

Hans Ulrich Obrist Interviews

Enzo Mari Curated by Hans Hulrich Obrist. Catalogo Della Mostra (Milano, 17 Ottobre 2020-18 Aprile 2021)

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REEVES FIELDS

Enzo Mari Curated by Hans Hulrich Obrist. Catalogo Della Mostra (Milano, 17 Ottobre 2020-18 Aprile 2021) Hatje Cantz Pub
This publication is a result of visits and discussions carried out by Hans Ulrich Obrist in artists' studios in Prague around 2001 and 2008. Interviews with Milan Grygar, Jirí Kovanda, Karel Malich, and many others, map the historical events as well as unknown stories of the actors of the Czech 'second avant-garde'. The artists and intellectuals of this generation were born in between 1920-1945. They lived through the 1960s cultural upheaval known as the Prague Spring, and witnessed the 'normalization' of the 1970s when censorship was re-introduced. This series of interviews contextualize a generation of Czech artists within the historical events that marked their lives and careers, and draw attention to their urgency to resist historical events while keeping their artistic practices sustained, radical, and vital. Published with tranzit.cz, this publication is a unique encounter with key artistic figures and moments of history, which created a complex landscape of artistic practices under socialism, as well as after the changes. The book is part of the Documents series, co-published with Les presses du réel and dedicated to critical writings.

Hans Ulrich Obrist: Conversations in Mexico Taschen America Llc

A collection of 31 conversations Hans Ulrich Obrist has held with thinkers and scientists on art, science and philosophy.

Serpentine Gallery 24-hour Interview Marathon Simon and Schuster

PURPLE PERILLA is a cycle of three short stories by avant-garde Chinese writer Can Xue. Moving from an urban center into wilderness, they explore

human confrontations with the unknown. The stories stack, like strata, to form an island. One that, to journey through, is to be forced into the subconscious and an entirely contemporary mythos.

Hans Ulrich Obrist: the Czech Files Hans Ulrich ObristInterviewsThe first part of the author's interview project containing 66 interviews with architects, artists, curators, film-makers, musicians, philosophers, social theorists and urbanists.Hans Ulrich ObristInterviews

Transcripts of interviews by Hans Ulrich Obrist with architects, artists, curators, film-makers, musicians, philosophers, social theorists and urbanists.

Interviews Jrp Ringier

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The wealthy Governor Saxa, of the great city of Carce, has generously subsidized a theatrical/religious event. During this elaborate staging of Hercules founding a city on the shores of Lusitania, dark magic turns the panoply into a chilling event. The sky darkens and the waves crash in the flooded arena. A great creature rises from the sea: a huge, tentacled horror on snake legs. It devastates the city, much to the delight of the crowd. A few in the audience, although not Saxa, understand that this was not mere stagecraft, but something much darker and more dangerous. If all signs are being read right, this illusion could signify a dreadful intrusion of supernatural powers into the real world. Saxa's son, Varus, has been the conduit for such an event once before. This new novel is as powerful and elaborate as that fantastic theatrical event, a major fantasy for this year.

Unbuilt Roads U of Minnesota Press

Through 140 drawings, thought experiments, recipes, activist instructions, gardening ideas, insurgences and personal revolutions, artists who spend

their lives thinking outside the box guide you to a new worldview; where you and the planet are one. Everything here is new. We invite you to rip out pages, to hang them up at home, to draw and scribble, to cook, to meditate, to take the book to your nearest green space. Featuring Olafur Eliasson, Etel Adnan, Alexis Pauline Gumbs, Jane Fonda & Swoon, Judy Chicago, Black Quantum Futurism Collective, Vivienne Westwood, Cauleen Smith, Marina Abramovic, Karrabing Film Collective, and many more.

140 Artists' Ideas for Planet Earth Penguin UK

Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. Alain Elkann Interviews will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years.

The Richter Interviews MIT Press

A highly provocative, mindbending, beautifully designed, and visionary look at the landscape of our rapidly evolving digital era. 50 years after Marshall McLuhan's ground breaking book on the influence of technology on culture in *The Medium is the Massage*, Basar, Coupland and Obrist extend the analysis to today, touring the world that's redefined by the Internet, decoding and explaining what they call the 'extreme present'. **THE AGE OF EARTHQUAKES** is a quick-fire paperback, harnessing the images, language and perceptions of our unfurling digital lives. The authors offer five characteristics of the Extreme Present (see below); invent a glossary of new words to describe how we are truly feeling today; and 'mindsources' images and illustrations from over 30 contemporary artists. Wayne Daly's striking graphic design imports the surreal, juxtaposed, mashed mannerisms of screen to page. It's like a culturally prescient, all-knowing email to the reader: possibly the best email they will ever read. Welcome to **THE AGE OF EARTHQUAKES**, a paper portrait of Now, where the Internet hasn't just changed the structure of our brains these past few years, it's also changing the structure of the planet. This is a new history of the world that fits perfectly in your back pocket. 30+ artists contributions: With contributions from Farah Al Qasimi, Ed Atkins, Alessandro Bavo, Gabriele Basilico, Josh Bitelli, James Bridle, Cao Fei, Alex Mackin Dolan, Thomas Dozol, Constant Dullaart, Cecile B Evans, Rami Farook, Hans-Peter Feldmann, GCC, K-Hole, Liam Gillick, Dominique Gonzalez-Foerster, Eloise Hawser, Camille Henrot, Hu Fang, K-Hole, Koo Jeong-A, Katja Novitskova, Lara Ogel, Trevor Paglen, Yuri Patterson, Jon Rafman, Bunny Rogers, Bogosi Sekhukhuni, Taryn Simon, Hito Steyerl, Michael Stipe, Rosemarie Trockel, Amalia Ulman, David Weir, Trevor Yeung.

The Future Will Be... Farrar, Straus and Giroux

do it (australia) is a continuation of curator Hans Ulrich Obrist's initiative *do it*, the longest-running artist-led project in the world. During a time of international lockdowns precipitated by COVID-19, Kaldor Public Art Projects commissioned 18 Australian artists to write simple instructions for audiences to follow at home. Each instruction can be used to generate an artwork, whether an object, a performance, or something else entirely. *The do it (australia)* publication is a do-it-yourself "instruction manual" containing all commissioned instructions alongside essays and artist interviews.

Douglas Coupland Association Paris-Musées

This volume inaugurates a new series of publications edited by three leading authors on the world's architectural and artistic scene: H.U.Obrist, Rem Koolhaas and Stefano Boeri. A series of dialogues resulting from the first, legendary Serpentine Gallery Marathon, conducted by Hans Ulrich Obrist and Rem Koolhaas, dedicated to London, the description of one of the great metropolises of the world and to the most topical subjects on the international scene. Some of the most innovative protagonists of the British architectural, political, literary, musical and artistic scene (including Brian Eno, Zaha Hadid, Peter Cook, Ron Arad, Doris Lessing, Damien Hirst, Gilbert and George amongst others) have been invited to speak of the near future.

Hans Ulrich Obrist Walther König

The first part of the author's interview project containing 66 interviews with architects, artists, curators, film-makers, musicians, philosophers, social theorists and urbanists.

Interviews Jrp Ringier Kunstverlag Ag

Tacita Dean's patient and sensitive approach to her subject matter is explored in conversation with Hans Ulrich Obrist in this collection of in-depth interviews. In her Berlin studio, at a conference and on a train journey they discuss her film portraits of architectural structures and personalities, such

as Mario Merz, Michael Hamburger and Merce Cunningham; her fervent collection and reworking of analogue material – postcards, four-leaf clovers, albumen prints – and the things that have informed and influenced her artistic output. The result is a broad and invaluable introduction to one of the most important artists of the time, full of fascinating anecdotes and insights into her working methods, illustrated with black-and-white images of her work.

A Brief History of Curating Walther König Verlag

The Richter Interviews collects together a series of conversations between Hans Ulrich Obrist and Gerhard Richter over the course of more than two decades of discussion and collaboration. Subjects range from Richter's place within art history to artists books, architecture, religion, unrealised projects and his advice for young artists. The collection also includes a previously unpublished interview focused on Richter's much-lauded window for Cologne Cathedral, unveiled in 2007. Obrist's vast knowledge and interrogating mind coupled with his longstanding friendship with Richter make him a unique interlocutor for an artist whose work spans more than 60 years and ranges from painting to photography, glass to printmaking, watercolours to books. Obrist deftly guides the reader through a dazzling array of topics and offers an invaluable historical perspective on Richter's place within the art world of the 20th and 21st centuries. Illustrations of discussed artworks by Richter feature thro

Project Japan Penguin

Includes chronology and writer's biographical notes.

Hans Ulrich Obrist Interview Thames & Hudson

In this book of interviews, Heidi Zuckerman, Director of the Aspen Art Museum, opens up the studios and practices of more than 25 prominent contemporary artists through personal and illuminating conversations. A perceptive, sensitive interviewer, Zuckerman offers the reader refreshing insights and access to some of the most engaging artists making work this decade. The range of artists appearing in *Conversations with Artists* testifies to Zuckerman's wide-ranging interests: artists featured include Lutz Bacher, Darren Bader, Walead Beshty, Andrea Bowers, Mark Bradford, Alice Channer, Cheryl Donegan, Tony Feher, Sergej Jensen, Liz Larner, Adam McEwen, William J. O'Brien, Rob Pruitt and Pedro Reyes.

Everything You Need to Know (and Do) As You Pursue Your Art Career Independent Curators

Metabolism was a movement launched in Japan that took inspiration for buildings and cities from biological systems. With interviews and commentary and hundreds of images, *Project Japan* unearths a history that casts new light on the key issues that both enervate and motivate architecture today.

A Brief History of New Music Walther König

'If artists betray the social conscience and the basic principles of being human, where does art stand then?' Ai Weiwei - artist, architect, curator, publisher, poet and urbanist - extended the notion of art and is one of the world's most significant creative and cultural figures. In this series of interviews, conducted over several years with the curator Hans Ulrich Obrist, he discusses the many dimensions of his artistic life, ranging over subjects including ceramics, blogging, nature, philosophy and the myriad influences that have fed into his work. He also talks candidly about his father, his childhood spent in exile and his criticism of the Chinese state. Together, these extraordinary discussions give a unique insight into the outstanding complexity of Ai Weiwei's thought and work, and are an essential reminder of the need for personal, political and artistic freedom.

Cities on the Move Terra Foundation for the Arts

With an ode by Olafur Eliasson *Following Everything You Always Wanted to Know About Curating* *But Were Afraid to Ask*, this second volume in the series on international curator Hans Ulrich Obrist presents a selection of his key writings from the past two decades, which elaborate on the manifold thinkers, curators, and events that influence his interdisciplinary practice of exhibition making. The collected essays form the compartments of Obrist's curatorial toolbox, along with elucidating his views on stewardship, patronage, and art itself. Influences and interlocutors cited and discussed here include, among others, Alexander Dörner, Édouard Glissant, Claude Lévi-Strauss, Jean-François Lyotard, Dominique de Menil, Josef Ortner, Cedric Price, Sir John Soane, and Harald Szeemann.

Walther König

Author Hans Ulrich Obrist presents a collection of interviews which gives an overview of the development of the curatorial field, from early independent curators in the 1960s and 1970s to the institutional programs developed in Europe and the United States.

Related with Hans Ulrich Obrist Interviews:

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