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# The Fifties David Halberstam

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Liberal Racism

A Portrait of a Friendship

The Reckoning

The Teammates

A Play-by-play History

An Intimate Portrait of a Troubled America

A Novel

A Novel

The Story of Four Young Men and Their Quest for an Olympic Gold Medal

Playing for Keeps

Summer of '49, October 1964, The Amateurs, Playing for Keeps

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Everything They Had

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A Hard Rain

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The Powers That Be  
The Forever War  
The Amateurs  
The Naughty Nineties  
Bush, Clinton, and the Generals  
America in the 1960s, Our Decade of Hope, Possibility, and Innocence Lost  
The Remaking of the West Since the Cold War  
Hitler's Final 42 Hours  
David Halberstam on Sports  
Michael Jordan and the World He Made  
War in a Time of Peace  
The Fifties  
Master American History in 1 Minute A Day  
How the 1958 NFL Championship Changed Football Forever  
Losing Our Way  
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Carriage Trade  
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The Coldest Winter

The Way We Really Were

The Top of His Game: The Best Sportswriting of W. C. Heinz

*The Fifties David  
Halberstam*

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## **EMMALEE RILEY**

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**Liberal Racism** Putnam Aeronautical  
Books

Surveys the social, cultural, and political  
history of the United States during the  
decade of the 1950's.

*A Portrait of a Friendship* Simon and  
Schuster

Pulitzer Prize-winning journalist David  
Halberstam chronicles Washington  
politics and foreign policy in post Cold  
War America. Evoking the internal  
conflicts, unchecked egos, and power  
struggles within the White House, the

State Department, and the military,  
Halberstam shows how the decisions of  
men who served in the Vietnam War,  
and those who did not, have shaped  
America's role in global events. He  
provides fascinating portraits of those in  
power—Clinton, Bush, Reagan, Kissinger,  
James Baker, Dick Cheney, Madeleine  
Albright, and others—to reveal a  
stunning view of modern political  
America.

The Reckoning Rowman & Littlefield  
This engrossing anthology assembles  
classic New Yorker pieces from a  
complex era enshrined in the popular  
imagination as the decade of poodle  
skirts and Cold War paranoia—featuring

contributions from Philip Roth, John Updike, Nadine Gordimer, and Adrienne Rich, along with fresh analysis of the 1950s by some of today's finest writers. The *New Yorker* was there in real time, chronicling the tensions and innovations that lay beneath the era's placid surface. In this thrilling volume, classic works of reportage, criticism, and fiction are complemented by new contributions from the magazine's present all-star lineup of writers. The magazine's commitment to overseas reporting flourished in the 1950s, leading to important dispatches from East Berlin, the Gaza Strip, and Cuba during the rise of Castro. Closer to home, the fight to break barriers and establish a new American identity led to both illuminating coverage, as in a portrait of

Thurgood Marshall at an NAACP meeting in Atlanta, and trenchant commentary, as in E. B. White's blistering critique of Senator Joe McCarthy. The arts scene is recalled in critical writing rarely reprinted, including Wolcott Gibbs on *My Fair Lady*, Anthony West on *Invisible Man*, and Philip Hamburger on *Candid Camera*. Also featured are great early works from Philip Roth and Nadine Gordimer, as well as startling poems by Theodore Roethke and Anne Sexton, among others. Completing the panoply are insightful and entertaining new pieces by present-day *New Yorker* contributors examining the 1950s through contemporary eyes. The result is a vital portrait of American culture as only one magazine in the world could do it. Including contributions by Elizabeth

Bishop • Truman Capote • John Cheever  
 • Roald Dahl • Janet Flanner • Nadine  
 Gordimer • A. J. Liebling • Dwight  
 Macdonald • Joseph Mitchell • Marianne  
 Moore • Vladimir Nabokov • Sylvia Plath  
 • V. S. Pritchett • Adrienne Rich • Lillian  
 Ross • Philip Roth • Anne Sexton • James  
 Thurber • John Updike • Eudora Welty •  
 E. B. White • Edmund Wilson And  
 featuring new perspectives by Jonathan  
 Franzen • Malcolm Gladwell • Adam  
 Gopnik • Elizabeth Kolbert • Jill Lepore •  
 Rebecca Mead • Paul Muldoon • Evan  
 Osnos • David Remnick Praise for The  
 50s “Superb: a gift that keeps on  
 giving.”—Kirkus Reviews (starred review)  
 “[A] magnificent anthology.”—Literary  
 Review  
*The Teammates* Twelve  
 Four New York Times bestsellers by a

“remarkable” Pulitzer Prize-winning  
 journalist capture and celebrate  
 America’s passion for sports (The Seattle  
 Times). Pulitzer Prize-winning journalist  
 David Halberstam, preeminent chronicler  
 of the American experience, focuses his  
 meticulous narrative gifts on some of  
 Major League Baseball’s most iconic  
 moments, training for the Olympics, and  
 a remarkable profile of hoops legend  
 Michael Jordan. Summer of ’49: In this  
 #1 New York Times bestseller,  
 Halberstam brings to stirring life the  
 unforgettable season that cemented  
 baseball as America’s pastime. A nation  
 in transition is gripped by a pennant race  
 for the ages: the Boston Red Sox, led by  
 Ted Williams’s unearthly bat skills,  
 versus the New York Yankees and Joe  
 DiMaggio’s legendary heroics. Every hit

on and off the field crackles across the page “in such an enjoyable, interesting, and informative manner that a reader needn’t be a baseball fan to appreciate the book” (Library Journal). October 1964: The 1964 World Series pitted the established Yankees against the upstart St. Louis Cardinals in an epic, seven-game seesaw battle that seemed to reflect the tensions of a nation in turmoil. The barnburner included a cast of legends—Mantle, Maris, Ford, Gibson, Brock—and enough game-changing plays to last a lifetime. Halberstam captures every moment with “a fluidity of writing that make[s] the reading almost effortless. . . . Absorbing” (San Francisco Chronicle). The Amateurs: This inspirational bestseller focuses Halberstam’s brilliant reportage on the

travails and triumphs of Olympic rowing. Introducing us to a cast of highly driven athletes at the 1984 single sculls trials in Princeton, Halberstam delves deep into their struggles, motivations, and failures—but in the end only one will represent the United States at the 1984 Olympics in Los Angeles. Informative and compelling, Halberstam “maintains the suspense to the very last stroke” (Sports Illustrated). Playing for Keeps: A wildly entertaining and revealing portrait of global icon Michael Jordan and the rise of the NBA. With his usual impeccable research and gripping storytelling, Halberstam covers the whole court, from the transformative rivalry of Larry Bird and Magic Johnson to the invention of ESPN to Spike Lee’s Nike commercials to every unforgettable playoff game that

built Jordan's legend. "Filled with salty, informed hoops talk" (Publishers Weekly), this "remarkable book . . . [is] a must-read for basketball fans, admirers of Jordan, and anyone who seeks to understand sports in America today" (Bill Bradley).

A Play-by-play History Penguin Group USA

New York Times Bestseller: "A historical overview of the auto industry in the United States and Japan [and] the gradual decline of U.S. manufacturing" (Library Journal). After generations of creating high-quality automotive products, American industrialists began losing ground to the Japanese auto industry in the decades after World War II. David Halberstam, with his signature precision and absorbing narrative style,

traces this power shift by delving into the boardrooms and onto the factory floors of the America's Ford Motor Company and Japan's Nissan. Different in every way—from their reactions to labor problems to their philosophies and leadership styles—the two companies stand as singular testaments to the challenges brought by the rise of the global economy. From the Pulitzer Prize-winning author of *The Fifties* and *The Coldest Winter*, and filled with intriguing vignettes about Henry Ford, Lee Iacocca, and other visionary industrial leaders, *The Reckoning* remains a powerful and enlightening story about manufacturing in the modern age, and how America fell woefully behind. This ebook features an extended biography of David

Halberstam.

*An Intimate Portrait of a Troubled America* Open Road Media

More than 6 years after his death David Halberstam remains one of this country's most respected journalists and revered authorities on American life and history in the years since WWII. A Pulitzer Prize-winner for his ground-breaking reporting on the Vietnam War, Halberstam wrote more than 20 books, almost all of them bestsellers. His work has stood the test of time and has become the standard by which all journalists measure themselves. Bill Belichick's thirty-one years in the NFL have been marked by amazing success--most recently with the New England Patriots. In this groundbreaking book, *THE EDUCATION OF A COACH*, David Halberstam explores

the nuances of both the game and the man behind it. He uncovers what makes Bill Belichick tick both on and off the field.

*A Novel* Casemate Publishers

This vivid New York Times bestseller about 1950s America from a Pulitzer Prize-winning journalist is “an engrossing sail across a pivotal decade” (Time). Joe McCarthy. Marilyn Monroe. The H-bomb. Ozzie and Harriet. Elvis. Civil rights. It’s undeniable: The fifties were a defining decade for America, complete with sweeping cultural change and political upheaval. This decade is also the focus of David Halberstam’s triumphant *The Fifties*, which stands as an enduring classic and was an instant New York Times bestseller upon its publication. More than a survey of the



decade, it is a masterfully woven examination of far-reaching change, from the unexpected popularity of Holiday Inn to the marketing savvy behind McDonald's expansion. A meditation on the staggering influence of image and rhetoric, *The Fifties* is vintage Halberstam, who was hailed by the *Denver Post* as "a lively, graceful writer who makes you . . . understand how much of our time was born in those years." This ebook features an extended biography of David Halberstam.

**A Novel** Open Road Media  
Pulitzer-prize winning author David Halberstam's eyewitness account of the most critical political period of U.S. involvement in Vietnam—the Kennedy/Diem era—remains as fresh and stimulating today as when it was

first published in 1965. In the introduction to this edition, historian Daniel J. Singal provides crucial background information that was unavailable when the book was written. [The Story of Four Young Men and Their Quest for an Olympic Gold Medal](#)  
Vantage Press, Inc

In "one of the best books ever written about a sport," Halberstam chronicles the story of four amateur US rowers and their 1984 Olympic dream (*Newsweek*). In 1984, rowing was a sport continually relegated to the margins, far from the spotlights attracted by other Olympic events. That year, four men went head-to-head for the right to compete for gold as the United States' single sculler, an honor that would lead not to lucrative endorsement deals, but to the fleeting

glory of the Olympic Games, and the satisfaction of ranking supreme among their competitive community of oarsmen. In pursuit of that goal, the rowers pushed through crippling pain, delaying personal relationships and careers, all for the rush of winning. Determined to understand these athletes of a seemingly bygone era, Pulitzer Prize-winning journalist and author David Halberstam chronicles their bravery and obsession, delivering a dramatic human story, buzzing with adrenaline, about the lengths to which athletes will go to prove their mettle and compete on the highest level. This ebook features an extended biography of David Halberstam.

*Playing for Keeps* Hachette Books

The suspicious death of a New York retail

tycoon reveals dangerous cracks in a family's foundation in this page-turning novel of wealth, jealousy, betrayal, and murder. One of New York's most elegant and exclusive retail establishments, Tarkington's has been the preferred shopping experience of Manhattan's elite for decades. But the unexpected death of founder Silas Tarkington has raised serious doubts about the future of the enterprise, and his daughter, Miranda, must weigh the pros and cons of continuing her father's legacy. Then, at the reading of Silas's will, disturbing questions arise about the tycoon's past and suggestions of a dark, secret life threaten to tear the family apart. For Miranda; her elegant socialite mother, Consuelo; her estranged son, Blazer; and Diana, the fieriest and most recent in the

late entrepreneur's long line of mistresses, the truth could destroy much more than the family business—especially as it becomes more and more likely that Silas's death was no accident. Author Stephen Birmingham has spent his career documenting the lives of the wealthy and powerful in his bestsellers "Our Crowd" and "The Rest of Us". Putting his unique inside knowledge of the privileged world of the upper crust to excellent use, he has devised a thrilling story of money, power, deception, and treachery that will keep the reader eagerly turning its pages.

**Summer of '49, October 1964, The Amateurs, Playing for Keeps** Little,

Brown

The Pulitzer Prize-winning journalist

delivers "[a] sobering account of the struggle for world economic supremacy" in this New York Times bestseller (Library Journal). What can we learn from the events of twentieth century? With the effects of the Cold War still evident in the global economy and the lives of everyday Americans, master journalist and historian David Halberstam sets out to answer this question. Halberstam's perceptive *The Next Century* looks to the future by examining the past. From the rise of the Japanese economy to the startling changes that reshaped the Soviet Union and Eastern Europe, Halberstam argues that the American economy's survival depends on the rededication and continued education of the American worker. As pertinent in today's economy as it was when first

published in 1991, *The Next Century* is a timeless call to arms, reminding us that we must continually better ourselves in order to compete on the world stage.

This ebook features an extended biography of David Halberstam.

**Historical Research in Music Education** Vintage

"If you have tears, prepare to shed them." --Frank McCourt "In the firehouse, the men not only live and eat with each other, they play sports together, go off to drink together, help repair one another's houses, and, most important, share terrifying risks; their loyalties to each other must, by the demands of the dangers they face, be instinctive and absolute." So writes David Halberstam, one of America's most distinguished reporters and historians, in this stunning

New York Times bestselling book about Engine 40, Ladder 35, located on the West Side of Manhattan near Lincoln Center. On the morning of September 11, 2001, two rigs carrying thirteen men set out from this firehouse: twelve of them would never return. *Firehouse* takes us to the epicenter of the tragedy. Through the kind of intimate portraits that are Halberstam's trademark, we watch the day unfold--the men called to duty while their families wait anxiously for news of them. In addition, we come to understand the culture of the firehouse itself: why gifted men do this; why, in so many instances, they are eager to follow in their fathers' footsteps and serve in so dangerous a profession; and why, more than anything else, it is not just a job, but a calling. This is

journalism-as-history at its best, the story of what happens when one small institution gets caught in an apocalyptic day. Firehouse is a book that will move readers as few others have in our time.

**Everything They Had** Open Road Media

More than 6 years after his death David Halberstam remains one of this country's most respected journalists and revered authorities on American life and history in the years since WWII. A Pulitzer Prize-winner for his ground-breaking reporting on the Vietnam War, Halberstam wrote more than 20 books, almost all of them bestsellers. His work has stood the test of time and has become the standard by which all journalists measure themselves. The Teammates is the profoundly moving story of four great

baseball players who have made the passage from sports icons--when they were young and seemingly indestructible--to men dealing with the vulnerabilities of growing older. At the core of the book is the friendship of these four very different men--Boston Red Sox teammates Bobby Doerr, Dominic DiMaggio, Johnny Pesky, and Ted Williams--who remained close for more than sixty years. The book starts out in early October 2001, when Dominic DiMaggio and Johnny Pesky begin a 1,300-mile trip by car to visit their beloved friend Ted Williams, whom they know is dying. Bobby Doerr, the fourth member of this close group--"my guys," Williams used to call them--is unable to join them. This is a book--filled with historical details and first-hand accounts-

-about baseball and about something more: the richness of friendship.

Ho Hachette Books

A *Hard Rain* is a sweeping account of the 1960s, told decade by decade. Author Frye Gaillard was a Vanderbilt college student in the very early 1960s, and his experiences there informed his lifetime as a journalist. This new work is his first comprehensive account reflecting on those transformative years.

**A Hard Rain** Library of America  
 "In a grand gesture of reclamation and remembrance, Mr. Halberstam has brought the war back home."---The New York Times  
 David Halberstam's magisterial and thrilling *The Best and the Brightest* was the defining book about the Vietnam conflict. More than three decades later, Halberstam used his

unrivaled research and formidable journalistic skills to shed light on another pivotal moment in our history: the Korean War. Halberstam considered *The Coldest Winter* his most accomplished work, the culmination of forty-five years of writing about America's postwar foreign policy. Halberstam gives us a masterful narrative of the political decisions and miscalculations on both sides. He charts the disastrous path that led to the massive entry of Chinese forces near the Yalu River and that caught Douglas MacArthur and his soldiers by surprise. He provides astonishingly vivid and nuanced portraits of all the major figures--Eisenhower, Truman, Acheson, Kim, and Mao, and Generals MacArthur, Almond, and Ridgway. At the same time, Halberstam

provides us with his trademark highly evocative narrative journalism, chronicling the crucial battles with reportage of the highest order. As ever, Halberstam was concerned with the extraordinary courage and resolve of people asked to bear an extraordinary burden. *The Coldest Winter* is contemporary history in its most literary and luminescent form, providing crucial perspective on every war America has been involved in since. It is a book that Halberstam first decided to write more than thirty years ago and that took him nearly ten years to complete. It stands as a lasting testament to one of the greatest journalists and historians of our time, and to the fighting men whose heroism it chronicles.

Peyton Place Hyperion

Argues that liberals in the United States have gone from promoting the ideal of a color-blind society to one in which racial identity is minutely defined and accounted for

*North River* Workman Publishing

Lincoln is the cornerstone of Gore Vidal's fictional American chronicle, which includes *Burr*, *1876*, *Washington, D.C.*, *Empire*, and *Hollywood*. It opens early on a frozen winter morning in 1861, when President-elect Abraham Lincoln slips into Washington, flanked by two bodyguards. The future president is in disguise, for there is talk of a plot to murder him. During the next four years there will be numerous plots to murder this man who has sworn to unite a disintegrating nation. Isolated in a ramshackle White House in the center of

a proslavery city, Lincoln presides over a fragmenting government as Lee's armies beat at the gates. In this profoundly moving novel, a work of epic proportions and intense human sympathy, Lincoln is observed by his loved ones and his rivals. The cast of characters is almost Dickensian: politicians, generals, White House aides, newspapermen, Northern and Southern conspirators, amiably evil bankers, and a wife slowly going mad. Vidal's portrait of the president is at once intimate and monumental, stark and complex, drawn with the wit, grace, and authority of one of the great historical novelists. With a new Introduction by the author.

The Powers That Be Open Road Media

"Frank Gifford brings the contest so alive that you find yourself almost wondering,

50 years later, how it will turn out in the end." —New York Times Book Review  
The Glory Game recreates in breathtaking detail the 1958 National Football League Championship Game between the New York Giants and the Baltimore Colts, which many football fans feel was "The Greatest Game Ever Played." This first-hand, field level, "behind-the-helmet" account by ex-Giant Hall of Famer and longtime "Monday Night Football" broadcaster Frank Gifford brings back to life all the sights and sounds of the momentous contest that changed football forever, and offers vivid, indelible portraits of the legendary players—including Sam Huff, Andy Robustelli, Art Donovan, Lenny Moore, and Raymond Berry. The Giants-Colts clash of '58 was truly The Glory



Game—and now readers can relive it in all its glory.

*The Forever War* Rowman & Littlefield Publishers

A Pulitzer Prize winner's in-depth look at four media-business giants: CBS-TV, Time magazine, the Washington Post, and the Los Angeles Times. In this fascinating New York Times bestseller, the author of *The Best and the Brightest*, *The Fifties*, and other acclaimed histories turns his investigative eye to the rise of the American media in the twentieth century. Focusing on the successes and failures of CBS Television, Time magazine, the Washington Post, and the Los Angeles Times, David Halberstam paints a portrait of the era when large, powerful mainstream media sources emerged as a force, showing how they

shifted from simply reporting the news to becoming a part of it. By examining landmark events such as Franklin D. Roosevelt's masterful use of the radio and the unprecedented coverage of the Watergate break-in, Halberstam demonstrates how print and broadcast media as a whole became a player in society and helped shape public policy. Drawn from hundreds of exhaustive interviews with insiders at each company, and hailed by the *Seattle Times* as "a monumental X-ray study of power," *The Powers That Be* reveals the tugs-of-war between political ambition and the quest for truth in a page-turning read. This ebook features an extended biography of David Halberstam.

[The Amateurs](#) *The Fifties*

Explores the impact of radio and radio

personalities on sports and sports fans

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