

# Emergent Publics An Essay On Social Movements And Democracy

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## ODOM ATKINSON

*Feminism and Spirituality in Post-Reformation England and Europe* Athabasca University Press  
 Karim Murji is Senior Lecturer in Sociology at the Open University, UK. He writes on cultural and policy studies of ethnicity and racism, and criminology. With John Solomos, he is the editor of *Racialization: Studies in theory and practice* (2005) and *Theories of Race and Ethnic Relations*. He is an Editor of the journal *Sociology*. Gargi Bhattacharyya is Professor of Sociology at the University of East London, UK. She has written on issues of racism and sexuality, global cultures of racism and the war on terror. Her recent work includes *Dangerous Brown Men: Exploiting Sex, Violence and Feminism in the War on Terror* (2008) and the edited collection *Ethnicities and Values in a Changing World* (2009).

*Valences of Interdisciplinarity* NYU Press

Sets out in a new and authoritative way the history of the essay; explains how the essay has come to mean what it does, surveys the widely various incarnations of the form, offers new accounts of major essayists in English, and traces a wide range of significant themes.

*Big Data Surveillance and Security Intelligence* Policy Press

*Public in Public History* presents international research on the role of the public in public history: the ways people perceive, respond to and influence history-related institutions, events, services and products that deal with the past. The book addresses theoretical reflections on the public, or multiple publics, and their role in public history, and empirical analyses of the publics' active responses to and impact on existing forms of public history. Special attention is also paid to digital public history, which facilitates the double role of the public—as both recipient and creator of public history. With a multinational author team, the book is based on various national, but also international, experiences and academic traditions; each chapter goes beyond national cases to look transnationally. The narratives built around their cases deal with issues such as arranging a museum exhibition, managing a history-related website, analyzing readers' comments or involving non-professional public as oral history researchers. With sections focusing on research, commemorations, museums and the digital world, this is the perfect collection for anyone interested in what the public means in public history.

*Understanding Global Sexualities* Lexington Books

Critical thinker Ian Angus argues for a radical redefinition of democracy. He wrests the concept of democracy away from the notion that a citizen's only real activity is voting, and argues for a real participatory model. This short and accessible book looks at the roots of democratic institutions, showing how they originated in social movements and the forms of communication and interaction within those movements.

*Montaigne to the Present* University of Alberta

America's latest war, according to renowned social critic Henry Giroux, is a war on youth. While this may seem counterintuitive in our youth-obsessed culture, Giroux lays bare the grim reality of how our educational, social, and economic institutions continually fail young people. Their systemic failure is the result of what Giroux identifies as "four fundamentalisms": market deregulation, patriotic and religious fervor, the instrumentalization of education, and the militarization of society. We see the consequences most plainly in the decaying education system: schools are increasingly designed to churn out drone-like future employees, imbued with authoritarian values, inured to violence, and destined to serve the market. And those are the lucky ones. Young people who don't conform to cultural and economic discipline are left to navigate the neoliberal landscape on their own; if they are black or brown, they are likely to become ensnared by a harsh penal system. Giroux

sets his sights on the war on youth and takes it apart, examining how a lack of access to quality education, unemployment, the repression of dissent, a culture of violence, and the discipline of the market work together to shape the dismal experiences of so many young people. He urges critical educators to unite with students and workers in rebellion to form a new pedagogy, and to build a new, democratic society from the ground up. Here is a book you won't soon forget, and a call that grows more urgent by the day.

*Crisis, Body, World* Duke University Press

"Sustainable development is, for government and industry at least, primarily a way of turning trees into lumber, tar into oil, and critique into consent; a way to defend the status quo of growth at any cost." —from the Introduction In *Unsustainable Oil: Facts, Counterfactuals and Fictions*, Jon Gordon makes the case for re-evaluating the theoretical, political, and environmental issues around petroleum extraction. Doing so, he argues, will reinvigorate our understanding of the culture and the ethics of energy production in Canada. Rather than looking for better facts or better interpretations of the facts, Gordon challenges us to embrace the future after oil. Reading fiction can help us understand the cultural-ecological crisis that we inhabit. In *Unsustainable Oil*, using the lens of Alberta's bituminous sands, he asks us to consider literature's potential to open space for creative alternatives.

*Informal Reckonings* Emergent Publics An Essay on Social Movements and Democracy

Producing scientific knowledge that can inform solutions and guide policy-making is one of the most important functions of social science. Nonetheless, if social science is to become more relevant and influential so as to impact on the drawing and execution of policy, certain measures need to be taken to narrow its distance from the policy sphere. This decision is less obvious than it seems. Both research and experience have proved that policy-making is a complex, often sub-rational, interactive process that involves a wide range of actors such as decision makers, bureaucrats, researchers, organized interests, citizen and civil society representatives and research brokers. In addition, social science often needs to defend both its relevance to policy and its own scientific status. Moving away from instrumental visions of the link between social research and policy, this collective volume aims to highlight the more constructed nature of the use of social knowledge.

*Critical Issues* Springer

*Remaking Media* is a unique and timely reading of the contemporary struggle to democratize communication. With a focus on activism directed towards challenging and changing media content, practices and structures, the book explores the burning question: What is the political significance and potential of democratic media activism in the western world today? Taking an innovative approach, Robert Hackett and William Carroll pay attention to an emerging social movement that appears at the cutting edge of cultural and political contention, and ground their work in three scholarly traditions that provide interpretive resources for the study of democratic media activism: political theories of democracy critical media scholarship the sociology of social movements. *Remaking Media* examines the democratization of the media and the efforts to transform the machinery of representation. Such an examination will prove invaluable not only to media and communication studies students, but also to students of political science.

*Civic Engagement and Social Media* Wilfrid Laurier Univ. Press

*Imagination and the Public Sphere* is an interdisciplinary collection which explores the politics of identities and the equally challenging politics of social space, seeking the potential for authentic debate and dissent in a public sphere transformed by the mass media and consumer culture. Using both contemporary and historical examples, contributors to this volume address such intersecting, and at times competing, elements of lived experience and cultural practice as art and politics, celebrity culture and staged display, gender and religion, religion and science, religion and technology, and technology and teaching, aware of the dynamic interplays of expression and

regulation and alert for the emergence of unanticipated ways of living and making meaningful connection. This collection asks, in an era that sees identities increasingly pre-packaged and lives thoroughly mediated and multiply surveyed, what it means to have collectivity, collective life, and what it means to imagine new possibilities and perform them into being. It asks that we take part in addressing these questions together.

*Violence and Nonviolence* University of Ottawa Press

The study of Canadian literature—CanLit—has undergone dramatic changes since it became an area of specialization in the 1960s and '70s. As new global forces in the 1990s undermined its nation-based critical assumptions, its theoretical focus and research methods lost their immediacy. The contributors to *Trans.Can.Lit* address cultural policy, citizenship, white civility, and the celebrated status of diasporic writers, unabashedly recognizing the imperative to transfigure the disciplinary and institutional frameworks within which Canadian literature is produced, disseminated, studied, taught, and imagined.

**Blake, Nation and Empire** University of Illinois Press

The study of public policy and the methods of policy analysis are among the most rapidly developing areas in the social sciences. Policy analysis has emerged to provide a better understanding of the policymaking process and to supply decision makers with reliable policy-relevant knowledge about pressing economic and social problems. Presenting a broad, comprehensive perspective, the *Handbook of Public Policy Analysis: Theory, Politics, and Methods* covers the historical development of policy analysis, its role in the policy process, and empirical methods. The handbook considers the theory generated by these methods and the normative and ethical issues surrounding their practice. Written by leading experts in the field, this book- Deals with the basic origins and evolution of public policy Examines the stages of the policy-making process Identifies political advocacy and expertise in the policy process Focuses on rationality in policy decision-making and the role of policy networks and learning Details argumentation, rhetoric, and narratives Explores the comparative, cultural, and ethical aspects of public policy Explains primary quantitative-oriented analytical methods employed in policy research Addresses the qualitative sides of policy analysis Discusses tools used to refine policy choices Traces the development of policy analysis in selected national contexts The *Handbook of Public Policy Analysis: Theory, Politics, and Methods* describes the theoretical debates that have recently defined the field, including the work of postpositivist, interpretivist, and social constructionist scholars. This book also explores the interplay between empirical and normative analysis, a crucial issue running through contemporary debates.

**Resurgent Politics in an Age of Disposability** University of Toronto Press

The Professionalization of Public Participation is an edited collection of essays by leading and emerging scholars examining the emerging profession of public participation professionals. Public participation professionals are persons working in the public, private, or third sectors that are paid to design, implement, and/or facilitate participatory forums. The rapid growth and proliferation of participatory arrangements call for expertise in the organizing of public participation. The contributors analyze the professionalization of this practice in different countries (United States, France, Canada, Italy, and the United Kingdom) to see how their actions challenge the development of participatory arrangements. Designing such processes is a delicate activity, since it may affect not only the quality of the processes and their legitimacy, but also their capacity to influence decision-making.

*Remaking Media* Routledge

This book examines Blake's work in the context of discourses of nation and empire, of the construction of a public sphere, and restores the longevity to his artistic career by placing emphasis on his work in the 1820s. Relevant contexts include technology, sentimentalism, Ireland and Catholic Emancipation, missionary prospectuses and body politics.

**A Governance Challenge** Springer Nature

Part of the SAGE Reference Series on Leadership, this 2-volume set tackles issues relevant to leadership in the realm of the environment and sustainability. Volume 1 of *Environmental Leadership: A Reference Handbook* considers such topics as environmental thought leadership (environmental ethics, conservation, eco-feminism, collective action and the commons and what we have termed contrarians); political leadership (the environmental challenge context for the expression of political leadership); governmental leadership (government initiatives to provide leadership in environmental management); private sector leadership (private sector leadership in environmental management as individuals, through organizations or through specific initiatives); nonprofit leadership (nonprofit sector leadership in topical areas such as conservation, advocacy, philanthropy and economic development); signaling events (events and their impact on the exercise of environmental leadership through individual, political and organizational actions); grassroots activism (profiles of individual environmental activists and considerations of how environmental leadership is exercised through activism); environmental leadership in journalism, literature and the arts; and environmental leadership in education. In Volume 2 we cover topics that confront the particular intractable characteristics of environmental problem solving. Individual chapters focus on how environmental leadership actions or initiatives may be applied to address specific problems in context, offering both analyses and recommendations. Overarching themes in this volume include taking action in the face of uncertainty (mitigating climate change impacts, adapting to climate change, protecting coastal ecosystems, protecting wetlands and estuaries, preserving forest resources, protecting critical aquifers, preventing the spread of invasive species, and identifying and conserving vital global habitats); promoting international cooperation in the face of conflicting agendas (designing and implementing climate change policy, reconciling species protection and free trade, allocating scarce resources, designing sustainable fisheries, addressing global overpopulation, preventing trade in endangered species, conserving global biodiversity, and mitigating ocean debris and pollution); addressing conflicts between economic progress and environmental protection (preserving open space, redesigning cities, promoting ecotourism, redeveloping brownfields, designing transit-oriented development, confronting impacts of factory farming, preventing non-point source agricultural pollution, confronting agricultural water use, addressing the impacts of agrochemicals, designing sustainable food systems, and valuing ecosystem services); addressing complex management challenges (energy efficiency, solar energy, wind energy, hydrogen economy, alternative vehicles, solid waste disposal, hazardous waste disposal, electronic waste disposal, life cycle analysis, and waste to energy); and addressing disproportionate impacts on the poor and the

weak (preventing export of developed world waste to developing countries, minimizing co-location of poverty and polluting industries, protecting the rights of indigenous peoples, preventing environmental disease, protecting children's health, providing universal access to potable water, and protecting environmental refugees). The final three chapters examine next-generation environmental leaders.

*Theory, Politics, and Methods* UNESCO

The 'reparational turn' in the field of law has resulted in the increased use of so-called 'informal' approaches to conflict resolution, including primarily the three mechanisms considered in this book: mediation, restorative justice and reparations. While proponents of these mechanisms have acclaimed their communicative and democratic promise, critics have charged that mediation, restorative justice and reparations all potentially serve as means for encouraging citizens to internalize and mimic the rationalities of governance. Indeed, the critics suggest that informal justice's supposed oppositional relationship to formal justice is, at base, a mutually reinforcing one, in which each system relies on the other for its effective operation, rather than the two being locked in a struggle for dominance. This book contributes to the discussion of the confluence of informal and formal justice by providing a clearer picture of the justice 'field' through the notion of the 'informal/formal justice complex.' This term, adapted from Garland and Sparks (2000), describes a cultural formation in which adversarial/punitive and conciliatory/restorative justice forms coexist in relative harmony despite their apparent contradictions. Situating this complex within the context of neoliberalism, this book identifies the points of rupture in the informal/formal justice complex to pinpoint how and where a truly alternative and 'transformative' justice (i.e. a justice that challenges and counters the hegemony of formal legal practices, opening the field of law to a broader array of actors and ideas) might be established through the tools of mediation, restorative justice and reparations.

**Essays in Canadian Intellectual Culture** SAGE Publications

In *The Twilight of the Social*, Henry A. Giroux looks at the decline of social spaces which enable grievances to be dealt with and considers new ways in which citizens can create social spaces today. After decades of neoliberalism, today's young people lack a voice and are saddled with economic, political, and social conditions that have rendered them marginalised and ultimately disposable. Giroux covers a broad range of topics - from youth and the promise of new media technologies, the economic Darwinism of globalisation, and the need for a renewed democratic culture. *The Twilight of the Social* is a compelling account of the erosion in recent decades of the very idea of 'the social' in America and other societies.

*Canadian Books in Print. Author and Title Index* Springer

In this book, five leading scholars of media and communication take on the difficult but important task of explicating the role of journalism in democratic societies. Using Fred S. Siebert, Theodore Peterson, and Wilbur Schramm's classic *Four Theories of the Press* as their point of departure, the authors explore the philosophical underpinnings and the political realities that inform a normative approach to questions about the relationship between journalism and democracy, investigating not just what journalism is but what it ought to be. The authors identify four distinct yet overlapping roles for the media: the monitorial role of a vigilant informer collecting and publishing information of potential interest to the public; the facilitative role that not only reports on but also seeks to support and strengthen civil society; the radical role that challenges authority and voices support for reform; and the collaborative role that creates partnerships between journalists and centers of power in society, notably the state, to advance mutually acceptable interests. Demonstrating the value of a reconsideration of media roles, *Normative Theories of the Media* provides a sturdy foundation for subsequent discussions of the changing media landscape and what it portends for democratic ideals.

**Environmental Leadership** Rowman & Littlefield

This volume examines the role of rhetoric in today's culture of democratic activism. The volume takes on two of the most significant challenges currently facing contemporary rhetorical studies: (1) the contested meanings and practices of democracy and civic engagement in global context, and (2) the central role of rhetoric in democratic activist practices. In presenting a variety of political and rhetorical struggles in their specific contexts, editors Seth Kahn and JongHwa Lee allow contributors to reflect on and elaborate possibilities for both activist approaches to rhetorical studies, and rhetorical approaches to activist projects, facilitating better understanding the socio-political consequences of this work. With contributors from widely known scholars in communication and composition studies, the collection offers practical cases that highlight how rhetoric mediates, constitutes, and/or intervenes in democratic principles and practices. It also considers theoretical questions that acknowledge profound voids in the rhetorical tradition (e.g., Western, neo-Aristotelian, liberal) and expand the horizon of traditional rhetorical perspectives. It advocates new knowledge and practices that further promote civic engagement, social change and democracy in the global context. Activism and Rhetoric will be appropriate for scholars and students across disciplines, including rhetoric, composition, communication studies, political science, cultural studies, and women's studies.

**Neoliberalism, Education, and Terrorism** Cambridge Scholars Publishing

Political commentator and public policy analyst Gilles Paquet examines the benefits and drawbacks of Canada's multiculturalism policy. He rejects the current policy which perpetuates difference and articulates a model for Canadian transculturalism, a more fluid understanding of multiculturalism based on the philosophy of cosmopolitanism which would strengthen moral contracts and encourage the social engagement of all Canadians.

**Rethinking the public** Otto Harrassowitz Verlag

This edited book makes a significant contribution to the relatively under-explored field of multilingualism and politics, approaching the topic from two key perspectives: multilingualism in politics, and the politics of multilingualism. Through the lens of case studies from around the world, the authors in this volume combine theoretical and empirical insights to examine the inter-relation between multilingualism and politics in different spheres and contexts, including minority language policy, national identity, the translation of political debates and discourse, and the use of multiple, often competing languages in educational settings. This book will be of interest to students and scholars in the fields of politics, sociology, sociolinguistics, language policy, and translation and interpreting studies.

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