
Literary Theory An Anthology

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Within the Circle

An Introduction

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Literary Theory

A Dictionary of Cultural and Critical Theory

William Blake and the Moral Law

An Anthology

What is Literature?

Falling Into Theory

Renaissance Literature
A Practical Introduction
An Anthology
Beginning Theory
Literary Criticism from Plato to the Present
The Analytic Tradition, An Anthology
Theory of Literature
A Workbook with Readings
The Norton Anthology of Theory and Criticism
An Anthology
An Anthology of Criticism and Theory 1900-2000
A User-Friendly Guide
An Anthology of Criticism and Theory
An Anthology
False Positions
The Representational Logics of Henry James's Fiction
Witness Against the Beast
Introducing Criticism in the 21st Century
Cultural Theory
Literary Theory

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Julia Kristeva and Literary Theory
Neoliberalism and the War on the Young
An Anthology

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MELODY RICE

Within the Circle John Wiley & Sons
Engaged debate among feminist,
political, and psychoanalytic thinkers has
secured Julia Kristeva's status as one of
the most formidable figures in twentieth-
century critical theory. Nevertheless, her
precise relevance to the study of
literature - the extent to which her
theory is specifically a literary theory -

can be hard for new readers to fathom.
This approachable volume explores
Kristeva's definition of literature, her
methods for analyzing it, and the
theoretical ground on which those
endeavors are based. Megan Becker-
Leckrone argues that Kristeva's
signature concepts, such as abjection
and intertextuality, lose much of their
force when readers extract them from
the specific, complex theoretical context
in which Kristeva produces them. Early
chapters situate her theory in a broader

conversation with Roland Barthes, Sigmund Freud, Jacques Lacan and others around the issues of reading, textuality, and subjectivity. Subsequent chapters look at Kristeva's actual engagements with literary texts, specifically her challenging, highly performative reading of French novelist Louis-Ferdinand Céline in *Powers of Horror: An Essay on Abjection* and her career-long preoccupation with James Joyce. A final chapter of the book looks at the way contemporary literary critics have marshaled her ideas in re-reading the poetry of William Wordsworth, while a helpful glossary identifies Kristeva's most pertinently "literary" theoretical concepts, by way of synopses of the texts in which she presents them.

An Introduction Wiley-Blackwell

Designed to complement DeMaria's textbook *British Literature 1640-1789: An Anthology*, this critical reader contains seventeen essays by sixteen contemporary literary critics and covers the full range of works printed in the anthology.

Victorian Literature Wiley-Blackwell

This new and revised edition provides 14 chapters introducing new modes of 'hybrid' criticism which have emerged in the twenty-first century.

An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present

Macmillan International Higher Education
This collection takes its inspiration from Paul Goodman's *Growing Up Absurd*, a landmark critique of American culture at the end of the 1950s. Goodman called

for a revival of social investment in urban planning, public welfare, workplace democracy, free speech, racial harmony, sexual freedom, popular culture, and education to produce a society that could inspire young people, and an adult society worth joining. In postmodernity, Goodman's enlightenment-era vision of social progress has been judged obsolete. For many postmodern critics, subjectivity is formed and expressed not through social investment, but through consumption; the freedom to consume has replaced political empowerment. But the power to consume is distributed very unevenly, and even for the affluent it never fulfills the desire produced by the advertising industry. The contributors to this volume focus on adverse social conditions that

confront young people in postmodernity, such as the relentless pressure to consume, social dis-investment in education, harsh responses to youth crime, and the continuing climate of intolerance that falls heavily on the young. In essays on education, youth crime, counseling, protest movements, fiction, identity-formation and popular culture, the contributors look for moments of resistance to the subsumption of youth culture under the logic of global capitalism.

Literary Theory John Wiley & Sons

The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas, including disability studies, eco-criticism, and ethics. Covers all the major schools

and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism Expanded to include work from Stuart Hall, Sara Ahmed, and Lauren Berlant. Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms *The Literary in Theory* Wiley-Blackwell Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism,

reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading. Creative Writing Stanford University Press

Representation is the subject of this book, representation taken in a series of senses, from the formal and linguistic to the social and political. Representation poses a theoretical problem that can be located in the inconsistency between two vocabularies for compositional method: one positing a "centre of consciousness" (James's term), the other being a story of displaced agency and intermediaries, of deputies, delegates, and substitutes. What the center promises—that consciousness can be fully incarnated in a given character who will then constitute a foundation for meaning and truth in the novel—is exactly what the "delegate" acknowledges as an impossibility. Drawing largely on the theory of representation of Jacques Derrida, this

book examines the interplay between the two contradictory positions in detailed readings of James's stories of writers and artists and his novels *The Ambassadors*, *The Wings of the Dove*, *What Maisie Knew*, and *The Awkward Age*. Throughout, the readings are organized by the supplementary logic of representation—a logic that understands that a thing standing for another thing both completes it and suggests a lack or limitation in that which it completes, and hence ultimately in itself.

An Anthology Psychology Press

The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas, including disability studies, eco-criticism, and ethics. Covers all the major schools

and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism Expanded to include work from Stuart Hall, Sara Ahmed, and Lauren Berlant. Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms *Literary Theory* University Press of America "Victorian Literature" is a comprehensive and fully annotated anthology with a flexible design that allows teachers and students to pursue traditional or innovative lines of inquiry. Included in this collection are 105 of the period's prose, poetry, drama, and nonfiction writers, including such canonical authors as Tennyson, Arnold, the Brownings, Carlyle, Ruskin, the Rossettis, Wilde, Eliot, and the Brontes. Fifty authors are women. In addition to selections from

the major authors of the period, the volume promotes an ideologically and culturally varied view of Victorian society by including women, working-class, colonial, gay and lesbian writers, and dialect poets. These selections offer readers the opportunity to study new voices beyond the canon. There are 5 contextual sections covering the Condition of England; Gender, Women, and Sexuality; Literature and the Arts; Religion and Science; and Empire. These contexts are interdisciplinary in nature and examine the social, cultural, artistic, and historical factors at play during the period. They also contain unexpected sub-sections on topics of recent scholarship, such as environmentalism and animal rights; mass literacy and mass media; sex and sexuality; Victorian

childhood; melodrama and comedy; the Irish question; ruling India and the Indian Mutiny; innovations in print culture; and the science of race. The coverage is further expanded with an extensive website for teachers and students that presents additional contextual readings (each with new sub-sections, such as Orientalism, ecclesiastical parties, literature and new technologies, law and the sexual subject), visual materials, audio recordings, maps, chronologies, and thematic indexes. These are fully integrated with the text and include detailed annotations about names, places, events, allusions, and leading ideas. From the canon to its extensions to its contexts, this website is a fresh and exciting introduction to the diversity of the Victorian age.

A Dictionary of Cultural and Critical Theory Routledge

Within the Circle is the first anthology to present the entire spectrum of twentieth-century African American literary and cultural criticism. It begins with the Harlem Renaissance, continues through civil rights, the Black Arts Movement, and on into contemporary debates of poststructuralist and black feminist theory. Drawing on a quote from Frederick Douglass for the title of this book, Angelyn Mitchell explains in her introduction the importance for those "within the circle" of African American literature to examine their own works and to engage this critical canon. The essays in this collection—many of which are not widely available today—either initiated or gave critical

definition to specific periods or movements of African American literature. They address issues such as integration, separatism, political action, black nationalism, Afrocentricity, black feminism, as well as the role of art, the artist, the critic, and the audience. With selections from Langston Hughes, Sterling Brown, W. E. B. DuBois, Zora Neale Hurston, Richard Wright, James Baldwin, Toni Morrison, Barbara Smith, Alice Walker, Henry Louis Gates, Jr., and many others, this definitive collection provides a dynamic model of the cultural, ideological, historical, and aesthetic considerations in African American literature and literary criticism. A major contribution to the study of African American literature, this volume will serve as a foundation for future work

by students and scholars. Its importance will be recognized by all those interested in modern literary theory as well as general readers concerned with the African American experience. Selections by (partial list): Houston A. Baker, Jr., James Baldwin, Sterling Brown, Barbara Christian, W. E. B. DuBois, Ralph Ellison, LeRoi Jones, Sarah Webster Fabio, Henry Louis Gates, Jr., W. Lawrence Hogue, Langston Hughes, Zora Neale Hurston, Alain Locke, Deborah E. McDowell, Toni Morrison, J. Saunders Redding, George Schuyler, Barbara Smith, Valerie Smith, Hortense J. Spillers, Robert B. Stepto, Alice Walker, Margaret Walker, Mary Helen Washington, Richard Wright William Blake and the Moral Law John Wiley & Sons
Literary Criticism from Plato to the

Present provides a concise and authoritative overview of the development of Western literary criticism and theory from the Classical period to the present day An indispensable and intellectually stimulating introduction to the history of literary criticism and theory Introduces the major movements, figures, and texts of literary criticism Provides historical context and shows the interconnections between various theories An ideal text for all students of literature and criticism

An Anthology Literary Theory An Anthology

Now thoroughly updated and revised, this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural

and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou, Ecocriticism, Comparative Racialization , Ordinary Language Philosophy and Criticism, and Graphic Narrative Includes reflective, broad-ranging articles from leading theorists including Julia Kristeva, Stanley Cavell, and Simon Critchley Features a fully updated bibliography Wide-ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

What is Literature? Manchester University Press

The essays in this collection are concerned with the philosophical problems that arise in connection with the understanding and evaluation of literature - such problems as the

relationship between the work and the author (authorial intention), between the work and the world (reference and truth), the definition of a literary work, and the nature of literary theory itself. Professor Olsen attacks many of the orthodoxies of modern literary theory, in particular the enterprise to build a comprehensive systematic literary theory. His own work is informed by a consistent perspective: the assumption that literature is a social institution governed by conventions, and that answers to problems of interpretation and appreciation can be found only through an analysis of these conventions. This is an important book for scholars and students of literary theory and philosophy, especially for those who see an ever-increasing cross-

fertilization between the two disciplines. *Falling Into Theory* John Wiley & Sons
 Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, *Practicing Theory and Reading Literature*.

Renaissance Literature John Wiley & Sons

This accessible guide provides the ideal first step in understanding literary theory.

[A Practical Introduction](#) Duke University Press

An accessible and thorough introduction to literary theory and contemporary

critical practice, this book is an essential resource for beginning students of literary criticism. Covers traditional approaches such as formalism and structuralism, as well as more recent developments in criticism such as evolutionary theory, cognitive studies, ethical criticism, and ecocriticism Offers explanations of key works and major ideas in literary criticism and suggests key elements to look for in a literary text Also applies critical approaches to various examples from film studies Helps students to build a critical framework and write analytically

An Anthology Stanford University Press This anthology brings together a variety of literature from the period 1660 to 1700, illustrating politics and nation, theatre, town and country, love and

friendship, and religion and philosophy. It includes Dryden's Absalom and Achitophel and Mac Flecknoe in their entirety and a substantial group of lyrics by Rochester, as well as work by diarists, satirists, dramatists, poets and autobiographers.

Beginning Theory John Wiley & Sons Cultural Theory: An Anthology is a collection of the essential readings that have shaped and defined the field of contemporary cultural theory Features a historically diverse and methodologically concise collection of readings including rare essays such as Pierre Bourdieu's Forms of Capital (1986), Gilles Deleuze Postscript on Societies of Control (1992), and Fredric Jameson's Reification and Utopia in Mass Culture (1979) Offers a radical new approach to teaching and

studying cultural theory with material arranged around the central areas of inquiry in contemporary cultural study the status and significance of culture itself, power, ideology, temporality, space and scale, and subjectivity Section introductions, designed to assist the student reader, provide an overview of each piece, explaining the context in which it was written and offering a brief intellectual biography of the author A large annotated bibliography of primary and secondary works for each author and topic promotes further research and discussion Features a useful glossary of critical terms

Literary Criticism from Plato to the Present John Wiley & Sons

This work explores the role of the literary

in theory, with wide-ranging analysis of key concepts and disciplinary practices.

The Analytic Tradition, An Anthology

John Wiley & Sons

Responding to the broadening of the canon in recent years, this accessible anthology balances a generous selection of familiar Renaissance figures with important texts by women writers.

Includes important texts by women writers alongside more familiar

Renaissance masters. Offers many key works of the period in their entirety.

Introductions and annotations to the texts reflect the developments in critical and cultural theory as well as the current state of Renaissance scholarship. One of the first anthologies to include cross-references to materials available on the Internet.

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