
Peter Eisenman House Vi

The Architecture of the City

Chatter

Design, Fiction, and Social Dreaming

The Work of Peter Eisenman, 1978-1988

On Modernity, Memory and Time in Architecture and Urban Design

Prose Architectures

The Formal Basis of Modern Architecture

Deconstructivist Architecture

Architectural Bodies

Urban Laboratory, Paradigm or Trajectory?

Selected and Current Works

Five Architects

Speculative Everything

Fin D'Ou T Hou S

Palladio Virtuel

Eisenman Architects

Proportion

Selected Essays by Robert Gutman

Plans, Sections and Elevations

By Other Means

House X

Kissing Architecture

Ten Canonical Buildings 1950-200

Architecture From the Outside In

Diagram Diaries

Re-working Eisenman

Inside Architecture

Code X

Peter Greenaway's Postmodern / Poststructuralist Cinema

Notes, Projects, and Ephemera from the Miscellany of Peter Eisenman

Anxiety, Domesticity, and Postwar Architecture

Atomic Dwelling

Science, Philosophy, Architecture

Peter Eisenman's House VI

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Essays on Virtual and Real Space

Plans, Sections and Elevations

From Formalism to Weak Form: The Architecture and Philosophy of Peter Eisenman Time for Architecture

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DANIKA TIANA

The Architecture of the City Routledge
Peter Eisenman discusses with architects and philosophers: Jörg H. Gleiter (Germany), Kim Förster (Switzerland), Preston Scott Cohen (USA), Emmanuel Petit (USA), Mario Carpo (USA), Sarah M. Whiting (USA), Manuel Orazi (Italy), John McMorrough (USA), Gabriele Mastrigli (Italy), Panayotis Pangalos (Greece), Cynthia Davidson (USA), Ingeborg M. Rucker (USA), Alejandro Zaera-Polo (USA), Djordje Stojanović (Serbia), Greg Lynn (USA) performing on the stage for

two days in Belgrade. Through the structure of the monograph, the book represents a dynamic approach to the development of contemporary architectural thought. The dialogue between architects and philosophers with different social and cultural roots creates new agreements and reflections. *Chatter* Scarecrow Press
Peter Eisenman is one of the most controversial protagonists of the architectural scene, who is known as much for his theoretical essays as he is for his architecture. While much has been written about his built works and his philosophies, most books focus on one or the other aspect. By structuring

this volume around the concept of form, Stefano Corbo links together Eisenman's architecture with his theory. From Formalism to Weak Form: The Architecture and Philosophy of Peter Eisenman argues that form is the sphere of mediation between our body, our inner world and the exterior world and, as such, it enables connections to be made between philosophy and architecture. From the start of his career on, Eisenman has been deeply interested in the problem of form in architecture and has constantly challenged the classical concept of it. For him, form is not simply a cognitive tool that determines a physical structure, which discriminates all that is active from what is passive, what is inside from what is outside. He has

always tried to connect his own work with the cultural manifestations of the time: firstly under the influence of Colin Rowe and his formalist studies; secondly, by re-interpreting Chomsky's linguistic theories; in the 80's, by collaborating with Derrida and his de-constructivist approach; more recently, by discovering Henri Bergson's idea of Time. These different moments underline different phases, different projects, different programmatic manifestos; and above all, an evolving notion of form. Taking a multi-disciplinary approach based on the intersections between architecture and philosophy, this book investigates all these definitions and, in doing so, provides new insights into and a deeper understanding of the complexity of Eisenman's work.

Design, Fiction, and Social Dreaming

Rizzoli International Publications

This handbook provides readers with a well-illustrated and readable comparative guide to proportion systems in architecture, setting out the mathematical principles that underlie the main systems and illustrating these with examples of their use in historical and modern buildings. The main body of the text traces the interplay of abstraction and empathy through the history of science, philosophy and architecture from the early Greeks through to the two early twentieth-century architects who made proportion the focus of their work: Le Corbusier and Van der Laan. The book ends with a reflection on the present and future role of proportion in architecture.

The Work of Peter Eisenman, 1978-1988 AA Publishing

A presentation of writings by and about Peter Eisenman, arguably the most significant architect working today. The book analyzes the whole spectrum of subjects covered in the architect/philosopher's oeuvre. Seminal texts are included that show how his theories have developed over time.

On Modernity, Memory and Time in Architecture and Urban Design Center for Environmental Struc

How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is

used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose “what if” questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on

futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

Prose Architectures Mimesis

Through Eisenman's own essays and through extensive illustration, readers come to understand Eisenman's diagram-based approach to design whereby sites and structures can be

manipulated in diagram form."--BOOK JACKET.

The Formal Basis of Modern Architecture
Laurence King Publishing

Aldo Rossi was a practicing architect and leader of the Italian architectural movement La Tendenza and one of the most influential theorists of the twentieth century. *The Architecture of the City* is his major work of architectural and urban theory. In part a protest against functionalism and the Modern Movement, in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study, and in part an analysis of the rules and forms of the city's construction, the book has become immensely popular among architects and design students.

Deconstructivist Architecture Whitney
Library of Design

Kissing Architecture explores the mutual attraction between architecture and other forms of contemporary art. In this fresh, insightful, and beautifully illustrated book, renowned architectural critic and scholar Sylvia Lavin develops the concept of "kissing" to describe the growing intimacy between architecture and new types of art--particularly multimedia installations that take place in and on the surfaces of buildings--and to capture the sensual charge that is being designed and built into architectural surfaces and interior spaces today. Initiating readers into the guilty pleasures of architecture that abandons the narrow focus on function, Lavin looks at recent work by Pipilotti

Rist, Doug Aitken, the firm Diller Scofidio + Renfro, and others who choose instead to embrace the viewer in powerful affects and visual and sensory atmospheres. *Kissing Architecture* is the first book in a cutting-edge new series of short, focused arguments written by leading critics, historians, theorists, and practitioners from the world of urban development and contemporary architecture and design. These books are intended to spark vigorous debate. They stake out the positions that will help shape the architecture and urbanism of tomorrow. Addressing one of the most spectacular and significant developments in the current cultural scene, *Kissing Architecture* is an entertainingly irreverent and disarmingly incisive book that offers an entirely new

way of seeing--and experiencing--architecture in the age after representation.

Architectural Bodies Princeton University Press

Gathers drawings and models for six house designs, shows the finished buildings, and offers the author's comments on architectural design

Urban Laboratory, Paradigm or Trajectory? Yale University Press

A bold, theoretical look at an emerging generation of architects, this volume is devoted to five contemporary architects—Bureau Spectacular, Erin Besler, Fake Industries Architectural Agonism, Formlessfinder, and John Szot Studio—and the diverse methods and approaches that drive their work. Chatter, whose title refers to the

disjointed bits of conversation typified by texting and Twitter, examines how contemporary modes of communication have influenced the construction of ideas in the development, production, and presentation of architecture. Karen Kice surveys the evolution of architecture and illuminates how these architects have developed their work in conversation with historical theories and projects. Using a range of representational methods and formats to explore ideas—from hand drawings to robot-enabled ones, graphic novels to digital simulations—these practitioners embrace contemporary technologies while they engage with history. Kice's essay, accompanied by portfolios of works from each studio, deftly elucidates how these practitioners talk back to the

past while conceiving and communicating their unique designs.

Selected and Current Works Peter Eisenman's House VI
The Client's Response

"A book of pen-and-ink drawings by artist, poet, and fiction writer, Renee Gladman"--

Five Architects Taylor & Francis

Since the 1960s, British multi-media artist Peter Greenaway has shocked and intrigued audiences with his avant-garde approach to filmmaking and other artistic ventures. From early experimental films to provocative features, Greenaway has deployed strategies associated with structuralist cinema, only to challenge or critique the very limits of that cinema and of film in general. In this collection of essays,

scholars from a variety of disciplines explore various postmodern and poststructuralist aspects of Greenaway's films, starting with his early shorts and delving into his feature-length works, including *The Draughtman's Contract*, *The Belly of an Architect*, *A Zed and Two Noughts*, *The Cook, the Thief, His Wife and Her Lover*, *The Baby of M%con*, and *The Pillow Book*. Other artistic productions, including his paintings and installations are also discussed. These essays examine the filmmaker's position within British and avant-garde cinema and his interest in constructing and deconstructing representational systems. In the years since the first edition of this book, Greenaway has enjoyed continued success in creating hybridized media projects for the stage

and screen, as evidenced by additional essays for this revised edition. A new chapter addresses how Dutch political events and Dutch art have been crucial in shaping Greenaway's aesthetic, focusing on *The Draughtsman's Contract*, the 1991 opera *Writing to Vermeer*, and *Nightwatching*, the audio-visual installation and 2007 film of the same name, which were inspired by Rembrandt's *Night Watch*. Also new to this collection is an essay that examines Greenaway's most ambitious endeavor to date, *The Tulse Luper Suitcases*, which exists as four feature films, multiple websites, an online game, several books and installations, and a number of theatrical events. Peter Greenaway's *Postmodern/Poststructuralist Cinema*,

Revised Edition explores the cultural, historical, and philosophical implications of this hybrid artist whose paintings, drawings, exhibitions, installations, and operatic productions are an intrinsic part of his work in film. This collection of diverse essays, which includes two texts by Greenaway, two interviews with the director, and a revised filmography, will interest students, teachers, critics and lovers of both postmodern art and cinema.

Speculative Everything MIT Press

In 1963 Claude Parent and Paul Virilio formed the "Architecture Principe" group with the aim of investigating a new kind of architectural and urban order. This publication provides a record of their experimental research.

Fin D'Ou T Hou S Mit Press

Using time as a unifying theme, this book critically analyses many of the key concepts in modern architecture and urban design, such as modernity, innovation, timelessness and sustainability. Drawing on the statements of contemporary architects and with reference to a wide range of sources from history, philosophy, sociology and anthropology, as well as studies in diverse subjects such as science fiction, colonialism and archaeology, the text provides a new perspective on much of the thinking behind contemporary design. In addition, it develops original and practical theories on the meanings of modernity, the variable ageing of the environment, the central role of longevity in sustainability, the significance of

authenticity in conservation, and the relationship between collective memory and tradition.

Palladio Virtuel Chronicle Books

Architecture and sociology have been fickle friends over the past half century: in the 1960s, architects relied on sociological data for design solutions and sociologists were courted by the most prestigious design schools to lecture and teach. Twenty years later, at the height of postmodernism, it was passe to be concerned with the sociological aspects of architecture. Currently, the rising importance of sustainability in building, not to mention an economical crisis brought on in part by a real-estate bubble, have forced architects to consider themselves in a less autonomous way, perhaps bringing the

profession full circle back to a close relationship with sociology. Through all these rises and dips, Robert Gutman was a strong and steady voice for both architecture and sociology. Gutman, a sociologist by training, infiltrated architecture's ranks in the mid-1960s and never looked back. A teacher for over four decades at Princeton's School of Architecture, Gutman wrote about architecture and taught generations of future architects, all while maintaining an "outsider" status that allowed him to see the architectural profession in an insightful, unique way.

Eisenman Architects 010 Publishers
A provocative case for historical ambiguity in architecture by one of the field's leading theorists
Conceptions of modernity in architecture are often

expressed in the idea of the zeitgeist, or "spirit of the age," an attitude toward architectural form that is embedded in a belief in progressive time. Lateness explores how architecture can work against these linear currents in startling and compelling ways. In this incisive book, internationally renowned architect Peter Eisenman, with Elisa Iturbe, proposes a different perspective on form and time in architecture, one that circumvents the temporal constraints on style that require it to be "of the times"—lateness. He focuses on three twentieth-century architects who exhibited the qualities of lateness in their designs: Adolf Loos, Aldo Rossi, and John Hejduk. Drawing on the critical theory of Theodor Adorno and his study of Beethoven's final works, Eisenman

shows how the architecture of these canonical figures was temporally out of sync with conventions and expectations, and how lateness can serve as a form of release from the restraints of the moment. Bringing together architecture, music, and philosophy, and drawing on illuminating examples from the Renaissance and Baroque periods, Lateness demonstrates how today's architecture can use the concept of lateness to break free of stylistic limitations, expand architecture's critical capacity, and provide a new mode of analysis.

Proportion MIT Press

This book is a critical reflection on the Smart City Mission in India. Drawing on ethnographic data from across Indian cities, this volume assesses the

transformative possibilities and limitations of the program. It examines the ten core infrastructural elements that make up a city, including water, electricity, waste, mobility, housing, environment, health, and education, and lays down the basic tenets of urban policy in India. The volume underlines the need to recognize liminal spaces and the plans to make the 'smart city' an inclusive one. The authors also look at maintaining a link between the older heritage of a city and the emerging urban space. This volume will be of great interest to planners, urbanists, and policymakers, as well as scholars and researchers of urban studies and planning, architecture, and sociology and social anthropology.

Selected Essays by Robert Gutman

Princeton University Press

In the years of reconstruction and economic boom that followed the Second World War, the domestic sphere encountered new expectations regarding social behaviour, modes of living, and forms of dwelling. This book brings together an international group of scholars from architecture, design, urban planning, and interior design to reappraise mid-twentieth century modern life, offering a timely reassessment of culture and the economic and political effects on civilian life. This collection contains essays that examine the material of art, objects, and spaces in the context of practices of dwelling over the long span of the postwar period. It asks what role material objects, interior spaces, and

architecture played in quelling or fanning the anxieties of modernism's ordinary denizens, and how this role informs their legacy today.

Plans, Sections and Elevations

Academy Press

Inside Architecture is a concise, insightful examination of the role the modernist project has played in late twentieth-century building, as well as an attempt to reconcile the dilemmas and shortcomings of modern orthodoxy with a renewed vision of modernism. Gregotti first identifies the elements of mass culture and public institutions that have led to the deterioration of natural and man-made environments. He then investigates eight issues - precision,

technique, monumentality, modification, atopia, simplicity, procedure, and image - that influence the activities of contemporary architects. Gregotti is particularly suspicious of the deconstructivist argument and its heavy reliance on literary models. And he provides an incisive critique of the recent interest in modernist aesthetics, warning against reviving the forms of an old movement without considering the cultural and social criteria that once gave it purpose and meaning.

By Other Means Routledge

Peter Eisenman's House VI
The Client's Response
Watson-Guptill
Publications
Houses of Cards
Oxford University Press, USA

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