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SIENA KYLEIGH

Ancient Promises BRILL

Attentive to intersecting issues of colonialism, political marginalization, and ethnic diversity, this book examines the crucial role that local actors play in working towards sustainable peace in Mindanao, Philippines. Interviewees include both those involved in the formal peace process between the Bangsamoro people and the government of the Philippines, as well as those who have worked more broadly in building a local culture of peace through activities such as education, dialogues, awareness-building, or social reconciliation. This book provides provocative insights for multidimensional peacebuilding strategies in conflict-impacted communities, regions, and nations. *Postcolonial London* GRIN Verlag

In this second edition of *Beginning Theory*, the variety of approaches, theorists, and technical language is lucidly and expertly unraveled and explained, and allows readers to develop their own ideas once first principles have been grasped. Expanded and updated from the original edition first published in 1995, Peter Barry has incorporated all of the recent developments in literary theory, adding two new chapters covering the emergent Eco-criticism and the re-emerging Narratology.

Critical Theory Today Springer

Australian Made is a collection of essays about the writers, the readers and the texts of multicultural Australia. Presenting the work of critics and scholars from both Australia and abroad, this collection creates a synergy between local and international perspectives as it explores what it means for a writer or a reader to be 'Australian' and a text to be 'Australian made'.

Annie John Routledge

The *Oxford Handbook of Postcolonial Studies* provides a comprehensive overview of the latest scholarship in postcolonial studies, while also considering possible future developments in the field. Original chapters written by a worldwide team of contributors are organized into five cross-referenced sections, 'The Imperial Past', 'The Colonial Present', 'Theory and Practice', 'Across the Disciplines', and 'Across the World'. The chapters offer both country-specific and comparative approaches to current issues, offering a wide range of new and interesting perspectives. The Handbook reflects the increasingly multidisciplinary nature of postcolonial studies and reiterates its continuing relevance to the study of both the colonial past, in its multiple manifestations, and the contemporary globalized world. Taken together, these essays, the dialogues they pursue, and the editorial comments that surround them constitute nothing less than a blueprint for the future of a much-contested but intellectually vibrant and politically engaged field.

Representation of the Subaltern by Mahasweta Devi: A Postcolonial Context Cambridge Scholars Publishing

In this challenging book, Firdous Azim, provides a feminist critique of orthodox accounts of the 'rise of the novel' and exposes the underlying orientalist assumptions of the early English novel. Whereas previous studies have emphasized the universality of the coherent and consistent subject which found expression in the novels of the eighteenth century, Azim demonstrates how certain categories: women and people of colour, were silenced and excluded. The *Colonial Rise of the Novel* makes an important and provocative contribution to post-colonial and feminist criticism. It will be essential reading for all teachers and students of English literature, women's studies, and post-colonial criticism.

Beginning Postcolonialism Rowman & Littlefield

This book examines literary texts by British colonial servant and settler writers, including Anthony Burgess, Graham Greene, William Golding, and Alan Sillitoe, who depicted the impact of decolonization in the newly independent colonies and at home in Britain. The end of the British Empire was one of the most significant and transformative events in twentieth-century history,

marking the beginning of a new world order and having an indelible impact on British culture and society. Literary responses to this moment by those from within Britain offer an enlightening (and often overlooked) exploration of the influence of decolonization on received notions of "race" and class, while also prefiguring conceptions of multiculturalism. As Matthew Whittle argues in this sweeping study, these works not only view decolonization within its global context (alongside the aftermath of the Second World War, the rise of America, and mass immigration) but often propose a solution to imperial decline through cultural renewal.

Colonialism/Postcolonialism East African Publishers

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

A Cartographic Journey of Race, Gender and Power Manchester University Press

Beginning Postcolonialism Manchester University Press

A Grain of Wheat Random House

Young And Vulnerable, Janu Gave Up Arjun, Her First Love, To Enter Into An Arranged Marriage.

Years Later, She Is Miserable, Having Been Gradually Shut Out By The Coldness Of Her Husband S Family And His Indifference To Her And Her Daughter S Needs. Finally She Flees To England To Escape The Loveless Union-But At What Price To Herself And Those She Loves? The Moving Story Of One Woman S Painful Journey Of Self-Discovery, Ancient Promises Is About A Marriage, A Divorce, And Motherhood. It Is About Why We Love And Lose, Sometimes Seeming To Have Little Control Over Our Destinies.

A Reader's Guide to Contemporary Literary Theory RUT Printer and Publisher

Drawing on a rich lineage of anti-discriminatory scholarship, art, and activism, *Locating African European Studies* engages with contemporary and historical African European formations, positionalities, politics, and cultural productions in Europe. *Locating African European Studies* reflects on the meanings, objectives, and contours of this field. Twenty-six activists, academics, and artists cover a wide range of topics, engaging with processes of affiliation, discrimination, and resistance. They negotiate the methodological foundations of the field, explore different meanings and politics of 'African' and 'European', and investigate African European representations in literature, film, photography, art, and other media. In three thematic sections, the book focusses on: African European social and historical formations African European cultural production Decolonial academic practice *Locating African European Studies* features innovative transdisciplinary research, and will be of interest to students and scholars of various fields, including Black Studies, Critical Whiteness Studies, African American Studies, Diaspora Studies, Postcolonial Studies, African Studies, History, and Social Sciences.

Locating African European Studies Taylor & Francis

Born and raised in Kashmir, Agha Shahid Ali (1949–2001) came to the United States in the mid-1970s to pursue graduate study in literature; by the mid-1980s, he had begun to establish himself as one of the most important American poets of the late 20th century. *Mad Heart Be Brave: On the Poetry of Agha Shahid Ali* is the first comprehensive examination of all stages of his career,

from his earliest work published in India but never reissued in the U.S., through his seven poetry volumes from American publishers, ultimately collected as *The Veiled Suite*. The essays, written by a range of poets and scholars, many of whom knew and studied with Ali, consider his early free verse poetry; his transition into writing more formalist poetry; his correspondence with poets Anthony Hecht and James Merrill; his literary engagement with the political realities of contemporary Kashmir; his teaching and mentorship of young poets; and Ali's championing of the ghazal, a traditional Eastern poetic form, in English. Some essays have a predominantly scholarly focus, while others are more personal in their tone and content. All exhibit a deep appreciation for Ali's life and work. Contributors to this volume include Sejal Shah, Rita Banerjee, Amanda Golden, Ravi Shankar, Abin Chakraborty, Amy Newman, Christopher Merrill, Jason Schneiderman, Stephen Burt, Raza Ali Hassan, Syed Humayoun, Feroz Rather, Dur e Aziz Amna, Mihaela Moscaliuc, Reginald Dwayne Betts, Mahwash Shoaib, Shadab Zeest Hashmi, Grace Schulman, and Ada Limón. *Mad Heart Be Brave* closes with a long biographical sketch and elegy by Agha Shahid Ali's friend Amitav Ghosh and a comprehensive bibliography assembled by scholar Patricia O'Neill with Reid Larson.

Post-colonial Studies Macmillan

This book is very useful for the NET/SET/JRF aspirants because it has a short description of all the literary theories with Objective Questions with answer keys at the end of each chapter. Moreover, it provides an additional Practice Test - I and Practice Test - II with solutions. Literary Theories are made simple for readers to understand. This book is acclaimed as one of the first of this kind in the book industry. Therefore, students of UG, PG, M.Phil, and Ph.D. research scholars, assistant professors, literary theory aspirants can make use of this book. This book covers chapters such as structuralism, poststructuralism, deconstruction, phenomenology, hermeneutics, postmodernism, postcolonialism, new historicism and post-humanism, feminism and ecocriticism.

Postcolonial Spaces Vintage Canada

A short lived series created by Joss Whedon, *Firefly* nonetheless developed such a loyal following that Whedon was compelled to write and direct a big screen sequel in 2005. The show continues to generate a life of its own in books and comic books. This collection of twelve essays focuses on a number of themes including colonialism, race, gender, and politics.

Postcolonialism Cross-Examined Psychology Press

Caribbean novelist George Lamming's classic novel of magic, politics, and cultural identity

Anthills of the Savannah Beginning Postcolonialism

Genre studies and genre approaches to literacy instruction continue to develop in many regions and from a widening variety of approaches. Genre has provided a key to understanding the varying literacy cultures of regions, disciplines, professions, and educational settings. *GENRE IN A CHANGING WORLD* provides a wide-ranging sampler of the remarkable variety of current work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in Tubarão, Santa Catarina, Brazil in August 2007—the largest gathering on genre to that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt psychology, and schema theory. Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing

across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre studies and sets the ground for a next generation of work.

Mad Heart Be Brave Vintage

Examines the shifting meanings of 'race' and ethnicity and the essential concepts. From Marxist views to post-colonialism, this book investigates the attendant debates, issues and analyses within the context of global change. It uses international case studies to explain the difficult elements of theory and focuses on everyday life issues.

The Post-colonial Studies Reader OUP Oxford

Shortlisted for the Booker Prize Winner of the James Tait Black Memorial Prize for Fiction Caryl Phillips' ambitious and powerful novel spans two hundred and fifty years of the African diaspora. It tracks two brothers and a sister on their separate journeys through different epochs and continents: one as a missionary to Liberia in the 1830s, one a pioneer on a wagon trail to the American West later that century, and one a GI posted to a Yorkshire village in the Second World War. 'Epic and frequently astonishing' *The Times* 'Its resonance continues to deepen' *New York Times*

Beginning Theory Heinemann

In J.R.R. Tolkien's "The Hobbit" (1937), Erebor is both the ancient home of the dwarves, which has been conquered and is now occupied by the dragon Smaug, and the destination of the quest of thirteen dwarves and a hobbit, who aim at regaining Erebor from the claws of the dragon. On their way to the mountain, the dwarves constantly remember the old days in which their ancestors mined and crafted beautiful objects inside the walls of Erebor. Their thoughts are, however, frequently overshadowed by concerns about Smaug, who transformed the dwarf kingdom into a dragon hoard and is now sleeping on the gold. Denise Burkhard delves into Tolkien's children's novel and Peter Jackson's "The Hobbit" trilogy (2012-2014) and explores the depiction of Erebor. The analysis focuses on the dwarves' reconstruction of the old kingdom, the ideas of home and belonging in the context of the dwarves' diasporic situation as well as on the destruction and the reshaping(s) of the mountain. The adverse depictions of Erebor as dwarf kingdom and dragon hoard are examined by having a closer look at the dwarves, the sinister dragon and the enormous hoard in the novel as well as in Peter Jackson's audio-visual interpretations.

Multidimensional Peacebuilding Routledge

This book locates spatial dimensions possible for a global identity, while incorporating the presence of collaborative and contentious religious, psycho-social and physical borders. It highlights the significance of space in the construction of racial, gender, religious, cultural idiosyncrasies where private and public space projects the power mechanisms which allocate borders. The literary narratives discussed in this collection project a trajectory of voices of the East and West, male and female, crossing boundaries between identity, race, gender and class. The book proffers that spatial borders are social constructs to propagate the power mechanisms of hierarchical structures, defying imbrications, explored here, which may be used to reflect diversity as a model for global space. These explorations are journeys back and forth in time and space towards hierarchies formed through the imposition of borders defining race, gender and power which may be considered a post- (TM) in the postmodern, postcolonial, post 9/11, post-secular and postfeminist senses.

The Oxford Handbook of Postcolonial Studies University of Michigan Press

With essays from a range of geographies and bringing together influential scholars across a range of disciplines, this book focuses on the role of space in the study of the politics of contemporary postcolonial experience, engaging with the spectrum of postcolonial spatialities which play a significant role in defining global postcolonial culture.

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