
Enciclopedia Garzanti

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MORROW ZOE

Twentieth-century Italian Literature in English Translation Wipf and Stock Publishers

This book explores the coming into being in European Union (EU) law of the fundamental right to personal data protection. Approaching legal evolution through the lens of law as text, it unearths the steps that led to the emergence of this new right. It throws light on the right's significance, and reveals the intricacies of its relationship with privacy. The right to personal data protection is now officially recognised as an EU fundamental right. As such, it is expected to play a critical role in the future European personal data protection legal landscape, seemingly displacing the right to privacy. This volume is based on the premise that an accurate understanding of the right's emergence is crucial to ensure its correct interpretation and development. Key questions addressed include: How did the new right surface in EU law? How could the EU Charter of Fundamental Rights claim to render 'more visible' an invisible right? And how did EU law allow for the creation of a new right while ensuring consistency with existing legal instruments and case law? The book first investigates the roots of personal data protection, studying the redefinition of privacy in the United States in the 1960s, as well as pioneering developments in European countries and in international organisations. It then analyses the EU's involvement since the 1970s up to the introduction of legislative proposals in 2012. It grants particular attention to changes triggered in law by language and, specifically, by the coexistence of languages and legal systems that determine meaning in EU law. Embracing simultaneously EU law's multilingualism and the challenging notion of the untranslatability of words, this work opens up an inspiring way of understanding legal change. This book will appeal to legal scholars, policy makers, legal practitioners, privacy and personal data protection activists, and philosophers of law, as well as, more generally, anyone interested in how law works.

After Machiavelli Rodopi

This annotated enumerative bibliography lists all English-

language translations of twentieth- and twenty-first-century Italian literature.

1962: July-December FrancoAngeli

The Leamington Italian Community intertwines personal and family stories with both empirical and intuitive writing to offer new historical insights into the complex social, economic, and psychological causes and effects of the migration phenomenon. Walter Temelini meticulously reconstructs the history of immigration and settlement in Leamington, Ontario, of Italians from the southern regions of Lazio, Molise, and Sicily. He explains how, despite their regional differences, three generations between 1925 and the 1990s forged a cohesive, socially conscious, and unique agricultural community by balancing their inherited values and their newly adopted Canadian economic opportunities. Temelini's groundbreaking research draws on testimonial and documentary evidence gathered from in-depth interviews with hundreds of residents, as well as on original archival information and Italian-language histories translated by the author and previously unavailable to English-speaking readers. He concludes his study with an investigation into the award-winning novel *Lives of the Saints* by Nino Ricci, one of the community's most celebrated descendants. Drawing parallels between Ricci's narrative and the development of the community, Temelini demonstrates that ethnicity can be transformed successfully into a powerful universal archetype, and a creative force of identity. A pioneering and authoritative work, *The Leamington Italian Community* creates an intimate portrait within a global framework, delving into issues both timely and timeless, that will interest and inform the general and specialized reader alike.

Music and Libretti in 1960s Italy PediaPress

'Boundaries, Dynamics and Construction of Traditions in South Asia' explores the dynamic constructions and applications of the concept of 'tradition' that occurred within the South Asian context during the ancient and pre-colonial periods. This collection of essays features a significant selection of the specialized fields of knowledge that have shaped classical South Asian intellectual history, and the aim of this volume is to offer a stimulating anthology of papers on the different and complex processes

employed during the 'invention', construction, preservation and renewal of a given tradition.

Enciclopedia Garzanti Springer Science & Business

This collection of essays is devoted to the diversity of the conceptual and terminological definitions of the notion of the "absolute". Absolute comprises both the concepts of the Western world related to God and the verbal constructions flowing from these ideas in the spheres of law, philosophy, linguistics, politics, medicine, literature, and arts. Over time, absolute and its neologisms have undergone various modifications, assuming the associated characteristics of syntactic ambiguity and inflation. Absolute can imply an increase in the degree of a quality attached to some object or phenomenon and can be used as either an adverbial modifier or a proper noun. In its appearances as a procedural term, absolute mostly conveys a negative connotation when evaluating some action. The question posed in this book is not what absolute is, but what possibilities exist with regard to perceiving and conceptualizing it in human terms, both historically and in the present.

Fifty Years of Criticism and Commentary, 1933-1982 McGill-Queen's Press - MQUP

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

Metamorphoses of the Absolute University of Toronto Press

Focusing on Gregory's Trinitarian thought, his fascinating minor treatises are analysed in detail. Supporting studies deal with theological and philosophical concepts as well as with the context, e.g. his writings against Apolinarius.

Catalog of Copyright Entries. Third Series Armando Editore
Computational psychoanalysis is a new field stemming from Freudian psychoanalysis. The new area aims to understand the primary formal structures and running mechanisms of the unconscious while implementing them into computer sciences. Computational Psychoanalysis and Formal Bi-Logic Frameworks provides emerging information on this new field which uses psychoanalysis and the unconscious mind to make advancements in computational research. While highlighting the challenges of applying analytical logic trends to primary formal structures, readers will learn the valuable outputs to society when these

trends are successfully implemented. This book is an important resource for computer scientists, researchers, academics, and other professionals seeking current research on applying psychoanalysis and Freudian concepts to computational structures.

Enciclopedia Garzanti Greenwood Publishing Group

An encyclopedic dictionary of technical and theoretical terms, the book covers all aspects of a semiotic approach to the theatre, with cross-referenced alphabetical entries ranging from absurd to word scenery.

Gregory of Nyssa: The Minor Treatises on Trinitarian Theology and Apollinarism Anthem Press

A dictionary of easy consultation on topics and issues of food science. The characteristic feature of this dictionary are the constant references between the entries that transform it into a short but complete manual of food science. The definitions adopted in this dictionary are in accordance with the current knowledge on the topic of nutrition, but the Author strongly believes that these definitions should not be definite or immutable as if they were dogmas of faith. The proper way to interpret them is the way of hypothesis work; to subject them to verification by the scientific community and to wait until their confirmation or contradiction. This is the mandatory itinerary of the scientific progress. The proclamations that are not based on facts they do not belong to science.

The Brill Dictionary of Gregory of Nyssa Routledge

Any future biographical work on Richard Wright will find this bibliography a necessity; academic or public libraries supporting a program of black culture will find it invaluable; and it belongs in any library supporting American literature studies. Richard Wright has truly been well served. Choice The most comprehensive bibliography ever compiled for an American writer, this book contains 13,117 annotated items pertaining to Richard Wright. It includes almost all published mentions of the author or his work in every language in which those mentions appear. Sources listed include books, articles, reviews, notes, news items, publishers' catalogs, promotional materials, book jackets, dissertations and theses, encyclopedias, biographical dictionaries, handbooks and study guides, library reports, best seller charts, the Index Translationum, playbills and advertisements, editorials, radio transcripts, and published letters and interviews. The bibliography

is arranged chronologically by year. Each entry includes bibliographical information, an annotation by the authors, and information about all reprintings, partial or full. The index is unusually complete and contains the titles of Wright's works, real and fictional characters in the works, entries relating to significant places and events in the author's life, important literary terminology, and much additional information.

Douglas Moore CRVP

After Machiavelli is an examination of the triangular relationship of re-writing- a dynamic process encompassing both creative newness and awareness of historical profundity - the hermeneutic attitude," and Machiavelli's poesis. Specifically, it addresses four questions: First, to what degree can we speak of intersection (interaction) among this triad? Second, what common ground do all three actually share? Third, in what particular manner do the act of "re-writing" and the "hermeneutic attitude" manifest themselves in the writings of Niccoló Machiavelli? And last, what bearing does this have on the reader, heir to Machiavelli's literary legacy? In answering these questions, Godorecci offers a close reading of a cycle of Machiavellian re-writings characterized by three particular cases: Machiavelli's rewriting of the works of others (Plautus's *Casina*, Terence's *Andria*, Livy's *Ab urbe condita* and Dante's *De vulgari eloquentia*), his own texts (the story of Vitellozzo Vitelli and the events in Sinigaglia at the court of Cesare Borgis), and the re-writing of him by others (in Gramsci's "modern prince"). Drawing on Wilhelm Dilthey's ideas on experience, history, and hermeneutics, Godorecci provides insights into Machiavelli's participation in the process of re-writing as an expression of his own "hermeneutic attitude," which supports the universal validity of interpretation and (thus) clears space for others who come/take/run after Machiavelli."

Berghahn Books

Europe is a continent weighed down by the shadows of its past, its wars, the traditional enmities, the suspicions of neighbours fuelled by historical memories. This has immediate consequences for the understanding and representation of the past: journalists, politicians, historians often apply simplistic, pre-conceived patterns, i.e., myths, to current events, resulting in distorted and misleading analyses. This volume exposes the way some historical myths, such as Balance of Power, Rapallo, the Special

Relationship, the Franco-German Couple, the Peril of Islam, are used to blur, not to clarify our understanding of international affairs, even to manipulate contemporary politics.

Epistemology University of Toronto Press

A leading interpreter of modernity argues that our culture of limitless self-fulfillment is making millions mentally ill. Training her analytic eye on manic depression and schizophrenia, Liah Greenfeld, in the culminating volume of her trilogy on nationalism, traces these dysfunctions to society's overburdening demands for self-realization.

Atlante Garzanti Purdue University Press

"Italian music of the 1960s is one of the most unjustly neglected areas in the arena of twentieth-century classical music. This volume pays tribute to the astounding complexity of the music and libretti of five vocal compositions by leading experimental composers of the decade: Luigi Dallapiccola, Bruno Maderna, Luciano Berio, Giacomo Manzoni, and Armando Gentilucci. It highlights how the 'difficult' and unconventional methods of composition employed by these artists - dodecaphony, total serialism, Webernian minimalist techniques, aleatory and electronic music - displayed a refusal to compete with the marketplace values of Italy's new capitalist society. At the same time, the libretti's collage arrangement of a plethora of European and Oriental literary sources dating from the sixteenth century BC onwards, reflected the contemporary Neo-avant-garde rejection of conventional literary practice, and their preference for 'organised disorder', in Umberto Eco's phrase."

Psychotherapy with the Autogenic Training in Four Stages BRILL
Includes entries for maps and atlases.

The Leamington Italian Community Babelcube Inc.

Simona Giordano presents the first full philosophical study of ethical issues in the treatment of anorexia and bulimia nervosa. Beginning with a comprehensive analysis of these conditions and an exploration of their complex causes, she then proceeds to address legal and ethical dilemmas such as a patient's refusal of life-saving treatment. Illustrated with many case-studies, *Understanding Eating Disorders* is an essential tool for anyone working with sufferers of these much misunderstood conditions, and for all those ethicists, lawyers, and medical practitioners engaged with the widely relevant issues they raise.

To Believe in God? To Hope . . . Maybe Harvard University Press

A meditation over the existence of God, conceived in a sacred doubtfulness but which does not overshadow, though, religious hope. A bird's eye flight over man's need for spirituality, from ancient times to today's society, with a non-academical approach which makes it suitable for the everyday reader. An insight on how and why Christian religion came to us the way we know it

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and on the dichotomy between faith and reason through the centuries. Finally, a reflection about hope as the answer to the doubts and uncertainties that most Christians experience at some point in their lives.

Terms, Concepts, and Analysis Wayne State University Press

This bibliography lists English-language translations of twentieth-

century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Ethnicity and Identity in Canada Oxford University Press

MLA Index and Bibliography Series vol. 36 Additional information online at <https://www.areditions.com/books/IB036.html>