

## Complicit Nicci French

A Novel of Suspense  
 Garnethill  
 Secret Smile  
 How I Lost My Mother  
 Death and the Virgin  
 A Frieda Klein Mystery  
 The Safe House  
 A Novel  
 A Novel  
 Three Weeks to Say Goodbye  
 Until It's Over  
 The Third Girl  
 House of Correction  
 Blue Monday  
 The Other Side of the Door  
 Mother May I  
 A Novel  
 The Lying Room  
 The Door  
 House of Correction  
 Waiting for Wednesday  
 Tuesday's Gone  
 Travels in Nigeria  
 The Troubled Man  
 The Red Room  
 The Memory Game  
 Strange Fits Of Passion  
 Elizabeth, Dudley and the Mysterious Fate of Amy Robsart  
 The Unheard  
 A Novel  
 Catch Me When I Fall  
 The Molly Sutton Mystery Series, books 1-3  
 Looking for Transwonderland  
 Racialized Rightlessness and the Criminalization of the Unprotected  
 Complicit  
 The Sound of My Voice  
 A Novel  
 A Frieda Klein Mystery  
 Point of Origin

*Complicit Nicci French*

Downloaded from [archive.imba.com](http://archive.imba.com) by guest

### SHYANN BURNETT

[A Novel of Suspense](#) HarperCollins

The stunning first book in a new series of psychological thrillers introducing an unforgettable London psychotherapist Frieda Klein is a solitary, incisive psychotherapist who spends her sleepless nights walking along the ancient rivers that have been forced underground in modern London. She believes that the world is a messy, uncontrollable place, but what we can control is what is inside our heads. This attitude is reflected in her own life, which is an austere one of refuge, personal integrity, and order. The abduction of five-year-old Matthew Farraday provokes a national outcry and a desperate police hunt. And when his face is splashed over the newspapers, Frieda cannot ignore the coincidence: one of her patients has been having dreams in which he has a hunger for a child. A red-haired child he can describe in perfect detail, a child the spitting image of Matthew. She finds herself in the center of the investigation, serving as the reluctant sidekick of the chief inspector. Drawing readers into a haunting world in which the terrors of the mind have spilled over into real life, *Blue Monday* introduces a compelling protagonist and a chilling mystery that will appeal to readers of dark crime fiction and fans of *In Treatment* and *The Killing*.

**Garnethill** Mysterious Press

“Nicci French is a specialist in the kind of evil that burrows from within.” —New York Times Book Review In this new heart-pounding standalone from

the internationally bestselling author that People calls “razor sharp,” a single mother suspects her young daughter has witnessed a horrible crime when the girl draws a disturbing picture—but the deadly path to unravel the truth could cost her everything. Maybe Tess is overprotective, but passing her daughter off to her ex and his new young wife fills her with a sense of dread. It’s not that Jason is a bad father—it just hurts to see him enjoying married life with someone else. Still, she owes it to her daughter Poppy to make this arrangement work. But Poppy returns from the weekend tired and withdrawn. And when she shows Tess a crayon drawing—an image so simple and violent that Tess can hardly make sense of it—Poppy can only explain with the words, “He did kill her.” Something is horribly wrong. Tess is certain Poppy saw something—or something happened to her—that she’s too young to understand. Jason insists the weekend went off without a hitch. Doctors advise that Poppy may be reacting to her parents’ separation. And as the days go on, even Poppy’s disturbing memory seems to fade. But a mother knows her daughter, and Tess is determined to discover the truth. Her search will set off an explosive tempest of dark secrets and buried crimes—and more than one life may be at stake.

[Secret Smile](#) Vintage Crime/Black Lizard

Virginia medical examiner Kay Scarpetta finds herself up against a killer who hides his crimes with fire

*How I Lost My Mother* NYU Press

Winner of the 2013 John Hope Franklin Book Prize presented by the American Studies Association *Social Death* tackles one of the core paradoxes of social justice struggles and scholarship—that the battle to end oppression shares the moral grammar that structures exploitation and sanctions state violence. Lisa Marie Cacho forcefully argues that the demands for personhood for those who, in the eyes of society, have little value, depend on

capitalist and heteropatriarchal measures of worth. With poignant case studies, Cacho illustrates that our very understanding of personhood is premised upon the unchallenged devaluation of criminalized populations of color. Hence, the reliance of rights-based politics on notions of who is and is not a deserving member of society inadvertently replicates the logic that creates and normalizes states of social and literal death. Her understanding of inalienable rights and personhood provides us the much-needed comparative analytical and ethical tools to understand the racialized and nationalized tensions between racial groups. Driven by a radical, relentless critique, *Social Death* challenges us to imagine a heretofore “unthinkable” politics and ethics that do not rest on neoliberal arguments about worth, but rather emerge from the insurgent experiences of those negated persons who do not live by the norms that determine the productive, patriotic, law abiding, and family-oriented subject.

*Death and the Virgin* HarperCollins

Maureen O'Donnell wakes up one morning to find her therapist boyfriend murdered in the middle of her living room and herself a prime suspect in a murder case. Desperate to clear her name and to get at the truth, Maureen traces rumors about a similar murder at a local psychiatric hospital, uncovering a trail of deception and repressed scandal that could exonerate her - or make her the next victim. "A shattering first novel... You can't look away from it."-New York Times Book Review "I can't think of a more interesting - and less likely - crime hero than Maureen O'Donnell, the damaged but determined center of Denise Mina's marvelous debut mystery. . . . The book bristles with angry energy and the spare urban poetry of its unique language." -Chicago Tribune "A groundbreaking book . . . its emotional rawness and visceral honesty pack a punch more potent than any boxer-turned-PI could provide."-Washington Post Book World "This raw, powerful story is an exceptional debut." -Kansas City Star "A compelling story. . . . This is the reason we read mysteries." -Rocky Mountain News

*A Frieda Klein Mystery* Grand Central Publishing

From the international bestselling author of "Land of the Living," and "Killing Me Softly," comes a chilling new novel about a broken affair that leads to a deadly obsession.

**The Safe House** Penguin UK

From the bestselling author of "Killing Me Softly" and "Beneath the Skin" comes a stunning new novel of psychological suspense.

*A Novel* Penguin UK

A novel of an ordinary family man trying to fill the void inside with drink: “One of the greatest pieces of fiction to come out of Britain in the Eighties.” —Irvine Welsh Morris Magellan is thirty-four years old and already two-thirds destroyed. By day he is an executive. After six and on weekends he is the husband of an understanding wife and the father of two. At all times he is a music lover and a drunk. Of the past he remembers only fear, and of the future he senses even greater terror to come; he is a man struggling from moment to moment to salvage something of himself before that too slips from his grasp. On one level *The Sound of My Voice* tells the story of an alcoholic: a frantic attempt by some inner voice to halt an apparent need for self-destruction. More generally, it presents the conflict between modern man’s cowardice and cruelty, and a desperate attempt to recover humanity. “One of the most inventive and daring novels ever to have come out of Scotland. Playful, haunting and moving, this is writing of the highest quality.” —Ian Rankin “A powerful portrait of alcoholism and self-destruction.” —Bookseller

*A Novel* Nell Goddin

Nicci French, bestselling author of thriller *Blue Monday*, tells the terrifying story of a woman discovering that her past is not as she remembers it in *The Memory Game*. You remember an ordinary, idyllic childhood. Then one day you discover that your memory is deceitful. And possibly deadly ... When a skeleton is unearthed, Jane Martello is shocked to learn it's that of her childhood friend, Natalie, who went missing twenty-five years ago. Encouraged by a therapist to recover lost memories, Jane hopes to find out what really took place when she was a child - and what happened to Natalie. But in learning the truth about hers and Natalie's past, is Jane putting her own future at terrible risk? 'Haunting' Frances Fyfield, Evening Standard Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books, including *Complicit*, *What to do When Someone Dies* and *Until It's Over*.

*Three Weeks to Say Goodbye* Penguin UK

*Complicit*Penguin UK

*Until It's Over* Casemate Publishers

An unraveling woman, unhappily childless and recently separated, becomes fixated on her neighbor--the beautiful, famous actress. The unnamed narrator can't help noticing with wry irony that, though she and the actress live just a few doors apart, they are separated by a chasm of professional success and personal fulfillment. When an interaction with the actress at the annual block party takes a disastrous turn, what began as an innocent preoccupation spirals quickly--and lethally--into a frightening and irretrievable madness.

*The Third Girl* Penguin

Nicci French, bestselling author of thriller *Blue Monday*, tells the terrifying story of a missing child in *Losing You*. Nina Landry has given up city life for the isolated community of Sandling Island. At night the wind howls. Sometimes they are cut off by the tide. For Nina though it is home. It is safe. But when her daughter Charlie fails to return from a sleepover on the day they're due to go on holiday, the island becomes a different place altogether. A place of secrets and suspicions. Where no one - friends, neighbours or the police - believes Nina's fear that her daughter is in danger. Alone, she frantically searches for Charlie. And as day turns to night, she begins to doubt not just whether they'll leave for their holiday - but if they will ever leave at all. 'You live through every nail-biting minute'Guardian Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books, including *Complicit*, *What to do When Someone Dies* and *Until It's Over*.

*House of Correction* Penguin UK

NATIONAL BESTSELLER “A finely paced, shrewdly observed, multi-tiered story . . . A thinking (and feeling) reader’s thriller.” -Wall Street Journal "Chilling, thought-provoking, and hauntingly written, *Mother May I* kept me on the edge of my seat with its breathless race against time." — Megan Miranda, New York Times bestselling author of *The Girl from Widow Hills* Recommended by Buzzfeed • Parade • Country Living • Atlanta Journal-Constitution • Augusta Chronicle • The Nerd Daily • She Reads • BookBub • and more! The New York Times bestselling author of the critically

acclaimed *Never Have I Ever* returns with an even more addictive novel of domestic suspense in which a mother must decide how far she is willing to go to protect her child and the life she loves—an unforgettable tale of power, privilege, lies, revenge, and the choices we make, ones that transform our lives in unforeseen ways. Revenge doesn’t wait for permission. Growing up poor in rural Georgia, Bree Cabbat was warned that the world was a dark and scary place. Bree rejected that fearful outlook, and life has proved her right. Having married into a family with wealth, power, and connections, Bree now has all a woman could ever dream of. Until the day she awakens and sees someone peering into her bedroom window—an old gray-haired woman dressed all in black who vanishes as quickly as she appears. It must be a play of the early morning light or the remnant of a waking dream, Bree tells herself, shaking off the bad feeling that overcomes her. Later that day though, she spies the old woman again, in the parking lot of her daughters’ private school . . . just minutes before Bree’s infant son, asleep in his car seat only a few feet away, vanishes. It happened so quickly—Bree looked away only for a second. There is a note left in his place, warning her that she is being watched; if she wants her baby back, she must not call the police or deviate in any way from the instructions that will follow. The mysterious woman makes contact, and Bree learns she, too, is a mother. Why would another mother do this? What does she want? And why has she targeted Bree? Of course Bree will pay anything, do anything. It’s her child. To get her baby back, Bree must complete one small—but critical—task. It seems harmless enough, but her action comes with a devastating price. Bree will do whatever it takes to protect her family—but what if the cost tears their world apart?

**Blue Monday** Simon and Schuster

One little secret between a married woman, her lover, and a killer. In this thrilling standalone from the internationally bestselling author of the Frieda Klein series, a married woman’s affair with her boss spirals into a dangerous game of chess with the police when she discovers he’s been murdered and she clears the crime scene of all evidence. It should have been just a mid-life fling. A guilty indiscretion that Neve Connolly could have weathered. An escape from twenty years of routine marriage to her overworked husband, and from her increasingly distant children. But when Neve pays a morning-after visit to her lover, Saul, and finds him brutally murdered, their pied-à-terre still heady with her perfume, all the lies she has so painstakingly stitched together threaten to unravel. After scrubbing clean every trace of her existence from Saul’s life—and death—Neve believes she can return to normal, shaken but intact. But she can’t get out of her head the one tormenting question: what was she forgetting? An investigation into the slaying could provide the answer. It’s brought Detective Chief Inspector Alastair Hitching, and Neve’s worst fears, to her door. But with every new lie, every new misdirection to save herself, Neve descends further into the darkness of her betrayal—and into more danger than she ever imagined. Because Hitching isn’t the only one watching Neve. So is a determined killer who’s about to make the next terrifying move in a deadly affair....

*The Other Side of the Door* HarperCollins

From the internationally bestselling author of *The Lying Room*, a sexy, intricate thriller about the temptation of secrets, the weight of lies, and the price of betrayal and suspicion. Who is more dangerous? An enemy, a friend, or a lover? When Bonnie Graham arrives at her boyfriend's apartment in London, she is horrified to discover a dead body in a pool of blood on the floor. But she doesn't call the police. Bonnie hides the corpse and then carefully wipes away any evidence she was ever there. Bonnie is a music teacher who spent a long, hot summer in London rehearsing with a band to play at a friend's wedding. It was supposed to be fun, but the band members find the complicated knots of their friendships--some old, some new--unraveling as the days themselves unwind. What was meant to be a summer of happiness, love, and music turns deadly as lovers betray one another, passions turn murderous, and friendship itself becomes a crime. Everyone tells lies. But is anyone prepared to tell the truth to uncover a murderer?

**Mother May I** Mysterious Press

Murder. An amateur sleuth. And a whole lot of croissants. Meet Molly Sutton, recently divorced and ready for a new life, who moves to a small village in France in search of a more peaceful life, but ends up stumbling over dead bodies instead. Three full cozy mystery novels plus a bonus prequel short story.

*A Novel* Penguin

“Blue Monday leaves readers with the promise of intriguing tales to come” —People (four-star review) Internationally bestselling authors Nicci Gerard and Sean French, writing as Nicci French, have sold more than eight million copies of their books worldwide. But nothing they’ve written written before has grabbed the attention of reviewers and readers like *Blue Monday* and its iconic heroine, Frieda Klein. In a starred review, *Publishers Weekly* called it a “superb psychological thriller . . . with brooding atmosphere, sustained suspense, a last-minute plot twist, and memorable cast of characters.” In *Tuesday’s Gone*, a London social worker makes a routine home visit only to discover her client, Michelle Doyce, serving afternoon tea to a naked, decomposing corpse. With no clues as to the dead man’s identity, Chief Inspector Karlsson again calls upon Frieda for help. She discovers that the body belongs to Robert Poole, con man extraordinaire. But Frieda can’t shake the feeling that the past isn’t done with her yet. Did someone kill Poole to embroil her in the investigation? And if so, is Frieda herself the next victim? A masterpiece of paranoia, *Tuesday’s Gone* draws readers inexorably into a fractured and faithless world as it brilliantly confirms Frieda Klein as a quintessential heroine for our times.

*The Lying Room* HarperLuxe

From internationally acclaimed author Nicci French comes a shattering psychological thriller in the spirit of *Gone Girl*. Alice Loudon has it all: a devoted boyfriend, a marvelous circle of friends, a challenging job as a research scientist. Then one morning, on her way to work, she exchanges a lingering look with a devastatingly attractive man. Adam Tallis is the essence of every female fantasy—a daring mountain climber who has been hailed as a hero. As a lover, he is more passionate than Alice's wildest imaginings. Soon there isn't anything or anyone she wouldn't give up to stay by his side. But as she learns more about her lover, she enters his world of risk and transgression—and begins to uncover a past filled with troubling secrets. Adam hurts her sometimes and three women in his life have died accidental deaths. Determined to uncover the truth, Alice turns detective as her fears start to come true. Soon love and sexual obsession overwhelm her until they threaten everything: her safety, her sanity and her life.

**The Door** ePenguin

*Waiting For Wednesday* by Nicci French is the thrilling third novel in the highly acclaimed Frieda Klein series. Ruth Lennox, beloved mother of three, is found by her daughter in a pool of her own blood. Who would want to murder an ordinary housewife? And why? Psychotherapist Frieda Klein finds she has an unusually personal connection with DCI Karlsson's latest case. She is no longer working with him in an official capacity, but when her niece

befriends Ruth Lennox's son, Ted, she finds herself in the awkward position of confidante to both Karlsson and Ted. When it emerges that Ruth was leading a secret life, her family closes ranks and Karlsson finds he needs Frieda's help more than ever before. But Frieda is distracted. Having survived an attack on her life, she is struggling to stay in control and when a patient's chance remark rings an alarm bell, she finds herself chasing down a path that seems to lead to a serial killer who has long escaped detection. Or is it merely a symptom of her own increasingly fragile mind? Because, as Frieda knows, every step closer to a killer is one more step into a darkness from which there may be no return . . . Praise for Nicci French: 'Nicci French's sophisticated, compassionate and gripping crime novels stand head and shoulders above the competition. No one understands human psychological frailty better. No one writes better about grief, love, fear or emotional damage. Not many books are as insightful as they are addictive; Nicci French's are.' Sophie Hannah 'Brilliantly crafted' Daily Mirror 'Full of dark psychology and tension ... nerve-tingling and addictive' Daily Express 'Magnificent' Evening Standard Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. The couple are married and live in Suffolk. Over eight million Nicci French books have been sold worldwide. There are fourteen other internationally bestselling novels: Blue Monday, Tuesday's Gone, Complicit, What To Do When Someone Dies, Until It's Over, Losing You, Catch Me When I Fall, The

Memory Game, Beneath the Skin, The Safe House, The Red Room, Land of the Living, Killing Me Softly and Secret Smile, all published by Penguin. Blue Monday and Tuesday's Gone are the first two novels in the highly acclaimed bestselling Frieda Klein crime series.

*House of Correction* Simon and Schuster

The tenth riveting installment in the mystery thriller series that inspired the Netflix crime drama *Young Wallander* "As satisfying for its emotional depth as its suspense . . . A gripping mystery." —PEOPLE Magazine A retired navy officer has vanished in a forest near Stockholm. Kurt Wallander is prepared to stay out of the relatively straightforward investigation—which is, after all, another detective's responsibility—but the missing man is his daughter's father-in-law. With his typical disregard for rules and regulations, Wallander is soon pursuing his own brand of dogged detective work on someone else's case. His methods are often questionable, but the results are not: he finds an extremely complex situation which may involve the secret police and ties back to Cold War espionage. Adding to Wallander's concerns are more personal troubles. Having turned sixty, and having long neglected his health, he's become convinced that his memory is failing. As he pursues this baffling case, he must come to grips not only with the facts at hand, but also with his own troubling situation.

Related with Complicit Nicci French:

- Real Estate Exam Questions California : [click here](#)