personal encounters with the text, opens up the key mobilising ideas and considers how the text has the potential invigorate the political imagination of contemporary oppositional politics. This book will be of interest to students in the social sciences, especially sociology and Irish studies and will appeal to those interested or involved in political activism of any variety. [Poor Whites and Philanthropy in Southern African Writing](#) Cambridge Scholars Publishing

A pioneering study of Victorian and Edwardian fatherhood, investigating what being, and having, a father meant to working-class people. Based on working-class autobiography, the book challenges dominant assumptions about absent or 'feckless' fathers, and reintegrates the paternal figure within the emotional life of families. Locating autobiography within broader social and cultural commentary, Julie-Marie Strange considers material culture, everyday practice, obligation, duty and comedy as sites for the development and expression of complex emotional lives. Emphasising the importance of separating men as husbands from men as fathers, Strange explores how emotional ties were formed between fathers and their children, the models of fatherhood available to working-class men, and the ways in which fathers interacted with children inside and outside the home. She explodes the myth that working-class interiorities are inaccessible or unrecoverable, and locates life stories in the context of other sources, including social surveys, visual culture and popular fiction.

[Class Fictions](#) Duke University Press

The Musical Salvationist frames the Salvation Army's contribution to British musical life through the life story of composer, arranger and musical editor Richard Slater (1854-1939), popularly known as

the 'Father of Salvation Army Music', drawing on his detailed hand-written diaries.

[The Working-Classes in Victorian Fiction](#) Greenwood Publishing Group

The Dictionary of Labour Biography has an outstanding reputation as a reference work for the study of nineteenth and twentieth century British history. Volume XIV maintains this standard of original and thorough scholarship. Each entry is written by a specialist drawing on an array of primary and secondary sources. The biographical essays engage with recent historiographical developments in the field of labour history. The scope of the volume emphasises the ethnic and national diversity of the British labour movement and neglected political traditions.

Saothar SAGE Publications

A comprehensive introduction to working-class literature over the last 150 years showing how many of these texts have consistently challenged dominant literary, critical and social values. It combines an extensive survey and bibliography with a commitment to working-class writing as a vital area of literary study.

[Working Class Fiction](#) Cambridge University Press

More than 500 alphabetically arranged entries by more than 200 expert contributors overview the

complex relationship between literature and politics.

Tressell Routledge

According to Orwell, the North was 'a strange country.' In an industrial landscape, its inhabitants seem to inhabit a bleak world caught in the gaze of 1930s realism. Such stereotypes have been tenacious. This book challenges these stereotypes, establishing the strategic and mobile nature of 'the North' and the effects of literary realism.

The Experience of Unemployment, 1790-1990 Routledge

Ragged Trousered Philanthropists VolumeReadHowYouWant.com

Critical Essays Cambridge University Press

First published in 1971. The book examines the presentation of the urban and industrial working classes in Victorian fiction. It considers the different types of working men and women who appear in fiction, the environments they are shown to inhabit, and the use of phonetics to indicate the sound of working class voices. Evidence is drawn from a wide range of major and minor fiction, and new light is cast on Dickens, Mrs Gaskell, Charles Kingsley, George Gissing, Rudyard Kipling and Arthur Morrison. This book would be of interest to students of literature, sociology and history.

The World of Richard Slater (1854-1939), 'father of Salvation Army Music' Routledge

More than 500 alphabetically arranged entries by more than 200 expert contributors overview the complex relationship between literature and politics.

Working Class Cultures in Britain, 1890-1960 Zed Books

Accusations of betrayal played a significant role in the shaping and maintenance of solidarity in socialist and other modern radical political organisations in Australia and Britain. This fascinating study of trust and betrayal focuses on case studies of 6 'rats' or renegades: H.H. Champion; William Trenwith; John Burns; Albert Victor Grayson; Adela Pankhurst Walsh; and Ada Holman. Renegades and Rats will appeal to scholars of history and sociology alike, and to anyone interested in the subject of trust: what it is, and how it is lost.

The Musical Salvationist Cambria Press

A novel that touches the deep emotional chords within the reader. The narrative denounces capitalism and relates the struggle of two workers who have set out to defeat their poverty. It is an indictment on religious authority and the elite that enslaves the majority. An engrossing and thought-provoking book that highlights the bright-side of Socialism.

Comment Springer

Richard Hoggart is regarded as one of the 'inventors' of Cultural Studies. His work traversed academic and social boundaries. With the resurgent interest in his work today, this is a timely reevaluation of this foundational figure in Cultural Studies, a critical but friendly review of both Hoggart's work and reputation. The authors use new archival sources to reevaluate Hoggart's intellectual and ethical influence, arguing that most attacks on his positions have been misplaced and even malevolent, and urging his importance for today's world. Chapters address Hoggart's contradictory and restless relationship with academic history; his uneasy but fruitful relationship with the idea of the 'working-class intellectual'; his engagement with policy related work inside and outside the academy; his adaptation of methods of literary analysis and the political implications of his own style; and the politics of autobiography.

Adult Education Oxford University Press

A History of Irish Working-Class Writing provides a wide-ranging and authoritative chronicle of the writing of Irish working-class experience. Ground-breaking in scholarship and comprehensive in scope, it is a major intervention in Irish Studies scholarship, charting representations of Irish working-class life from eighteenth-century rhymes and songs to the novels, plays and poetry of working-class experience in contemporary Ireland. There are few narrative accounts of Irish

radicalism, and even fewer that engage 'history from below'. This book provides original insights in these relatively untilled fields. Exploring workers' experiences in various literary forms, from early to late capitalism, the twenty-two chapters make this book an authoritative and substantial contribution to Irish studies and English literary studies generally.

Revolution and the European Experience 1789-1914 Routledge

Integrating a variety of historical approaches and methods, Joanna Bourke looks at the construction of class within the intimate contexts of the body, the home, the marketplace, the locality and the nation to assess how the subjective identity of the 'working class' in Britain has been maintained through seventy years of radical social, cultural and economic change. She argues that class identity is essentially a social and cultural rather than an institutional or political phenomenon and therefore cannot be understood without constant reference to gender and ethnicity. Each self contained chapter consists of an essay of historical analysis, introducing students to the ways historians use evidence to understand change, as well as useful chronologies, statistics and tables, suggested topics for discussion, and selective further reading.

Understanding Richard Hoggart Gale / Cengage Learning

This is a landmark intellectual history of Britain's working classes from the preindustrial era to the twentieth century. Drawing on workers' memoirs, social surveys, library registers, and more, Jonathan Rose uncovers which books people read, how they educated themselves, and what they knew. A new preface addresses the continuing relevance of the book amidst the upheavals of the present day. "An astonishing book."—Ian Sansom, *The Guardian* "A passionate work of history. . . . Rose has written a work of staggering ambition."—Daniel Akst, *Wall Street Journal* Winner of the SHARP Book History Prize, the American Philosophical Society's Jacques Barzun Prize, and the British Council Prize cowinner of the Longman-History Today Book of the Year Prize for 2001; named one of the finest books of 2001 by *The Economist*.

Encyclopedia of Literature and Politics: H-R Ragged Trousered Philanthropists Volume

Millions of men volunteered to leave home, hearth and family to go to a foreign land to fight in 1914, the start of the biggest war in British history. It was a war fought by soldier-citizens, millions strong, most of whom had volunteered willingly to go. They made up the army that first held, and then, in 1918, thrust back the German Army to win the Great War. The British 'Tommy' has been lionized in the decades since the war, but little attention has been made in the literature to what motivated the ordinary British man to go to France, especially in the early years when Britain relied on the voluntary system to fill the ranks. Why would a regular working-class man leave behind his job, family and friends to go to fight a war that defended not British soil, but French? Why would a British man risk his life to defend places whose names he could pronounce only barely, if at all? This book answers why, in the words of the men who were there. Young and old, from cities and country, single and married, they went to war willingly and then carried their experiences of being a part of the Great War, and why they chose such a difficult and dangerous path.

A Critical Edition of Robert Tressell's The Ragged Trousered Philanthropists Ohio University Press

This book examines writing which is concerned with the period of the 'poor white problem' and the 'poor white solution' (1870s-1940s) in Southern Africa. It argues that 'poor white' is not a narrow economic category, but describes those who threaten to collapse boundaries—racial, sexual, and class boundaries. It studies four writers who migrate between Britain and Southern Africa, who engage with the 'problem' and the 'solution,' and who foreground ambiguity in their ambiguously genred texts. Olive Schreiner and Doris Leasing highlight the 'problem' as they embrace the threat posed by poor whites, while Robert Tressell and Daphne Anderson foreground the 'solution' as they argue for the incorporation of the poor into imperial myths about white homogeneity and upward mobility. Based on an historical approach, this book explores three premises. The first

premise is that poor white is a liminal category, that it encompasses economic failures and social transgressors. The second premise is that Southern African life writing engages with its historical and political moment. The third premise is that philanthropy is central to the articulation of the 'problem' and the 'solution.' The final concluding chapter reflects upon the re-emergence of poor whiteism since the end of Apartheid and the collapse of Zimbabwe, and reflects upon the problem of black poverty.

New Perspectives on The Ragged Trousered Philanthropists Routledge

More than 500 alphabetically arranged entries by more than 200 expert contributors overview the complex relationship between literature and politics.

The Ragged Trousered Philanthropists Springer

Robert Noonan, whose pseudonym was Robert Tressell, was born in Dublin, Ireland, in 1870, and died in Liverpool, England, in 1911. During his short life, he lived in three countries, Ireland, South Africa, and England, and was involved in and exposed to a range of progressive issues such as Irish nationalism, Boer nationalism, socialism, anti-imperialism, the co-operative movement, and the women's suffrage campaign. He endured the poverty of a painter and sign-writer's wages, struggled to convert his fellow workers to socialism, experienced an acrimonious and ultimately secret divorce in South Africa, raised a daughter on his own, dreamed of a better life in Canada, and wrote a novel. *The Ragged Trousered Philanthropists* was first published posthumously in 1914. The narrative provided a focus for his view of society and its imperial and capitalist structures; it was a "map" that he hoped would guide a future working class to consciousness. It was desperately hard to write, particularly since he was labouring for fifty-six hours a week at times and suffering from a serious illness, likely tuberculosis. The text covers some sixteen hundred handwritten folio pages. Before he left for Liverpool in 1910, ostensibly to secure passages for him and his daughter to emigrate to Canada, he left the manuscript with his daughter, Kathleen. She eventually sold it the maverick publisher, Grant Richards, for twenty-five pounds. Once published, it proved to be a best seller, both in its heavily abridged editions (1914, 1918) and, since 1955, in its full edition. Much of this biography--particularly Tressell's Irish, South African, and gendered experiences--has been omitted or treated as incidental. Readings of Tressell's life and text have centered on their English, working-class, and socialist elements. The late Fred Ball researched the first biography more than thirty years after Tressell's death, using the only editions of the text available. These were seriously edited and abridged by Jessie Pope for Grant Richards; her preface maintained that the writer was a "genuine working-class man." *The Ragged Trousered Philanthropists* was mostly seen as the work of a working-class writer; there was no reason to think otherwise. Some recent scholarship disturbs the text's perceived neatness, pointing out its elitism and middle-class proclivities; and some work re-contextualizes Tressell's book, placing it within modernist, Irish, South African, and gendered frameworks. The narrative the authors present is not out of step with the so-called "real" world, in fact, it engages with popular reception and debates. This revolutionary book is an edited collection of essays on Robert Tressell's, *The Ragged Trousered Philanthropists*. While two such books were published in the 1980s, *The Robert Tressell Papers* (1982) and *The Robert Tressell Lectures, 1981-1988* (1988), both largely (with only a few brief exceptions) rehearsed the dominant narrative of the text and author as vigorously and unproblematically working class, masculine, and English. This volume will introduce readers to an array of voices and perspectives, specifically those of women and international readers. The book comprises work by academics, a librarian, and the widow of Tressell's biographer, Fred Ball. The focus is on continuity and change in terms of how Tressell's text is read. Revisiting Robert Tressell's Mugsborough will be an important book for all literature collections.

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