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# Worlds Of Arthur Facts And Fictions Of The Dark Ages

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King Arthur's Children

King Arthur and His Knights of the Round Table

Reimagining Dinosaurs in Late Victorian and Edwardian Literature

The Once and Future King

King Arthur

The Lost Tomb of King Arthur

Harry and Arthur

Ground Zero

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## **CABRERA KOLE**

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*King Arthur's Children* Copper Canyon  
Press

King Arthur is often written off as a medieval fantasy, the dream of those yearning for an age of strong, just rulers and a contented kingdom. Those who accept his existence at all generally discard the stories that surround him. This exciting new investigation argues not only that Arthur did exist, as a Dark

Age chieftain, but that many of the romantic tales - of Merlin, Camelot and Excalibur - are rooted in truth. In his quest for the real King Arthur, Rodney Castleden uses up-to-date archaeological and documentary evidence to recreate the history and society of Dark Age Britain and its kings. He revives the possibility that Tintagel was an Arthurian legend, and proposes a radical new theory - that Arthur escaped alive from his final battle. A location is even suggested for perhaps the greatest mystery, the whereabouts of Arthur's

grave. King Arthur: The Truth Behind the Legend offers a more complete picture of Arthur's Britain and his place in it than ever before. The book's bold approach and compelling arguments will be welcomed by all readers with an interest in Arthuriana.

### **King Arthur and His Knights of the Round Table** DigiCat

An investigation of the evidence for King Arthur based on the earliest written sources rather than later myths and legends. This book differs from the usual Arthur theories in that it favors no particular conjecture simply analyses and clarifies the evidence presenting it all in chronological order. Starting from Roman Britain, the evidence shows how the legend evolved and at what point concepts such as Camelot, Excalibur and

Merlin were added. It covers the historical records from the end of Roman Britain using contemporary sources such as they are, from 400-800, including Gallic Chronicles, Gildas and Bede. It details the first written reference to Arthur in the Historia Brittonum c.800 and the later Annales Cambriae in the tenth century showing the evolution of the legend in later Welsh and French stories. While not starting from or aiming at a specific person, the book compares the possibility of Arthur being purely fictional with a historical figure alongside a list of possible suspects. The evidence is presented and the reader is invited to make up their own mind before a discussion of the author's own assessment. "What impressed me about this book is Sullivan's passion for this

subject and his willingness to go the extra mile to show both sides of the argument . . . It was extremely fascinating to see how he treated this book like a criminal investigation, using different fields of study to figure out the origins of the legend, how it evolved, and whether or not there was a king named Arthur.” —Adventures of a Tudor Nerd

Reimagining Dinosaurs in Late Victorian and Edwardian Literature RosettaBooks

'There was a rumour, too, that he was a devil-worshipper, or something of that sort, and also that he had the evil eye...'  
Arthur Conan Doyle was the greatest genre writer Britain has ever produced. Throughout a long writing career, he drew on his own medical background, his travels, and his increasing interest in

spiritualism and the occult to produce a spectacular array of Gothic stories. Many of Doyle's writings are recognized as the very greatest tales of terror. They range from hauntings in the polar wasteland to evil surgeons and malevolent jungle landscapes. This collection brings together over thirty of Conan Doyle's best "Gothic Tales," in a scholarly edition for the first time. Darryl Jones's introduction discusses the contradictions in Conan Doyle's very public life - as a medical doctor who became obsessed with the spirit world, or a British imperialist drawn to support Irish Home Rule - and shows the ways in which these found articulation in that most anxious of all literary forms, the Gothic. *The Once and Future King* Cambridge University Press

A sweeping and original history of the Anglo-Saxons by national bestselling author Marc Morris. Sixteen hundred years ago Britain left the Roman Empire and swiftly fell into ruin. Grand cities and luxurious villas were deserted and left to crumble, and civil society collapsed into chaos. Into this violent and unstable world came foreign invaders from across the sea, and established themselves as its new masters. The Anglo-Saxons traces the turbulent history of these people across the next six centuries. It explains how their earliest rulers fought relentlessly against each other for glory and supremacy, and then were almost destroyed by the onslaught of the vikings. It explores how they abandoned their old gods for Christianity, established hundreds of churches and

created dazzlingly intricate works of art. It charts the revival of towns and trade, and the origins of a familiar landscape of shires, boroughs and bishoprics. It is a tale of famous figures like King Offa, Alfred the Great and Edward the Confessor, but also features a host of lesser known characters - ambitious queens, revolutionary saints, intolerant monks and grasping nobles. Through their remarkable careers we see how a new society, a new culture and a single unified nation came into being. Drawing on a vast range of original evidence - chronicles, letters, archaeology and artefacts - renowned historian Marc Morris illuminates a period of history that is only dimly understood, separates the truth from the legend, and tells the extraordinary story of how the

foundations of England were laid.  
King Arthur Cambridge University Press  
How the bipartisan partnership of President Harry Truman and Senator Arthur Vandenberg revolutionized America's foreign policy and set the course for America's global leadership through the Cold War and beyond.

### **The Lost Tomb of King Arthur**

Macmillan

Winner of the 1999 Edgar Award for Best Biographical Work, this is "an excellent biography of the man who created Sherlock Holmes" (David Walton, The New York Times Book Review) This fresh, compelling biography examines the extraordinary life and strange contrasts of Sir Arthur Conan Doyle, the struggling provincial doctor who became the most popular storyteller of his age. From his

youthful exploits aboard a whaling ship to his often stormy friendships with such figures as Harry Houdini and George Bernard Shaw, Conan Doyle lived a life as gripping as one of his adventures. Exhaustively researched and elegantly written, Daniel Stashower's Teller of Tales sets aside many myths and misconceptions to present a vivid portrait of the man behind the legend of Baker Street, with a particular emphasis on the Psychic Crusade that dominated his final years--the work that Conan Doyle himself felt to be "the most important thing in the world."

### Harry and Arthur Penguin

Widely hailed as a genius, Arthur Lee was a character every bit as colorful and unique as his music. In 1966, he was Prince of the Sunset Strip, busy with his

pioneering racially-mixed band Love, and accelerating the evolution of California folk-rock by infusing it with jazz and orchestral influences, a process that would climax in a timeless masterpiece, the Love album *Forever Changes*. Shaped by a Memphis childhood and a South Los Angeles youth, Lee always craved fame. Drug use and a reticence to tour were his Achilles heels, and he succumbed to a dissolute lifestyle just as superstardom was beckoning. Despite endorsements from the likes of Jimi Hendrix and Eric Clapton, Lee's subsequent career was erratic and haunted by the shadow of *Forever Changes*, reaching a nadir with his 1996 imprisonment for a firearms offence. Redemption followed, culminating in an astonishing post-

millennial comeback that found him playing *Forever Changes* to adoring multi-generational fans around the world. This upswing was only interrupted by his untimely death, from leukemia, in 2006. Writing with the full consent and cooperation of Arthur's widow, Diane Lee, author John Einarson has meticulously researched a biography that includes lengthy extracts from the singer's vivid, comic, and poignant memoirs, published here for the first time.

Ground Zero Jawbone Press

This classic collection of short stories includes some of Clarke's finest work: vivid glimpses into the future, a year, a decade, a century, a millennium from now.

**Forever Changes** Simon and Schuster



Brilliantly imagined and irresistibly readable, *Arthur & George* is a major new novel from Julian Barnes, a wonderful combination of playfulness, pathos and wisdom. Searching for clues, no one would ever guess that the lives of Arthur and George might intersect. Growing up in shabby-genteel nineteenth-century Edinburgh, Arthur is saddled with a dad who is a disgrace and a mum he wishes to protect, and is propelled into a life of action. To his astonishment, his career as a self-made man of letters brings him riches and fame and, in the world at large, he becomes the perfect picture of the honourable English gentlemen. George is irredeemably an outsider, and has no hope of becoming such a picture. Though he's dogged and logical, a

vicar's son from rural Staffordshire, he is set apart, and he and his family are targeted in his boyhood by a poison-pen campaign. George finds safe harbour in the reliability of rules, and grows up to become a solicitor, putting his faith in the insulating value of British justice. Then crisis upsets the uneasy equilibrium of both men's lives. Arthur is knocked for a loop by guilt and other dishonourable emotions. George is put to the sorest test, accused of a horrible crime. And from that point on their lives weave together in the most profound and surprising way, as each man becomes the other's salvation. *Arthur & George* is a masterful novel about low crime and high spirituality, guilt and innocence, identity, nationality and race. Most of all, it's a profound and witty

meditation on the fateful differences between what we believe, what we know and what we can prove. George and his father pray together, kneeling side by side on the scrubbed boards. Then George climbs into bed while his father locks the door and turns out the light. As he falls asleep, George sometimes thinks of the floor, and how his soul must be scrubbed just as the boards are scrubbed. Father is not an easy sleeper, and has a tendency to groan and wheeze. Sometimes, in the early morning, when dawn is beginning to show at the edges of the curtains, Father will catechize him. "George, where do you live?" "The Vicarage, Great Wyrley." "And where is that?" "Staffordshire, Father." "And where is that?" "The centre of England." "And what is

England, George?" "England is the beating heart of the Empire, Father." "Good. And what is the blood that flows through the arteries and veins of the Empire to reach even its farthest shore?" "The Church of England." "Good, George." And after a while Father will begin to groan and wheeze again. George watches the outline of the curtain harden. He lies there thinking of arteries and veins making red lines on the map of the world, linking Britain to all the places coloured pink: Australia and India and Canada and islands dotted everywhere. He thinks of blood bubbling through these tubes and emerging in Sydney, Bombay, the St. Lawrence Waterway. Bloodlines, that is a word he has heard somewhere. With the pulse of blood in his ears, he begins to fall asleep

again. —excerpt from Arthur & George  
**The Struggle for Mastery** OUP Oxford  
Did you know King Arthur had many other children besides Mordred? Depending on which version of the legend you read, he had both sons and daughters, some of whom even survived him. From the ancient tale of Gwydre, the son who was gored to death by a boar, to Scottish traditions of Mordred as a beloved king, Tyler R. Tichelaar has studied all the references to King Arthur's children to show how they shed light upon a legend that has intrigued us for fifteen centuries. "King Arthur's Children: A Study in Fiction and Tradition" is the first full-length analysis of every known treatment of King Arthur's children, from Welsh legends and French romances, to Scottish

genealogies and modern novels by such authors as Parke Godwin, Stephen Lawhead, Debra Kemp, and Elizabeth Wein. "King Arthur's Children" explores an often overlooked theme in Arthurian literature and reveals King Arthur's bloodline may still exist today.ÿ  
Arthurian Authors Praise "King Arthur's Children" "Author Tyler R. Tichelaar has performed impeccable research into the Arthurian legend, finding neglected details in early sources and reigniting their significance. Great brainstorming fun! I am proud to add this to my personal collection of Arthurian non-fiction." --Debra Kemp, author of The House of Pendragon seriesÿ "Tyler R. Tichelaar's in-depth analysis of the plausibility of King Arthur's children reaffirms the importance the King Arthur

legacy continues to have for society and the need of people all over the world to be able to connect to and believe in King Arthur and Camelot." --Cheryl Carpinello, author of *Guinevere: On the Eve of Legend*

*The Discovery of King Arthur*

Independently Published

This edition originally published by Berghahn Books. Schopenhauer's treatise on ethics is presented here in E. F. J. Payne's definitive translation, based on the Hubscher edition (Wiesbaden, 1946-1950). This edition includes an Introduction by David Cartwright, a translator's preface, biographical note, selected bibliography, and an index. For convenient reference to passages in Kant's work discussed by Schopenhauer, Academy edition numbers have been

added.

**The Creation of the World and Other Business** Dutton Juvenile

An inquiry into the limits of the possible. Our problems on Jupiter, Mercury, Venus - conquering Time - transport in the future - overcoming gravity - communications across space - benevolent electronic brains. The range of this enthralling book is immense: from the re-making of the human mind to the vast reaches of the universe. Newly revised, even the remarkable events of the last decade have affected few of the exciting speculations by Arthur C. Clarke - a scientist whose expert and wide knowledge is matched only by his brilliant imagination.

**Childhood's End** Oxford University Press

A master dramatist's humorous retelling of the biblical creation story as a parable for our time Breathing new life into timeless biblical tales, Arthur Miller charmingly reimagines the Book of Genesis from the temptation of Adam and Eve to the fraternal tragedy of Cain and Abel. In the beginning, God, generally satisfied with his creation, is nonetheless perplexed by Adam and Eve—why won't they multiply? It takes wily Lucifer to interest them in anything more than playing handball in the Garden of Eden, but their new knowledge comes at a price. The first family is exiled from paradise—just as Lucifer is banned from heaven—and a fallen, morally ambiguous state becomes the destiny of humankind. Though The Creation of the World and Other

Business was Arthur Miller's first Broadway comedy, it is full of the searching insight and sparkling dialogue that distinguish his best dramas. On the Basis of Morality Penguin UK One man's journey to uncover the final resting place of the historical King Arthur

- Pinpoints the exact locations of Arthur's tomb, the ruins of Camelot, and the sword Excalibur using literary research and the latest geophysics equipment
- Examines previously unknown ancient manuscripts preserved in the vaults of the British Library-- including one written within the living memory of Arthur's time
- Reveals the mythic king as the real-life leader Owain Ddantgwyn, who united the British to repel invasion from Germany around 500 AD One of the most enigmatic figures in

world history, King Arthur has been the subject of many fantastical tales over the past 1500 years, leading many scholars to regard him and his fabled city of Camelot simply as myth. But, as Graham Phillips shows through a wealth of literary and scientific evidence, King Arthur was a real man, Camelot a real place, and the legendary Excalibur a real sword--and Phillips has located them all. Phillips examines the earliest stories of Arthur as well as previously unknown ancient manuscripts preserved in the vaults of the British Library in London, such as the work of the 9th-century monk Nennius, to pinpoint the exact locations of Arthur's tomb, the ruins of Camelot, and the sword Excalibur. He reveals the mythic king as the real-life leader Owain Ddantgwyn, who united

the British to repel invasion from Germany around 500 AD. Moving his quest from library vaults to the real sites of Arthur's life, the author confirms his research through a Dark Age monument, hidden away in the mountains of western Britain, that bears an inscription about a powerful warlord who went by the battle title "Arthur." He visits archaeological excavations at the ruins of Viroconium, near Wroxeter in Shropshire, clearly identifying the ancient city as Camelot, the fortified capital of Arthur's Britain. Working with specialist divers and marine archaeologists, he surveys the depths of an ancient lake in the English countryside to reveal the resting place of Excalibur. Enlisting a team of scientists and sophisticated geophysics

equipment, he uncovers the lost grave of the historical King Arthur, buried with his shield, just as told in legend. The culmination of 25 years of research, including new translations of primary source material, this book provides the necessary evidence to allow King Arthur to finally be accepted as the authentic British king he was.

The Redshifting Web Eerdmans Publishing Company

King Arthur is probably the most famous and certainly the most legendary medieval king. From the early ninth century through the middle ages, to the Arthurian romances of Victorian times, the tales of this legendary figure have blossomed and multiplied. And in more recent times, there has been a continuous stream of books claiming to

have discovered the 'facts' about, or to unlock the secret or truth behind, the 'once and future king'. Broadly speaking, there are two Arthurs. On the one hand is the traditional 'historical' Arthur, waging a doomed struggle to save Roman civilization against the relentless Anglo-Saxon tide during the darkest years of the Dark Ages. On the other is the Arthur of myth and legend - accompanied by a host of equally legendary people, places, and stories: Lancelot, Guinevere, Galahad and Gawain, Merlin, Excalibur, the Lady in the Lake, the Sword in the Stone, Camelot, the Round Table. The big problem with all this is that 'King Arthur' might well never have existed. And if he did exist, it is next to impossible to say anything at all about him. As this

challenging new look at the Arthur legend makes clear, all books claiming to reveal 'the truth' behind King Arthur can safely be ignored. Not only the 'red herrings' in the abundant pseudo-historical accounts, even the 'historical' Arthur is largely a figment of the imagination: the evidence that we have - whether written or archaeological - is simply incapable of telling us anything detailed about the Britain in which he is supposed to have lived, fought, and died. The truth, as Guy Halsall reveals in this fascinating investigation, is both radically different - and also a good deal more intriguing.

**The Anglo-Saxons** Vintage

Dynamic new translation of Arthurs First Quest, a clear revelation of a pivotal British Mystery. The 9th century Welsh

poem, Preiddeu Annfwyn, or The Raid on the Underworld, ascribed to the 6th century poet and shaman Taliesin, is one of the oldest and most enigmatic documents relating to the mythic hero Arthur. Just a mere 61 lines, it contains within vital clues to the Celtic Mystery traditions as it describes the descent of Arthur and his men on the ship Prydwen into the region of Annwfn--the in-world or underworld of Celto-British tradition, where Arthur journeys to steal the wonder-working cauldron from the Lord of Annwfn. This poem hides many secrets within its shimmering lines. The cauldron is one of the Thlysau or Treasures, hallowed otherworldly objects that are the source of illimitable power. Arthurs quest for the cauldron of the underworld is a precursor of many more



famous quests, while the cauldron itself is the forerunner of the Grail. Accessible to the general reader, yet also supported by deep scholarship

**King Arthur's Raid on the Underworld** Avery

Acclaimed biographer Peter Ackroyd vibrantly resurrects the legendary epic of Camelot in this modern adaptation. The names of Arthur, Merlin, Lancelot, Guinevere, Galahad, the sword of Excalibur, and the court of Camelot are as recognizable as any from the world of myth. Although many versions exist of the stories of King Arthur and the Knights of the Round Table, *Le Morte d'Arthur* by Sir Thomas Malory endures as the most moving and richly inventive. In this abridged retelling the inimitable Peter Ackroyd transforms Malory's

fifteenth-century work into a dramatic modern story, vividly bringing to life a world of courage and chivalry, magic, and majesty. The golden age of Camelot, the perilous search for the Holy Grail, the love of Guinevere and Lancelot, and the treachery of Arthur's son Mordred are all rendered into contemporary prose with Ackroyd's characteristic charm and panache. Just as he did with his fresh new version of Chaucer's *The Canterbury Tales*, Ackroyd now brings one of the cornerstones of English literature to a whole new audience. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across

genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Paradise Transformed Pen and Sword History

DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world

literature.

**Worlds of Arthur** OUP Oxford

The author offers convincing proof that King Arthur existed by tracing the legend of King Arthur to its roots in the 12th century chronicles of Geoffrey of Monmouth.

*Tales of Ten Worlds* Penguin

"A leading medievalist takes a clear-eyed look at the evidence for the existence of the legendary Arthur."  
—The Sunday Times "Best Paperbacks of 2021" According to legend, King Arthur saved Britain from the Saxons and reigned over it gloriously sometime around A.D. 500. Whether or not there was a "real" King Arthur has all too often been neglected by scholars; most period specialists today declare themselves agnostic on this important matter. In this

erudite volume, Nick Higham sets out to solve the puzzle, drawing on his original research and expertise to determine precisely when, and why, the legend began. Higham surveys all the major attempts to prove the origins of Arthur, weighing up and debunking hitherto claimed connections with classical Greece, Roman Dalmatia, Sarmatia, and the Caucasus. He then explores Arthur's emergence in Wales—up to his rise to fame at the hands of Geoffrey of Monmouth. Certain to arouse heated debate among those committed to defending any particular Arthur, Higham's book is an essential study for anyone seeking to understand how

Arthur's story began. "Likely to be the definitive text on the legendary warrior for the foreseeable future. With his profound knowledge of the rules of historical narrative and patient but forensic analysis of the evidence, Higham's riveting book brings the historical Arthur to what may be his last, decisive battle." —Max Adams, author of *The First Kingdom* "Fascinating, authoritative analysis." —P. D. Smith, *The Guardian* "Intelligent and eminently readable . . . For fans of a fascinating story that is wonderfully well told, this is the perfect book to take you back to King Arthur's time." —All About History

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