
Under The Wide And Starry Sky Nancy Horan

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TRINITY MAXIMILLIAN

A Playful Path Courier Dover Publications

Robert Louis Stevenson's classic children's poem about dreamland is given new life in Rob Hunter's beautifully illustrated picture book.

Travels with a Donkey in the Cevennes Bloomsbury Publishing USA

Instant New York Times Bestseller “The Guest Book is monumental in a way that few novels dare attempt.” —The Washington Post The thought-provoking new novel by New York Times bestselling author Sarah Blake A lifetime of secrets. A history untold. No. It is a simple word, uttered on a summer porch in 1936. And it will haunt Kitty Milton for the rest of her life. Kitty and her husband, Ogden, are both from families considered the backbone of the country. But this refusal will come to be Kitty's defining moment, and its consequences will ripple through the Milton family for generations. For while they summer on their island in Maine, anchored as they are to the way

things have always been, the winds of change are beginning to stir. In 1959 New York City, two strangers enter the Miltons' circle. One captures the attention of Kitty's daughter, while the other makes each of them question what the family stands for. This new generation insists the times are changing. And in one night, everything does. So much so that in the present day, the third generation of Miltons doesn't have enough money to keep the island in Maine. Evie Milton's mother has just died, and as Evie digs into her mother's and grandparents' history, what she finds is a story as unsettling as it is inescapable, the story that threatens the foundation of the Milton family myth. Moving through three generations and back and forth in time, The Guest Book asks how we remember and what we choose to forget. It shows the untold secrets we inherit and pass on, unknowingly echoing our parents and grandparents. Sarah Blake's triumphant novel tells the story of a family and a country that buries its past in quiet, until the present calls forth a reckoning. *A Novel* Flatiron Books

Following on the success of *Tender and Ripe*, this companion to the bestselling *Kitchen Diaries* is a beautiful, inspiring chronicle of a year in food from beloved food writer Nigel Slater. In this

companion to the bestselling *Kitchen Diaries*, Britain's foremost food writer returns with quietly passionate, idiosyncratic musings on a year in the kitchen, alongside more than 250 of his simple and seasonal recipes. Beloved author Nigel Slater shares his thoughts on topics as various as the kitchen knife whose every nick and stain is familiar, how to make a little bit of cheese go a long way when the cupboards are bare, and his reluctance to share desserts. Based on Slater's journal entries, *Notes from the Larder* is a collection of small kitchen celebrations, whether a casual supper of grilled lamb, or a quiet moment contemplating a bowl of cauliflower soup with toasted hazelnuts. Through this personal selection of recipes, Slater offers a glimpse into the daily inspiration behind his cooking and the pleasures of making food by hand.

[This Life I've Loved](#) Independently Published

I have been standing on the side of life, watching it float by. I want to swim in the river. I want to feel the current. So writes Mamah Borthwick Cheney in her diary as she struggles to justify her clandestine love affair with Frank Lloyd Wright. Four years earlier, in 1903, Mamah and her husband, Edwin, had commissioned the renowned architect to design a new home for them. During

the construction of the house, a powerful attraction developed between Mamah and Frank, and in time the lovers, each married with children, embarked on a course that would shock Chicago society and forever change their lives. In this ambitious debut novel, fact and fiction blend together brilliantly. While scholars have largely relegated Mamah to a footnote in the life of America's greatest architect, author Nancy Horan gives full weight to their dramatic love story and illuminates Cheney's profound influence on Wright. Drawing on years of research, Horan weaves little-known facts into a compelling narrative, vividly portraying the conflicts and struggles of a woman forced to choose between the roles of mother, wife, lover, and intellectual. Horan's Mamah is a woman seeking to find her own place, her own creative calling in the world. Mamah's is an unforgettable journey marked by choices that reshape her notions of love and responsibility, leading inexorably ultimately lead to this novel's stunning conclusion. Elegantly written and remarkably rich in detail, *Loving Frank* is a fitting tribute to a courageous woman, a national icon, and their timeless love story. **BONUS:** This edition includes an excerpt from Nancy Horan's *Under the Wide and Starry Sky*. Advance praise for *Loving Frank*: "Loving Frank is one of those novels that takes over your life. It's mesmerizing and fascinating—filled with complex characters, deep passions, tactile descriptions of astonishing architecture, and the colorful immediacy of daily life a hundred years ago—all gathered into a story that unfolds with riveting urgency." —Lauren Belfer, author of *City of Light* "This graceful, assured first novel tells the remarkable story of the long-lived affair between Frank Lloyd Wright, a passionate and impossible figure, and Mamah Cheney, a married woman whom Wright beguiled and led beyond the restraint of convention. It is engrossing, provocative reading." —Scott Turow "It takes great courage to write a novel about historical people, and in particular to give voice to someone as mythic as Frank Lloyd Wright. This beautifully written novel about Mamah Cheney and Frank Lloyd Wright's love affair is vivid and intelligent, unsentimental and compassionate." —Jane Hamilton "I admire this novel, adore this novel, for so many reasons: The intelligence and lyricism of the prose. The attention to period detail. The epic proportions of this most fascinating love story. Mamah Cheney has been in my head and heart and soul since reading this book; I doubt she'll ever leave." —Elizabeth Berg

Composition Book Simon and Schuster

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Twentieth-Century Boy Vintage

Of all the glamorous stars of New York high society, none blazes brighter than Babe Paley and her friends, the alluring socialite Swans. But beneath this elegantly composed exterior dwells a passionate woman, desperately longing for true love and connection. Enter Truman Capote. Through Babe, Truman gains unparalleled access to the scandal and gossip of Babe's powerful circle. Babe never imagines the destruction Truman will leave in his wake-- even when the stories aren't his to tell.

A Novel Ten Speed Press

"In her new novel, Nancy Horan has recreated a love story that is as unique, passionate, and overwhelmingly powerful as the one between Frank Lloyd Wright and Mamah Cheney depicted so memorably in *Loving Frank*. *Under the Wide and Starry Sky* chronicles the unconventional love affair of Scottish literary giant Robert Louis Stevenson, author of classics including *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*, and American divorcee Fanny Van de Grift Osbourne. They meet in rural France in 1875, when Fanny, having run away from her philandering husband back in California, takes refuge there with her children. Stevenson too is escaping from his life, running from family pressure to become a lawyer. And so begins a turbulent love affair that will last two decades and span the world. In her masterful new novel, Nancy Horan has recreated a love story that is as unique, passionate, and overwhelmingly powerful as the one between Frank Lloyd Wright and Mamah Cheney depicted so memorably in *Loving Frank*. *Under the Wide and Starry Sky* chronicles the unconventional love affair of Scottish literary giant Robert Louis Stevenson, author of classics including *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*, and American divorcee Fanny Van de Grift Osbourne. They meet in rural France in 1875, when Fanny, having run away from her philandering husband back in California, takes refuge there with her children. Stevenson too is escaping from his life, running from family pressure to become a lawyer. And so begins a turbulent love affair that will last two decades and span the world"--

Under the Wide and Starry Sky Anchor Canada

PARADE's Best Books to Read this Summer "A rich historical novel that illustrates why connection is more important and more vital than ever." —New York Times bestselling author Lisa See Daniel Abe, a young doctor in Chicago, is finally coming back to Hawai'i. He has his own reason for

returning to his childhood home, but it is not to revisit the past, unlike his Uncle Koji. Koji lives with the memories of Daniel's mother, Mariko, the love of his life, and the scars of a life hard-lived. He can't wait to see Daniel, who he's always thought of as a son, but he knows the time has come to tell him the truth about his mother, and his father. But Daniel's arrival coincides with the awakening of the Mauna Loa volcano, and its dangerous path toward their village stirs both new and long ago passions in their community. Alternating between past and present—from the day of the volcano eruption in 1935 to decades prior—*The Color of Air* interweaves the stories of Daniel, Koji, and Mariko to create a rich, vibrant, bittersweet chorus that celebrates their lifelong bond to one other and to their immigrant community. As Mauna Loa threatens their lives and livelihoods, it also unearths long held secrets simmering below the surface that meld past and present, revealing a path forward for them all.

The Swans of Fifth Avenue Ballantine Books

As he watches his homeland of Hungary being taken over and run by invaders from Nazi Germany, young Prince Michael of Chestry strives to retain his identity and integrity during one of the most dangerous seasons in human history. Michael carries an acorn all the way from his castle home in Chestry Valley to the warm soil of the Hudson Valley farm in the USA where he makes a new home after WWII. It is difficult to decide which are the most unforgettable; the scenes in Hungary, Michael's proud, valiant father and his beloved Nana, or the friendly young GI and his family who take Michael to their hearts and make him their own. Perhaps the most compelling character of all is Midnight, the dancing black stallion, full of fire and beauty, and trained to perform before princes. Kate Seredy's drawings make this a book to treasure. A masterpiece of childhood literature. —Her Majesty Queen Elizabeth II The prose is perfect: vivid and often poetic. —National Review ...a modern fairy tale of Hungary. —Kirkus Reviews Kate Seredy's fine illustrations help to link Hungary and America in this story of young Prince Michael whose changing fortunes brought him at last to the warmth of an American home. —Horn Book Occasionally something precious is lost for a while only to be rediscovered and become appreciated all over again. Perhaps never is this more true than with the story Chestry Oak. Originally published in 1948, it is a beautifully told story of a boy who begins with a happy childhood, overcomes peril, and finishes strong. Chestry Oak is a book with all-too-rare and wonderful values that has been cherished by readers for generations. Long out of print, today's readers can once again enjoy the delightful story of Chestry Oak, thanks to Purple House Press. —Jane Claire Lambert, author of *Five In A Row*

The Bathing Women Penguin

Dinos love art! This fun composition notebook has wide ruled pages that can be used for writing, taking notes, organizing, or journaling. Features Include: 140 wide ruled pages Attractive soft matte cover Standard composition size at 7.44x9.69"

Vienna Nocturne Nobrow Press

The companion to the Newbery Honor winner *Where the Mountain Meets the Moon* and the National Book Award finalist *When the Sea Turned to Silver* The moon is missing from the remote Village of Clear Sky, but only a young boy named Rendi seems to notice! Rendi has run away from home and is now working as a chore boy at the village inn. He can't help but notice the village's peculiar inhabitants and their problems—where has the innkeeper's son gone? Why are Master Chao and Widow Yan always arguing? What is the crying sound Rendi keeps hearing? And how can crazy, old Mr. Shan not know if his pet is a toad or a rabbit? But one day, a mysterious lady arrives at the Inn with the gift of storytelling, and slowly transforms the villagers and Rendi himself. As she tells more stories and the days pass in the Village of Clear Sky, Rendi begins to realize that perhaps it is his own story that holds the answers to all those questions. Newbery Honor author Grace Lin brings readers another enthralling fantasy featuring her marvelous full-color illustrations. *Starry River of the Sky* is filled with Chinese folklore, fascinating characters, and exciting new adventures.

A Novel Penguin

NEW YORK TIMES BESTSELLER • TODAY SHOW BOOK CLUB PICK • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ST. LOUIS POST-DISPATCH From the New York Times bestselling author of *Loving Frank* comes a much-anticipated second novel, which tells the improbable love story of Scottish writer Robert Louis Stevenson and his tempestuous American wife, Fanny. At the age of thirty-five, Fanny Van de Grift Osbourne has left her philandering husband in San Francisco to set sail for Belgium—with her three children and nanny in tow—to study art. It is a chance for this adventurous woman to start over, to make a better life for all of them, and to pursue her own desires. Not long after her arrival, however, tragedy strikes, and

Fanny and her children repair to a quiet artists' colony in France where she can recuperate. Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated "belle Americaine." Fanny does not immediately take to the slender young lawyer who longs to devote his life to writing—and who would eventually pen such classics as *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*. In time, though, she succumbs to Stevenson's charms, and the two begin a fierce love affair—marked by intense joy and harrowing darkness—that spans the decades and the globe. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of Stevenson's own unforgettable tales. Praise for *Under the Wide and Starry Sky* "A richly imagined [novel] of love, laughter, pain and sacrifice . . . Under the Wide and Starry Sky is a dual portrait, with Louis and Fanny sharing the limelight in the best spirit of teamwork—a romantic partnership."—USA Today "Powerful . . . flawless . . . a perfect example of what a man and a woman will do for love, and what they can accomplish when it's meant to be."—Fort Worth Star-Telegram "Horan's prose is gorgeous enough to keep a reader transfixed, even if the story itself weren't so compelling. I kept re-reading passages just to savor the exquisite wordplay. . . . Few writers are as masterful as she is at blending carefully researched history with the novelist's art."—The Dallas Morning News "A classic artistic bildungsroman and a retort to the genre, a novel that shows how love and marriage can simultaneously offer inspiration and encumbrance."—The New York Times Book Review

A Novel Random House

The bestselling author of *The Dante Club* takes us deep into a shadowy era in publishing ruled by a forgotten class of criminals A golden age of publishing on the verge of collapse. For a hundred years, loose copyright laws and a hungry reading public created a unique opportunity: Books could be published without an author's permission with extraordinary ease. Authors gained fame but suffered financially?Charles Dickens, Mark Twain, Robert Louis Stevenson, to name a few?but publishers reaped enormous profits while readers got their books on the cheap. The literary pirates who stalked the harbors, coffeehouses, and printer shops for the latest manuscript to steal were known as bookaneers. Yet on the eve of the twentieth century, a new international treaty is signed to protect authors and grind this literary underground to a sharp halt. The bookaneers, of course, would become extinct. In *The Last Bookaneer*, Matthew Pearl gives us a historical novel set inside the lost world of these doomed outlaws and the incredible heist that brought their era to a close. On the island of Samoa, a dying Robert Louis Stevenson labors over a new novel. The thought of one last book from the great author fires the imaginations of the bookaneers, and soon two adversaries?the gallant Pen Davenport and the monstrous Belial?set out for the south Pacific island. Pen Davenport?a tortured criminal genius haunted by his past?is reluctantly accompanied by Fergins, the narrator of our story, who has lived a quiet life of bookselling before being whisked across the world on his friend's final caper. Fergins soon discovers the supreme thrill of aiding Davenport in his quest: to steal Stevenson's manuscript and make a fortune before the new treaty ends the bookaneers' trade forever. Yet Samoa holds many secrets of its own, and the duo's bookish concerns clash with the island's violent destiny. A colonial war is afoot between the British, American, and German powers; even as Stevenson himself quietly supports native revolutionaries from high in his mountain compound. Soon Pen and Fergins are embroiled in a conflict larger, perhaps, than literature itself. Illuminating the heroics of the bookaneers even while conjuring Stevenson himself to breathtaking life, Pearl's *The Last Bookaneer* is a pageturning journey to the dark heart of a forgotten literary era.

Under a Painted Sky OUP Oxford

Tracing unexplored connections between nineteenth-century astronomy and literature, *The Starry Sky* Within offers a new understanding of literary point of view as essentially multiple, mobile, and comparative. Nineteenth-century astronomy revealed a cosmos of celestial systems in constant motion. Stars, comets, planets, and moons coursed through space in complex and changing relation. As the skies were in motion, so too was the human subject. Astronomers showed that human beings never perceive the world from a stable position. The mobility of our bodies in space and the very structure of stereoscopic vision mean that point of view is neither singular nor stable. We always see the world as an amalgam of fractured perspectives. In this innovative study, Henschman shows that the reconceptualization of the skies gave poets and novelists new spaces in which to indulge their longing to escape the limitations of individual perspective. She links astronomy and optics to the form of the multiplot novel, with its many centers of consciousness, complex systems of relation, and criss-crossing points of view. Accounts of a world and a subject

both in relative motion shaped the form of grand-scale narratives such as Tess of the D'Urbervilles, Bleak House, and Daniel Deronda. De Quincey, Tennyson, and Eliot befriended leading astronomers and visited observatories, while Hardy learned about astronomy from the vast popular literature of the day. These writers use cosmic distances to dislodge their readers from the earth, setting human perception against views from high above and then telescoping back to earth again. What results is a new perception of the mobility of point of view in both literature and science.

A Kitchen Diary with Recipes [A Cookbook] Ballantine Books

The definitive anthology of Jim Morrison's writings with rare photographs and numerous handwritten excerpts of unpublished and published poetry and lyrics from his 28 privately held notebooks. Created in collaboration with Jim Morrison's estate and inspired by a posthumously discovered list entitled "Plan for Book," The Collected Works of Jim Morrison is an almost 600-page anthology of the writings of the late poet and iconic Doors' front man. This landmark publication is the definitive opus of Morrison's creative output—and the book he intended to publish. Throughout, a compelling mix of 160 visual components accompanies the text: excerpts from his 28 privately held notebooks—all written in his own hand and published here for the first time—as well as an array of personal images and commentary on the work by Morrison himself. This oversized, beautifully produced collectible volume contains a wealth of new material—poetry, writings, lyrics, and audio transcripts of Morrison reading his work. Not only the most comprehensive book of Morrison's work ever published, it is immersive, giving readers insight to the creative process of and offering access to the musings and observations of an artist whom the poet Michael McClure called "one of the finest, clearest spirits of our times." This remarkable collector's item includes: Foreword by Tom Robbins; introduction and notes by editor Frank Lisciandro that provide insight to the work; prologue by Anne Morrison Chewning Published and unpublished work and a vast selection of notebook writings The transcript, the only photographs in existence, and production notes of Morrison's last poetry recording on his twenty-seventh birthday The Paris notebook, possibly Morrison's final journal, reproduced at full reading size Excerpts from notebooks kept during his 1970 Miami trial The shooting script and gorgeous color stills from the never-released film HWY Complete published and unpublished song lyrics accompanied by numerous drafts in Morrison's hand Epilogue: "As I Look Back": a compelling autobiography in poem form Family photographs as well as images of Morrison during his years as a performer Hear Jim Morrison's final poetry recording, now available for the first time, on CD or digital audio book, at the Village Recorder in West Los Angeles on his twenty-seventh birthday, December 8, 1970. The digital audio book also includes performances by Patti Smith, Oliver Ray, Liz Phair, Tom Robbins, and others reading Morrison's work.

[Under the Wide and Starry Sky](#) Simon and Schuster

The New York Times Best Seller! Now with an excerpt of Michelle's new book, I'll See You in Paris! Bienvenue à Paris! When April Vogt's boss tells her about an apartment in the ninth

arrondissement that has been discovered after being shuttered for the past seventy years, the Sotheby's continental furniture specialist does not hear the words "dust" or "rats" or "decrepit." She hears Paris. She hears escape. Once in France, April quickly learns the apartment is not merely some rich hoarder's repository. Beneath the cobwebs and stale perfumed air is a goldmine, and not because of the actual gold (or painted ostrich eggs or mounted rhinoceros horns or bronze bathtub). First, there's a portrait by one of the masters of the Belle Epoque, Giovanni Boldini. And then there are letters and journals written by the very woman in the painting, Marthe de Florian. These documents reveal that she was more than a renowned courtesan with enviable décolletage. Suddenly April's quest is no longer about the bureaux plats and Louis-style armchairs that will fetch millions at auction. It's about discovering the story behind this charismatic woman. It's about discovering two women, actually. With the help of a salty (and annoyingly sexy) Parisian solicitor and the courtesan's private diaries, April tries to uncover the many secrets buried in the apartment. As she digs into Marthe's life, April can't help but take a deeper look into her own. Having left behind in the States a cheating husband, a family crisis about to erupt, and a career she's been using as the crutch to simply get by, she feels compelled to sort out her own life too. When the things she left bubbling back home begin to boil over, and Parisian delicacies beyond flaky pâtisseries tempt her better judgment, April knows that both she and Marthe deserve happy finales. Whether accompanied by croissants or champagne, this delectable debut novel depicts the Paris of the Belle Epoque and the present day with vibrant and stunning allure. Based on historical events, Michelle Gable's A Paris Apartment will entertain and inspire, as readers embrace the struggles and successes of two very unforgettable women.

Notebooks of the Seventies New York, Thomas Y. Crowell [c1900]

NEW YORK TIMES BESTSELLER A superb love story from Anna Quindlen, the #1 New York Times bestselling author of Rise and Shine, Blessings, and A Short Guide to a Happy Life Still Life with Bread Crumbs begins with an imagined gunshot and ends with a new tin roof. Between the two is a wry and knowing portrait of Rebecca Winter, a photographer whose work made her an unlikely heroine for many women. Her career is now descendent, her bank balance shaky, and she has fled the city for the middle of nowhere. There she discovers, in a tree stand with a roofer named Jim Bates, that what she sees through a camera lens is not all there is to life. Brilliantly written, powerfully observed, Still Life with Bread Crumbs is a deeply moving and often very funny story of unexpected love, and a stunningly crafted journey into the life of a woman, her heart, her mind, her days, as she discovers that life is a story with many levels, a story that is longer and more exciting than she ever imagined. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "There comes a moment in every novelist's career when she . . . ventures into new territory, breaking free into a marriage of tone and style, of plot and characterization, that's utterly her own. Anna Quindlen's marvelous romantic comedy of manners is just such a book. . . . Taken as a whole, Quindlen's writings represent a generous and moving interrogation of women's experience across the lines of class and race. [Still Life with Bread Crumbs] proves all the more moving because of its light, sophisticated humor. Quindlen's least

overtly political novel, it packs perhaps the most serious punch. . . . Quindlen has delivered a novel that will have staying power all its own."—The New York Times Book Review "[A] wise tale about second chances, starting over, and going after what is most important in life."—Minneapolis Star Tribune "Quindlen's astute observations . . . are the sorts of details every writer and reader lives for."—Chicago Tribune "[Anna] Quindlen's seventh novel offers the literary equivalent of comfort food. . . . She still has her finger firmly planted on the pulse of her generation."—NPR "Enchanting . . . [The protagonist's] photographs are celebrated for turning the 'minutiae of women's lives into unforgettable images,' and Quindlen does the same here with her enveloping, sure-handed storytelling."—People "Charming . . . a hot cup of tea of a story, smooth and comforting about the vulnerabilities of growing older . . . a pleasure."—USA Today "With spare, elegant prose, [Quindlen] crafts a poignant glimpse into the inner life of an aging woman who discovers that reality contains much more color than her own celebrated black-and-white images."—Library Journal "Quindlen has always excelled at capturing telling details in a story, and she does so again in this quiet, powerful novel, showing the charged emotions that teem beneath the surface of daily life."—Publishers Weekly "Quindlen presents instantly recognizable characters who may be appealingly warm and nonthreatening, but that only serves to drive home her potent message that it's never too late to embrace life's second chances."—Booklist "Profound . . . engaging."—Kirkus Reviews *Creative Haven Entangled Starry Skies Coloring Book* The Floating Press Travels with a Donkey in the Cévennes recounts Robert Louis Stevenson's 120 mile, 12 day hike, accompanied only by his stubborn and unwieldy donkey, through the Cévennes of south-central France. A pioneering piece of outdoor literature, it is one of Stevenson's earliest works, and one of the earliest accounts of hiking and camping for recreation rather than necessity. Stevenson's route is still popular today; recently when asked why the Scotsman still informs the identity of the Cévennes, a politician and historian of the area remarked "Because he showed us the landscape that makes us who we are."

Under the Wide and Starry Sky HarperCollins

A star-crossed love story and art-heist mystery from acclaimed author Daisy Whitney.

Paradise Lost Cosimo Classics

"For in emigration the young men enter direct by the shipload on their heritage of work; empty continents swarm, as at the bosun's whistle, with industrious hands, and whole hew empires are domesticated to the service of man." -Robert Louis Stevenson, The Amateur Emigrant The Amateur Emigrant from the Clyde to Sandy Hook (1895), by Robert Louis Stevenson is the first book (followed by Across the Plains and the Silverado Squatters) in a trilogy the author wrote about his journey from Scotland to California in 1879-1880. In this volume, he describes the first leg of his trip, made by ship from Europe to New York City. Stevenson depicts the crowded conditions he experienced in steerage with others who, like him, were poor and sick. At the conclusion, the author also offers his usual sharp-eyed observations, which, in this case are of New York and New Yorkers.

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