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Longman Advanced Learners' Grammar
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Spanish Short Stories For Beginners (Vol 1)
Firearm Safety Certificate - Manual for California Firearms Dealers and DOJ Certified Instructors
As You Like it
Calculus
Unpacking HSC English
1986 HSC English Expression
The Town Down the River
Contemporary Asian Australian Poets
The Pedestrian
The Merchant of Venice
Dionysus in Doubt
High School English Grammar and Composition Book (Multicolour Edition)
Excel HSC Economics
English Made Easy Volume Two
Inside My Mother
Edible English
English Skills Builder 1
Shafana and Aunt Sarrinah
The Fiftieth Gate
The Yellow Wallpaper Illustrated
Songs of Innocence
Excel HSC Physics
English A+
English Skills Builder 2
Past the Shallows
Scaling in Biology
The Yellow Wallpaper Illustrated
Julius Caesar
Algebra and Trigonometry
Excel HSC Legal Studies
The Union Buries Its Dead
Unpolished Gem
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HEATH CABRERA

Longman Advanced Learners' Grammar Oxford University Press, USA

What do you do when you profoundly disagree with someone you love? Wearing a hijab is a touchstone of religious identity, but it is also imbued with a complex array of historical and contemporary meanings. In Alana Valentine's new play, the cultural meaning of the hijab has become a wedge between generations. At the heart of Shafana and Aunt Sarrinah is the relationship between an aunt and her niece. Both devout Muslims, the younger woman wants to put on a headscarf, the older woman tries to dissuade her. For Aunt Sarrinah, the hijab represents a world from which she has escaped; for her niece, Shafana, it is a personal statement of renewed faith. Alana Valentine has written a startling meditation on the clash between individual freedom and community reaction and, as academic Christina Ho acclaims, "a quietly insightful intervention that portrays what media headlines never can; the multiple meanings of the headscarf for Muslim women". (1 act, 2 female).

Excel Essential Skills Tuttle Publishing

Wren and Martin's High School English Grammar & Composition is one of the most popular and widely used reference books on English Grammar. It not only helps the students to use the language, but also gives detailed information about the language.

Oxford Insight English Pascal Press

The Australian Curriculum edition of the English Skills Builder series sees these best-selling skills resources fully revised to address the three English strands of Language, Literacy and Literature. Designed to complement any English program, this series will teach and reinforce the skills that students need at junior secondary level. Each workbook is divided into 50 units, and content explores different aspects of language use as well as different text types and genres. The English Skills Builder series are now accompanied by digital obooks for the first time. The obook is a cloud-based web-book available anywhere, anytime, on any device, navigated by topic or by 'page view'. As well as containing the student text, the obook offers additional Enriching Literature units focusing on texts relevant to the cross-curriculum priorities, as well as popular classic and contemporary texts. For all related titles in this series, please click here

Avon's Harvest Independently Published

'...an outstanding achievement that will, with its skill and elegance, deeply enrich Australian poetry and whoever reads it.' Judges' citation, 2013 NSW Premier's Literary Award for Poetry. Ali Cobby Eckermann, a Yankunytjatjara/Kokatha poet, is at the forefront of Australian Indigenous poetry. Inside My Mother is both a political and personal collection, angry and tender, propelled by the need to remember, yet brimming with energy and vitality – qualities that distinguished her previous, prize-winning verse novel, Ruby Moonlight. Tributes to country, to her elders, and to the animals and spirits that inhabit the landscape, coupled with the rhythms of mourning and celebration that pulse

through the poems, make this a moving and personal collection. Grief is deeply felt and vividly portrayed in poems such as 'Inside My Mother' and 'Lament'. There is defiance and protest in 'Clapsticks' and 'I Tell You True'. In the final section there is a marked generational shift as the elders begin to pass away and the poet as grandmother comes to accept her rightful place as matriarch.

Spanish Short Stories For Beginners (Vol 1) Pascal Press

¡Hola! Hello! Did you understand this first Spanish word? Yes, you did! Why? Because it was presented to you using a new technique that is making learning languages easier than ever – the Bilingual Reading. We created this book using this technique so that you can learn Spanish in a fast and fun way and whenever you want. How does this work? It is simple: Bilingual Reading works by reading two versions of the same book or text at once. One version will be on the language you want to learn (in this case we will help you to learn Spanish) and the other version will be in your native language or some other language you are comfortable with – here we will use English. Using this method, you will quickly start discovering the meaning of the words in Spanish and accumulating vocabulary that will soon allow you to read texts that are more complex without having to spend hours and hours looking for every word meaning on a dictionary and trying hard to memorize it. In order to make it easier for you to learn Spanish in a fun way, we gathered in a word a very special group of 12 Spanish short stories. These 12 Spanish short stories for beginners were written using straightforward grammar that is comprehensible for beginners and that will help you rapidly gain more Spanish vocabulary and comprehension. Using Spanish English parallel text, this book will increase your bilingual reading comprehension skills and maximize the time you invest in reading. The book is organized as a Spanish learning book: you can start by reading each paragraph of each story in the two languages (in Spanish English parallel text), then move to read the full story in each language, rereading to consolidate the Spanish fundamentals whenever is necessary. This way you will feel the progress of Spanish language learning when moving from story to story and see your Spanish vocabulary grow as your bilingual reading comprehension increases - allows you to learn Spanish easily and more than that, you can learn Spanish in a fast and fun way. You can even dedicate it a few moments every day so you can even learn Spanish in 10 minutes a day if you want! Let's Start? The Volume 2 is also available! Get it also to learn even more words in Spanish, with 10 new short stories!

Firearm Safety Certificate - Manual for California Firearms Dealers and DOJ Certified Instructors
Oxford University Press, USA

The growing concern over the number of accidental firearm shootings, especially those involving children, prompted passage of the initial handgun safety law which went into effect in 1994. The stated intent of the California Legislature in enacting the current FSC law is for persons who obtain firearms to have a basic familiarity with those firearms, including, but not limited to, the safe handling and storage of those firearms. The statutory authority for this program is contained in Penal Code sections 26840 and 31610 through 31700. These statutes mandate DOJ to develop,

implement and maintain the FSC Program. Pursuant to Penal Code section 26840, a firearms dealer cannot deliver a firearm unless the person receiving the firearm presents a valid FSC, which is obtained by passing a written test on firearm safety. Prior to taking delivery of a firearm from a licensed firearms dealer, the purchaser/recipient must also successfully perform a safe handling demonstration with that firearm..

As You Like it S. Chand Publishing

The story details the descent of a young woman into madness. Her supportive, though misunderstanding husband, John, believes it is in her best interests to go on a rest cure after experiencing symptoms of "temporary nervous depression". The family spends the summer at a colonial mansion that has, in the narrator's words, "something queer about it". She and her husband move into an upstairs room that she assumes was once a nursery. Her husband chooses for them to sleep there due to its multitude of windows, which provide the air so needed in her recovery. In addition to the couple, John's sister Jennie is present; she serves as their housekeeper. Like most nurseries at the time the windows are barred, the wallpaper has been torn, and the floor is scratched. The narrator attributes all these to children, as most of the damage is isolated to their reach. Ultimately, though, readers are left unsure as to the source of the room's state, leading them to see the ambiguities in the unreliability of the narrator. The narrator devotes many journal entries to describing the wallpaper in the room - its "yellow" smell, its "breakneck" pattern, the missing patches, and the way it leaves yellow smears on the skin and clothing of anyone who touches it. She describes how the longer one stays in the bedroom, the more the wallpaper appears to mutate, especially in the moonlight. With no stimulus other than the wallpaper, the pattern and designs become increasingly intriguing to the narrator. She soon begins to see a figure in the design, and eventually comes to believe that a woman is creeping on all fours behind the pattern. Believing she must try to free the woman in the wallpaper, the woman begins to strip the remaining paper off the wall. After many moments of tension between John and his sister, the story climaxes with the final day in the house. On the last day of summer, she locks herself in her room to strip the remains of the wallpaper. When John arrives home, she refuses to unlock the door. When he returns with the key, he finds her creeping around the room, circling the walls and touching the wallpaper. She excitedly exclaims, "I've got out at last... in spite of you and Jane", causing her husband to faint as she continues to circle the room, creeping over his inert body each time she passes it, believing herself to have become the personification of the woman trapped behind the yellow wallpaper.

Calculus BookRix

"The Yellow Wallpaper" is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*.

Unpacking HSC English Pascal Press

The Australian Curriculum edition of the English Skills Builder series sees these best-selling skills resources fully revised to address the three English strands of Language, Literacy and Literature. Designed to complement any English program, this series will teach and reinforce the skills that students need at junior secondary level. Each workbook is divided into 50 units, and content explores different aspects of language use as well as different text types and genres. The English Skills Builder series are now accompanied by digital obooks for the first time. The obook is a cloud-

based web-book available anywhere, anytime, on any device, navigated by topic or by 'page view'. As well as containing the student text, the obook offers additional Enriching Literature units focusing on texts relevant to the cross-curriculum priorities, as well as popular classic and contemporary texts. For all related titles in this series, please click here

1986 HSC English Expression Pascal Press

"Published by OpenStax College, Calculus is designed for the typical two- or three-semester general calculus course, incorporating innovative features to enhance student learning. The book guides students through the core concepts of calculus and helps them understand how those concepts apply to their lives and the world around them. Due to the comprehensive nature of the material, we are offering the book in three volumes for flexibility and efficiency. Volume 2 covers integration, differential equations, sequences and series, and parametric equations and polar coordinates."--BC Campus website.

The Town Down the River Mobile Library

"The Union Buries Its Dead" is a short story by Henry Lawson. Henry Archibald Hertzberg Lawson (17 June 1867 - 2 September 1922) was an Australian writer and poet. Along with his contemporary Banjo Paterson, Lawson is among the best-known Australian poets and fiction writers of the colonial period and is often called Australia's "greatest short story writer". He was the son of the poet, publisher and feminist Louisa Lawson. Henry Lawson was born on the 17th of June 1867 in a town on the Grenfell goldfields of New South Wales. His father was Niels Hertzberg Larsen, a Norwegian-born miner from Tromøya near Arendal. Niels Larsen went to sea at 21 and arrived in Melbourne in 1855 to join the gold rush, along with partner William Henry John Slee. Lawson's parents met at the goldfields of Pipeclay (now Eurunderee New South Wales), Niels and Louisa Albury (1848-1920) married on 7 July 1866; he was 32 and she, 18. On Henry's birth, the family surname was Anglicised and Niels became Peter Lawson. The newly married couple were to have an unhappy marriage. Louisa, after family-raising, took a significant part in women's movements, and edited a women's paper called *The Dawn* (published May 1888 to July 1905). She also published her son's first volume, and around 1904 brought out a volume of her own, *Dert and Do*, a simple story of 18,000 words. In 1905 she collected and published her own verses, *The Lonely Crossing and other Poems*. Louisa likely had a strong influence on her son's literary work in its earliest days. Peter Lawson's grave (with headstone) is in the little private cemetery at Hartley Vale, New South Wales, a few minutes' walk behind what was Collitt's Inn. Lawson attended school at Eurunderee from 2 October 1876 but suffered an ear infection at around this time. It left him with partial deafness and by the age of fourteen he had lost his hearing entirely. However, his master John Tierney was kind and did all he could for Lawson, who was quite shy. Lawson later attended a Catholic school at Mudgee, New South Wales around 8 km away; the master there, Mr Kevan, would teach Lawson about poetry. Lawson was a keen reader of Dickens and Marryat and novels such as *Robbery under Arms* and *For the Term of his Natural Life*; an aunt had also given him a volume by Bret Harte. Reading became a major source of his education because, due to his deafness, he had trouble learning in the classroom. In 1883, after working on building jobs with his father in the Blue Mountains, Lawson joined his mother in Sydney at her request. Louisa was then living with Henry's sister and brother. At this time, Lawson was working during the day and studying at night for his matriculation in the hopes of receiving a

university education. However, he failed his exams. At around 20 years of age Lawson went to the eye and ear hospital in Melbourne but nothing could be done for his deafness. In 1896, Lawson married Bertha Bredt Jr., daughter of Bertha Bredt, the prominent socialist. The marriage was ill-advised due to Lawson's alcohol addiction. They had two children, son Jim (Joseph) and daughter Bertha. However, the marriage ended very unhappily.

Contemporary Asian Australian Poets Penguin

PAST THE SHALLOWS is the award-winning, bestselling debut novel from Favel Parrett recently named on Oprah's Book Club 2.0 as a 'Can't Miss New Paperback' and now including bonus material from her new book, WHEN THE NIGHT COMES. Everyone loves Harry. Everyone except his father. Three brothers, Joe, Miles and Harry, are growing up on the remote south coast of Tasmania. The brother's lives are shaped by their father's moods - like the ocean he fishes, his is wild and unpredictable. He is a bitter man, warped by a devastating secret. Miles tries his best to watch out for Harry, the youngest, but he can't be there all the time. Often alone, Harry finds joy in the small treasure he discovers, in the shark eggs and cuttlefish bones. In a kelpie pup, a big mug of Milo, and a secret friendship with a mysterious neighbour. But sometimes small treasures, or a brother's love, are not enough. Winner, Newcomer of the Year, Australian Book Industry Awards (ABIA), 2012 Winner, Dobbie Literary Award, 2012 PRAISE for PAST THE SHALLOWS: 'that rare thing, a finely crafted literary novel that is genuinely moving and full of heart' THE AGE 'an understated and beautifully penned story set on the Tasmanian coast, gives voice to two brothers as their lives are influenced by unpredictable forces....Parrett's writing is exquisite in its simplicity and eloquence, and her narrative is heart-rending. This poignant story resonates.' KIRKUS REVIEWS, USA 'Beautiful, stripped-back prose...there is magic here. Like Cormac McCarthy, Parrett packs a huge emotional punch thanks to the elegant brevity of her style. Stark, but unforgettable...' MARIE CLAIRE, UK 'If you read only one book this year make sure it's this.' THE SUNDAY TIMES, Tasmania 'Wintonesque' HERALD SUN 'I loved Past the Shallows' Kevin Powers, author of THE YELLOW BIRDS

The Pedestrian Giramondo Publishing

"Poignant, provocative, sometimes laugh-out-loud funny, Pung's rollicking tale of two worlds is not to be missed."—Kirkus Reviews (starred review) After Alice Pung's family fled to Australia from the killing fields of Cambodia, her father chose Alice as her name because he thought their new country was a Wonderland. In this lyrical, bittersweet debut memoir—already an award-winning bestseller when it was published in Australia—Alice grows up straddling two worlds, East and West, her insular family and the Australia outside. With wisdom beyond her years and a keen eye for comedy in everyday life, she writes of the trials of assimilation and cultural misunderstanding, and of the tender but fraught relationships between three generations of women trying to live the Australian dream without losing themselves. Unpolished Gem is a moving, vivid journey about identity and the ultimate search for acceptance and healing, delivered by a writer possessed of rare empathy, penetrating insight, and undeniable narrative gifts.

The Merchant of Venice Hachette Australia

Support achievement in the latest syllabus (9709), for examination from 2020, with a stretching, practice-driven approach that builds the advanced skills required for Cambridge exam success and progression to further study. This new edition is fully aligned with the Pure Mathematics 1 part of the

latest International AS and A Level syllabus, and contains a comprehensive mapping grid so you can be sure of complete support. Get students ready for higher education with a focus on real world application. From parabolic reflectors to technology in sport, up-to-date, international examples show how mathematics is used in real life. Students have plenty of opportunities to hone their skills with extensive graduated practice and thorough worked examples. Plus, give students realistic practice for their exams with exam-style questions covering every topic. Answers are included in the back of the book with full step-by-step solutions for all exercises and exam-style questions available on the accompanying support site.

Dionysus in Doubt CreateSpace

First of all, I am giving thanks in front of the Most Merciful Almighty. There is no substitute for a good GPA in HSC if you want to move forward in the current era of success. But at HSC we do badly in English. I have not been able to read English since childhood. After reading the same tick for so many years, the students have to go to the private tutor for HSC for English. I wrote the book 'English A +' to get rid of all these problems. There is a video class created by me which is taken on Nahid24 YouTube channel so that you don't have to read any problem while reading the book. If a student takes the book in hand and conducts all the YouTube classes regularly then he / she will not need any other private tutor. In HSC English 1st and 2nd paper questions come from certain topics but students cannot finish even half of it at the end of the year by reading a very thick book. But if someone reads only the necessary topics well for 2 months, then he will be able to get good results in English. If any student can finish this book completely, I hope he will get A + in English 1st and 2nd 2 subjects InshaAllah. This book is completely different from other books. There is nothing less important in the book. So nothing should be left out. Each topic is given a writing technique and some important examples. By mastering the techniques and practicing the examples, one can overcome the weakness of HSC English in a short time. If he can master the book well then he will succeed in HSC exam InshaAllah. I think my hard work and effort will be successful only if the students benefit from reading this book. Since no book other than the Qur'an alone is perfect, and man is not above error, so reluctantly, if there is any mistake in the book, you will look at it with forgiveness.

High School English Grammar and Composition Book (Multicolour Edition) Text Publishing

"The text is suitable for a typical introductory algebra course, and was developed to be used flexibly. While the breadth of topics may go beyond what an instructor would cover, the modular approach and the richness of content ensures that the book meets the needs of a variety of programs."--Page 1.

Excel HSC Economics Akasha Classics

What actions are justified when the fate of a nation hangs in the balance, and who can see the best path ahead? Julius Caesar has led Rome successfully in the war against Pompey and returns celebrated and beloved by the people. Yet in the senate fears intensify that his power may become supreme and threaten the welfare of the republic. A plot for his murder is hatched by Caius Cassius who persuades Marcus Brutus to support him. Though Brutus has doubts, he joins Cassius and helps organize a group of conspirators that assassinate Caesar on the Ides of March. But, what is the cost to a nation now erupting into civil war? A fascinating study of political power, the consequences of

actions, the meaning of loyalty and the false motives that guide the actions of men, Julius Caesar is action packed theater at its finest.

English Made Easy Volume Two Samuel French, Inc.

Student Book + obook Oxford English is a new series for the Australian Curriculum: English. This blended print and digital title has a strong emphasis on the language and literacy strands of the Australian Curriculum: English and provides students with a firm grounding in grammar and language use. The obook is a cloud-based web-book available anywhere, anytime, on any device, navigated by topic or by 'page view'. As well as containing the student text, this obook offers additional literature units focusing on texts relevant to the cross-curriculum priorities, as well as popular classic and contemporary texts. The Oxford English series offers: integrated coverage of the Australian Curriculum: English for years 7-9/25 focused units per book, covering grammar, punctuation, comprehension, reading, writing, spelling and vocabulary a wealth of engaging literary, non-literary and digital texts used as stimulus a flexible format with room for student answers in the write-in workbooks, or in the accompanying digital obook extensive literature material including a range of Aboriginal and Torres Strait Islander and Asian texts, as well as those that link to the sustainability cross-curricular priority. For all related titles in this series, please click here

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Inside My Mother

Student Book + obook Oxford English is a new series for the Australian Curriculum: English. This blended print and digital title has a strong emphasis on the language and literacy strands of the Australian Curriculum: English and provides students with a firm grounding in grammar and language use. The obook is a cloud-based web-book available anywhere, anytime, on any device, navigated by topic or by 'page view'. As well as containing the student text, this obook offers additional literature units focusing on texts relevant to the cross-curriculum priorities, as well as popular classic and contemporary texts. The Oxford English series offers: integrated coverage of the Australian Curriculum: English for years 7-9/25 focused units per book, covering grammar, punctuation, comprehension, reading, writing, spelling and vocabulary a wealth of engaging literary, non-literary and digital texts used as stimulus a flexible format with room for student answers in the write-in workbooks, or in the accompanying digital obook extensive literature material including a range of Aboriginal and Torres Strait Islander and Asian texts, as well as those that link to the sustainability cross-curricular priority. For all related titles in this series, please click here

Edible English

Contains comprehensive coverage of the new course, chapter summaries, research activities, glossary of terms and useful websites.