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 Peril in Paris

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GILLIAN KIERA

Places We've Never Been Delacorte Press
 Winner of the International Lannan Literary Award for Nonfiction
 Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patters) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which—even at its most abstract—echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

Bonsai Random House
 NATIONAL BOOK AWARD FINALIST • A sweeping, genre-bending "masterpiece" (Minneapolis Star Tribune) exploring Black art, music, and culture in all their glory and complexity—from Soul Train, Aretha Franklin, and James Brown to *The Fresh Prince of Bel-Air*, Whitney Houston, and Beyoncé ONE OF THE TEN BEST BOOKS OF THE YEAR: Chicago Tribune, The Philadelphia Inquirer, The Dallas Morning News, Publishers Weekly "Gorgeous essays that reveal the resilience, heartbreak, and joy within Black performance."—Brit Bennett, #1 New York Times bestselling author of *The Vanishing Half* "I was a devil in other countries, and I was a little devil in America, too." Inspired by these few words, spoken by Josephine Baker at the 1963 March on Washington, MacArthur "Genius Grant" Fellow and bestselling author Hanif Abdurraqib has written a profound and lasting reflection on how Black performance is inextricably woven into the fabric of American culture. Each moment in every performance he examines—whether it's the twenty-seven seconds in "Gimme

Shelter" in which Merry Clayton wails the words "rape, murder," a schoolyard fistfight, a dance marathon, or the instant in a game of spades right after the cards are dealt—has layers of resonance in Black and white cultures, the politics of American empire, and Abdurraqib's own personal history of love, grief, and performance. Touching on Michael Jackson, Patti LaBelle, Billy Dee Williams, the Wu-Tan Clan, Dave Chappelle, and more, Abdurraqib writes prose brimming with jubilation and pain. With care and generosity, he explains the poignancy of performances big and small, each one feeling intensely familiar and vital, both timeless and desperately urgent. Filled with sharp insight, humor, and heart, *A Little Devil in America* exalts the Black performance that unfolds in specific moments in time and space—from midcentury Paris to the moon, and back down again to a cramped living room in Columbus, Ohio. WINNER OF THE ANDREW CARNEGIE MEDAL AND THE GORDON BURN PRIZE • FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD AND THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Time, The Boston Globe, NPR, Rolling Stone, Esquire, BuzzFeed, Thrillist, She Reads, BookRiot, BookPage, Electric Lit, The Rumpus, LiHub, Library Journal, Booklist

For You When I Am Gone Random House
 An extraordinary work of fiction, inspired by historical events—an exquisitely crafted double portrait of a Nazi war criminal and a family savaged by World War II, conjoined by an actual house of horrors they both called home On a street in modern-day Norway, a writer kneels with his son and tells him that according to Jewish tradition, a person dies twice: first when their heart stops beating, and then again the last time their name is read or thought or said. Before them is a stone engraved with the name Hirsch Komissar, the boy's great-great-grandfather who was murdered by Nazis. The man who sent Komissar to his death was one of Norway's vilest traitors, Henry Oliver Rinnan, a Nazi double agent who set up headquarters in an unspectacular suburban house and transformed the cellar into a torture chamber for resisters, a place to be avoided and feared. That is until Komissar's own son, Gerson, and his young wife, Ellen, take up residence in the house after the war. While their daughters spend a happy childhood playing in the same rooms where some of the most heinous acts of the occupation occurred, the weight of history threatens to pull the couple apart. In *Keep Saying Their Names*, Simon Stranger uses this unusual twist of fate to probe five generations of intimate and global history, seamlessly melding fact and fiction, creating a brilliant lexicon of light and dark. The resulting novel reveals how evil is born in some and courage in others—and seeks to keep alive the names of those lost.

A Little Devil in America Penguin
 New York Times and Los Angeles Times bestseller! From the

bestselling author of *The Beauty of What Remains*, a guide to writing a meaningful letter about your life. Writing an ethical will, a document that includes stories and reflections about your past, is an ancient tradition. It can include joy and regrets, and ultimately becomes both a way to remember a loved one who is gone and a primer on how to live a better, happier life. Beloved Rabbi Steve Leder has helped thousands of people to write their own ethical wills, and in this intimate book helps us write our own. Because our culture privileges the material over the spiritual, we sometimes forget that our words carry greater value than any physical thing we can bequeath to our loved ones. Rabbi Leder provides all the right questions and prompts, including: What was your most painful regret and how can your loved ones avoid repeating it? When was a time you led with your heart instead of your head? What did you learn from your biggest failure? Including examples of ethical wills from a broad range of voices—old and young, with and without children, famous and unknown—*For You When I Am Gone* inspires readers to examine their own lives and turn them into something beautiful and meaningful for generations to come.

The Umbrella Country Crown
 #1 New York Times bestselling author Nicola Yoon is back with her second book, and just like *Everything, Everything*, it's an instant classic with a love story that's just as intense as Maddy and Olly's—get ready for Natasha and Daniel. This book is inspired by Big History (to learn about one thing, you have to learn about everything). In *The Sun is Also a Star*, to understand the characters and their love story, we must know everything around them and everything that came before them that has affected who they are and what they experience. Two teens—Daniel, the son of Korean shopkeepers, and Natasha, whose family is here illegally from Jamaica—cross paths in New York City on an eventful day in their lives—Daniel is on his way to an interview with a Yale alum, Natasha is meeting with a lawyer to try and prevent her family's deportation to Jamaica—and fall in love.

The Beauty of What Remains Penguin
 #1 New York Times Bestseller and winner of the Carnegie Medal! A gut-wrenching, startling historical thriller about communist Romania and the citizen spy network that devastated a nation, from the #1 New York Times bestselling, award-winning author of *Salt to the Sea* and *Between Shades of Gray*. Romania, 1989. Communist regimes are crumbling across Europe. Seventeen-year-old Cristian Florescu dreams of becoming a writer, but Romanians aren't free to dream; they are bound by rules and force. Amidst the tyrannical dictatorship of Nicolae Ceaușescu in a country governed by isolation and fear, Cristian is blackmailed by the secret police to become an informer. He's left with only two choices: betray everyone and everything he loves—or use his

position to creatively undermine the most notoriously evil dictator in Eastern Europe. Cristian risks everything to unmask the truth behind the regime, give voice to fellow Romanians, and expose to the world what is happening in his country. He eagerly joins the revolution to fight for change when the time arrives. But what is the cost of freedom? Master storyteller Ruta Sepetys is back with a historical thriller that examines the little-known history of a nation defined by silence, pain, and the unwavering conviction of the human spirit. Praise for *I Must Betray You*: "As educational as it is thrilling...[T]he power of *I Must Betray You* [is] it doesn't just describe the destabilizing effects of being spied on; it will make you experience them too." —New York Times Book Review "A historical heart-pounder...Ms. Sepetys, across her body of work, has become a tribune of the unsung historical moment and a humane voice of moral clarity." —The Wall Street Journal * "Sepetys brilliantly blends a staggering amount of research with heart, craft, and insight in a way very few writers can. Compulsively readable and brilliant." —Kirkus Reviews, starred review * "Sepetys once again masterfully portrays a dark, forgotten corner of history." —Booklist, starred review * "Sepetys's latest book maintains the caliber readers have come to expect from an author whose focus on hidden histories has made her a YA powerhouse of historical fiction...Sepetys is a formidable writer, and her stories declare the need to write about global issues of social injustice. For that reason and her attention to detail, this is a must-read." —School Library Journal, starred review * "Cristian's tense first-person narrative foregrounds stark historical realities, unflinchingly confronting deprivations and cruelty while balancing them with perseverance and hope as Romania hurtles toward political change." —Publishers Weekly, starred review "Sepetys keeps readers riveted to this vivid, heartbreaking and compelling novel, locked into every meticulously researched detail. *I Must Betray You* demands a full investment from its audience—through poetic writing, sympathetic characters, revolutionary plot and pacing, it grips the heart and soul and leaves one breathless." —Shelf Awareness, starred review "A master class in pacing and atmosphere." —BookPage

Two Roads Penguin

NEW YORK TIMES BESTSELLER • A powerful novel of the stormy marriage between Ernest Hemingway and Martha Gellhorn, a fiercely independent woman who became one of the greatest war correspondents of the twentieth century—from the author of *The Paris Wife* and the new novel *When the Stars Go Dark*, available now! "Romance, infidelity, war—Paula McLain's powerhouse novel has it all." —Glamour NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • New York Public Library • Bloomberg • Real Simple In 1937, twenty-eight-year-old Martha Gellhorn travels alone to Madrid to report on the atrocities of the Spanish Civil War and becomes drawn to the stories of ordinary people caught in the devastating conflict. It's her chance to prove herself a worthy journalist in a field dominated by men. There she also finds herself unexpectedly—and unwillingly—falling in love with Ernest Hemingway, a man on his way to becoming a legend. On the eve of World War II, and set against the turbulent backdrops of Madrid and Cuba, Martha and Ernest's relationship and careers ignite. But when Ernest publishes the biggest literary success of his career, *For Whom the Bell Tolls*, they are no longer equals, and Martha must forge a path as her own woman and writer. Heralded by Ann Patchett as "the new star of historical fiction," Paula McLain brings Gellhorn's story richly to life and captures her as a heroine for the ages: a woman who will risk absolutely everything to find her own voice.

The Spell of the Sensuous Little, Brown Books for Young Readers An immigrant mother's long-held secrets upend her daughter's understanding of her family, her identity, and her place in the world in this powerful and dramatic memoir "Riveting . . . [Wong] tells her story in vivid conversational prose that will make readers feel they're listening to a master storyteller on a long car trip. . . . Hers is a hero's journey." —The New York Times Book Review ONE OF THE BEST BOOKS OF THE YEAR: PopSugar, Kirkus Reviews My mother carried a powerful secret. A secret that shaped my life and the lives of everyone around me in ways she could not have imagined. Carmen Rita Wong has always craved a sense of belonging: First as a toddler in a warm room full of Black and brown Latina women, like her mother, Lupe, cheering her dancing during her childhood in Harlem. And in Chinatown, where her immigrant father, "Papi" Wong, a hustler, would show her and her older brother off in opulent restaurants decorated in red and gold. Then came the almost exclusively white playgrounds of New Hampshire after her mother married her stepfather, Marty, who seemed to be the ideal of the white American dad. As Carmen entered this new world with her new family—Lupe and Marty quickly had four more children—her relationship with her mother became fraught with tension, suspicion, and conflict, explained only years later by the secrets her mother had kept for so long. And when those secrets were revealed, bringing clarity to so much of Carmen's life, it was too late for answers. When her mother passed away, Carmen wanted to shake her soul by its shoulders and demand: Why didn't you tell me? A former national television host, advice columnist, and professor, Carmen searches to understand who she really is as she discovers her mother's hidden history, facing the revelations that seep out. Why Didn't

You Tell Me? is a riveting and poignant story of Carmen's experience of race and culture in America and how they shape who we think we are.

Tin Man Knopf

A boy discovers his Native American heritage in this Depression-era tale of identity and friendship by the author of *Code Talker* It's 1932, and twelve-year-old Cal Black and his Pop have been riding the rails for years after losing their farm in the Great Depression. Cal likes being a "knight of the road" with Pop, even if they're broke. But then Pop has to go to Washington, DC—some of his fellow veterans are marching for their government checks, and Pop wants to make sure he gets his due—and Cal can't go with him. So Pop tells Cal something he never knew before: Pop is actually a Creek Indian, which means Cal is too. And Pop has decided to send Cal to a government boarding school for Native Americans in Oklahoma called the Challagi School. At school, the other Creek boys quickly take Cal under their wings. Even in the harsh, miserable conditions of the Bureau of Indian Affairs boarding school, he begins to learn about his people's history and heritage. He learns their language and customs. And most of all, he learns how to find strength in a group of friends who have nothing beyond each other.

The Penguin Book of Dragons Penguin

A sweet and swoony contemporary Young Adult novel about a cross-country family road trip that puts one girl and her childhood best friend on an unexpected road to romance! Norah Simons's summer road trip is going to be absolutely perfect. She's leaving California for the first time in her life. She's interviewing at her dream college (the place for future video game animators). And she's reconnecting with her childhood friend, Skyler Hutton—the boy who taught her to draw, the boy she's never forgotten about after all these years. What could go wrong? Cue the RV filled with three siblings, two moms, one bathroom, and years of memories, and suddenly this trip isn't quite the vacation Norah was hoping for—especially when Skyler makes it clear he would rather be anywhere but here. But Norah isn't one to give up without a fight. And as the families travel from desert heat to mountain vista, sparks begin to fly between these two ex-best friends—after all, friendship doesn't just fade away. Does it? Kasie West delivers another romantic and heartfelt story of family, first love, and how expanding your horizons can take you places you've never dreamed of.

Meet Cute Penguin

A New York Times Notable Book of the Year A Publishers Weekly Best Fiction Book of 2020 Most Anticipated Books of 2020 - Vogue, Medium, LitHub Honoree for the 2021 Society of Midland Authors Prize Finalist for the 2021 Ohioana Book Award in fiction A Massachusetts Book Awards "Must Read Book" From the bestselling author of *The Wives of Los Alamos* comes the riveting story of a stranger's arrival in the fledgling colony of Plymouth, Massachusetts—and a crime that shakes the divided community to its core. Ten years after the Mayflower pilgrims arrived on rocky, unfamiliar soil, Plymouth is not the land its residents had imagined. Seemingly established on a dream of religious freedom, in reality the town is led by fervent puritans who prohibit the residents from living, trading, and worshipping as they choose. By the time an unfamiliar ship, bearing new colonists, appears on the horizon one summer morning, Anglican outsiders have had enough. With gripping, immersive details and exquisite prose, TaraShea Nesbit reframes the story of the pilgrims in the previously unheard voices of two women of very different status and means. She evokes a vivid, ominous Plymouth, populated by famous and unknown characters alike, each with conflicting desires and questionable behavior. Suspenseful and beautifully wrought, *Beheld* is about a murder and a trial, and the motivations—personal and political—that cause people to act in unsavory ways. It is also an intimate portrait of love, motherhood, and friendship that asks: Whose stories get told over time, who gets believed—and subsequently, who gets punished?

Cantoras Delacorte Press

"Sublime . . . true and beautiful and moving." —The New York Times Book Review The landmark first novel of one of the greatest living Latin American writers—now in a sparkling new translation by his longtime collaborator When it was first published in 2006, then-literary critic and poet Alejandro Zambra's first novel, *Bonsai*, caused a sensation. "It was said," according to Chile's newspaper of record, *El Mercurio*, "that it represented the end of an era, or the beginning of another, in the nation's letters." Zambra would go on to become a writer of international renown, winning prizes in Chile and around the world for his funny, tender, sly fictions. Here, in a brilliant new translation from four-time International Booker Prize nominee Megan McDowell, is the little book that started it all: The story of Julio and Emilia, two Chilean university students who, seeking truth in great literature, find one another instead. As they fall together and drift apart over the course of young adulthood, Zambra spins an emotionally engrossing, expertly distilled, formally inventive tale of love, art, and memory.

The Long Answer Delacorte Press

Risk everything for love with this #1 New York Times bestseller from Nicola Yoon • "Gorgeous and lyrical"—The New York Times Book Review What if you couldn't touch anything in the outside

world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. "This extraordinary first novel about love so strong it might kill us is too good to feel like a debut. Tender, creative, beautifully written, and with a great twist, *Everything, Everything* is one of the best books I've read this year." —Jodi Picoult My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. *Everything, Everything* will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's bestselling novels *The Sun Is Also a Star* and *Instructions for Dancing*.

His Dark Materials Omnibus Penguin

AN INSTANT INTERNATIONAL BESTSELLER "Wholly original. Scarily clever. Completely mesmerizing. You will never look at family road trips the same way again." —Lisa Gardner, #1 New York Times bestselling author A most anticipated book by Hello Sunshine • Cosmo • Entertainment Weekly • Betches • Hollywood Reporter • Parade • PopSugar • OK! Magazine • Hello Giggles • Bustle • Yahoo! • She Reads • Book Page • CrimeReads • New York Post Best Book of the Week • Goodreads From the twisted mind behind mega hit *My Lovely Wife* comes the story of a family—not unlike your own—just with a few more violent tendencies thrown in.... Beth, Portia, and Eddie Morgan haven't all been together in years. And for very good reasons—we'll get to those later. But when their wealthy grandfather dies and leaves a cryptic final message in his wake, the siblings and their respective partners must come together for a cross-country road trip to fulfill his final wish and—more importantly—secure their inheritance. But time with your family can be tough. It is for everyone. It's even harder when you're all keeping secrets and trying to forget a memory, a missing person, an act of revenge, the man in the black truck who won't stop following your car—and especially when at least one of you is a killer and there's a body in the trunk. Just to name a few reasons. But money is a powerful motivator. It is for everyone.

Several People Are Typing Ballantine Books

HIS DARK MATERIALS IS NOW AN HBO ORIGINAL SERIES STARRING DAFNE KEEN, RUTH WILSON, JAMES McAVOY, AND LIN-MANUEL MIRANDA! The Golden Compass, The Subtle Knife, and The Amber Spyglass are available together in one volume perfect for any fan or newcomer to this modern fantasy classic series that has graced the New York Times, Wall Street Journal, San Francisco Chronicle, Book Sense, and Publishers Weekly bestseller lists. These thrilling adventures tell the story of Lyra and Will—two ordinary children on a perilous journey through shimmering haunted otherworlds. They will meet witches and armored bears, fallen angels and soul-eating specters. And in the end, the fate of both the living—and the dead—will rely on them. Phillip Pullman's spellbinding *His Dark Materials* trilogy has captivated readers for over twenty years and won acclaim at every turn. It will have you questioning everything you know about your world and wondering what really lies just out of reach. Honors and Praise for *His Dark Materials*: An Entertainment Weekly All-Time Greatest Novel A Newsweek Top 100 Book of All Time "Arguably the best juvenile fantasy novel of the past twenty years." —The Washington Post "Very grand indeed." —The New York Times "Pullman is quite possibly a genius." —Newsweek Don't miss Philip Pullman's epic new trilogy set in the world of *His Dark Materials*! ** THE BOOK OF DUST ** *La Belle Sauvage* *The Secret Commonwealth* *A Book of Days* Penguin

A fiery spirit dances from the pages of the Great Book. She brings the aroma of scorched sand and ozone. She has a story to tell.... *The Book of Phoenix* is a unique work of magical futurism. A prequel to the highly acclaimed, World Fantasy Award-winning novel, *Who Fears Death*, it features the rise of another of Nnedi Okorafor's powerful, memorable, superhuman women. Phoenix was grown and raised among other genetic experiments in New York's Tower 7. She is an "accelerated woman"—only two years old but with the body and mind of an adult, Phoenix's abilities far exceed those of a normal human. Still innocent and inexperienced in the ways of the world, she is content living in her room speed reading e-books, running on her treadmill, and basking in the love of Saeed, another biologically altered human of Tower 7. Then one evening, Saeed witnesses something so terrible that he takes his own life. Devastated by his death and Tower 7's refusal to answer her questions, Phoenix finally begins to realize that her home is really her prison, and she becomes desperate to escape. But Phoenix's escape, and her destruction of Tower 7, is just the beginning of her story. Before her story ends, Phoenix will travel

from the United States to Africa and back, changing the entire course of humanity's future.

Everything, Everything Penguin

An award-winning journalist chronicles her first open relationship with "breathtaking honesty" (Los Angeles Times) in this "sexy, messy, necessary look at polyamory" (The Advocate). FINALIST FOR THE LAMBDA LITERARY AWARD • ONE OF THE BEST BOOKS OF THE YEAR: PopSugar, Them When Rachel Krantz met and fell for Adam, he told her that he was looking for a committed partnership—just one that did not include monogamy. Intrigued and more than a little nervous, Krantz decided to see whether their love could coexist with the freedom to date other people. Could they strike an exquisite balance between intimacy and independence, and find a way to feel passion for each other once the honeymoon phase ended? Krantz documents her dive into polyamory, from Brooklyn sex parties to swinging and beyond, in her extraordinary debut memoir. As she attempts to write a new plot for her love story with Adam, she runs up against miscommunications, gaslighting, and ancient power dynamics, and seeks solid ground in a relationship where the rules are ever-shifting. An award-winning journalist, she interviewed scientists, psychologists, and people living and loving outside the mainstream as she searched to understand what polyamory would do to her heart, her mind, and her life. With an unflinching eye and page-turning storytelling, *Open* is groundbreaking in both its documentarian approach to polyamory and its explicit subject matter. From debilitating anxiety spirals to heart-opening connections with the men and women she dates, Rachel puts her whole self on the line as she attempts to redefine what a relationship is—or could be.

We Are Okay HarperCollins

"Certain things are better kept than said. . . . But certain things you have to find out now. . . ." On the tumultuous streets of

Manila, where the earth is as brown as a tamarind leaf and the pungent smells of vinegar and mashed peppers fill the air, where seasons shift between scorching sun and torrential rain, eleven-year-old Gringo strives to make sense of his family and a world that is growing increasingly harsher before his young eyes. There is Gringo's older brother, Pipo, wise beyond his years, a flamboyant, defiant youth and the three-time winner of the sequined Miss Unibers contest; Daddy Groovie, whiling away his days with other hang-about men, out of work and wilting like a guava, clinging to the hope of someday joining his sister in Nuyork; Gringo's mother, Estrella, moving through their ramshackle home, holding her emotions tight as a fist, which she often clenches in anger after curfew covers the neighborhood in a burst of dark; and Ninang Rola, wise godmother of words, who confides in Gringo a shocking secret from the past—and sets the stage for the profound events to come, in which no one will remain untouched by the jagged pieces of a shattered dream. As Gringo learns; shame is passed down through generations, but so is the life-changing power of blood ties and enduring love. In this lush, richly poetic novel of grinding hardship and resilient triumph, of selfless sacrifice and searing revelation, Bino A. Realuyo brings the teeming world of 1970s Manila brilliantly to life. While mapping a young boy's awakening to adulthood in dazzling often unexpected ways, *The Umbrella Country* subtly works sweet magic.

Mr. Nobody Vintage

From #1 New York Times bestselling author Lev Grossman comes a magical-realist romance that turns the Groundhog Day premise inside-out and upside-down—coming soon to Amazon as a major motion picture. Mark is 17-years-old and trapped in a time loop, and that's just fine with him. It's summertime and he's spending this one infinitely repeating day reading his way through the town library. Then he discovers someone else in the loop with him: the brilliant, haunted Margaret. Together Mark and Margaret set out

to find every wonderful, amazing, perfect thing that happens in that one day—a journey that will take them to the dark secret that waits at the very heart of their endless day. Thrilling, funny, and deeply romantic, this novella is perfect for fans of John Green, Nicola Yoon, and Jandy Nelson.

I Must Betray You Anchor

INSTANT NATIONAL BESTSELLER WINNER OF THE STORY PRIZE SHORTLISTED FOR THE DYLAN THOMAS PRIZE NAMED A BEST BOOK OF THE YEAR BY USA TODAY, NPR, VULTURE, MARIE CLAIRE, THE TIMES OF LONDON, GOOD HOUSEKEEPING, AND PUBLISHERS WEEKLY A group portrait of young adults enmeshed in desire and violence, a hotly charged, deeply satisfying new work of fiction from the author of Booker Prize finalist *Real Life* in the series of linked stories at the heart of *Filthy Animals*, set among young creatives in the American Midwest, a young man treads delicate emotional waters as he navigates a series of sexually fraught encounters with two dancers in an open relationship, forcing him to weigh his vulnerabilities against his loneliness. In other stories, a young woman battles with the cancers draining her body and her family; menacing undercurrents among a group of teenagers explode in violence on a winter night; a little girl tears through a house like a tornado, driving her babysitter to the brink; and couples feel out the jagged edges of connection, comfort, and cruelty. One of the breakout literary stars of 2020, Brandon Taylor has been hailed by Roxane Gay as "a writer who wields his craft in absolutely unforgettable ways." With *Filthy Animals* he renews and expands on the promise made in *Real Life*, training his precise and unsentimental gaze on the tensions among friends and family, lovers and others. Psychologically taut and quietly devastating, *Filthy Animals* is a tender portrait of the fierce longing for intimacy, the lingering presence of pain, and the desire for love in a world that seems, more often than not, to withhold it.

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