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# Introduction To Modern Philosophy Examining The Human Condition

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Problems and Debates

The Dream of Enlightenment: The Rise of Modern Philosophy

A Festschrift Celebrating the Teaching of James Conlon

Emotion and Cognitive Life in Medieval and Early Modern Philosophy

An Alternative History of Philosophy

Time and the Science of the Soul in Early Modern Philosophy

Canadian Philosophical Reviews

Feminism and Modern Philosophy

Shades of Gray

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## RORY WILSON

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*Problems and Debates* Routledge

As a traditional theological issue and in its broader secular varieties, theodicy remains a problem in the philosophy of religion. In this remarkable book, Sami Pihlström provides a novel critical reassessment of the theodicy discourse addressing the problem of evil and suffering. He develops and defends an antitheodicy view, arguing that theodicies seeking to render apparently meaningless suffering meaningful or justified from a 'God's-Eye-View' ultimately rely on metaphysical realism failing to recognize the individual perspective of the sufferer. Pihlström thus shows that a pragmatist approach to the realism issue in the philosophy of religion is a vital starting point for a re-evaluation of the problem of theodicy. With its strong positions and precise arguments, the volume provides a new approach which is likely to stimulate discussion in the wider academic world of philosophy of religion.

*The Dream of Enlightenment: The Rise of Modern Philosophy* Wipf and Stock Publishers

Time and the Science of the Soul in Early Modern Philosophy traces the complex and productive connections established between time and the soul from late Aristotelianism to the natural and political philosophy of Thomas Hobbes and René Descartes.

**A Festschrift Celebrating the Teaching of James Conlon** Rowman & Littlefield

"Serious philosophy is not an attempt to construct a system of beliefs, but the activity of awakening, the conversation

passionately pursued. Only if professional philosophy reclaims this paradigm and finds ways to embody it, will it achieve an active place in the thought and life of our culture." —James Conlon, "Stanley Cavell and the Predicament of Philosophy." This book is a collection of serious philosophical essays that aim to awaken readers, teachers, and students to a desire for conversation passionately pursued. The essays in this volume speak about sex, movies, poetry, and politics, in short, about those things contemporary Americans passionately discuss. These are the subjects that were taught for forty-three years in James Conlon's classroom at Mount Mary University, a Catholic urban university for women in Milwaukee, Wisconsin. This volume celebrates Conlon's work while calling to all who continue to teach and learn about philosophy in contemporary times with the message that relevant philosophy deals with life as it is lived in the moment.

*Emotion and Cognitive Life in Medieval and Early Modern Philosophy* Oxford University Press, USA

Focusing on the history of ideas, this book explores important questions concerning knowledge in relation to philosophy, science, ethics and Christian faith. Kirk contributes to the current debate about the intellectual basis and integrity of Western culture, exploring controversial issues concerning the notions of modernity and post-modernity. Repositioning the Christian faith as a valid dialogue partner with contemporary secular movements in philosophy and ethics, Kirk seeks to show that in 'post-Christian' Europe the Christian faith still possesses intellectual resources worthy to be reckoned with. This book's principal argument is that

contemporary Western society faces a cultural crisis. It explores what appears to be an historical enigma, namely the question of why Western intellectual endeavours in philosophy and science seem to have abandoned the search for a source of knowledge able to draw together disparate pieces of information provided by different disciplines. Kirk draws conclusions, particularly in the area of ethical decision-making, from this apparent failure and invites readers to consider Christian theism afresh as a means for the renewal of culture and society.

**An Alternative History of Philosophy**  
Bradford Books

New essays on the philosophy of Ned Block, with substantive and wide-ranging responses by Block. Perhaps more than any other philosopher of mind, Ned Block synthesizes philosophical and scientific approaches to the mind; he is unique in moving back and forth across this divide, doing so with creativity and intensity. Over the course of his career, Block has made groundbreaking contributions to our understanding of intelligence, representation, and consciousness. *Blockheads!* (the title refers to Block's imaginary counterexample to the Turing test—and to the Block-enthusiast contributors) offers eighteen new essays on Block's work along with substantive and wide-ranging replies by Block. The essays and responses not only address Block's past contributions but are rich with new ideas and argument. They importantly clarify many key elements of Block's work, including his pessimism concerning such thought experiments as Commander Data and the Nation of China; his more general pessimism about intuitions and introspection in the philosophy of mind; the empirical case for an

antifunctionalist, biological theory of phenomenal consciousness; the fading qualia problem for a biological theory; the link between phenomenal consciousness and representation (especially spatial representation); and the reducibility of phenomenal representation. Many of the contributors to *Blockheads!* are prominent philosophers themselves, including Tyler Burge, David Chalmers, Frank Jackson, and Hilary Putnam. Contributors Ned Block, Bill Brewer, Richard Brown, Tyler Burge, Marisa Carrasco, David Chalmers, Frank Jackson, Hakwan Lau, Geoffrey Lee, Janet Levin, Joseph Levine, William G. Lycan, Brian P. McLaughlin, Adam Pautz, Hilary Putnam, Sydney Shoemaker, Susanna Siegel, Nicholas Silins, Daniel Stoljar, Michael Tye, Sebastian Watzl

*Time and the Science of the Soul in Early Modern Philosophy* Psychology Press

The Study of Philosophy provides a comprehensive and engaging introduction to the history of philosophy in the West. S. Morris Engel walks the reader through the story of philosophy, starting with its nature and origins; progressing to the central questions emerging from its four main branches of logic, metaphysics, epistemology, and ethics; and culminating in an overview of modern and contemporary movements, most notably the philosophy of Wittgenstein and the existentialism of Kierkegaard, Nietzsche, and Sartre. Carefully crafted supplements enhance the volume, demonstrating for students the relevance of philosophy to the world and to themselves. A Collegiate Press Book

*Canadian Philosophical Reviews* Rowman & Littlefield

A feminist approach to the history of modern philosophy reveals new insights

into the lives and works of major figures such as Jean-Jacques Rousseau and David Hume, and is crucial to an appreciation of the advent of feminist philosophy. *Feminism and Modern Philosophy* introduces students to the main thinkers and themes of modern philosophy from different feminist perspectives, and highlights the role of gender in studying classic philosophical texts. This book shows how the important figures in the history of modern philosophy have been reinterpreted by feminist theory, including: \* feminist critiques of Descartes' rationalism \* Locke's 'state of nature' as it relates to the family \* the charges of misogyny levelled against Kant In addition, the book introduces lesser-studied texts and interpretations, such as: \* the metaphysics of Leibniz's contemporary, Anne Conway \* Annette Baier's recent presentation and defence of Hume *Feminism and Modern Philosophy: An Introduction* is written in an accessible and lively style, and each chapter ends with a helpful annotated guide to further reading. It will be appropriate for philosophy as well as gender studies courses looking at the development of modern western thought.

*Feminism and Modern Philosophy*  
Routledge

Accessible and comprehensive, *Contemporary Theology: An Introduction* by professor and author Kirk R. MacGregor provides a chronological survey of the major thinkers and schools of thought in modern theology in a manner that is both approachable and intriguing. Unique among introductions to contemporary theology, MacGregor includes: Evangelical perspectives alongside mainline and liberal developments The influence of

philosophy and the recent Christian philosophical renaissance on theology Global contributions Recent developments in exegetical theology The implications of theological shifts on ethics and church life *Contemporary Theology: An Introduction* is noteworthy for making complex thought understandable and for tracing the landscape of modern theology in a well-organized and easy-to-follow manner.

**Shades of Gray** Routledge

An innovative, substantial intervention in critical race theory, this book brings together an impressive roster of thinkers to trace the question of race in modern philosophical inquiry and explore its influence on contemporary philosophy.

**The Journal of Critical Analysis** SAGE Publications

*An Introduction to Research, Analysis, and Writing* by Bruce Oliver Newsome is an accessible guide that walks readers through the process of completing a social science project. Written specifically to meet the needs of undergraduate research classes, it introduces students to a complete skill set, including: planning, design, analysis, argumentation, criticizing theories, building theories, modeling theories, choosing methods, gathering data, presenting evidence, and writing the final product. Students can use this text as a practical resource to navigate through each stage of the process, including choices between more advanced research techniques.

*Beyond Reception* Princeton University Press

An exploration of philosophical and religious ideas about humor in modern philosophy and their secular implications. By exploring the works of both Anthony Ashley Cooper, Third Earl of Shaftesbury, and Søren Kierkegaard,

Lydia B. Amir finds a rich tapestry of ideas about the comic, the tragic, humor, and related concepts such as irony, ridicule, and wit. Amir focuses chiefly on these two thinkers, but she also includes Johann Georg Hamann, an influence of Kierkegaard's who was himself influenced by Shaftesbury. All three thinkers were devout Christians but were intensely critical of the organized Christianity of their milieu, and humor played an important role in their responses. The author examines the epistemological, ethical, and religious roles of humor in their philosophies and proposes a secular philosophy of humor in which humor helps attain the philosophic ideals of self-knowledge, truth, rationality, virtue, and wisdom, as well as the more ambitious goals of liberation, joy, and wisdom.

#### **End of 'The End of Cold War'**

Princeton University Press

Memory has long been ignored by rhetoricians because the written word has made memorization virtually obsolete. Recently however, as part of a revival of interest in classical rhetoric, scholars have begun to realize that memory offers vast possibilities for today's writers. Synthesizing research from rhetoric, psychology, philosophy, and literary and composition studies, this volume brings together many historical and contemporary theories of memory. Yet its focus is clear: memory is a generator of knowledge and a creative force which deserves attention at the beginning of and throughout the writing process. This volume emphasizes the importance of recognizing memory's powers in an age in which mass media influence us all and electronic communication changes the way we think and write. It also addresses the

importance of the individual memory and voice in an age which promotes conformity. Written in a strong, lively personal manner, the book covers a great deal of scholarly material. It is never overbearing, and the extensive bibliography offers rich vistas for further study.

**A Study of Sartre, Binswanger, Lacan, and Habermas** University Press of Amer

Modern Philosophy is an exploration of the ideas of six major thinkers from Descartes to Hume. It takes a fresh and engaging look at the common themes that dominate this period, as well as examining the differences in the work of the six philosophers. Through vivid and witty prose, Richard Francks skilfully presents ideas that have informed the development of philosophy as we know it, and which present a challenge to beliefs and attitudes that most of us now share. In this work we find the source of modern philosophical inquiry - questions such as the existence of God, the Mind and Body problem, the idea of self, and the existence of the world had their birth in these texts - as well as broader questions about political and social philosophy. Thinkers discussed: Rene Descartes Baruch Spinoza Gottfried Wilhelm Leibniz John Locke George Berkeley David Hume This will be ideal for anybody coming to the ideas of these philosophers for the first time.

#### **Traditional Korean Philosophy**

Zondervan Academic

Anthony Gottlieb's landmark *The Dream of Reason* and its sequel challenge Bertrand Russell's classic as the definitive history of Western philosophy. Western philosophy is now two and a half millennia old, but much of it came in just two staccato bursts, each lasting only about 150 years. In his landmark

survey of Western philosophy from the Greeks to the Renaissance, *The Dream of Reason*, Anthony Gottlieb documented the first burst, which came in the Athens of Socrates, Plato, and Aristotle. Now, in his sequel, *The Dream of Enlightenment*, Gottlieb expertly navigates a second great explosion of thought, taking us to northern Europe in the wake of its wars of religion and the rise of Galilean science. In a relatively short period—from the early 1640s to the eve of the French Revolution—Descartes, Hobbes, Spinoza, Locke, Leibniz, and Hume all made their mark. *The Dream of Enlightenment* tells their story and that of the birth of modern philosophy. As Gottlieb explains, all these men were amateurs: none had much to do with any university. They tried to fathom the implications of the new science and of religious upheaval, which led them to question traditional teachings and attitudes. What does the advance of science entail for our understanding of ourselves and for our ideas of God? How should a government deal with religious diversity—and what, actually, is government for? Such questions remain our questions, which is why Descartes, Hobbes, and the others are still pondered today. Yet it is because we still want to hear them that we can easily get these philosophers wrong. It is tempting to think they speak our language and live in our world; but to understand them properly, we must step back into their shoes. Gottlieb puts readers in the minds of these frequently misinterpreted figures, elucidating the history of their times and the development of scientific ideas while engagingly explaining their arguments and assessing their legacy in lively prose. With chapters focusing on Descartes, Hobbes, Spinoza, Locke, Pierre Bayle, Leibniz, Hume, Rousseau,

and Voltaire—and many walk-on parts—*The Dream of Enlightenment* creates a sweeping account of what the Enlightenment amounted to, and why we are still in its debt.

*The Seventeenth And Eighteenth Centuries* Routledge

This volume explores the intersection between early modern philosophy and the life sciences by presenting the contributions of important but often neglected figures such as Cudworth, Grew, Glisson, Hieronymus Fabricius, Stahl, Gallego, Hartsoeker, and More, as well as familiar figures such as Descartes, Spinoza, Leibniz, Malebranche, and Kant.

*An Interdisciplinary Study for Writing Teachers* SUNY Press

This popular introduction to modern philosophy features question-based chapters with a stimulating debate-style format, and intersperses primary sources with commentary. Each chapter deals with a fundamental question about human existence, exploring the subject through representative readings by classic, modern, and contemporary philosophers—with at least two contrasting perspectives for each main position. KEY TOPICS: What Is Philosophy? Am I a Body and a Mind? Am I Free or Determined? What Grounds Do I Have For Belief in God? On What Principle Do I Judge Things Right or Wrong? When Should I Obey the Law? What Things Shall I Call Art? When Can I Say "I Know?" What Is Science? Positivism to Post-Modernism. Applied Ethics (medical ethics, business ethics, environmental ethics). Making Sense Out Of Life (a multi-cultural perspective). MARKET: For anyone interested in modern philosophy.

***The Philosophical Foundations of Ecological Civilization*** MacMillan

Publishing Company

Martin Heidegger's writings on Hegel are notoriously difficult but show an essential engagement between two of the foundational thinkers of phenomenology. Joseph Arel and Niels Feuerhahn provide a clear and careful translation of Volume 68 of the Complete Works, which is comprised of two shorter texts—a treatise on negativity, and a penetrating reading of Hegel's Phenomenology of Spirit. In this volume, Heidegger relates his interpretation of Hegel to his own thought on the event, taking up themes developed in Contributions to Philosophy. While many parts of the text are fragmentary in nature, these interpretations are considered some of the most significant as they bring Hegel into Heidegger's philosophical trajectory.

**The Writer's Book of Memory** Oxford University Press

In this wide-ranging study of subjectivity and intersubjectivity, Roger Frie develops a critical account of recent conceptions of the subject in philosophy and psychoanalytic theory. Using a line of analysis strongly grounded in the European tradition, Frie examines the complex relationship between the theories of subjectivity, intersubjectivity, language and love in the work of a diverse body of philosophers and psychoanalysts. He provides lucid interpretations of the work of Sartre, Binswanger, Lacan, Habermas, Heidegger, Freud and others. Because it integrates perspectives from continental philosophy, analytical philosophy, and psychoanalytic theory, this book will appeal to a wide audience in the areas of philosophy, history of philosophy, psychoanalysis, and social theory.

**Necessary Factual Truth** Rowman & Littlefield Publishers

This collection of essays represents the first attempt in this country to examine systematically the nature and development of modern Japanese self-consciousness as expressed through culture. The essays reveal eloquently the extent to which important aspects of Japanese intellectual life in the early twentieth century were inspired by European models of cultural criticism, ranging from Kant and Hegel to Nietzsche, Marx, Durkheim, and Bergson. Implicitly comparative, this collection raises the question whether "late" industrialization and related processes call forth cultural convergence (as between "East" and "West") or whether a living culture transforms these processes and makes one nation's experience significantly different from that of others. Together with the editor, the contributors include Brett de Bary, Thomas W. Burkman, H. D. Harootunian, Germaine A. Hoston, Nozomu Kawamura, Stephen W. Kohl, William R. LaFleur, Hajimu Nakano, Donald Roden, Miriam Silverberg, Eugene Sviak, Jackie Stone, Shuji Takashina, and Makoto Ueda. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Hegel** Introduction to Modern Philosophy Examining the Human Condition

This book addresses new research directions focusing on the emotional and aesthetic nature of teaching and learning science informing more general insights about wellbeing. It considers methodological traditions including those informed by philosophy, sociology, psychology and education and how they contribute to our understanding of science education. In this collection, the authors provide accounts of the underlying ontological, epistemological, methodological perspectives and theoretical assumptions that inform their work and that of others. Each chapter

provides a perspective on the study of emotion, aesthetics or wellbeing, using empirical examples or a discussion of existing literature to unpack the theoretical and philosophical traditions inherent in those works. This volume offers a diverse range of approaches for anyone interested in researching emotions, aesthetics, or wellbeing. It is ideal for research students who are confronted with a cosmos of research perspectives, but also for established researchers in various disciplines with an interest in researching emotions, affect, aesthetics, or wellbeing.

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