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Toro

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Bophelo ba botsha ba tla ka mathata,
menato le dikhuduego. Batsha ba ithuta
go le gontsi ka nako ya fa ba gola. This
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Toro Juta
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Terama e e bontshang mathata ao batho
ba rakang le ona fa ba tlhasetswe ke
malwetsi mo lapeng. Mosimane Semenogi
o ne a tshwara bothata morago ga fa
batsadi ba gagwe ba ne ba refosana ka
bolwetse mme ba tshela kwa bookelong.
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A play.
Keitheile Fezekile Futhwa
Motswasele II, the first historical drama
written by a Botswanan author, originally
published in the Bantu (later, African)
Treasury Series by the University of the
Witwatersrand Press, in 1945, Leetile

Disang Raditladi explores the concept of chieftainship and what it means to be a good chief through the characters of two powerful men, Moruakgomo and Motswasele. According to the history of the Bakwena, the two men vied for the throne. Raditladi critiques the tyranny of Motswasele, whose actions are those of a greedy dictator with no regard for his people. His iron-fisted rule, disregard for advice from his council, and the fact that he helps himself to his subjects' cattle at will cause great unhappiness. He surrounds himself with untrustworthy people who are not of royal blood and

know nothing about power. In contrast, Moruakgomo is portrayed as a true leader who is caring, brave, wise, visionary and not above taking advice. In the drama, Motswasele is cautioned against wronging people he may need in the future, and being swayed by false songs of praise. Motswasele II highlights the importance of traditional rule, and the need for a chief to dispense power judiciously and to resolve conflicts where these arise.

Monya Matsete KutlwanoKgoro Gr9 L/b *
Sesotho
A novel.

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