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HORSEMAN Wole Soyinka Death And

The Death and the King's Horseman is a play by Wole Soyinka based on a real incident that took place in Nigeria during British colonial rule: the horseman of a Yoruba King was prevented from committing ritual suicide by the colonial

authorities. In addition to the British intervention, Soyinka calls the horseman's own conviction toward suicide into question, posing a problem that throws off the community's balance. Soyinka wrote the play in Cambridge, where he was a

fellow at Churchill College during Death and the King's Horseman - Wikipedia Wole Soyinka, one of Africa's foremost writers, won the Nobel Prize in 1986 and is the author of *Death and the King's Horseman*, among other works. Amazon.com: *Death and the King's Horseman: A Play ...* *Death and the King's Horseman* is a play by Wole Soyinka, a Nigerian and the first African to be honored the Nobel Prize in Literature. The play was published 1975, and Soyinka won the prize in 1986. I was reading this together with my GR book group. *Death and the King's Horseman: A Play by Wole Soyinka* Based on an actual brouhaha that went down in 1946, Wole Soyinka's *Death and the King's Horseman* (1975) is about a dude named Elesin who—you may not be shocked to learn—has been serving as the king's horseman in the city of Oyo in Nigeria. *Death and the King's Horseman* Introduction Wole Soyinka is explaining what moved him, in the mid-1970s, to write his play *Death and the King's Horseman*. And that means, inevitably, telling a story. At the time, he was a fellow at Churchill College, Cambridge, he says, one of the Nobel laureate's many periods of political exile from his home in

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