

Children Time Adrian Tchaikovsky

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EZRA PATEL

A Deepness in the Sky Macmillan
 FIREWALKERS ARE BRAVE FIREWALKERS ARE RESOURCEFUL FIREWALKERS ARE EXPENDABLE The Earth is burning. Nothing can survive at the Anchor; not without water and power. But the ultra-rich, waiting for their ride off the dying Earth? They can buy water. And thanks to their investment, the sun can provide power. But someone has to repair the solar panels when they fail, down in the deserts below. Kids like Mao, and Lupé, and Hotep; kids with brains and guts but no hope. The Firewalkers. "This is a must-read for fans of dystopian and climate change fiction." - Publishers Weekly, Starred Review
The Expert System's Brother Tordotcom
 Bestselling British master of science fiction Adrian Tchaikovsky brings readers a new, mind-expanding science fantasia in *The Expert System's Brother* After an unfortunate accident, Handy is forced to wander a world he doesn't understand, searching for meaning. He soon discovers that the life he thought he knew is far stranger than he could even possibly imagine. Can an unlikely saviour provide the answers to the questions he barely comprehends? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
Firewalkers Solaris
 Spiderlight is an exhilarating fantasy quest from Adrian Tchaikovsky, the author of *Guns at Dawn* and the *Shadows of the Apt* series. The path to victory will only be seen through a spider's eyes... The Church of Armes of the Light has battled the forces of Darkness for as long as anyone can remember. The great prophecy has foretold that a band of misfits, led by a high priestess will defeat the Dark Lord Darvezian, armed with their wits, the blessing of the Light and an artifact stolen from the merciless Spider Queen. Their journey will be long, hard and fraught with danger. Allies will become enemies; enemies will become allies. And the Dark Lord will be waiting, always waiting... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
Semiosis Redhook
 From the Nebula-Award-winning author of *The Art of Starving* comes Sam J. Miller's sci-fi time traveling tale, "Let All the Children Boogie," a Tor.com Original As the Cold War stalls and the threat of nuclear warfare dominates the news, small-town misfits Laurie and Fell bond over a shared love of music and the mystery of the erratic radio messages that hint at the existence of a future worth reaching out for. At the Publisher's request, this title is being sold without Digital Rights Management Software

(DRM) applied.

The Tiger and the Wolf Tor

Ogres are bigger than you. Ogres are stronger than you. Ogres rule the world. It's always idyllic in the village until the landlord comes to call. Because the landlord is an Ogre. And Ogres rule the world, with their size and strength and appetites. It's always been that way. It's the natural order of the world. And they only eat people sometimes. But when the headman's son, Torquell, dares lift his hand against the landlord's son, he sets himself on a path to learn the terrible truth about the Ogres, and about the dark sciences that ensured their rule.

Ogres Rebellion Publishing Ltd

From the Arthur C. Clarke Award-winning Adrian Tchaikovsky, *The Doors of Eden* is an extraordinary feat of the imagination and a page-turning adventure about parallel universes and the monsters that they hide. They thought we were safe. They were wrong. Four years ago, two girls went looking for monsters on Bodmin Moor. Only one came back. Lee thought she'd lost Mal, but now she's miraculously returned. But what happened that day on the moors? And where has she been all this time? Mal's reappearance hasn't gone unnoticed by MI5 officers either, and Lee isn't the only one with questions. Julian Sabreur is investigating an attack on top physicist Kay Amal Khan. This leads Julian to clash with agents of an unknown power - and they may or may not be human. His only clue is grainy footage, showing a woman who supposedly died on Bodmin Moor. Dr Khan's research was theoretical; then she found cracks between our world and parallel Earths. Now these cracks are widening, revealing extraordinary creatures. And as the doors crash open, anything could come through. "Tchaikovsky weaves a masterful tale... a suspenseful joyride through the multiverse." (Booklist)

Dragon's Egg Del Rey

Humanity clings to life on a dying Earth in an epic, far-future science fiction novel from an award-winning author. The sun is bloated, diseased, dying perhaps. Beneath its baneful light, Shadrapar, last of all cities, harbours fewer than 100,000 human souls. Built on the ruins of countless civilisations, Shadrapar is a museum, a midden, an asylum, a prison on a world that is ever more alien to humanity. Bearing witness to the desperate struggle for existence between life old and new is Stefan Advani: rebel, outlaw, prisoner, survivor. This is his testament, an account of the journey that took him into the blazing desolation of the western deserts; that transported him east down the river and imprisoned him in the verdant hell of the jungle's darkest heart; that led him deep into the labyrinths and caverns of the underworld. He will meet with monsters, madman, mutants. The question is, which one of them will inherit this Earth?

The Traitor God Hachette UK

"In science fiction there is only a handful of books that stretch the mind—and this is one of them."—Arthur C. Clarke In a moving story of sacrifice and triumph, human scientists establish a relationship with intelligent lifeforms—the cheela—living on *Dragon's Egg*, a neutron star where one Earth hour is equivalent to hundreds of their years. The cheela culturally evolve from savagery to the discovery of science, and for a brief time, men are their diligent teachers. Praise for *Dragon's Egg* "Bob Forward writes in the tradition of Hal Clement's *Mission of Gravity* and carries it a giant step (how else?) forward."—Isaac Asimov "Dragon's Egg is superb. I couldn't have written it; it required too much real physics."—Larry Niven "This is one for the real science-fiction fan."—Frank Herbert "Robert L. Forward tells a good story and asks a profound question. If we run into a race of creatures who live a hundred years while we live an hour, what can they say to us or we to them?"—Freeman J. Dyson "Forward has impeccable scientific credentials, and . . . big, original, speculative ideas."—The Washington Post

Made Things Orbit

Mischief, Magic, Love and War. It is the Year of Our Lord 1601. The Tuscan War rages across the world, and every lord from Navarre to Illyria is embroiled in the fray. Cannon roar, pikemen clash, and witches stalk the night; even the fairy courts stand on the verge of chaos. Five stories come together at the end of the war: that of bold Miranda and sly Puck; of wise Pomona and her prisoner Vertumnus; of gentle Lucia and the shade of Prospero; of noble Don Pedro and powerful Helena; and of Anne, a glovemaking wife. On these lovers and heroes the world itself may depend. These are the stories Shakespeare never told. Five of the most exciting names in genre fiction today - Jonathan Barnes, Adrian Tchaikovsky, Emma Newman, Foz Meadows and Kate Heartfield - delve into the world the poet created to weave together a story of courage, transformation and magic. Including an afterword by Dr. John Lavagnino, The London Shakespeare Centre, King's College London.

Elder Race Prometheus Books

Guns of the Dawn is a pacey, gripping fantasy of war and magic, from Arthur C. Clarke Award-winning author, Adrian Tchaikovsky. 'One of the best books I've ever read' - Peter Newman, author of *The Vagrant* The first casualty of war is truth . . . First, Denland's revolutionaries assassinated their king, launching a wave of bloodshed after generations of peace. Next they clashed with Lascanne, their royalist neighbour, pitching war-machines against warlocks in a fiercely fought conflict. Genteel Emily Marshwic watched as the hostilities stole her family's young men. But then came the call for yet more Lascanne soldiers in a ravaged kingdom with none left to give. Emily must join the ranks of conscripted women and march toward the front lines. With barely

enough training to hold a musket, Emily braves the savage reality of warfare. But she begins to doubt her country's cause, and those doubts become critical. For her choices will determine her own future and that of two nations locked in battle. 'An engrossing story, beautifully told' - SFX 'Moving, gripping and wonderfully paced' - The Bookbag

Dark Eden Pan Macmillan

On the alien, sunless planet they call Eden, the 532 members of the Family shelter beneath the light and warmth of the Forest's lantern trees. Beyond the Forest lie the mountains of the Snowy Dark and a cold so bitter and a night so profound that no man has ever crossed it. The Oldest among the Family recount legends of a world where light came from the sky, where men and women made boats that could cross the stars. These ships brought us here, the Oldest say—and the Family must only wait for the travelers to return. But young John Redlantern will break the laws of Eden, shatter the Family and change history. He will abandon the old ways, venture into the Dark...and discover the truth about their world. Already remarkably acclaimed in the UK, Dark Eden is science fiction as literature; part parable, part powerful coming-of-age story, set in a truly original alien world of dark, sinister beauty--rendered in prose that is at once strikingly simple and stunningly inventive.

Shards of Earth St. Martin's Press

The first in the Echoes of the Fall series, *The Tiger and the Wolf* is an epic fantasy novel by Adrian Tchaikovsky, winner of the Arthur C. Clarke Award and British Fantasy Award for Best Novel. 'One of the most interesting and accomplished writers in speculative fiction' - Christopher Paolini In the bleak northern crown of the world, war is coming . . . Maniye's father is the Wolf clan's chieftain, but she's an outcast. Her mother was queen of the Tiger and these tribes have been enemies for generations. Maniye also hides a deadly secret. All can shift into their clan's animal form, but Maniye can take on tiger and wolf shapes. She refuses to disown half her soul so escapes, rescuing a prisoner of the Wolf clan in the process. The killer Broken Axe is set on their trail to drag them back for retribution. The Wolf chieftain plots to rule the north, and controlling his daughter is crucial to his schemes. However, other tribes also prepare for strife. Strangers from the far south appear too, seeking allies in their own conflict. It's a season for omens as priests foresee danger and a darkness falling across the land. Some say a great war is coming, overshadowing even Wolf ambitions. A time of testing and broken laws is near - but what spark will set the world ablaze? Continue this sweeping coming-of-age fantasy with *The Bear and the Serpent*.

Children of Time TorDotcom

Two young companions, Totho and Salma, arrive at Tark to spy on the menacing Wasp army, but are there mistakenly apprehended as enemy agents. By the time they are freed, the city is already under siege. Over in the imperial capital the young emperor, Alvdan, is becoming captivated by a remarkable slave, the vampiric Uctebri, who claims he knows of magic that can grant eternal life. In Collegium, meanwhile, Stenwold is still trying to

persuade the city magnates to take seriously the Wasp Empire's imminent threat to their survival. In a colorful drama involving mass warfare and personal combat, a small group of heroes must stand up against what seems like an unstoppable force. This volume continues the story that so brilliantly unfolded in *Empire in Black and Gold* - and the action is still non-stop.

The Scar Del Rey

"Originally published as IIPAM in 1997 by ACT in Moscow"--Title page verso.

Children of Time Tor Books

From the author of the thrilling science-fiction epic *Children of Time*, winner of the prestigious Arthur C. Clarke Award. *Shards of Earth* is the first high-octane, far-future space adventure in Adrian Tchaikovsky's Final Architecture trilogy. 'One of the most interesting and accomplished writers in speculative fiction' - Christopher Paolini The war is over. Its heroes forgotten. Until one chance discovery . . . Idris has neither aged nor slept since they remade his mind in the war. And one of humanity's heroes now scrapes by on a freelance salvage vessel, to avoid the attention of greater powers. Eighty years ago, Earth was destroyed by an alien enemy. Many escaped, but millions more died. So mankind created enhanced humans such as Idris - who could communicate mind-to-mind with our aggressors. Then these 'Architects' simply disappeared and Idris and his kind became obsolete. Now, Idris and his crew have something strange, abandoned in space. It's clearly the work of the Architects - but are they really returning? And if so, why? Hunted by gangsters, cults and governments, Idris and his crew race across the galaxy as they search for answers. For they now possess something of incalculable value, and many would kill to obtain it. Praise for Adrian Tchaikovsky: 'If Homer written space opera . . . Enthralling, epic, immersive and hugely intelligent.' - Stephen Baxter on *Shards of Earth* 'He writes incredibly enjoyable sci-fi, full of life and ideas' - Patrick Ness 'Brilliant science fiction' - James McAvoyn on *Children of Time* **Thin Air** Abaddon Books

A thrilling race against the clock to save the world from fantasy creatures from a cult 80s film. Perfect for fans of Henson Company puppet classics such as *Labyrinth*, *Dark Crystal* and *The Never-Ending Story*. Jack Corman is failing at life. Jobless, jaded and on the "wrong" side of thirty, he's facing the threat of eviction from his London flat while reeling from the sudden death of his father, one-time film director Bob Corman. Back in the eighties, Bob poured his heart and soul into the creation of his 1986 puppet fantasy *The Shadow Glass*, a film Jack loved as a child, idolising its fox-like hero Dune. But *The Shadow Glass* flopped on release, deemed too scary for kids and too weird for adults, and Bob became a laughing stock, losing himself to booze and self-pity. Now, the film represents everything Jack hated about his father, and he lives with the fear that he'll end up a failure just like him. In the wake of Bob's death, Jack returns to his decaying home, a place creaking with movie memorabilia and painful memories. Then, during a freak thunderstorm, the puppets in the attic start talking. Tipped into a desperate real-world quest

to save London from the more nefarious of his father's creations, Jack teams up with excitable fanboy Toby and spiky studio executive Amelia to navigate the labyrinth of his father's legacy while conjuring the hero within--and igniting a *Shadow Glass* resurgence that could, finally, do his father proud.

Cage of Souls Pan Macmillan

A city threatened by unimaginable horrors must trust their most hated outcast—or lose everything—in this sword and sorcery debut with a grimdark twist. "Epic fantasy meets hardboiled noir, with a foul-mouthed, seen-it-all narrator you won't soon forget." —Barnes & Noble Sci-Fi & Fantasy Blog After 10 years on the run, dodging daemons and debt, reviled magician Edrin Walker returns home to avenge the brutal murder of his friend. Lynas had uncovered a terrible secret, something that threatened to devour the entire city. He tried to warn the Arcanum, the sorcerers who rule the city. He failed. Lynas was skinned alive and Walker felt every cut. Now, nothing will stop him from finding the murderer. Magi, mortals, daemons, and even the gods—Walker will burn them all if he has to. After all, it wouldn't be the first time he's killed a god.

We Dream of Gods Dogs of War

Second volume in the Tales of the Apt series: short story collections set in the same world as the author's best selling ten book series *Shadows of the Apt*

Spiderlight Tor Books

Winner of the 2023 Hugo Award for Best Series! Adrian Tchaikovsky's award-winning novel *Children of Time*, is the epic story of humanity's battle for survival on a terraformed planet. Who will inherit this new Earth? The last remnants of the human race left a dying Earth, desperate to find a new home among the stars. Following in the footsteps of their ancestors, they discover the greatest treasure of the past age—a world terraformed and prepared for human life. But all is not right in this new Eden. In the long years since the planet was abandoned, the work of its architects has borne disastrous fruit. The planet is not waiting for them, pristine and unoccupied. New masters have turned it from a refuge into mankind's worst nightmare. Now two civilizations are on a collision course, both testing the boundaries of what they will do to survive. As the fate of humanity hangs in the balance, who are the true heirs of this new Earth?

Redemption's Blade Crown

Exciting new Warhammer 40,000 novel from Adrian Tchaikovsky! On the forge world of Morod, the machines never stop and the work never ends. The population toil in the mines and factoria to protect humanity from the monsters in the void, while the Adeptus Mechanicus enjoy lives of palatial comfort. Genetor Gammal Triskellian seeks to end this stagnant corruption. When he learns of a twisted congregation operating within the shadows, one which believes that the tech-priests are keeping the people from their true salvation - a long-propheesied union with angels - he sees in them an opportunity to bring down Morad's masters and reclaim the world in the name of progress. But sometimes, the only hope for real change lies in the coming of monsters.

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