
The Great Trek

AmaBhulu

The History of the Great Boer Trek

A Pictorial History of the Great Trek

Titan #1: Taking Wing

The Great Trek

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The History of the Great Boer Trek

The History of the Great Boer Trek and the Origin of the South African Republics

The complete story of the Transvaal, from the 'Great trek' to the Convention of London

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From Memory to Marble

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South Africa from the Great Trek to the Union

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To what extent was the Great Trek undertaken to preserve Afrikaner Culture?

Swallow

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The Great Trek Uncut

The Voortrekkers

The Great Trek of the Russian Mennonites to Central Asia 1880-1884

Towards a Geographical Interpretation of the Great Trek Movements in South Africa, 1834-1838

The Great Trek

A Pictorial History of the Great Trek

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LYRIC LEBLANC

AmaBhulu Legare Street Press

After six battles, the war of 1838 between the Zulu people and the invading Boers and their Port Natal allies reached a stalemate. The Boers occupied half the Zulu kingdom and Dingane, the Zulu monarch, was discredited.

The History of the Great Boer Trek Wipf and Stock Publishers

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A Pictorial History of the Great Trek Walter de Gruyter GmbH & Co KG Essay from the year 2014 in the subject History - Africa, grade: 2.1, University of Central Lancashire, course: Modern World History, language: English, abstract: The Great Trek of the Dutch descended Afrikaner population which began in 1838 has been described by historians such as J. Du Plessis as being one of the strangest and most moving spectacles in history; with well-to-do farmers... packing their families, and household goods into an unwieldy ox-wagon, driving their flocks and herds before them, and trekking away

to the unknown.

Narratives of this period of history as depicted by Afrikaner historians tend to portray the voortrekkers as united protagonists placed in a just and unfortunate situation. An exemplary figure of this form of historiography was Gustav Schoeman Preller and his works provided recognition of Afrikaner historical importance. He continued on and made the plea of: 'Let us be serious about accepting a written Afrikaans'. His works, particularly the 1920 book Piet Retief depicted the Voortrekker leader Retief and the Voortrekkers as heroes and raised the Great Trek as a definitive moment in nineteenth century nationalism. This draws upon the theory that the Great Trek was used as a means to preserve Afrikaner culture and was set upon as a form of cultural nationalism. This essay will discuss the extent to which this was the cause for the Great Trek, along with raising other reasons for why the trek began.

Titan #1: Taking Wing Forgotten Books

For the first time, the 92-metre frieze of the Voortrekker Monument in Pretoria, one of the

largest historical narratives in marble, has been made the subject of a book. The pictorial narrative of the Boer pioneers who conquered South Africa's interior during the 'Great Trek' (1835-52) represents a crucial period of South Africa's past. Conceptualising the frieze both reflected on and contributed to the country's socio-political debates in the 1930s and 1940s when it was made. The book considers the active role the Monument played in the rise of Afrikaner nationalism and the development of apartheid, as well as its place in post-apartheid heritage. The frieze is unique in that it provides rare evidence of the complex processes followed in creating a major monument. Based on unpublished documents, drawings and models, these processes are unfolded step by step, from the earliest discussions of the purpose and content of the frieze, through all the stages of its design, to its shipping to post-war Italy to be copied into marble from Monte Altissimo, up to its final installation in the Monument. The book examines how visual representation transforms

historical memory in what it chooses to recount, and the forms in which it is depicted. The second volume expands on the first, by investigating each of the twenty-seven scenes of the frieze in depth, providing new insights into not only the frieze, but also South Africa's history. François van Schalkwyk of African Minds, co-publisher with De Gruyter writes: *From Memory to Marble* is an open access monograph in the true sense of the word. Both volumes of the digital version of the book are available in full and free of charge from the date of publication. This approach to publishing democratises access to the latest scholarly publications across the globe. At the same time, a book such as *From Memory to Marble*, with its unique and exquisite photographs of the frieze as well as its wealth of reproduced archival materials, demands reception of a more traditional kind, that is, on the printed page. For this reason, the book is likewise available in print as two separate volumes. The printed and digital books should not be seen as separate incarnations; each brings its own advantages, working

together to extend the reach and utility of *From Memory to Marble* to a range of interested readers. For more material you can browse at Stanford's database "Voortrekker Monumentality: a digital archive". [The Great Trek](#) Simon and Schuster
Excerpt from *The History of the Great Boer Trek: And the Origin of the South African Republics* When this country took over the Cape Colony, the farmers in the rural districts had been demoralised by the habit of receiving grants of blocks of from ten to thirty square miles for single farms. Civilisation and even government loses its hold upon a population so scattered. The farmers had ceased to cultivate according to civilised methods, and had relapsed into a purely pastoral and even nomadic life. The territory had become too small for this wasteful colonisation, and the Boers habitually encroached, both temporarily and permanently, upon the lands of the surrounding native tribes. These tribes not un-naturally made reprisals, especially as the treatment accorded to them was uniformly

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[Scramble for Africa](#) From Musket to Maxim 1815-1914

The untold story of climate migration--the personal stories of those experiencing displacement, the portraits of communities being torn apart by disaster, and the implications for all of us as we confront a changing future. When the subject of migration that will be caused by global climate

change comes up in the media or in conversation, we often think of international refugees--those from foreign countries who will emigrate to the United States to escape disasters like rising shorelines and famine. What many people don't realize though, is that climate migration is happening now--and within the borders of the United States. A human-centered narrative with national scope, [The Great Displacement](#) is the first book to report on climate migration in the US. From half-drowned Louisiana to fire-scorched California, from the dried-up cotton fields of Arizona to the soaked watersheds of inland North Carolina, people are moving. In the last decade alone, the federal government has sponsored the relocation of tens of thousands of families away from flood zones, and tens of thousands more have moved of their own accord in the aftermath of natural disasters. Insurance and mortgage markets are already shifting to reflect mounting climate risk, pushing more people away from their homes. Rising seas have already begun to sink eastern

coastal cities, while extreme heat, unprecedented drought, and unstoppable wildfires plague the west. Over the next fifty years, millions of Americans will be caught up in this churn of displacement created by climate change, forced inland and northward in what will be the largest national migration we've yet to experience. [The Great Displacement](#) compassionately tells the stories of those who are already experiencing life on the move, while detailing just how radically climate change will transform our lives--forcing us out of the country's hardest-hit areas, uprooting countless communities, and prompting a massive migration that will fundamentally reshape the United States.

[A Long Trek Home](#) Eglemoss

Celebrate Star Trek: The Original Series with this epic, fully authorized coffee-table book! New interviews, archival conversations, never-before-seen art and sketches, and more! Gene Roddenberry's "Wagon Train to the Stars" continues to live long and prosper, with [Discovery](#), [Lower Decks](#), and [Picard](#) currently on the air, and

Strange New Worlds on the way. But it all began 55 years ago with Star Trek: The Original Series. The second installment in Hero Collector's Celebration line (following Star Trek: Voyager - A Celebration), Star Trek: The Original Series - A Celebration includes more than a dozen new interviews with cast and creatives, scores of never-before-seen photographs and sketches, as well as chapters taking fresh looks at the show's creation, directing, visual effects, props, and most-pivotal episodes.

The History of the Great Boer Trek Ste Publishers William Riker, former first officer of the USS Enterprise in Star Trek: The Next Generation, takes command of the new USS Titan in this white-knuckled adventure perfect for longtime and new Star Trek fans. After almost a decade of strife against foes such as the Borg, the Cardassians, the Klingons, and the Dominion, the United Federation of Planets is at the dawn of a new era. Starfleet is renewing its mission of peaceful exploration, diplomacy, and the expansion of knowledge. Among the starships spearheading that endeavor is the USS

Titan, commanded by Captain William T. Riker and manned by the most biologically varied and culturally diverse crew in Starfleet history. But their mission does not begin according to plan. In the wake of Star Trek: Nemesis, Praetor Shinzon, slayer of the Romulan Senate, is dead. The power vacuum created by his demise has put the Romulan Star Empire, longtime adversary of the Federation, at the brink of civil war. Competing factions now vie for control of their fragmenting civilization, and if the empire should fall, that entire area of the galaxy may destabilize. To restore order to the region, Titan's long-anticipated mission of exploration is delayed as Starfleet assigns Riker to set up power-sharing talks among the Romulan factions. But even as the first tentative steps are taken toward building a new Romulus, the remnants of the Tal Shiar, the dreaded Romulan intelligence service, are regrouping behind the scenes for a power play of their own. With no other help available, Riker and the Titan crew become the last hope to prevent the quadrant from falling into chaos.

The History of the Great Boer Trek and the Origin of the South African Republics Wentworth Press

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The complete story of the Transvaal, from the 'Great trek' to the Convention of London London, Black

This is the first book to combine an authoritative history of the Star Trek franchise—including all six television series and eleven feature films—with anecdotes about the show from

those who helped shape it from the outside in: the fans. Star Trek expert Robert Greenberger covers everything from show creator Gene Roddenberry's initial plans for a series combining science-fiction and Western elements, the premiere of the original series in 1966, its cancellation, the franchise's return in an animated series, and its subsequent history on television and film, up to expectations for the 2013 J.J. Abrams film. Along the way, Greenberger analyzes Star Trek's unique cultural impact and tremendous cult following, including the famous (and first ever) save-the-show mail campaign. But this isn't a sugarcoated history; this book chronicles the missteps as well as the achievements of Roddenberry and others behind the franchise. Approximately two dozen sidebars provide personal experiences of dedicated Trekkies who influenced or became a part of the franchise. Star Trek fandom is unparalleled in the effects it has had on the franchise itself. The book is illustrated with a large collection of photographs of memorabilia, many of

which have never been seen before in print.

Turning Wheels Helion
This is a new release of the original 1931 edition. *From Memory to Marble* Leisure Books
The mass migration of the Boer farmers from Cape Colony to escape British domination in 1835-36 - the Great Trek - has always been a potent icon of Afrikaner nationalism and identity. For African nationalists, the Mfecane - the vast movement of the Black populations in the interior following the emergence of a new Zulu kingdom as a major military force in the early 19th century - offers an equally powerful symbol of the making of a nation. With their parallel visions of populations on the move to establish new states, these two stories became part of divided South Africa's separate mythologies, treated as unconnected events taking place in separate universes. For the first time, in this groundbreaking book, accounts of both migrations are brought together and examined. In uniting these separate visions of African and Afrikaner history, Norman Etherington provides a fascinating picture of a major turning

point in South African history, and points the way for future work on the period.

The Great Treks The Mountaineers Books
The West has finally realized that "bringing Democracy" to the Middle East and Southwest Asia is not necessarily in the best interests of Western Civilization. Radical Islam is hijacking its plans and making a mockery of Democracy itself. In South Africa, an earlier experiment in "Bestowed Democracy" is failing under a burden of abuse. Much taken with its own role in undoing apartheid a full generation earlier, the West prefers to look away. It appears to treat the plight of Western people in that country as a form of required penance. In the process, it indulges what is in effect a corrupt One-Party State Kleptocracy run along the Party Congress lines of its original mentor, the defunct Soviet Union. "AmaBhulu" is a view of South Africa through eyes different from those employed in fifty years of media reporting, social science, and politics. The author walks the reader from the 1652 landing of the Dutch to the present by following his own

family bloodlines as example through the documented history of the country, supported by copious evidence. As settlers, soldiers, slaves, and indigenes, they farm, they fight, they triumph, and they lose. They are mercilessly impaled and massacred by savage African tyrants. They are hanged and fusilladed by an imperial overlord, and herded into concentration camps. Yet, they persevere to create a key Western Christian country; the envy of all Africa and a Cold War bulwark of the West. Eventually it falls to the author to describe the loss of his country through forces beyond his control. In 1797 the British Royal Navy feared South Africa would become a "Second America" for Britain, while, in the 20th century, the country was to Africa what the United States was to the world. "AmaBhulu" describes the developing crisis in the Second America that will inevitably entangle the First America. It is a study in the death of Civilization by its own collective hand; a severe warning for the West. "AmaBhulu" should give pause to every thinking Westerner. *The Great Boer Trek* GRIN

Verlag
 Swallow: A Tale of the Great Trek is an 1899 novel by H. Rider Haggard set in South Africa during the Boer Trek of 1836. [South Africa from the Great Trek to the Union](#) Voyageur Press (MN)
 Two AmeriCA cowboys have signed on to help drive a huge herd of cattle across the northern AUtralian desert to the gold fields of the Kimberley Mountains. *The Great Trek* Garden City, N.Y. : Doubleday, Doran
 It is impossible to separate the Great Trek from events which took place as far back as the Portuguese explorers because those events shaped the backdrop to the causes of the Great Trek. Most writers have specialized in the trek itself whereas Binckes has adopted a broader approach that studies the impact of the earlier white incursions and migrations on southern Africa, to create a better understanding of the trek and its causes. [The History of the Great Boer Trek and the Origin of the South African Republics](#) Routledge
 CLICK HERE to download the first chapter from A Long Treak Home *
 Compelling adventure

with an environmental focus * An informative natural and cultural history of one of our last wild coastlines * Author is a pioneer in "packrafting," an emerging trend in backcountry travel In June 2007, Erin McKittrick and her husband, Hig, embarked on a 4,000-mile expedition from Seattle to the Aleutian Islands, traveling solely by human power. This is the story of their unprecedented trek along the northwestern edge of the Pacific Ocean- a year-long journey through some of the most rugged terrain in the world- and their encounters with rain, wind, blizzards, bears, and their own emotional and spiritual demons. Erin and Hig set out from Seattle with a desire to raise awareness of natural resource and conservation issues along their route: clear-cut logging of rainforests; declining wild salmon populations; extraction of mineral resources; and effects of global climate change. By taking each mile step by step, they were able to intimately explore the coastal regions of Washington, British Columbia, and Alaska, see the wilderness in its larger context, and provide a unique on-the-ground

perspective. An entertaining and, at times, thrilling adventure, theirs is a journey of discovery and of insights about the tiny

communities that dot this wild coast, as well as the individuals there whom they meet and inspire.

The Great Trek New York : Dutton
Star Trek - The Original

Series: A Celebration
Simon and Schuster
To what extent was the Great Trek undertaken to preserve Afrikaner Culture?

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