
Elizabeth Of York

The Women Behind the Wars of the Roses

Tudor Queen

A Tudor Queen and Her World

The Life of Lady Margaret Douglas

Edward IV and Elizabeth Woodville

Edward IV's Chief Mistress and the 'Pink Queen'

The King's Daughter

Elizabeth Woodville

The York Princesses

Elizabeth Widville, Lady Grey

Margaret Beaufort

The Other Boleyn Girl (Movie Tie-In)

A Novel

A True Romance

The Jetsetters

Blood Sisters

Elizabeth of York

The Women of the Cousins' War

Plantagenet Princess, Tudor Queen

Mother of the Tudor Dynasty

The Lost Tudor Princess

The White Queen

The Thursday Murder Club

The Life of Katherine Swynford, Duchess of Lancaster

In Bed with the Tudors

Elizabeth of York

The Wars of the Roses and England's Most Infamous Family

The White Princess
 The Duchess, the Queen, and the King's Mother
 The King's Curse
 On the Trail of the Yorks
 Privy Purse Expenses of Elizabeth of York:
 Wardrobe Accounts of Edward the Fourth
 Tudor Roses
 The Forgotten Tudor Queen
 Woodvilles
 Elizabeth of York
 The Last White Rose
 The Life of Elizabeth I

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*The Women
 Behind the
 Wars of the
 Roses*
 Amberley
 Publishing
 Limited
 Draws on
 original
 documents,
 archaeology,
 and other
 sources to
 share the

stories of
 Jacquetta,
 Duchess of
 Bedford;
 Elizabeth
 Woodville, the
 wife of Edward
 IV; and
 Margaret
 Beaufort, the
 founder of the
 Tudor
 dynasty.
Tudor Queen
 Random
 House
 'Margaret, I
 have to tell
 you. There
 was a curse.'
 Elizabeth, my
 cousin, puts
 her hand in
 mine and I can
 feel her
 tremble.
 'What curse?'
 'It was that
 whoever took
 my brothers
 from the
 Tower,
 whoever put
 my brothers to
 death should
 die for it.'
 From the
 Number One

bestselling author of THE WHITE QUEEN comes the riveting story of Margaret Pole, cousin of Elizabeth of York, and her unique view of Henry VIII's terrifying rise to power in Tudor England. As an heir to the Plantagenets, Margaret is seen by the King's mother (THE RED QUEEN) as a powerful threat to the Tudor claim to the throne. She is buried in marriage to a Tudor supporter - Sir Richard Pole,

governor of Wales - and becomes guardian to Arthur, the young Prince of Wales, and his beautiful bride, Katherine of Aragon. But Margaret's destiny, as cousin to the queen (THE WHITE PRINCESS), is not for a life in the shadows. Tragedy throws her into poverty and only a royal death restores her to her place at young Henry VIII's court where she becomes chief lady-in-waiting to Queen

Katherine. There she watches the dominance of the Spanish queen over her husband and her tragic decline. Amid the rapid deterioration of the Tudor court, Margaret must choose whether her allegiance is to the increasingly tyrannical Henry VIII or to her beloved queen. Caught between the old and the new, Margaret must find her own way, concealing deep within her the knowledge

that an old
curse cast
upon all the
Tudors is
slowly coming
true...

A Tudor

*Queen and
Her World*

New York :

Macmillan
Publishing
Company

In the years
after

Bosworth, a
small boy is

ripped from
his rightful

place as
future king of
England.

Years later

when he
reappears to

take back his
throne, his

sister

Elizabeth, now

Queen to the
invading King,

Henry Tudor,

is torn
between
family loyalty
and duty. Will
ambition or
childhood
affection
prevail? As the
final struggle
between the
houses of York
and Lancaster
is played out,
Elizabeth is
torn by
conflicting
loyalty, terror
and
unexpected
love. Set at
the court of
Henry VII A
Song of
Sixpence
offers a new
perspective on
the early
years of Tudor
rule. Elizabeth
of York, often
viewed as a
meek and

uninspiring
queen,
emerges as a
resilient
woman whose
strengths lay
in endurance
rather than
resistance.
From the
author of 'The
Winchester
Goose, 'The
Kiss of the
Concubine'
and
'Intractable
Heart.'

*The Life of
Lady Margaret
Douglas*

Ballantine

Books

Set against
the turbulent

backdrop of
14th-century

England, a

portrait of

Katherine

Swynford

documents

the colorful life and times of a woman who became the mistress and eventual wife of the powerful John of Gaunt, Duke of Lancaster, played a key role during the age of chivalry and gave birth to a line of royal descendants. Reprint. *Edward IV and Elizabeth Woodville* Simon and Schuster "When seventy-year-old Charlotte Perkins submits a sexy essay to the "Become a Jetsetter"

contest, she dreams of reuniting her estranged children: Lee, an almost-famous actress; Cord, a handsome Manhattan venture capitalist who can't seem to find a bride; and Regan, a harried mother who took it all wrong when Charlotte bought her a Weight Watchers gift certificate for her birthday. Charlotte yearns for the years when her children were young and she was a single mother

who meant everything to them. When she wins the cruise, the family packs all their baggage--literal and figurative--and spends ten days traveling from sun-drenched Athens through glorious Rome to tapas-laden Barcelona on an over-the-top cruise ship, the Splendido Marveloso. As lovers new and old join the adventure, long-buried secrets are revealed, and the Perkins family is

forced to confront the defining choices in their lives. Can four lost adults find the peace they've been seeking by reconciling their childhood aches and coming back to each other? In the vein of *The Nest* and *The Vacationers*, Ward has created a delicious and intelligent novel about the courage it takes to reveal our true selves, the pleasures and perils of family, and how we

navigate the seas of adulthood to cruise--we can only hope-- toward joy"-- Edward IV's Chief Mistress and the 'Pink Queen' Simon and Schuster Philippa Gregory's enthralling new novel brings to life a proud and determined woman who believes that she alone is destined to shape the course of history. Heiress to the red rose of Lancaster, Margaret Beaufort fervently believes that

her house is the true ruler of England. Ignored by her sainted cousin Henry VI, mocked by her mother, married at age twelve, and endangered by childbirth, she vows to put her son on the throne. Naming him Henry, she sends him into exile and pledges him in marriage to the daughter of her sworn enemy. Margaret charts her own way through loveless marriages, treacherous alliances, and

secret plots.
 Finally, she
 gambles her
 life to
 mastermind
 one of the
 greatest
 rebellions of
 all time all the
 while knowing
 that her grown
 son and his
 army await
 the
 opportunity to
 win the
 greatest prize.

The King's Daughter

Elizabeth of
 York A Tudor
 Queen and
 Her World
 She was the
 mother of
 Henry VIII and
 wife of Henry
 VII, but who
 was Elizabeth
 of York?
 Raised as the
 precious

eldest child of
 Edward IV,
 Elizabeth had
 every reason
 to expect a
 bright future
 until Edward
 died, and her
 life fell
 apart. When
 Elizabeth's
 uncle became
 Richard III, she
 was forced to
 choose sides.
 Should she
 trust her
 father's
 brother and
 most loyal
 supporter or
 honor the
 betrothal that
 her mother
 has made for
 her to her
 family's
 enemy, Henry
 Tudor? The
 choice was
 made for her
 on the field at

Bosworth, and
 Elizabeth the
 Plantagenet
 princess
 became the
 first Tudor
 queen. Did
 Elizabeth find
 happiness
 with Henry?
 And did she
 ever discover
 the truth
 about her
 missing
 brothers, who
 became better
 known as the
 Princes in the
 Tower? Lose
 yourself in
 Elizabeth's
 world in
 Plantagenet
 Princess Tudor
 Queen.
*Elizabeth
 Woodville*
 Simon and
 Schuster
 Follow the
 story of the

Yorkist dynasty through the resplendent castles, towering cathedrals and bloody battlefields associated with this controversial family

The York Princesses

Springer
The biography of Henry VII's queen, and mother of Henry VIII, the true story of the 'White Princess'

Elizabeth Widville, Lady Grey

Palgrave
Macmillan
"First published in hardcover in

Great Britain by Viking, an imprint of Penguin Books, a division of Penguin Random House Ltd., London"--
Copyright page.

Margaret Beaufort

Courier Dover Publications
New York Times bestselling author Alison Weir explores the life of Henry VIII's mother, Elizabeth, the first queen of the Tudor dynasty, in this stunning historical novel.
Elizabeth of

York is the oldest daughter of King Edward IV. Flame-haired, beautiful, and sweet-natured, she is adored by her family; yet her life is suddenly disrupted when her beloved father dies in the prime of life. Her uncle, the notorious Richard III, takes advantage of King Edward's death to grab the throne and imprison Elizabeth's two younger brothers, the rightful royal heirs. Forever

afterwards known as the princes in the tower, the boys are never seen again. On the heels of this tragedy, Elizabeth is subjected to Richard's overtures to make her his wife, further legitimizing his claim to the throne. King Richard has murdered her brothers, yet she is obliged to accept his proposal. As if in a fairy tale, Elizabeth is saved by Henry Tudor, who challenges Richard and

kills him in the legendary Battle of Bosworth Field. In recognition of his victory, Henry becomes king and asks Elizabeth to be his wife, the first queen of the Tudor line. The marriage is happy and fruitful, not only uniting the warring houses of Lancaster and York--the red and white roses--but resulting in four surviving children, one of whom, Henry VIII, will rule the country for

the next thirty-six years. As in her popular Six Tudor Queens series, Alison Weir captures the personality of one of Britain's most important monarchs, conveying Elizabeth of York's dramatic life in a novel that is all the richer because of its firm basis in history.

The Other Boleyn Girl (Movie Tie-In) Ballantine Books
New York Times bestselling author Alison

Weir explores the turbulent life of Henry VIII's mother, Elizabeth, the first queen of the Tudor dynasty, in this stunning historical novel. Elizabeth of York is the oldest daughter of King Edward IV. Flame-haired, beautiful, and sweet-natured, she is adored by her family; yet her life is suddenly disrupted when her beloved father dies in the prime of life. Her uncle, the notorious

Richard III, takes advantage of King Edward's death to grab the throne and imprison Elizabeth's two younger brothers, the rightful royal heirs. Forever afterward known as the Princes in the Tower, the boys are never seen again. On the heels of this tragedy, Elizabeth is subjected to Richard's overtures to make her his wife, further legitimizing his claim to the throne. King Richard has murdered

her brothers, yet she feels she must accept his proposal. As if in a fairy tale, Elizabeth is saved by Henry Tudor, who challenges Richard and defeats him at the legendary Battle of Bosworth Field. Following his victory, Henry becomes king and asks Elizabeth to be his wife, the first queen of the Tudor line. The marriage is happy and fruitful, not only uniting the warring houses of

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basis in history. A Novel Simon and Schuster Wife to Edward IV and mother to the Princes in the Tower and later Queen Elizabeth of York, Elizabeth Widville was a central figure during the War of the Roses. Much of her life is shrouded in speculation and myth - even her name, commonly spelled as 'Woodville', is a hotly contested issue. Born in the turbulent fifteenth

century, she was famed for her beauty and controversial second marriage to Edward IV, who she married just three years after he had displaced the Lancastrian Henry VI and claimed the English throne. As Queen Consort, Elizabeth's rise from commoner to royalty continues to capture modern imagination. Undoubtedly, it enriched the position of her family. Her

elevated position and influence invoked hostility from Richard Neville, the 'Kingmaker', which later led to open discord and rebellion. Throughout her life and even after the death of her husband, Elizabeth remained politically influential: briefly proclaiming her son King Edward V of England before he was deposed by her brother-in-law, the infamous Richard III, she

would later play an important role in securing the succession of Henry Tudor in 1485 and his marriage to her daughter Elizabeth of York, thus ending the War of the Roses. Elizabeth Widville was an endlessly enigmatic historical figure, who has been obscured by dramatizations and misconceptions. In this fascinating and insightful biography, Dr John Ashdown-Hill brings

shines a light on the truth of her life. A True Romance Amberley Publishing Limited The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film,

written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction) *The Jetsetters* Simon and Schuster The war between the houses of Lancaster and York for the throne of England was characterised by treachery, deceit and - at St Albans, Blore Hill and Towton, - some of the

bloodiest and most dramatic battles on England's soil. Between 1455 and 1487 the royal coffers were bankrupted and the conflict resulted in the downfall of the houses of Lancaster and York and the emergence of the illustrious Tudor dynasty. Alison Weir's lucid and gripping account focuses on the human side of history, on the people and personalities involved in the conflict. At the centre of the

book stands Henry VI, the pious king whose mental instability led to political chaos, Richard Plantagenet, Duke of York and Henry's rival, and most important of all, Margaret of Anjou, Henry's wife who took up her arms in her husband's cause and battled for many years in a violent man's world. [Blood Sisters](#) Chronos Books You've read Alison Weir's bestselling *Six Tudor Queens*. This is her captivating

new novel.
'Alison Weir
gives us her
most
compelling
heroine yet...
This is where
the story of
the Tudors
begins and is
historical
fiction at its
absolute best'

TRACY

BORMAN 'One
of the great
women of
history...
History has

the best
stories and
they should all
be told like
this'

CONN

IGGULDEN ---
Mother.

Survivor.

Queen. --- AN

ENGLISH

PRINCESS,

BORN INTO A

WAR

BETWEEN

TWO

FAMILIES.

Eldest

daughter of

the royal

House of York,

Elizabeth

dreams of a

crown to call

her own. But

when her

beloved

father, King

Edward, dies

suddenly, her

destiny is

rewritten. Her

family's

enemies close

in. Two young

princes are

murdered in

the Tower.

Then her

uncle seizes

power - and

vows to make

Elizabeth his

queen. But

another

claimant

seeks the

throne, the

upstart son of

the rival royal

House of

Lancaster.

Marriage to

this Henry

Tudor would

unite the

white rose of

York and the

red of

Lancaster -

and change

everything. A

great new age

awaits. Now

Elizabeth must

choose her

allies - and

husband -

wisely, and

fight for her

right to rule. --

- PRAISE FOR

THE SIX

TUDOR

QUEENS

SERIES: 'This

series is a

serious

achievement'	sense of time	King Edward
The Times	and place'	IV and sister
'Weir is	Barbara	of the Princes
excellent on	Erskine	in the Tower,
the little	'Hugely	a woman
details that	enjoyable . . .	whose life was
bring a world	Alison Weir	inextricably
to life'	knows her	caught up in
Guardian 'This	subject and	the turmoil of
brilliant series	has a knack	the Wars of
has brought	for the telling	the Roses and
Henry VIII's six	and textural	the
wives to life as	detail' Daily	establishment
never before'	Mail	of the
Tracy Borman	The History	usurping
'Profoundly	Press	Tudor
moving...	NEW YORK	dynasty. She
lingers long	TIMES	was the wife
after the last	BESTSELLER •	of Henry VII
page'	Bestselling	and mother of
Elizabeth	historian	Henry VIII.
Fremantle	Alison Weir	Many are
'Well	tells the	familiar with
researched	poignant,	the story of
and	suspenseful	the much-
engrossing'	and	married King
Good	sometimes	Henry VIII of
Housekeeping	tragic story of	England and
'Vivid	Elizabeth,	the celebrated
characters	eldest	reign of his
and a	daughter of	daughter,
wonderful	the Yorkist	Elizabeth I.

But it is often forgotten that the life of the first Tudor queen, Elizabeth of York, Henry's mother and Elizabeth's grandmother, spanned one of England's most dramatic and perilous periods. Now New York Times bestselling author and acclaimed historian Alison Weir presents the first modern biography of this extraordinary woman, whose very existence united the realm and

ensured the survival of the Plantagenet bloodline. Her birth was greeted with as much pomp and ceremony as that of a male heir. The first child of King Edward IV, Elizabeth enjoyed all the glittering trappings of royalty. But after the death of her father; the disappearance and probable murder of her brothers—the Princes in the Tower; and the usurpation of the throne by her calculating uncle Richard III, Elizabeth

found her world turned upside-down: She and her siblings were declared bastards. As Richard's wife, Anne Neville, was dying, there were murmurs that the king sought to marry his niece Elizabeth, knowing that most people believed her to be England's rightful queen. Weir addresses Elizabeth's possible role in this and her covert support for Henry Tudor, the exiled

pretender who defeated Richard at the Battle of Bosworth and was crowned Henry VII, first sovereign of the House of Tudor. Elizabeth's subsequent marriage to Henry united the houses of York and Lancaster and signaled the end of the Wars of the Roses. For centuries historians have asserted that, as queen, she was kept under Henry's firm grasp, but Weir shows that Elizabeth proved to be a model consort—pious and generous—who enjoyed the confidence of her husband, exerted a tangible and beneficial influence, and was revered by her son, the future King Henry VIII. Drawing from a rich trove of historical records, Weir gives a long overdue and much-deserved look at this unforgettable princess whose line descends to today's British monarch—a woman who overcame tragedy and danger to become one of England's most beloved consorts. Praise for Elizabeth of York "Weir tells Elizabeth's story well. . . . She is a meticulous scholar. . . . Most important, Weir sincerely admires her subject, doing honor to an almost forgotten queen."—The New York Times Book Review "In [Alison] Weir's skillful hands, Elizabeth of York returns

to us, full-bodied and three-dimensional. This is a must-read for Tudor fans!"—Historical Novels Review "This bracing biography reveals a woman of integrity, who . . . helped [her husband] lay strong groundwork for the success of the new Tudor dynasty. As always in a Weir book, the tenor of the times is drawn with great color and authenticity." —Booklist "Weir once again

demonstrates that she is an outstanding portrayal of the Tudor era, giving us a fully realized biography of a remarkable woman."—Huntington News Elizabeth of York Ballantine Books What went on behind closed doors in the Tudor Court? Comprehensive coverage of all the major Tudors: Henry VII, Elizabeth of York, Prince Arthur, Henry VIII, Catherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves,

Catherine Howard, Catherine Parr, Henry VIII's various mistresses, Edward VI, Mary Tudor and Elizabeth I. The Women of the Cousins' War Random House In this New York Times bestseller that inspired the critically acclaimed Starz miniseries The White Queen, Philippa Gregory tells the tale of Anne Neville, a beautiful young woman who must navigate the treachery of

the English court as her father, known as the Kingmaker, uses her and her sister as pawns in his political game. The Kingmaker's Daughter—Phillippa Gregory's first sister story since *The Other Boleyn Girl*—is the gripping tale of the daughters of the man known as the Kingmaker, Richard Neville, Earl of Warwick: the most powerful magnate in fifteenth-century England.

Without a son and heir, he uses his daughters, Anne and Isabel, as pawns in his political games, and they grow up to be influential players in their own right. At the court of Edward IV and his beautiful queen, Elizabeth Woodville, Anne grows from a delightful child to become ever more fearful and desperate when her father makes war on his former

friends. Married at age fourteen, she is soon left widowed and fatherless, her mother in sanctuary and her sister married to the enemy. Anne manages her own escape by marrying Richard, Duke of Gloucester, but her choice will set her on a collision course with the overwhelming power of the royal family. *Plantagenet Princess, Tudor Queen* Pen and Sword History To contemporaries, the Wars of

the Roses were known collectively as a “cousins’ war.” The series of dynastic conflicts that tore apart the ruling Plantagenet family in fifteenth-century England was truly a domestic drama, as fraught and intimate as any family feud before or since. As acclaimed historian Sarah Gristwood reveals in *Blood Sisters*, while the events of this turbulent time

are usually described in terms of the male leads who fought and died seeking the throne, a handful of powerful women would prove just as decisive as their kinfolks’ clashing armies. These mothers, wives, and daughters were locked in a web of loyalty and betrayal that would ultimately change the course of English history. In a captivating, multigenerational narrative,

Gristwood traces the rise and rule of the seven most critical women in the wars: from Marguerite of Anjou, wife of the Lancastrian Henry VI, who steered the kingdom in her insane husband’s stead; to Cecily Neville, matriarch of the rival Yorkist clan, whose son Edward IV murdered his own brother to maintain power; to Margaret Beaufort, who gave up her own claim to the throne in

<p>favor of her son, a man who would become the first of a new line of Tudor kings. A richly drawn, absorbing epic, Blood Sisters is a</p>	<p>tale of hopeful births alongside bloody deaths, of romance as well as brutal pragmatism. It is a story of how women, and the power that women</p>	<p>could wield, helped to end the Wars of the Roses, paving the way for the Tudor age—and the creation of modern England.</p>
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