
Book Telling Stories In School Using Case Studies And

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The didactic functions of storytelling in the primary school classroom

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LARSEN RICHARDSON

The Art of Storytelling Astra Publishing House

Designed for anyone who wants to develop the skill of telling stories, this volume provides advice on choosing, learning, and presenting stories, as well as discussions on the importance of storytelling through human history and its continued significance today.

Storytelling in the Classroom Lulu.com

Make storytelling a part of your daily curriculum! This practical guide from Nile Stanley and Brett Dillingham shows busy K8 teachers how to use storytelling to motivate and engage all

readers and writers while supporting the standards. Mini-lessons at beginning, intermediate, and advanced levels help teachers weave storytelling into the fabric of today's standards-based classroom and construct their own skillful literacy lessons. Reluctant and striving readers and writers, English language learners, and even more advanced storytellers will love the confidence they gain as they move from developing to delivering a variety of stories for a variety of audiences. Teachers will love the many benefits of "performance literacy," or teaching children how to write and perform stories: [[Develop literacy skillslanguage, vocabulary, comprehension, writing process, speaking, and listeningalong with performance skills and self-expression; [[Easily integrate learning across the content areas; [[Deepen the connection between home, school, and community;

[[Promote students' creativity and activate their prior knowledge; [[Encourage respect and self-improvement as students learn to critique each other's stories and performances in a non-threatening manner. Developing Literacy Through Storytelling comes complete with a story index, curriculum tie-ins, digital storytelling tips, and information for using the companion website with supplemental multimedia. An audio CD includes more than 70 minutes of stories and songs from the authors themselves, in addition to other well-known storytellers, performers, and educators: Karen Alexander, John Archambault, David Plummer, HeatherForest, Brenda Hollingsworth-Marley, Gene Tagaban, and Allan Wolf. Don't just teach literacyperform it!

Performance Literacy Through Storytelling Scarecrow Press
Follows a child through all the big first grade moments.

Children as Storytellers Augsburg Fortress Publishers
"Presents concrete methods of incorporating storytelling by students of all ages into classroom practice to help teachers meet U.S. education standards of reading, writing, speaking, listening, viewing, and visually representing"--Provided by publisher.

Story-telling, Questioning and Studying, Three School Arts
August House Publishers

NEW YORK TIMES BESTSELLER • The definitive guide to telling an unforgettable story in any setting, drawing on twenty-five years of experience from the storytelling experts at The Moth "From toasts to eulogies, from job interviews to social events, this book will help you with ideas, structure, delivery and more."—CNN
LONGLISTED FOR THE PORCHLIGHT BUSINESS BOOK AWARD
Over the past twenty-five years, the directors of The Moth have worked with people from all walks of life—including astronauts,

hairdressers, rock stars, a retired pickpocket, high school students, and Nobel Prize winners—to develop true personal stories that have moved and delighted live audiences and listeners of The Moth's Peabody Award-winning radio hour and podcast. A leader in the modern storytelling movement, The Moth inspires thousands of people around the globe to share their stories each year. Now, with *How to Tell a Story*, The Moth will help you learn how to uncover and craft your own unique stories, like Moth storytellers Mike Birbiglia, Rosanne Cash, Neil Gaiman, Elizabeth Gilbert, Padma Lakshmi, Darryl "DMC" McDaniels, Tig Notaro, Boots Riley, Betty Reid Soskin, John Turturro, and more. Whether your goal is to make it to the Moth stage, deliver the perfect wedding toast, wow clients at a business dinner, give a moving eulogy, ace a job interview, be a hit at parties, change the world, or simply connect more deeply to those around you, stories are essential. Sharing secrets of The Moth's time-honed process and using examples from beloved storytellers, a team of Moth directors will show you how to • mine your memories for your best stories • explore structures that will boost the impact of your story • deliver your stories with confidence • tailor your stories for any occasion Filled with empowering, easy-to-follow tips for crafting stories that forge lasting bonds with friends, family, and colleagues alike, this book will help you connect authentically with the world around you and unleash the power of story in your life.

The Art of Storytelling Independently Published

Fox Eades shows how storytelling is a crucial element of children's education that can enrich the school curriculum and encourage social and thinking skills. She discusses the different

kinds of story that are useful in the classroom, and explores the impact of individual and group dynamics on the telling and reception of these stories.

Story-telling in School and Home GRIN Verlag

In this lively board book, a young boy starts his first day of school not knowing what to expect. Follow along as he explores his classroom, makes new friends, and enjoys all the creative and interesting activities school can offer. *My First Day of School* helps first-time students, from preschoolers to kindergartners, understand what happens at school, while providing parents the opportunity to answer questions their child may have. An enthusiastic narrator and bright, cheerful illustrations will have first-time students eagerly anticipating their first day of school.

Storytelling with Children Pembroke Publishers Limited

Handbook for teachers using Storytelling Schools methodology to teach literacy in schools. This dynamic approach to developing literacy helps children improve their writing, listening, empathy, speaking, reading, comprehension, performance, memory, imagination and confidence. It shows teachers the stages for learning how to tell stories, how to use stories in their teaching and how to teach children to tell their own stories with easy to use methods. In a storytelling school, all children learn how to be storytellers as a way to improve literacy and learning subjects across the curriculum.

Store-telling, Questioning and Studying Bookbaby

Stories motivate children to listen and learn, and help them to become aware of the sound and feel of English, and to understand language points, while enjoying the story. This resource book has a selection of ready-to-tell stories, although

the activities can be used with any story.

The Storytelling Schools Method - Handbook for Teachers Jessica Kingsley Publishers

An eminently practical guide, *Teaching as Story Telling* shows teachers how to integrate imagination and reason into the curriculum when planning classes in social studies, language arts, mathematics, and science. In his innovative book, Kieran Egan refashions the ancient function of the storyteller with such clarity that any teacher can step into the role with confidence. Not only does Egan's book make the reader look anew at what is too often taken for granted about the ways in which children learn, it opens up a range of critical questions about our orientation to "objectives" and to either/ors when it comes to the affective and the cognitive. - Back cover.

How to Tell Stories to Children Crown

How Does a Storyteller Keep their Audience Spellbound - and Why Should Writers Learn This Craft? In the midst of the group stood a frail-looking woman with bright eyes. She was telling a story, a children's story, about a good and a bad little mouse. She had been asked to do that thing, for a purpose, and she did it, therefore. But it was easy to see from the expressions of the listeners how trivial a thing it seemed to them. That was at first. But presently the room grew quieter; and yet quieter. The faces relaxed into amused smiles, sobered in unconscious sympathy, finally broke in ripples of mirth. The story-teller had come to her own. Never, since the really old days, has story-telling so nearly reached a recognized level of dignity as a legitimate and general art of entertainment as now. (From the Introduction) Every writer needs this book available as a constant reference and reminder

of their art. Get Your Copy Now.

Give a Listen Storytelling

Can you captivate an audience with your story? Many of us would love to hold the attention of a crowd, a classroom, or just a group of our friends by telling them a great story. We have felt the pressure of a public presentation or the disappointment of telling a story that others ignore. We are ready to be heard, ready to captivate. In *The Art of Storytelling*, John Walsh takes us through the steps to presenting a compelling story—outlining the strategies that helped him move from stutterer to storyteller. This book will help any person with a story to share by walking you through all aspects of presentation . . . from what to do with your hands as you speak all the way to crafting a killer ending. Whether you're telling bedtime stories to your children or Bible stories to a congregation, this book will take your storytelling to a new level.

Ordinary Hazards Heinemann Educational Books

Seminar paper from the year 2005 in the subject Didactics for the subject English - Pedagogy, Literature Studies, grade: 1,3, University of Erfurt (Anglistik), course: Teaching English in Primary School: Current State of Affairs and Future Developments, language: English, abstract: All over the world stories are told to people and children. This phenomenon is very old. Just think of cave-painting which told stories to others only with the usage of pictures. By and by, following generations shared the same principle. That is the same how it went on with stories and fairy-tales. They bring culture along having a great value according to their contents, texts and language which are authentic. And so they are worth to use them in the classroom to

teach a foreign language in connection with cultural features. The offer of children's literature covers old-known and new published books all the time that pupils could not be bored of. The teacher can prepare them in a way that the stories suit the children in conformity with their age, mental stage and interests. So stories are still up to date and being loved by the children, providing a familiar context. There are so many that it is easy to find some for the English speaking classroom. The problem of detecting good stories is more likely. By courtesy of knowledge about the children's interests and the exercise to look over a new book and to know if it is a good one or not, it will be easy to compile a personal bibliography of children's literature. They are proved to pick up previous knowledge of children in the classroom. So storytelling has been established by many English teachers as a worthwhile method. That is the reason for lots of material according to storytelling, which can be found in the internet and in educational literature. In this term paper, I am going to demonstrate the didactic functions of storytelling starting with the concept of this method. Main points will be cognitive aims while learning a foreign language by means of stories. After all, a further point will be the usage of it, beginning with the choice of the story and ending with the telling of it. Another chapter will be about the features that make a good storyteller

Story-telling in school and home Mango

"In *Between the Listening and the Telling*, Mark Yaconelli leads readers into an enchanting meditation on the power of storytelling. From personal meaning-making to school shootings, climate change, and immigration justice, stories help us connect to our human longings and deep currents of hope."--Provided by

publisher.

Story-telling in School and Home Maupin House Publishing, Inc.

"It enters on a mission of cheerfulness that has our best wishes...The art of storytelling is one of the most delightful accomplishments. Miss Bryant's book shall increase the interest in cultivating it." -The Unitarian Register "She is an expert on the likes and dislikes of small boys and girls." -The Christian Advocate "An attractive, handy-sized book which will be very interesting to all teachers and mothers. Miss Bryant is uncommonly well qualified to explain this art to others by virtue of her long experience as a teller of stories to audiences of young people and as a lecturer upon methods to their elders. How Miss Bryant appeals to her hearers is evidenced by one rather unusual experience. Her first professional engagement was with a large club in the suburbs of Boston, by whom she was very happily received. The next season she was engaged again - and also the following. Finally, the club made a practice of voting, at the annual meeting, 'to have Miss Bryant next year.' Other engagements of a similar sort have been in many places in Massachusetts, Rhode Island, Connecticut, New York and Maryland. In most of these states, too, Miss Bryant has spoken before state institutes and teachers clubs." -The Interior "A very clever presentation of the psychology of the art of telling a story. The book contains many suitable stories which will serve the purpose both of entertainment and education, and shows how to adapt to different grades of children's intelligence the stories which are too long or too difficult." -Publishers Weekly "Suggestive to mothers and teachers. Many sample stories are included." -The Outlook "Will guide the inexperienced into the art

of storytelling." -The PTA Magazine "Every teacher who can tell a story has in her possession a magic wand by which inattention may be overcome, quiet restored or won, lessons sent home to hearts and minds, conscience stimulated and character built. Every teacher may learn to tell a story....How to Tell Stories to Children will give a basis for study. Then practice and more practice, with the frank criticism of other teachers, will develop the art. To gain the ability to tell a story well is worth real sacrifice on the part of any teacher. Can you make little faces glow with pleasure, eyes open wide with interest and grow serious over the victory or defeat of the story children? To be able to do it is worth the price you may have to pay." -The Church School Journal CONTENTS INTRODUCTION CHAPTER I THE PURPOSE OF STORY-TELLING IN SCHOOL CHAPTER II SELECTION OF STORIES TO TELL CHAPTER III ADAPTATION OF STORIES FOR TELLING CHAPTER IV HOW TO TELL THE STORY CHAPTER V SOME SPECIFIC SCHOOLROOM USES STORIES SELECTED AND ADAPTED FOR TELLING ESPECIALLY FOR KINDERGARTEN AND CLASS I. ESPECIALLY FOR CLASSES II. AND III. THE CHILD-MIND; AND HOW TO SATISFY IT

Classroom Tales Scholastic Inc.

STORIES THAT TEACH TRUE TALL TALES RIDDLES SEASONAL STORIES- 12 HALLOWEEN, 2 VALENTINE, 4 SPACE BOY AND 6 CHRISTMAS.

The Storytelling School Moody Publishers

I have been a storyteller since early childhood. My grandfather Paullin - Gramps in my book TWISTERS, BRONC RIDERS & CHERRY PIE - was a master storyteller, and I loved to listen to him. As a child, I often told stories to myself. Of course, I was

always the hero in those stories. I was always strong and courageous, and I never failed at anything. I also told stories to others, to my playmates and my family. When I married, I told stories to my wife, and she believed them - at first. When my children were born, I began telling them stories at an early age. To this day when we get together as a family, I tell stories. My first experience of using stories to educate came when I was teaching history to junior high and high school students. People often complain about how dry and uninteresting history is, and their complaints are often justified due to the boring way history is taught. But history does not have to be dry and uninteresting. When told as a story, history comes alive, and it is fascinating. So, in all of my history classes, I told stories. Not only did the kids enjoy the classes, they also learned a lot of history.

Imperative Narratives Oxford University

David's teacher has her hands full. From running in the halls to chewing gum in class, David's high-energy antics fill each schoolday with trouble-and are sure to bring a smile to even the best-behaved reader.

David Goes to School Early Years

Imperative Narratives is a guidebook for all educators on how to become a more effective teacher, staff member, or administrator. It covers every aspect of storytelling, including how to choose the stories you tell, various methods and modalities for delivering those stories, and the tricks to becoming a master storyteller.

How to Tell Stories to Children - and Some Stories to Tell

WorthyKids

This invaluable resource book includes everything teachers and librarians need to know for using storytelling in their classrooms with ready to tell tales correlated to the Common Core Standards.

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