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SOFIA LILIANNA

Playing Beatie Bow HarperCollins Australia

This groundbreaking fashion branding and management text brings an analytical business dimension to the marketing and corporate techniques of the luxury fashion goods industry. It will make engaging reading for anyone who wishes to learn about the captivating business of turning functional products into objects of desire.

The Fiction Gateway Harper Collins

INCLUDES AN EXTRACT FROM ORIGIN, THE NEW THRILLER BY DAN BROWN: OUT NOW

----- Harvard professor Robert Langdon receives an urgent late-night phone call while on business in Paris: the elderly curator of the Louvre has been brutally murdered inside the museum. Alongside the body, police have found a series of baffling codes. As Langdon and a gifted French cryptologist, Sophie Neveu, begin to sort through the bizarre riddles, they are stunned to find a trail that leads to the works of Leonardo Da Vinci - and suggests the answer to a mystery that stretches deep into the vault of history. Unless Langdon and Neveu can decipher the labyrinthine code and quickly assemble the pieces of the puzzle, a stunning historical truth will be lost forever...

A Novel of Pearl Harbor Penguin

It was the beginning of the Gulf War. I watched it on TV and did little else. I was doing badly, you see. Everything was going wrong. I just awaited the end. But then I met Victorien Salagnon, a veteran of the great colonial wars of Indochina, Vietnam and Algeria, a commander who had led his soldiers across the globe, a man with the blood of others up to his elbows. He said he would teach me to paint; he must have been the only painter in the French Forces, but out there no one cares about such things. I cared, though. In return, he wanted me to write his life story. And so he talked, and I wrote, and through him I witnessed the rivers of blood that cut channels through France, I saw the deaths that were as numberless as they were senseless and I began finally to understand the French art of war.

A Cry from Egypt Scholastic Inc.

Two Destinies...One Journey of Love In a humble fishing village on the shores of the Nile lives Asenath, a fisherman's daughter who has everything she could want. Until her perfect world is shattered. When a warring jungle tribe ransacks the village and kidnaps her, separating her from her parents, she is forced to live as a slave. And she begins a journey that will culminate in the meeting of a handsome and kind steward named Joseph. Like her, Joseph was taken away from his home, and it is in him that

Asenath comes to find solace...and love. But just as they are beginning to form a bond, Joseph is betrayed by his master's wife and thrown into prison. Is Asenath doomed to a lifetime of losing everything and everyone she loves?

A Novel HarperCollins

"Girls, get back!" Ezra shouted. His face was pale, but his eyes kindled with indignation as he stood in front of the girls protectively. Ezra dropped the pitchers in the sand and his hand flashed to a dagger, concealed under his tunic. Jarah's eyes grew wide. He could be killed for carrying a dagger! Jarah was a slave in Egypt. It was a dangerous place to be. Her work was exhausting and her family was torn between the gods of the Egyptians and the God of Abraham, Isaac, and Jacob. And her brother ... would his Ada be given in marriage to an Egyptian in the palace? Would they ever be free? Adventure, excitement, love, and faith come together when Jarah and her family find themselves at the culmination of four hundred years of history"--Page 4 of cover.

Chasing Secrets Ballantine Books

Fast-paced and historically accurate, Nefertiti is the dramatic story of two unforgettable women living through a remarkable period in history. Nefertiti and her younger sister, Mutnodjmet, have been raised in a powerful family that has provided wives to the rulers of Egypt for centuries. Ambitious, charismatic, and beautiful, Nefertiti is destined to marry Amunhotep, an unstable young pharaoh. It is hoped that her strong personality will temper the young ruler's heretical desire to forsake Egypt's ancient gods. From the moment of her arrival in Thebes, Nefertiti is beloved by the people but fails to see that powerful priests are plotting against her husband's rule. The only person brave enough to warn the queen is her younger sister, Mutnodjmet. Observant and contemplative, Mutnodjmet has never shared her sister's desire for power. She yearns for a quiet existence away from family duty and the intrigues of court. But remaining loyal to Nefertiti will force Mutnodjmet into a dangerous political game; one that could cost her everything she holds dear. Teeming with love, betrayal, political unrest, plague, and religious conflict, Nefertiti brings ancient Egypt to life in vivid detail. "Meticulously researched and richly detailed . . . an engrossing tribute to one of the most powerful and alluring women in history." -Boston Globe
The Islamic Revival and the Feminist Subject Simon and Schuster
 Otis, Willie, and Hibernia are three children with a lot in common: they've all lost a loved one, they each have secret dreams, and they won't stop fighting for what they want. And they're also a lot like their hero, famed boxer Joe Louis. Throughout this moving novel, their lives gradually converge to form friendship, family, and love. Their trials and triumphs echo those of Joe Louis, as he fights to become the heavyweight boxing champion. Andrea Pinkney masterfully weaves in factual information about Joe Louis

and actual radio commentary from his fights, enriching the narrative of this uniquely rendered and beautifully written novel.

The Book of the Dead Springer

Newbery Honor-winning author Gennifer Choldenko deftly combines humor, tragedy, fascinating historical detail, and a medical mystery in this exuberant new novel. San Francisco, 1900. The Gilded Age. A fantastic time to be alive for lots of people . . . but not thirteen-year-old Lizzie Kennedy, stuck at Miss Barstow's snobby school for girls. Lizzie's secret passion is science, an unsuitable subject for finishing-school girls. Lizzie lives to go on house calls with her physician father. On those visits to his patients, she discovers a hidden dark side of the city—a side that's full of secrets, rats, and rumors of the plague. The newspapers, her powerful uncle, and her beloved papa all deny that the plague has reached San Francisco. So why is the heart of the city under quarantine? Why are angry mobs trying to burn Chinatown to the ground? Why is Noah, the Chinese cook's son, suddenly making Lizzie question everything she has known to be true? Ignoring the rules of race and class, Lizzie and Noah must put the pieces together in a heart-stopping race to save the people they love. Winner of a Los Angeles Public Library FOCAL (Friends of Children and Literature) Award Nominated for: Pennsylvania Young Reader's Choice Awards Tennessee Volunteer State Book Award (Middle School division) Missouri Association of School Librarians (MASL) Readers Award California Library Association's Beatty Award, Eureka List

Politics of Piety HarperCollins Australia

"I am doomed to remember a boy with a wrecked voice—not because of his voice, or because he was the smallest person I ever knew, or even because he was the instrument of my mother's death, but because he was the reason I believe in God; I am a Christian because of Owen Meany." In the summer of 1953, two eleven-year-old boys—best friends—are playing in a Little League baseball game in Gravesend, New Hampshire. One of the boys hits a foul ball that kills the other boy's mother. The boy who hits the ball doesn't believe in accidents; Owen Meany believes he is God's instrument. What happens to Owen, after that 1953 foul ball, is extraordinary and terrifying.

A Novel HarperCollins Australia

the thrilling finale to the Outlands trilogy. the City has called on Danielle Forest, Virtual Engineer, to find the source of a new influenza epidemic that is infecting the City and threatening the Outlands. the disease partially kills, and those affected become zombies intent on killing all around them. If the epidemic is not controlled, the deaths are likely to be greater than anything seen since the Black Death. Danielle and her boyfriend, Neil, may be infected with the disease, so they must race against time to find the source in order for an antidote to be made. But can they find the origin of this terrible disease before it's too late? Ages 16+

A Boy No More Simon and Schuster

A story about dreams, gold, rebellion ... and an unlikely friendship across time It's 1854, and the Ballarat goldfields are a place of dreams and rebellion as Sam, a homeless teenager, is called back to the past to join the Puddlehams, who run 'the best little cook shop on the diggings'. the Puddlehams dream of buying a hotel with velvet seats, while others dream of freedom from the British crown, away from the rule of wealthy landowners and corrupt officials. As the summer days get hotter, and the miners' protests are ignored with catastrophic results, Sam experiences first-hand the power of a united stand which will change her life forever. Ages: 10+

The Pharaoh's Daughter Little, Brown Books for Young Readers OVER HALF A MILLION COPIES SOLD! This is the classic guide to astrological history, legend, and practice! Readers will enjoy simple, computer-accurate planetary tables that allow anyone born between 1900 and 2100 to pinpoint quickly their sun and moon signs, discover their ascendants, and map out the exact positions of the planets at the time of their birth. In addition to revealing the planets' influence on romance, health, and career, The Only Astrology Book You'll Ever Need takes a closer look at the inner life of each sign. Celebrated astrologer Joanna Martine Woolfolk offers abundant insights on the personal relationships and emotional needs that motivate an individual, on how others perceive astrological types, and on dealing with the negative aspects of signs. Readers will also welcome the inclusion of new discoveries in astronomy. Lavishly illustrated and with an updated design, this new edition is an indispensable sourcebook for unlocking the mysteries of the cosmos through the twenty-first century and beyond.

Dweller in Truth A Novel Picador

NEW YORK TIMES BESTSELLER • The million-copy bestseller *Lilac Girls* introduced the real-life heroine Caroline Ferriday. Now *Lost Roses*, set a generation earlier and also inspired by true events, features Caroline's mother, Eliza, and follows three equally indomitable women from St. Petersburg to Paris under the shadow of World War I. "Not only a brilliant historical tale, but a love song to all the ways our friendships carry us through the worst of times."—Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours* It is 1914, and the world has been on the brink of war so often, many New Yorkers treat the subject with only passing interest. Eliza Ferriday is thrilled to be traveling to St. Petersburg with Sofya Streshnayva, a cousin of the Romanovs. The two met years ago one summer in Paris and became close confidantes. Now Eliza embarks on the trip of a lifetime, home with Sofya to see the splendors of Russia: the church with the interior covered in jeweled mosaics, the Rembrandts at the tsar's Winter Palace, the famous ballet. But when Austria declares war on Serbia and Russia's imperial dynasty begins to fall, Eliza escapes back to America, while Sofya and her family flee to their country estate. In need of domestic help, they hire the local fortune-teller's daughter, Varinka, unknowingly bringing intense danger into their household. On the other side of the Atlantic, Eliza is doing her part to help the White Russian families find safety as they escape the revolution. But when Sofya's letters suddenly stop coming, she fears the worst for her best friend. From the turbulent streets of St. Petersburg and aristocratic countryside estates to the avenues of Paris where a society of fallen Russian émigrés live to the mansions of Long Island, the lives of Eliza, Sofya, and Varinka will intersect in profound ways. In her newest powerful tale told through female-driven perspectives, Martha Hall Kelly celebrates the unbreakable bonds of women's friendship, especially during the darkest days of history.

The Book of Secrets Knopf Books for Young Readers

A fictionalized account of the Biblical tale in which a Hebrew infant, rescued by the daughter of the Pharaoh, passes through a turbulent adolescence to become a prophet of his people, while his sister finds her true self as a priestess to the Egyptian gods. *The Camel Who Crossed Australia* Waterbrook Press the body lay at the bottom of the stairs. He wore red and green pyjamas. It took me a second to realise the red was blood. An old man, his eyes were still open. For one dreadful moment I thought

he was still alive. But no one can live with a hole where their throat should be... Danielle Forest, Virtual Engineer, was looking forward to spending some quiet time with her lover, in their stone house in the Outlands. But someone, or some thing, keeps murdering members of nearby Utopias. A family of werewolves is under suspicion and Danielle's friend Ophelia asks her to prove their innocence. Before she can say 'silver bullet', Danielle is a temporary resident of the tree - home to the apparently friendly werewolves - and fully occupied trying to deal with another bloody murder, the angry local community and some amorous water sprites; not to mention her bone-loving hosts. Are the werewolves the killers Danielle seeks Or are humans more vicious by far this thrilling sequel to *In the Blood* is the second book in the Outlands trilogy. Ages 16+ the body lay at the bottom of the stairs. He wore red and green pyjamas. It took me a second to realise the red was blood. An old man, his eyes were still open. For one dreadful moment I thought he was still alive. But no one can live with a hole where their throat should be... Danielle Forest, Virtual Engineer, was looking forward to spending some quiet time with her lover, in their stone house in the Outlands. But someone, or some thing, keeps murdering members of nearby Utopias. A family of werewolves is under suspicion and Danielle's friend Ophelia asks her to prove their innocence. Before she can say 'silver bullet', Danielle is a temporary resident of the tree - home to the apparently friendly werewolves - and fully occupied trying to deal with another bloody murder, the angry local community and some amorous water sprites; not to mention her bone-loving hosts. Are the werewolves the killers Danielle seeks? Or are humans more vicious by far? this thrilling sequel to *In the Blood* is the second book in the Outlands trilogy. Ages 16+ *Nefertiti* Harper Collins

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft. **Unconventional Warfare (Special Forces, Book 1)** Houghton Mifflin Harcourt

In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles—a story that leads him on an investigative journey through his own past and Africa's. **Oracle** Ballantine Books

The 'War to end all Wars', as seen through the eyes of three young women War is being fought on a horrific scale in the trenches of France, but it might as well be a world away from sixteen-year-old New Zealander Midge Macpherson, at school in England learning to be a young lady. But the war is coming closer: Midge's brothers are in the army, and her twin, Tim, is listed as 'missing' in the devastating defeat of the Anzac forces at Gallipoli . Desperate to do their bit - and avoid the boredom of school and the restrictions of Society - Midge and her friends Ethel and Anne start a canteen in France, caring for the endless flow of wounded soldiers returning from the front. Midge, recruited by the over-stretched ambulance service, is thrust into carnage and scenes of courage she could never have imagined. And when the war is

over, all three girls - and their Anzac boys - discover that even going 'home' can be both strange and wonderful. Exhaustively researched but written with the lightest of touches, this is Jackie French at her very best. AWARDS Shortlisted - 2009 ABIA Awards Honour Book - 2009 CBCA Book of the Year Awards (Younger Readers) PRAISE 'Highly recommended for teenage to adult readers' - Readings 'A book of many voices. Poignant, graphic and compulsive fiction about women who volunteered during WWI' - Sunday Age 'Beautifully written. An important story. The use of a sixteen year old protagonist will make the story more real and more confronting for teen readers' - Aussie Reviews 'A well-researched story about the invaluable support women provided during the war. Recommended for secondary school-aged children' - Australian Bookseller and Publisher '... rousing stuff, and it hasn't been watered down. French doesn't shy away from the nightmarish conditions of trench warfare. Highly readable, scrupulous in its history ... an ideal text for schools' - Sydney Morning Herald '... entertaining and uplifting' - Sun-Guardian Blacktown 'This is a moving story about the love, kindness and humanity of the people involved in the bloodshed and carnage of World War I' - Launceston Examiner 'Jackie has woven her usual magic with her deft light touch and humour in this gripping story' - Toowoomba Chronicle 'A warm tribute to extraordinary women in extraordinary times. We must remember them' - Woman's Day 'Younger readers will enjoy this story about the soldiers of World War I and the volunteers who supported them' - Brisbane News 'Comprehensively researched and beautifully written' - South Coast Register

Luxury Fashion Branding Routledge

Politics of Piety is a groundbreaking analysis of Islamist cultural politics through the ethnography of a thriving, grassroots women's piety movement in the mosques of Cairo, Egypt. Unlike those organized Islamist activities that seek to seize or transform the state, this is a moral reform movement whose orthodox practices are commonly viewed as inconsequential to Egypt's political landscape. Saba Mahmood's compelling exposition of these practices challenges this assumption by showing how the ethical and the political are indelibly linked within the context of such movements. Not only is this book a sensitive ethnography of a critical but largely ignored dimension of the Islamic revival, it is also an unflinching critique of the secular-liberal assumptions by which some people hold such movements to account. The book addresses three central questions: How do movements of moral reform help us rethink the normative liberal account of politics? How does the adherence of women to the patriarchal norms at the core of such movements parochialize key assumptions within feminist theory about freedom, agency, authority, and the human subject? How does a consideration of debates about embodied religious rituals among Islamists and their secular critics help us understand the conceptual relationship between bodily form and political imaginaries? Politics of Piety is essential reading for anyone interested in issues at the nexus of ethics and politics, embodiment and gender, and liberalism and postcolonialism. In a substantial new preface, Mahmood addresses the controversy sparked by the original publication of her book and the scholarly discussions that have ensued.

The Da Vinci Code Crown

Worldwide #1 bestselling author Wilbur Smith returns to Ancient Egypt in a captivating new novel that will transport you to extraordinary times. EGYPT IS UNDER ATTACK. Pharaoh Tamose lies mortally wounded. The ancient city of Luxor is surrounded, All seems lost. Taita, advisor to the Pharaoh, prepares for the enemy's final, fatal push. The ex-slave, now general of Tamose's armies, is never more ingenious than when all hope is dashed. And this is Egypt's most desperate hour. With the timely arrival of an old ally, the tide is turned and the Egyptian army feasts upon its retreating foe. But upon his victorious return to Luxor, Taita is seized and branded a traitor. Tamose is dead and a poisonous new era has begun. The new Pharaoh has risen — and he must be stopped... From the glittering temples of Luxor to the Citadel of Sparta, PHARAOH is an intense and powerful novel magnificently transporting you to a time of threat, blood and glory. Master storyteller, Wilbur Smith, is at the very peak of his powers.

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