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L'époque conradienne N° 28/2002
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Cambridge University Press

From the contents: Conrad's debt to Marguerite Poradowska (Susan Jones).- Conrad and Alfred Russel Wallace (Amy Houston).- Conrad's The Idiots and Maupassant's La mere aux monstres (Gene M. Moore).- Conrad, Anatole France, and the early French Romantic tradition: some influences (Owen Knowles).- 'One can learn something from Balzac': Conrad and Balzac (J.H. Stape).

An Elusive Victorian Routledge

"The thirty essays in this book trace how the tangentiality of English and other modes of language affects the production of English literature, and investigate how questions of linguistic "code" can be made accessible to literary analysis".--BOOKJACKET.

The Collected Letters of Joseph Conrad
Penguin

A collection of edited essays on the novelist John Buchan (1875-1940), author of, among many other works, "The Thirty-Nine Steps" (1915), "Witch Wood" (1927) and "Sick Heart River" (1940). It considers Buchan's writing and reputation from the perspective of the twenty-first century and examines Buchan's major fiction and non-fictional writing.

Under Conrad's Eyes Cambridge
Scholars Publishing

This eBook features the unabridged text of 'Last Essays' from the bestselling edition of 'The Complete Works of Joseph Conrad'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Conrad includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Last Essays' * Beautifully illustrated with images related to Conrad's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Conrad University of Chicago Press
Quiconque a lu Joseph Conrad n'a pas manqué d'être frappé par sa vision du monde. L'orphelin d'origine polonaise, devenu marin à l'âge adulte, ne s'est pas contenté de parcourir les océans avant de s'installer en Angleterre et de devenir l'écrivain à succès que nous connaissons, il a su lire les ténèbres de son époque et en faire un tableau aussi cruel qu'actuel. Subtil mélange d'histoire, de biographie littéraire et de récit de voyage, cette enquête nous

invite à embarquer, avec pour boussole et cartes maritimes les ouvrages mêmes de Joseph Conrad, sur des bâtiments de la marine marchande qui nous conduisent, comme Conrad naguère, aux quatre coins du globe. En retraçant les périples de l'auteur de *Lord Jim*, de la Malaisie au Congo en passant par les Caraïbes, Maya Jasanoff s'interroge sur la naissance d'une globalisation politique et cynique, expression de la domination sociale et économique d'un Occident prédateur, dont Conrad fut le témoin privilégié à la fin du XIXe siècle. L'impérialisme et le colonialisme, le capitalisme exacerbé, les flux migratoires, le racisme d'État et le racisme de l'homme blanc, la révolution des communications... sont autant de sujets abordés par le célèbre écrivain dans une oeuvre véritablement visionnaire, dont Maya Jasanoff nous montre qu'elle reflète avec force les problématiques et les défis du monde moderne. Professeure d'histoire à Harvard (*Empire britannique et Histoire globale*), Maya Jasanoff a reçu de nombreuses distinctions pour son oeuvre. Classé parmi les « meilleurs livres de l'année 2017 » par le *New York Times*, *Le Monde* selon Joseph Conrad a notamment reçu le prestigieux prix de Littérature historique Cundill 2018 et a été sélectionné la même année pour le grand prix britannique, « The James Tait Black Prize ».

Notes on Life and Letters Cambridge University Press

Who is a more authoritative source of information — the person who experiences it firsthand, or a more 'impartial' authority? In the late nineteenth century, testimony became a common feature of literary works both fact and fiction. But with the rise of new journalism, the power of testimony could

be undermined by anonymous, institutional voices — a Victorian subversion which continues to this day. *Testimony on Trial* examines the conflicts over testimony through the eyes of two of its major combatants, Joseph Conrad and Henry James. Brian Artese finds an overlooked yet direct inspiration for *Heart of Darkness* in the anti-testimonial scheming of Henry Morton Stanley and the *New York Herald*. Through new readings of works including *Lord Jim* and *The Portrait of a Lady*, Artese demonstrates how the cultural conditions that worked against testimony fed into a nascent conflict about the meaning of modernism itself. *Joseph Conrad in Context* McGill-Queen's Press - MQUP

Although Alfred Russel Wallace (1823–1913) was one of the most famous scientists in the world at the time of his death at the age of ninety, today he is known to many as a kind of “almost-Darwin,” a secondary figure relegated to the footnotes of Darwin’s prodigious insights. But this diminution could hardly be less justified. Research into the life of this brilliant naturalist and social critic continues to produce new insights into his significance to history and his role in helping to shape modern thought. Wallace declared his eight years of exploration in southeast Asia to be “the central and controlling incident” of his life. As 2019 marks one hundred and fifty years since the publication of *The Malay Archipelago*, Wallace’s canonical work chronicling his epic voyage, this collaborative book gathers an interdisciplinary array of writers to celebrate Wallace’s remarkable life and diverse scholarly accomplishments. Wallace left school at the age of fourteen and was largely self-taught, a voracious curiosity and appetite for learning

sustaining him throughout his long life. After years as a surveyor and builder, in 1848 he left Britain to become a professional natural history collector in the Amazon, where he spent four years. Then, in 1854, he departed for the Malay Archipelago. It was on this voyage that he constructed a theory of natural selection similar to the one Charles Darwin was developing, and the two copublished papers on the subject in 1858, some sixteen months before the release of Darwin's *On the Origin of Species*. But as the contributors to the *Companion* show, this much-discussed parallel evolution in thought was only one epoch in an extraordinary intellectual life. When Wallace returned to Britain in 1862, he commenced a career of writing on a huge range of subjects extending from evolutionary studies and biogeography to spiritualism and socialism. An Alfred Russel Wallace *Companion* provides something of a necessary reexamination of the full breadth of Wallace's thought—an attempt to describe not only the history and present state of our understanding of his work, but also its implications for the future.

The Conradian Cambridge University Press

'Youth', *Heart of Darkness* and 'The End of the Tether' make up Conrad's most celebrated collection of short narratives. *Heart of Darkness* forms its sombre centrepiece: set in the Congo of the 1890s, this haunting and widely influential Modernist masterpiece explores the limits of human experience as well as the nightmarish realities and consequences of imperialism. The Cambridge edition presents this trio of stories and Conrad's preface to the collection in forms more authoritative than any so far published. The

introduction situates the stories in Conrad's publishing career, traces their sources and surveys contemporary reception. The edition includes detailed explanatory and contextual notes, a glossary of nautical terms, maps and illustrations. A textual essay and comprehensive apparatus reveal the history of each story's composition, revision and publication. This volume will allow scholars to see these familiar stories in a fresh light, by returning to Conrad's original texts.

Hardy, Conrad and the Senses OUP Oxford

The well-known parallels between *Genesis* and *Leviticus* invite further reflection, particularly in regard to the rhetorical and theological purpose of their lexical, syntactical, and conceptual correspondences. This volume investigates the possibility that the final-form text of *Leviticus* is an indirect reference to *Genesis* 1–3 and examines the rhetorical significance of such an allusion. The face of Pentateuch scholarship has shifted dramatically in the last forty years, resulting in the questioning of many received truths and the employment of a host of new, renewed, and often competing methodologies by biblical scholars. This study sits at the intersection of these recent interpretive trends. G. Geoffrey Harper uses insights from the fields of intertextuality, rhetorical criticism, and speech act theory to create a methodological framework, which he applies to three *Leviticus* pericopes. Chapters 11, 16, and 26 are examined in turn, and for each the assessment of potential parallels at lexical, syntactical, and conceptual levels reveals a complex web of interconnected allusion to the creation and Eden narratives of *Genesis* 1 and 2–3. Moreover, Harper probes the

theological and rhetorical import of these intertextual connections and explores how Leviticus ought to be understood in its Pentateuchal context. This comprehensive study of the connections between these two sections of the Hebrew Bible sheds light on both the literary artistry of these ancient texts and the persuasive purposes that lie behind their composition.

Tracing the Aesthetic Principle in Conrad's Novels Presses Univ. Limoges Ganador del Premio Cundill de Historia Libro destacado de The New York Times Book Review En el centenario de la muerte de Joseph Conrad, una lúcida exploración de su vida y su época, de la turbulenta globalización que vivió y de la nuestra. «Jasanoffes erudita, apasionada e inteligente; lo tiene todo». Juan Gabriel Vásquez «Iluminador, humano, extraordinario». John Le Carré Las migraciones, el terrorismo, las tensiones entre el capitalismo y los nacionalismos y la revolución de las comunicaciones de principios del siglo xx propulsaron el destino de Joseph Conrad. En esta magistral e innovadora interpretación de la biografía de una de las grandes voces de la literatura moderna, Maya Jasanoff presenta al autor como un auténtico profeta de lo global. Tras emigrar desde Polonia hasta Inglaterra, y en sus múltiples viajes (de Malasia al Congo, pasando por el Caribe), Conrad navegó por un planeta interconectado y lo plasmó en una obra literaria de extraordinaria profundidad. La historia de su vida es también la historia de la globalización y un veraz reflejo de las aspiraciones y los retos del mundo moderno. La crítica ha dicho: «Este brillante estudio combina biografía, crítica literaria y comentarios sobre nuestros tiempos. La vida de Conrad le proporcionó una visión única del

progreso, el imperio y el capitalismo global». The Guardian «En su fascinante libro, La guardia del amanecer, Maya Jasanoff describe el contexto en que se escribieron los libros de Josep Conrad, y explica cómo cada uno de ellos fue una especie de ajuste de cuentas con la conquista occidental y el avance de la globalización». The New York Times «Una revisión de la vida y obra de Joseph Conrad que se amplía hasta convertirse en un estudio agudo y original del imperialismo europeo del siglo XIX y un mundo globalizado emergente». Publishers Weekly «Con su esclarecedora perspectiva histórica, Jasanoff entrega un relato de la vida que hizo que los inimitables escritos de Conrad no sólo fueran posibles, sino necesarios». Los Angeles Review Of Books

Books in Polish Or Relating to Poland
Penn State Press

Written with a deft touch, cancer survivor Regina Brett shares her 50 lessons on how to find and hold on to happiness...

Conrad Intertexts & Appropriations
Delphi Classics

Alfred Russel Wallace (1823 - 1913) was one of the late nineteenth century's most potent intellectual forces. His link to Darwin as co-discoverer of the principle of natural selection alone would have secured him a place in history, but he went on to complete work entitling him to recognition as the 'father' of modern biogeographical studies, as a pioneer in the field of astrobiology, and as an important contributor to subjects as far-ranging as glaciology, land reform, anthropology and ethnography, and epidemiology. Beyond this, many are coming to regard Wallace as the pre-eminent field biologist, collector, and naturalist of tropical regions. Add to that

the fact that he was a vocal supporter of spiritualism, socialism, and the rights of the ordinary person, and it quickly becomes apparent that Wallace was a man of extraordinary breadth of attention. Yet his work in many of these areas is still not well known, and still less recognized is his relevance to current day research almost 100 years after his death. This rich collection of writings by more than twenty historians and scientists reviews and reflects on the work that made Wallace a famous man in his own time, and a figure of extraordinary influence and continuing interest today.

English Literature and the Other Languages Springer

Why is it that many readers sense in Joseph Conrad's universe something opaque and withdrawn, a suggestive feeling of something lying behind his richly textured prose that is possibly momentous, always hidden, but never fully expressed? This unique study explores and answers this question by analysing Conrad's work through the lens of Object-Oriented Ontology, a new development in contemporary philosophy that has already been employed to illuminating effect in aesthetics and the humanities, quite apart from philosophy itself. What results from such a literary and philosophical coupling is a persuasive reading with real explanatory force, one able to shed light on what has remained hidden in Conrad till now, at the same time as it articulates a metaphysical structure of not just Conrad's world but the universe itself and the very things we are—and what we take ourselves to be.

International Books in Print Albin Michel
A world list of books in the English language.

Conrad in the Twenty-first Century
Psychology Press

Tracing the Aesthetic Principle in Conrad's Novels sets out to revolutionize our reading of Joseph Conrad's works and challenge the critical heritage that accompanies them. Levin identifies the emergence of an aesthetic principle in Conrad's novels and theorizes that principle through the concept of the otherwise present, which Levin defines as that which provokes desire and perpetuates it by barring its appeasement. This book offers a detailed analysis of *Lord Jim*, *Nostramo*, *Under Western Eyes*, *The Arrow of Gold* and *Suspense*, alongside a poststructuralist-inspired explication of Conrad's literary vision and its defining principle. This study is an important source for both the newcomers and the initiated to Conrad's oeuvre.

Youth, Heart of Darkness, The End of the Tether University of Toronto Press

This book aligns concepts and methods from book history with new literary research on a globally studied writer. An innovative three-part approach, combining close reading the evidence of reading, scrutiny of international book distribution circuits, and of Conrad's many fictional representations of reading, illuminates his childhood, maritime and later shore-based reading. After an overview of the empirical evidence of Conrad's reading, his sparsely documented twenty years reading at sea and in port is reconstructed. An examination the reading practices of his famous narrator Marlow then serves to link Conrad's own maritime and shore-based reading. Conrad's subsequent networked reading, shared with his closest male friends, and with literate multilingual women, is examined within the context of

Edwardian reading practices. His fictional representations of reading and material texts are highlighted throughout, including genre trends, periodical reading, reading spaces and their lighting, and the use of reading as therapy. The book should appeal both to Conrad scholars and to historians of reading.

The Cumulative Book Index

Cambridge University Press

When Joseph Conrad's novel *Chance* appeared in serial form in the *New York Herald* in 1912 and in book form in 1914 it established the author's financial security for the first time. Following years of struggle to reach a wide audience for his fiction, Conrad benefitted from the American marketing of this novel for the women readers of romance. Aggressive advertising promoted the writer's new focus on a female protagonist and Conrad's division of the story's location between land and sea. The novel proved popular and lucrative. Yet in spite of its economic success, *Chance* remains one of Conrad's less well-known narratives. This fresh new collection of essays from both young and established scholars opens up a lively critical debate taking *Chance* beyond the status of best-selling romance. In a striking re-evaluation of the novel these writers examine *Chance*'s innovative narrative strategies, its up-to-the-minute commentary on female politics, contemporary ethics, as well as its antecedents in classical debate and the significance of Conrad's last use of his seaman narrator Marlow.

An Alfred Russel Wallace Companion

Routledge

Explores 'scenic realism' in the major novels of Thomas Hardy and Joseph Conrad Offers the first book-length study of connections between these two major

authors bringing new approaches to bear on often-taught works Provides an understanding of impressionist styles of writing that is drawn from contemporary empirical science Tells a progressive chronological story of both authors' use of the senses in their fiction Argues for a distinctive place for Hardy and Conrad in late-Victorian fiction which challenges the narrative of a modernist rupture with Victorian realism Supported by wide reading in nineteenth-century science and letters, and comprehensive knowledge of twentieth century criticism of the two novelists This book reads the highly descriptive impressionist writings of Hardy and Conrad together in the light of a shared attention to sight and sound. With a focus on nature and the environment, Hugh Epstein analyses thirteen of these powerful works in the historical company of contemporary discussions in Victorian science. He takes them beyond their 'Victorian' and 'Modernist' labels to show how vivid and urgent these novels are for the modern reader.

Conrad's Decentered Fiction BRILL

This monograph groups studies that deal with intertextual aspects of Conrad's literary art. Intertextual relationships are seen in terms of either affinities/points of contact and the influence of earlier literary works upon his oeuvre, or the influence of Conrad's texts upon literary works by authors following him.

Conrad Cambridge University Press

This penultimate volume of Conrad's collected letters ends soon after his 65th birthday. Over the previous three years, Conrad wrote *The Rover*, struggled with *Suspense*, translated *The Book of Job* (a Polish comedy), collaborated with J. B. Pinker on a cinematic treatment of 'Gaspar Ruiz', and worked by himself on adapting *The Secret Agent* for the

London stage. He saw the publication of *The Rescue*, *Notes on Life and Letters*, and the Doubleday/Heinemann collected edition, most of whose volumes had new Author's Notes. Especially in North America, the collected edition strengthened his reputation as the leading English-language novelist of his

day. This recognition could not always console him for his worries about his health, his family, and the state of post-war Europe, but he had not lost his sense of irony. These letters, the majority new to scholarship, abound in striking turns of phrase and unexpected insights.

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