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# Twelve Years A Slave Stolen Into Slavery The True Story Of Solomon Northup Annotated Illustrated Audio Links

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Narrative

The Amazing Story of Robert Smalls' Escape from Slavery to Union Hero

an autobiography

Twelve Years a Slave

Stolen into Slavery

The Complete Story of the Author of Twelve Years a Slave

Incidents in the Life of a Slave Girl (EasyRead Comfort Edition)

Twelve Years a Slave

A Narrative of a New York Citizen Kidnapped in Washington D.C. and Rescued From a Cotton Plantation Near the Red River in Louisiana

A Narrative of the Life, Sufferings, and Escape of John Brown, a Fugitive Slave, Now in England

12 Years a Slave

Slave

The Digest of Justinian

Twelve Years a Slave

Kidnapped and abused for 13 years. This is my story of survival.

A Novel

The 1619 Project

The Slave Ship

A New Origin Story

A Women's Murder Club Story

The Half Has Never Been Told

Wall Street, Slavery, and Resistance on the Eve of the Civil War

Twelve Years a Slave

Incidents in the Life of a Slave Girl

## American Slavery as it is Up From Slavery

*Twelve Years  
A Slave  
Stolen Into  
Slavery The  
True Story Of  
Solomon  
Northup  
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### **KIRBY PRATT**

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**Secret Slave** Cosimo,  
Inc.

Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing

return odyssey to Africa. Lawrence Hill's epic novel, winner of the Commonwealth Writers' Prize, spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.

### **Five Free Boys Kidnapped into Slavery and Their Astonishing Odyssey Home**

ReadHowYouWant.com  
"A stunning tale of a little-known figure in history. Robert Smalls' astounding heroism during the Civil War helped convince Lincoln and the country that African Americans were extraordinarily capable of fighting for their freedom.

Lineberry has produced a triumph in this heroic story that illuminates our country's ongoing struggles with race."

—Henry Louis Gates, Jr, Professor in American History Harvard University and Executive Producer of Finding Your Roots “Be Free or Die makes you want to stand up and cheer. Cate Lineberry has done us all a great service by telling this incredibly moving, thrilling, and important story about an American hero who deserves to be remembered, and admired.” —Candice Millard, author of Hero of the Empire Facing death rather than enslavement—a story of one man's triumphant choice and ultimate rise to national hero It was a mild May morning in

Charleston, South Carolina, in 1862, the second year of the Civil War, when a twenty-three-year-old slave named Robert Smalls did the unthinkable and boldly seized a Confederate steamer. With his wife and two young children hidden on board, Smalls and a small crew ran a gauntlet of heavily armed fortifications in Charleston Harbor and delivered the valuable vessel and the massive guns it carried to nearby Union forces. To be unsuccessful was a death sentence for all. Smalls' courageous and ingenious act freed him and his family from slavery and immediately made him a Union hero while simultaneously challenging much of the country's view of what African

Americans were willing to do to gain their freedom. After his escape, Smalls served in numerous naval campaigns off Charleston as a civilian boat pilot and eventually became the first black captain of an Army ship. In a particularly poignant moment Smalls even bought the home that he and his mother had once served in as house slaves. *Be Free or Die* is a compelling narrative that illuminates Robert Smalls' amazing journey from slave to Union hero and ultimately United States Congressman. This captivating tale of a valuable figure in American history gives fascinating insight into the country's first efforts to help newly freed slaves while also

illustrating the many struggles and achievements of African Americans during the Civil War. [The Peculiar Institution](#) National Geographic Books In this remarkable exploration of the brutal course of Barbados's history, Hilary McD. Beckles details the systematic barbarism of the British colonial project. Trade in enslaved Africans was not new in the Americas in the seventeenth century - the Portuguese and Spanish had commercialized chattel slavery in Brazil and Cuba in the 1500s - but in Barbados, the practice of slavery reached its apotheosis. Barbados was the birthplace of British slave society and the most ruthlessly

colonized. The geography of Barbados was ideally suited to sugar plantations and there were enormous fortunes to be made for British royalty and ruling elites from sugar produced by an enslaved, "disposable" workforce, fortunes that secured Britain's place as an imperial superpower. The inhumane legacy of plantation society has shaped modern Barbados and this history must be fully understood by the inheritors on both sides of the power dynamic before real change and reparatory justice can take place. A prequel to Beckles's equally compelling Britain's Black Debt, The First Black Slave Society: Britain's Barbarity Time in Barbados, 1636-1876 is essential

reading for anyone interested in Atlantic history, slavery and the plantation system, and modern race relations.

### **When I Was a Slave**

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**A Women's Murder  
Club Story** 37 Ink

Deals partly with the  
establishment of the  
Tuskegee Normal and  
Industrial Institute.

The Haitian Revolution

One World

Twelve Years a

SlavePrabhat

Prakashan

The Trial: A BookShot

Twelve Years a Slave

For more than thirty

years, Solomon

Northup lived in New

York as a free man. But

in 1841, while pursuing

a job offer in

Washington DC,

Northup was

kidnapped and sold

into slavery. After

being brutally beaten

for insisting on his right

to live freely, Northup

grew silent about his

past. It was not until

twelve years later that

he shared his story

with Samuel Bass, a

white abolitionist,

setting in motion the

chain of events that

would finally bring him

home in 1853. Penned

in his first year of

renewed freedom,

Northup's memoir

unveils the

inconceivable

cruelties—and rare

moments of

kindness—he

experienced during his

enslavement. The

revelations in his

narrative served as a

powerful contribution

to the fight against

slavery. This

unabridged version of

Northup's work is taken

from an 1855 copyright

edition.

American Legends

Beacon Press

DIVMore than 2,000

former slaves provide

first-person accounts in

blunt, simple language about their lives in bondage. Illuminating, often startling information about southern life before, during, and after the Civil War. /div

[The Black Jacobins](#)

Vintage

Twelve Years a Slave is a memoir and slave narrative by Solomon Northup. Northup, a black man who was born free in New York state, details his being tricked to go to Washington, D.C., in 1841 where he was kidnapped and sold into slavery in the Deep South. He was in bondage for 12 years in Louisiana before he was able to secretly get information to friends and family in New York, who in turn secured his release with the aid of the state. Northup's

account provides extensive details on the slave markets in Washington, D.C. and New Orleans, and describes at length cotton and sugar cultivation and slave treatment on major plantations in Louisiana.

*1853 (the First) Edition, Illustrated Courier Corporation*

#1 New York Times Bestseller - Winner of the Pulitzer Prize - Winner of the National Book Award - Winner of the Andrew Carnegie Medal for Excellence in Fiction - Longlisted for the Man Booker Prize One of the Best books of the Year: The New York Times, The Washington Post, NPR, The Boston Globe, The Seattle Times, HuffPost, Esquire, Minneapolis Star Tribune Look for

Whitehead's acclaimed new novel, *The Nickel Boys*, available now Cora is a young slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood--where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next,

encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage--and a powerful meditation on the history we all share. Stolen First Avenue Editions #1 NEW YORK TIMES BESTSELLER • A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing

vision of the American past and present. ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine's award-winning "1619

Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the

systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life.

Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vieve Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée

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Testimony of a

Thousand Witnesses e-  
artnow

Toussaint L'Ouverture was the leader of the Haitian Revolution in the late eighteenth century, in which slaves rebelled against their masters and established the first black republic. In this collection of his writings and speeches, former Haitian politician Jean-Bertrand Aristide demonstrates L'Ouverture's profound contribution to the struggle for equality.

*Kindred* University of Pennsylvania Press  
Firsthand accounts of escapes from slavery in the American South include narratives by Frederick Douglass, Sojourner Truth, and Harriet Tubman as well as lesser-known travelers of the Underground Railroad.  
*The Life of Solomon*

*Northup* Liveright  
Publishing

This “superbly researched and engaging” (The Wall Street Journal) true story about five boys who were kidnapped in the North and smuggled into slavery in the Deep South—and their daring attempt to escape and bring their captors to justice belongs “alongside the work of Harriet Beecher Stowe, Edward P. Jones, and Toni Morrison” (Jane Kamensky, Professor of American History at Harvard University). Philadelphia, 1825: five young, free black boys fall into the clutches of the most fearsome gang of kidnapers and slavers in the United States. Lured onto a small ship with the promise of food and

pay, they are instead met with blindfolds, ropes, and knives. Over four long months, their kidnappers drive them overland into the Cotton Kingdom to be sold as slaves. Determined to resist, the boys form a tight brotherhood as they struggle to free themselves and find their way home. Their ordeal—an odyssey that takes them from the Philadelphia waterfront to the marshes of Mississippi and then onward still—shines a glaring spotlight on the Reverse Underground Railroad, a black market network of human traffickers and slave traders who stole away thousands of legally free African Americans from their families in order to fuel slavery's rapid

expansion in the decades before the Civil War. "Rigorously researched, heartfelt, and dramatically concise, Bell's investigation illuminates the role slavery played in the systemic inequalities that still confront Black Americans" (Booklist). **Narrative** Doubleday, Page & Company The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and

transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

[The Amazing Story of Robert Smalls' Escape from Slavery to Union Hero](#) ABC-CLIO

Mende Nazer lost her childhood at age twelve, when she was sold into slavery. It all began one horrific night in 1993, when Arab raiders swept through her Nuba village, murdering the adults and rounding up

thirty-one children, including Mende. Mende was sold to a wealthy Arab family who lived in Sudan's capital city, Khartoum. So began her dark years of enslavement. Her Arab owners called her "Yebit," or "black slave." She called them "master." She was subjected to appalling physical, sexual, and mental abuse. She slept in a shed and ate the family leftovers like a dog. She had no rights, no freedom, and no life of her own. Normally, Mende's story never would have come to light. But seven years after she was seized and sold into slavery, she was sent to work for another master—a diplomat working in the United Kingdom. In London, she managed to make contact with

other Sudanese, who took pity on her. In September 2000, she made a dramatic break for freedom. Slave is a story almost beyond belief. It depicts the strength and dignity of the Nuba tribe. It recounts the savage way in which the Nuba and their ancient culture are being destroyed by a secret modern-day trade in slaves. Most of all, it is a remarkable testimony to one young woman's unbreakable spirit and tremendous courage.

### **an autobiography**

#### BookShots

When Justinian became sole ruler of the Byzantine Empire in A.D. 527, he ordered the preparation of three compilations of Roman law that together formed the Corpus Juris Civilis.

These works have become known individually as the Code, which collected the legal pronouncements of the Roman emperors, the Institutes, an elementary student's textbook, and the Digest, by far the largest and most highly prized of the three compilations. The Digest was assembled by a team of sixteen academic lawyers commissioned by Justinian in 533 to cull everything of value from earlier Roman law. It was for centuries the focal point of legal education in the West and remains today an unprecedented collection of the commentaries of Roman jurists on the civil law. Commissioned by the

Commonwealth Fund in 1978, Alan Watson assembled a team of thirty specialists to produce this magisterial translation, which was first completed and published in 1985 with Theodor Mommsen's Latin text of 1878 on facing pages. This paperback edition presents a corrected English-language text alone, with an introduction by Alan Watson. Links to the three other volumes in the set: Volume 2 [Books 16-29] Volume 3 [Books 30-40] Volume 4 [Books 41-50]

### **Twelve Years a Slave** BookShots

"I'm not on trial. San Francisco is." An accused murderer called Kingfisher is about to go on trial for his life. Or is he? By

unleashing unexpected violence on the lawyers, jurors, and police involved in the case, he has paralyzed the city. Detective Lindsay Boxer and the Women's Murder Club are caught in the eye of the storm. Now comes a courtroom shocker you will never see coming. BookShots LIGHTNING-FAST STORIES BY JAMES PATTERSON Novels you can devour in a few hours Impossible to stop reading All original content from James Patterson **Stolen into Slavery** Standard Ebooks In the mid 1700s, around the age of eleven, Olaudah Equiano and his sister were kidnapped from their village in equatorial Africa and sold to slavers. Within a year he was aboard a

European slave ship on his way to the Caribbean. The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African was published by the author in 1789 and is part adventure story, part treatise on the corrupting power of slavery, and part tract about the transformative powers of Christianity. Equiano's story takes him from Africa to the Americas, back across the Atlantic to England, into the Mediterranean, and even north to the ice packs, on a mission to discover the North-East passage. He fights the French in the Seven Year's War, is a mate and merchant in the West Indies, and eventually becomes a freedman based in London. The

Interesting Narrative of the Life of Olaudah Equiano was one of the first popular slave narratives and was reprinted eight times in the author's lifetime. While modern scholars value this account as an important source on the life of the eighteenth-century slave and the transition from slavery to freedom, it remains an important literary work in its own right. As a valuable part of the African and African-American canons, it is still frequently taught in both English and History university courses. This book is part of the Standard Ebooks project, which produces free public domain ebooks.  
**The Complete Story of the Author of Twelve Years a Slave** Anchor Books

Winner of the 2015 Avery O. Craven Prize from the Organization of American Historians Winner of the 2015 Sidney Hillman Prize A groundbreaking history demonstrating that America's economic supremacy was built on the backs of slaves Americans tend to cast slavery as a pre-modern institution -- the nation's original sin, perhaps, but isolated in time and divorced from America's later success. But to do so robs the millions who suffered in bondage of their full legacy. As historian Edward E. Baptist reveals in *The Half Has Never Been Told*, the expansion of

slavery in the first eight decades after American independence drove the evolution and modernization of the United States. In the span of a single lifetime, the South grew from a narrow coastal strip of worn-out tobacco plantations to a continental cotton empire, and the United States grew into a modern, industrial, and capitalist economy. Told through intimate slave narratives, plantation records, newspapers, and the words of politicians, entrepreneurs, and escaped slaves, *The Half Has Never Been Told* offers a radical new interpretation of American history.

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