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# Betrayal In The City

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A German Fortress, a Treacherous American General, and the Battle to End World War I  
Glory, Revolution, Betrayal, and the Real Count of Monte Cristo (Pulitzer Prize for Biography)  
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## **LILLIANNA EZRA**

### **A German Fortress, a Treacherous American General, and the Battle to End World War I**

Crooked Lane Books

In the vein of Erin Brockovich, *The Departed*, and T. J. English's *Savage City* comes *Busted*, the shocking true story of the biggest police corruption scandal in Philadelphia history, a tale of drugs, power, and abuse involving a rogue narcotics squad, a confidential informant, and two veteran journalists whose reporting drove a full-scale FBI probe, rocked the City of Brotherly Love, and earned a Pulitzer Prize. In 2003, Benny Martinez became a Confidential Informant for a member of the Philadelphia Police Department's narcotics squad, helping arrest nearly 200 drug and gun dealers over seven years. But that success masked a dark and dangerous reality: the cops were as corrupt as the criminals they targeted. In addition to fabricating busts, the squad systematically looted mom-and-pop stores, terrorizing

hardworking immigrant owners. One squad member also sexually assaulted three women during raids. Frightened for his life, Martinez turned to Philadelphia Daily News reporters Wendy Ruderman and Barbara Laker. *Busted* chronicles how these two journalists—both middle-class working mothers—formed an unlikely bond with a convicted street dealer to uncover the secrets of ruthless kingpins and dirty cops. Professionals in an industry shrinking from severe financial cutbacks, Ruderman and Laker had few resources—besides their own grit and tenacity—to break a dangerous, complex story that would expose the rotten underbelly of a modern American city and earn them a Pulitzer Prize. A page-turning thriller based on superb reportage, illustrated with eight pages of photos, *Busted* is modern true crime at its finest. *Glory, Revolution, Betrayal, and the Real Count of Monte Cristo* (Pulitzer Prize for Biography) Simon and Schuster

In his last play published posthumously the late Francis Imbuga presents the dramatic dialogue of

his characters as mind games. In addition to using a narrator, Sikia Macho, to fill us in on the broken politics of Kafira, centring around detention without trial, Imbuga deliberately delays the inciting action, the formation of the Green Party of Kafira which then challenges the hitherto political monolith called the National Party. The candidate of the new party, former detainee Pastor Mgei, wins the election, and thereby dethrones the so-called Chief of Chiefs. In *The Green Cross of Kafira*, Imbuga, with a renewed sense of urgency, addresses the theme of dictatorship in Africa, and completes his trilogy of the Kafira plays which begins with *Betrayal in the City* followed by *Man of Kafira*.

[Betrayal in the City](#)  
HarperCollins

*Dilli, Hindustan ka Dil?* Through nuanced translations of four Urdu narratives spanning the period of turmoil that led to the Revolt of 1857, and culminated in the fall of the Mughal Empire, this compelling volume reveals the tragic and affecting story of a royalty in decline. Vividly documenting the twilight years of not just a

historical era but also an entire way of life, these first-hand accounts gleaned from princes and paupers alike provide rare insight into how the royals and their subjects experienced life on either side of the cataclysm. Tales of suffering describe the perfidy of the British and the plight of the last royals as they are disbanded and pushed into dire poverty; livelier accounts of fealty and treachery detail palace intrigues; and nostalgic reminiscences recreate the days of past glory and communal comity of feasting and festivals, and shared faith and devotion. An intimate chronicle of a crucial era in India's history, *City of My Heart* is the saga of a changing city and a people experiencing the end of life as they know it. *Betrayal in Berlin* Penguin "A book about the execution of five resistance heroes in Zwolle . . . a tribute to [de Korte's] great-uncle and his four comrades from the resistance." —RTV Oost On the night of 31 March 1945, five men were woken and taken from their cells in the city of Zwolle, in The Netherlands. They were put in a vehicle and escorted by the German

occupying forces to a street nearby, where all five were lined up and executed. The corpses were left behind as the Germans left the scene. Whether by accident or betrayal, these men had fallen in to the clutches of the Sicherheitsdienst, the Nazi intelligence service. Although the liberation was at hand (Zwolle would be freed less than two weeks later), these men did not live to see it. This book not only reveals what the men had done and the reasons behind their execution, but also the experiences of their wives, who had tried to obtain their husbands' release, while other women were deported to concentration camps. Attention is also paid to the execution and the process leading up to it. Combining interviews with descendants, eyewitnesses, acquaintances, archival research, historical books and newspapers, family member and history student Samuel de Korte recreates an image of the executed men on that fateful morning and the families they left behind. Using a number of rare and well-known photographs, the condemned are portrayed as resistance fighters as

well as fathers and husbands. The book examines not only the consequences of the men and their actions, but also the grief of the women who were left behind. "A fascinating read . . . definitely recommended." —UK Historian *Betrayal in the city* Simon and Schuster Examines the formidable challenges facing the middle class, calling for fundamental changes while surveying the extent of the problem and identifying the people and agencies most responsible. *A Novel* Random House Trade Paperbacks *Betrayal in the City* PlayEast African Publishers *Askari* St. Martin's Press A vivid, thrilling, and impeccably researched account of America's bloodiest battle ever—World War I's Meuse-Argonne Offensive—and the shocking American cover-up at its heart. The year is 1918. German engineers have fortified Montfaucon, an elevated fortress in northern France, with bunkers, tunnels, and a top-secret observatory capable of directing artillery shells across the battlefield. Following a number of unsuccessful

attacks, the French have deemed Montfaucon impregnable. Capturing it is the key to success for General John J. Pershing's 1.2 million troops and his plan to end the war. But a betrayal of Americans by Americans results in a bloody debacle. In his masterful *Betrayal at Little Gibraltar*, William Walker tells the full story for the first time. After a delay in the assault on Montfaucon, thousands of Americans lost their lives while the Germans defended their position without mercy. Years of archival research show the actual cause of the delay was a senior American officer, Major General Robert E. Lee Bullard, who disobeyed orders to assist in the direct assault on Montfaucon. The result was the unnecessary slaughter of American doughboys during the assault. Although several officers learned of the circumstances, Pershing protected Bullard—an old friend and fellow West Point graduate—by covering up the story. The true and full account of the battle that cost 122,000 American casualties was almost lost to time. A "military history for all libraries" (*Library Journal*), *Betrayal at Little*

*Gibraltar* tells of the soldiers who fought to capture the giant fortress and push the American advance. Using unpublished first-person accounts—and featuring photographs, documents, and maps—Walker describes the horrors of combat, the sacrifices of the doughboys, and the determined efforts of two participants to solve the mystery of Montfaucon. This is compelling history, important to be told, an "as valuable account as Barbara Tuchman's *The Guns of August*" (*Virginian-Pilot*). Oxford University Press Interested in murder, mayhem, and a Brooklyn romance? Then, this is the book for you. *BETRAYAL IN BROOKLYN* has everything—a hard-boiled hero named Bucceroni, a sadistic villain, and a beautiful blonde, with half a face. The plot twists and turns until a building bombing brings revenge—Bensonhurst-style Bucceroni's a new type of hard-boiled hero, with brawn and brains, and a longing for love. Go to YouTube—type in the title—see Bucceroni and the blonde in action. Buying this book is an offer you can't refuse. [Heroism and Betrayal in the ARVN](#) Penguin

In the latest in the New York Times bestselling series, Eve Dallas tracks down those who break the law—including the ones sworn to uphold it.

### **A Tale of Defiance and Deliverance in Burma**

Thomas Nelson

The astonishing true story of the Berlin Tunnel, one of the West's greatest espionage operations of the Cold War—and the dangerous Soviet mole who betrayed it. Its code name was "Operation Gold," a wildly audacious CIA plan to construct a clandestine tunnel into East Berlin to tap into critical KGB and Soviet military telecommunication lines. The tunnel, crossing the border between the American and Soviet sectors, would have to be 1,500 feet (the length of the Empire State Building) with state-of-the-art equipment, built and operated literally under the feet of their Cold War adversaries. Success would provide the CIA and the British Secret Intelligence Service access to a vast treasure of intelligence. Exposure might spark a dangerous confrontation with the Soviets. Yet as the Allies were burrowing into the German soil, a traitor, code-named Agent

Diamond by his Soviet handlers, was burrowing into the operation itself. . . . Betrayal in Berlin is Steve Vogel's heart pounding account of the operation. He vividly recreates post-war Berlin, a scarred, shadowy snake pit with thousands of spies and innumerable cover stories. It is also the most vivid account of George Blake, perhaps the most damaging mole of the Cold War. Drawing upon years of archival research, secret documents, and rare interviews with Blake himself, Vogel has crafted a true-life spy story as thrilling as the novels of John le Carré and Len Deighton. Betrayal in Berlin includes 24 photos and two maps.

*The Final Act of the Trump Show* New York Review of Books

"In 1986 'Comrade September', a charismatic ANC operative and popular MK commander, was abducted from Swaziland by the apartheid security police and taken across the border. After torture and interrogation, September was 'turned' and before long the police had extracted enough information to hunt down and kill some of his former comrades. September underwent

changes that marked him for the rest of his life: from resister to collaborator, insurgent to counter-insurgent, revolutionary to counter-revolutionary and, to his former comrades, hero to traitor. Askari is the story of these changes in an individual's life and of the larger, neglected history of betrayal and collaboration in the struggle against apartheid. It seeks to understand why September made the choices he did - collaborating with his captors, turning against the ANC, and then hunting down his comrades - without excusing those choices. It looks beyond the black-and-white that still dominates South Africa's political canvas, to examine the grey zones in which South Africans - combatants and non-combatants - lived." - Publisher.

Seduction and Betrayal  
East African Publishers

The whole city is searching for Hasryan-- some for revenge and justice, others to save their friends. Yet no one knows where to find him except Lord Arathiel Brasten, who vanished 130 years ago only to magically return. Lord Diel Dathirii's struggle to free

his city from the neighbouring imperialistic enclave is far from over. Enemies gather around him, and without allies in Isandor's upper spheres, he must place his fate in Lower City residents. Little does he know, the city he's trying to save might well save him in return. ----- City of Betrayal is the second installment of the City of Spires trilogy, a multi-layered political fantasy led by an all LGBTQIAP+ cast. Fans of complex storylines criss-crossing one another, elves and magic, and strong friendships and found families will find everything they need within these pages.

Betrayal on the Bowery  
Nation Books

From 1792 to 1795, George Vancouver sailed the Pacific as the captain of his own expedition — and as an agent of imperial ambition. To map a place is to control it, and Britain had its eyes on America's Pacific coast. And map it Vancouver did. His voyage was one of history's greatest feats of maritime daring, discovery, and diplomacy, and his marine survey of Hawaii and the Pacific coast was at its time the most comprehensive ever undertaken. But just two

years after returning to Britain, the 40-year-old Vancouver, hounded by critics, shamed by public humiliation at the fists of an aristocratic sailor he had flogged, and blacklisted because of a perceived failure to follow the Admiralty's directives, died in poverty, nearly forgotten. In this riveting and perceptive biography, historian Stephen Bown delves into the events that destroyed Vancouver's reputation and restores his position as one of the greatest explorers of the Age of Discovery.

**The Collapse of Global Public Health** Macmillan  
Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

**Treachery in Death** NYU Press  
This is a study of global public health. Plague, pollution and prostitution are all examined in turn. The author shows how basic trust in public health systems has collapsed and how our global public health system has been systematically destroyed.

**Betrayal at Little Gibraltar** Greenleaf Book

Group  
Daniel Abraham delighted fantasy readers with his brilliant, original, and engaging first novel, *A Shadow in Summer*. Now he has produced an even more powerful sequel, a tragedy as darkly personal and violent as Shakespeare's *Macbeth*. As a boy, Otah Machi was exiled from his family, Machi's ruling house. Decades later, he has witnessed and been part of world-changing events. Yet he has never returned to Machi. Now his father--the Khai, or ruler, of Machi--is dying and his eldest brother Bii-trah has been assassinated, Otah realizes that he must return to Machi, for reasons not even he understands. Tradition dictates that the sons of a dying Khai fall upon each other until only one remains to succeed his father. But something even worse is occurring in Machi. The Galts, an expansive empire, has allied with someone in Machi to bring down the ruling house. Otah is accused, the long-missing brother with an all-too-obvious motive for murder. With the subtlety and wonderful storytelling skill of his first novel, Abraham has created a masterful drama filled

with a unique magic, a suspenseful thriller of sexual betrayal, and Machiavellian politics. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*A Guide to Francis Imbuga's Betrayal in the City* Oxford University Press, USA

"This is Dickens in the present tense, Dickens for the twenty-first century."—Roddy Doyle, *The New York Times Book Review*  
An Irishman in nineteenth-century England is forced to take sides when his nephew joins the bloody underground movement for independence in this propulsive novel from the acclaimed author of *The North Water*. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times* • *The New York Public Library* • *New Statesman* • *Publishers Weekly* *Manchester, England, 1867*. The rebels will be hanged at dawn, and their brotherhood is already plotting its revenge. Stephen Doyle, an Irish-American veteran of the Civil War, arrives in Manchester from New York with a thirst for

blood. He has joined the Fenians, a secret society intent on ending British rule in Ireland by any means necessary. Head Constable James O'Connor has fled grief and drink in Dublin for a sober start in Manchester. His job is to discover and thwart the Fenians' plans whatever they might be. When a long-lost nephew arrives on O'Connor's doorstep looking for work, he cannot foresee the way his fragile new life will be imperiled—and how his and Doyle's fates will become fatally intertwined. In this propulsive tale of the underground war for Irish independence, the author of *The North Water* once again transports readers to a time when blood begot blood. Moving from the dirt and uproar of industrial Manchester to the quiet hills of rural Pennsylvania, *The Abstainer* is a searing novel in which two men, haunted by their pasts and driven forward by the need for justice and retribution, must fight for life and legacy.

[Tragedy & Betrayal in the Dutch Resistance](#) Harper Collins

*Betrayal in the City*, first published in 1976 and 1977, was Kenya's national entry to the

Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."-- Page 4 of cover.

**A Story of Collaboration and Betrayal in the Anti-Apartheid Struggle** Pen and Sword Military

In Gilded-Age New York, not all that glitters is gold in a chilling murder mystery that careens from the city's poshest sanctuaries to its meanest streets. New York City, summer 1889. Society girl-turned-investigative journalist Genevieve Stewart and wealthy Daniel McCaffrey have arrived at the docks to see their friends, Rupert and Esmie Milton, off on their honeymoon. But the romantic idyll comes to a screeching halt when a crazed man bursts into their stateroom screaming

about demons and drops dead before their eyes. The dead man is Marcus Dalrymple, who had once asked Esmie to marry him--and inside Marcus's pocket, Daniel finds a medallion that they trace to a Lower East Side bar called Boyle's Suicide Tavern. The medallions are prizes given to anyone who spends the night there without dying. Clearly, a visit to Boyle's could prove hazardous, but it may offer the only clue to Dalrymple's death. Genevieve and Daniel barely escape the bar with their lives but learn that the crime could have a connection to the recent disappearance of a sugar baron's daughter. Only after another young man plunges to his death from a rooftop bar--also screaming about demons--do the pieces of the puzzle begin to come together. The clues lead Genevieve and Daniel far from the city's moneyed environs to a reputedly haunted mansion deep in the Bronx. There, they will confront the truth--and the demon at its heart. [Betrayal in the City](#) D & M Publishers

"What a treat. Glamorous and nostalgic and very sexy, Cape May is a novel about marriage, lust, shabby seaside towns and

lots of gin. Brilliantly unsettling—one of those books that stays with you." - Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* and *Into the Water*. A mesmerizing debut novel by Chip Cheek, *Cape May* explores the social and sexual mores of 1950s America through the eyes of a newly married couple from the genteel south corrupted by sophisticated New England urbanites. Late September 1957. Henry

and Effie, very young newlyweds from Georgia, arrive in Cape May, New Jersey, for their honeymoon only to find the town is deserted. Feeling shy of each other and isolated, they decide to cut the trip short. But before they leave, they meet a glamorous set of people who sweep them up into their drama. Clara, a beautiful socialite who feels her youth slipping away; Max, a wealthy playboy and Clara's lover; and Alma, Max's aloof and mysterious half-sister, to whom Henry is irresistibly

drawn. The empty beach town becomes their playground, and as they sneak into abandoned summer homes, go sailing, walk naked under the stars, make love, and drink a great deal of gin, Henry and Effie slip from innocence into betrayal, with irrevocable consequences. Erotic and moving, this is a novel about marriage, love and sexuality, and the lifelong repercussions that meeting a group of debauched cosmopolitans has on a new marriage.

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