
Persian Piano Anoushirvan Rohani Deleh

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 Making a Machine that Sees Like Us
 Here We Go Again
 1001 Persian-English Proverbs

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VANESSA ERICKSON

The Art of Intelligence Bloomsbury Publishing
 · Includes an introductory essay · Provides over 600 A-Z entries, many with accompanying images · Contains contributions by some of the leading scholars in the field of military history · Provides a convenient glossary of commonly used Islamic military terms intended for general readers
Supernormal Mazda Pub
 A memoir of Betty White's first five decades on television—as irreverent and irresistible as the beloved actress herself—filled “with inspiring cheerfulness” (The New York Times). Betty White first appeared on television in 1949 and went on to have one of the most amazing careers in TV history, starring in shows such as The Mary Tyler Moore Show and The Golden Girls, among many others. She was one of the hardest-working actresses of any era, and her sense of humor and perennial optimism carried her through decades of industry changes and delighted millions of fans. Here We Go Again is a behind-the-scenes look at Betty's career from her start on radio to her first show, Hollywood on

Television, to several iterations of The Betty White Show and much, much more. Packed with wonderful anecdotes about famous personalities and friendships, stories of Betty's off-screen life, and the comedienne's trademark humor, this deliciously entertaining book will give readers an entrée into Betty's fascinating life, confirming yet again why this funny lady was one of the most memorable and beloved actresses of all time.
Global 1968 Wipf and Stock Publishers
 “A lively account . . . combines the derring-do of old-fashioned spycraft with thoughtful meditations on the future of warfare and intelligence work. It deserves to be read.” —The Washington Post
 “Offer[s] an exceptionally deep glimpse into the CIA's counterterrorism operations in the last decade of the twentieth century.” —Harper's
 A legendary CIA spy and counterterrorism expert tells the spellbinding story of his high-risk, action-packed career Revelatory and groundbreaking, The Art of Intelligence will change the way people view the CIA, domestic and foreign intelligence, and international terrorism. Henry A. “Hank” Crumpton, a twenty-four-year veteran of the CIA's Clandestine Service, offers a thrilling account that delivers profound lessons about what it means to serve as an honorable spy. From CIA recruiting missions in Africa to pioneering new programs like the

UAV Predator, from running post-9/11 missions in Afghanistan to heading up all clandestine CIA operations in the United States, Crumpton chronicles his role—in the battlefield and in the Oval Office—in transforming the way America wages war and sheds light on issues of domestic espionage.

Koorosh Shishegaran Simon and Schuster

First monograph on one of the leading lights of the contemporary Iranian art movement.

Struck by Lightning Penguin

The Masvani may be called the Divina Commedia or the Paradise Lost of Islam – a summary of religious thought, a “Théodicée,” justifying the way of Allah to man, and a standard of religious feeling... E. H. Whinfield From the Introduction

Iran Computational Mechanics

New York Times bestselling author reveals the FBI’s most closely guarded secrets, with an insider look at the bureau’s inner workings and intelligence investigations. Based on inside access and hundreds of interviews with federal agents, the book presents an unprecedented, authoritative window on the FBI’s unique role in American history. From White House scandals to celebrity deaths, from cult catastrophes to the investigations of terrorists, stalkers, Mafia figures, and spies, the FBI becomes involved in almost every aspect of American life. Kessler shares how the FBI caught spy Robert Hanssen in its midst as well as how the bureau breaks into homes, offices, and embassies to plant bugging devices without getting caught. With revelations about the raid on Osama bin Laden’s compound, the recent Russian spy swap, Marilyn Monroe’s death, Vince Foster’s suicide, and even J. Edgar Hoover, *The Secrets of the FBI* presents headline-making disclosures about the most important figures and events of our time.

Masnavi I Ma’navi Bloomsbury Publishing USA

From terrorist attacks to big money jackpots, *Struck by Lightning* deconstructs the odds and oddities of chance, examining both the relevant and irreverent role of randomness in our everyday lives. Human beings have long been both fascinated and appalled by randomness. On the one hand, we love the thrill of a surprise party, the unpredictability of a budding romance, or the freedom of not knowing what tomorrow will bring. We are inexplicably delighted by strange coincidences and striking similarities. But we also hate uncertainty’s dark side. From cancer to SARS, diseases strike with no apparent pattern. Terrorists attack, airplanes crash, bridges collapse, and we never know if we’ll be that one in a million statistic. We are all constantly faced with situations and choices that involve randomness and uncertainty. A basic understanding of the rules of probability theory, applied to real-life circumstances, can help us to make sense of these situations, to avoid unnecessary fear, to seize the opportunities that randomness presents to us, and to actually enjoy the uncertainties we face. The reality is that when it comes to randomness, you can run, but you can’t hide. So many aspects of our lives are governed by events that are simply not in our control. In this entertaining yet sophisticated look at the world of probabilities, author Jeffrey Rosenthal—an improbably talented math professor—explains the mechanics of randomness and teaches us how to develop an informed perspective on probability.

The Luminous Heart of Jonah S. Reaktion Books

The Donkey’s Gone! Seven Stories Press

Modern Persian Poetry Greenwood

SIMIN HABIBIAN has collected 1001 of the most well known Persian proverbs and has found the equivalent or similar of each in English. She has also included a literal translation of each proverb in English, to help the reader and so that the cultural similarities and differences can be seen. In addition, 1001

Persian-English Proverbs includes 111 more proverbs illustrated. The reader can guess which proverb it refers to. An answer key in the back tells the reader which proverb the illustration represents. The book is suited for those learning Persian (Farsi) and for second generation Iranian-Americans who wish to further expand their understanding of their mother language and culture. The reader who does not read or speak Persian will find it a pleasant read.

I Hate Everyone...Starting with Me Cambridge University Press

Covers all aspects of the history of Iran from the collapse of the Il-Khanid empire (c.1335) to the second of quarter of the 18th century

Molla Nasreddin Cambridge University Press

Lying between deserts, mountain chains and seas, Iran developed a fascinating cultural landscape. 360 objects from the time of the first advanced civilisations during the 3rd millennium BC until the end of the Safavid Empire in the early 18th century illustrate the outstanding significance of Iran as the initiator and centre of intercultural exchange. Exquisite artworks from the Sarikhani Collection in London and the Staatliche Museen zu Berlin invite visitors to embark on a journey in time through the cultural heritage of Iran. The highlights include the great pre-Islamic empires of the Achaemenids and the Sassanids, the establishment of a Persian-Islamic culture, the masterly artistic achievements of the 9th to the 13th centuries and the Golden Age of the Safavids. They are brought together as in a multifaceted kaleidoscope in the copious illustrations and provide insight into the art of the courts and the urban elites.

The Heritage of Persia ABC-CLIO

Academic institutions are facing a crisis in scholarly publishing at multiple levels: presses are stressed as never before, library budgets are squeezed, faculty are having difficulty publishing their work, and promotion and tenure committees are facing a range of new ways of working without a clear sense of how to understand and evaluate them. *Planned Obsolescence* is both a provocation to think more broadly about the academy’s future and an argument for re-conceiving that future in more communally-oriented ways. Facing these issues head-on, Kathleen Fitzpatrick focuses on the technological changes especially greater utilization of internet publication technologies, including digital archives, social networking tools, and multimedia necessary to allow academic publishing to thrive into the future. But she goes further, insisting that the key issues that must be addressed are social and institutional in origin. Confronting a change-averse academy, she insists that before we can successfully change the systems through which we disseminate research, scholars must re-evaluate their ways of working how they research, write, and review while administrators must reconsider the purposes of publishing and the role it plays within the university. Springing from original research as well as Fitzpatrick’s own hands-on experiments in new modes of scholarly communication through MediaCommons, the digital scholarly network she co-founded, *Planned Obsolescence* explores all of these aspects of scholarly work, as well as issues surrounding the preservation of digital scholarship and the place of publishing within the structure of the contemporary university. Written in an approachable style designed to bring administrators and scholars into a conversation, *Planned Obsolescence* explores both symptom and cure to ensure that scholarly communication will remain vibrant and relevant in the digital future.

The Gulf Cooperation Council Undena Publications

A study of the iconic illustrated periodical *Mollā Nasreddin*, whose editors, writers and illustrators were Muslims and Georgians of South Caucasus In 1906, a group of artists and intellectuals

reinterpreted the tales of the Middle Eastern trickster Nasreddin to construct a progressive anti-colonial discourse with a strong emphasis on social, political and religious reform. Using folklore, visual art and satire, their periodical - Mollā Nasreddin - which had full-page lithographic cartoons in colour, reached tens of thousands of people across the Muslim world, from Iran and Turkey, to India and Egypt, impacting the thinking of a generation. The founder of the periodical was Jalil Mamedqolizadeh, an Azerbaijani educator and playwright. As a transnational and social democratic publication, Mollā Nasreddin saw itself as a mouthpiece for other persecuted Muslim populations and colonised peoples around the globe. This book looks at the milieu in which the periodical was born, the manner through which the journal recast the trickster trope for its audience, and the influence of European graphic artists on its cartoons and illustrations. Key features

- Provides a new reading of the text and illustrations of one of the best-known journals in the Muslim region in the early 20th century
- Based on primary and secondary materials in Azerbaijani, Persian, Russian and Georgian languages, as well as English and French sources, collected on trips to Baku, Tbilisi, Moscow and Tehran, and translated with the help of a team of researchers from the region
- Carefully curates a selection of over 300 colour images from Mollā Nasreddin

Janet Afary holds the Mellichamp Chair in Global Religion and Modernity at the University of California, Santa Barbara, where she is a Professor of Religious Studies. Kamran Afary is Associate Professor of Communication Studies at California State University Los Angeles and Lecturer at the Drama Therapy Institute of Los Angeles.

The Cambridge History of Iran Seven Stories Press

"This choice collection of the Islamic art of Iran ... tells the story of Persian art over a period of more than a thousand years, from Umayyad times until the onset of the modern period (661-1750)" -- p. 13.

India's Love Lyrics Morgan & Claypool

Clinical psychologist and author of *The Defining Decade*, Meg Jay takes us into the world of the supernormal: those who soar to unexpected heights after childhood adversity. Whether it is the loss of a parent to death or divorce; bullying; alcoholism or drug abuse in the home; mental illness in a parent or a sibling; neglect; emotional, physical or sexual abuse; having a parent in jail; or growing up alongside domestic violence, nearly 75% of us experience adversity by the age of 20. But these experiences are often kept secret, as are our courageous battles to overcome them. Drawing on nearly two decades of work with clients and students, Jay tells the tale of ordinary people made extraordinary by these all-too-common experiences, everyday superheroes who have made a life out of dodging bullets and leaping over obstacles, even as they hide in plain sight as doctors, artists, entrepreneurs, lawyers, parents, activists, teachers, students and readers. She gives a voice to the supernormals among us as they reveal not only "How do they do it?" but also "How does it feel?" These powerful stories, and those of public figures from Andre Agassi to Jay Z, will show supernormals they are not alone but are, in fact, in good company. Marvelously researched and

compassionately written, this exceptional book narrates the continuing saga that is resilience as it challenges us to consider whether -- and how -- the good wins out in the end.

Iranian Romance in the Digital Age National Academies Press
Part-murder mystery and part-family saga, this dramatic and often hilarious novel explores the history of Los Angeles's Iranian-Jewish community.

Historical Buildings of Iran Penguin

Pulitzer Prize-winning author Richard Rhodes delivers a remarkable story of science history: how a ravishing film star and an avant-garde composer invented spread-spectrum radio, the technology that made wireless phones, GPS systems, and many other devices possible. Beginning at a Hollywood dinner table, Hedy's Folly tells a wild story of innovation that culminates in U.S. patent number 2,292,387 for a "secret communication system." Along the way Rhodes weaves together Hollywood's golden era, the history of Vienna, 1920s Paris, weapons design, music, a tutorial on patent law and a brief treatise on transmission technology. Narrated with the rigor and charisma we've come to expect of Rhodes, it is a remarkable narrative adventure about spread-spectrum radio's genesis and unlikely amateur inventors collaborating to change the world.

Ada's Legacy re.press

Auth : University of London.

Eradication The Donkey's Gone!

Organized by The Andy Warhol Museum Farhad Moshiri: Go West exhibition catalogue includes essays by contemporary art history scholars, Mitra M. Abbaspour and Shiva Balaghi, and an interview with the artist by Jose Diaz. The 120-page volume is richly illustrated with full-color illustrations of the pieces in the exhibition as well as documentary photographs of the artist at work.

Time's Arrows Ixex Publishers

Ada's Legacy illustrates the depth and diversity of writers, thinkers, and makers who have been inspired by Ada Lovelace, the English mathematician and writer. The volume, which commemorates the bicentennial of Ada's birth in December 1815, celebrates Lovelace's many achievements as well as the impact of her life and work, which reverberated widely since the late nineteenth century. In the 21st century we have seen a resurgence in Lovelace scholarship, thanks to the growth of interdisciplinary thinking and the expanding influence of women in science, technology, engineering and mathematics. Ada's Legacy is a unique contribution to this scholarship, thanks to its combination of papers on Ada's collaboration with Charles Babbage, Ada's position in the Victorian and Steampunk literary genres, Ada's representation in and inspiration of contemporary art and comics, and Ada's continued relevance in discussions around gender and technology in the digital age. With the 200th anniversary of Ada Lovelace's birth on December 10, 2015, we believe that the timing is perfect to publish this collection of papers. Because of its broad focus on subjects that reach far beyond the life and work of Ada herself, Ada's Legacy will appeal to readers who are curious about Ada's enduring importance in computing and the wider world.

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