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A Companion to Medieval Genoa

Corografia d'Italia, ossia, Gran dizionario storico-geografico-statistico delle città, borghi, villaggi, castelli, ecc. della Penisola

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MELENDEZ ROBERTS

Atti della Giunta per la inchiesta agraria e sulle condizioni della classe agricola JHU Press

Secular priests occupied a central place within thirteenth-century European society, carrying out important duties within the institutional Church, as well as participating in the lay and religious communities around them. This dissertation uses secular sources--the private registers of public notaries--to show that priests in the port city of Genoa entered into economic, spiritual, and social transactions with a wide range of people. In doing so, they built complex and durable relationships that provided ample opportunities for the exchange of ideas and values with the women, men, and other clerics with whom they shared their lives. If a major trend in scholarship on the Middle Ages over the past seventy years has been to emphasize the religiosity of lay people's everyday world, then this dissertation looks the other direction, to explore the so-called secularity of religious institutions and their priests. Ultimately, the notarial registers prove that Genoa's priests were not mere facilitators of lay religiosity or agents of ecclesiastical power; rather they played a multivalent role in the intermediary space between "lay" and "religious" communities. Chapter One provides an overview of Genoa's ecclesiastical structure and demonstrates how private notarial registers can provide useful perspectives on secular priests' lives. Chapter Two investigates how priests' participation in the real estate and credit markets helped weave them into the fabric of Genoese neighborhoods. Chapter Three uses the notarial registers to show priests carrying out their core professional duties: tending to the health of souls in their communities. Chapter Four demonstrates priests' important intermediary position by examining their service as executors, agents, arbiters, and judges. Chapter Five explores how secular priests embodied the Genoese Church overseas in Genoa's network of trading settlements around the Mediterranean and Black Seas. Finally, the Conclusion considers the broader contours of priests' social networks, identifying trends that cut across the heuristic boundaries that structure earlier chapters. It also summarizes the value of the private registers as sources for ecclesiastical and clerical history.

Genoa and the Sea BRILL

This is a multidisciplinary study of the ports of the Crown of Aragon compared to the Tuscan coast and port-city of Pisa. It analyzes the geomorphological, geographical, political, and commercial factors in their development, and draws on archaeological and geological investigations as well as published

and unpublished historical documents.

Building With Antiquities in the Mediaeval Mediterranean Routledge

Fernand Braudel scriveva che il Mediterraneo è "mille cose insieme. Non un paesaggio, ma innumerevoli paesaggi. Non un mare, ma un susseguirsi di mari. Non una civiltà, ma una serie di civiltà accatastate le une sulle altre". Il Mediterraneo è lo spazio della differenza in cui le storie, i mutamenti politici e sociali si gonfiano come vele al vento, suscitando continuamente urti e aggiustamenti, negoziazioni e rotture. Dalla transizione democratica radicale della Tunisia alla casbah di Mazara del Vallo, dalla frontiera mutevole del Brennero al caos-mondo dei carruggi genovesi, passando per il cimitero di Mentone - luogo dell'eterotopia foucaultiana - che riaffaccia alla storia l'esperienza dei tirailleurs sénégalais, Casalini esplora questi spazi in un testo che combina saggistica, reportage e letteratura, seguendo la scia luminosa delle teorie postcoloniali.

Bollettino della Società degli ingegneri e degli architetti italiani Firenze University Press

Famagusta Maritima: Mariners, Merchants, Pilgrims and Mercenaries presents a collection of scholarly studies spanning the thousand year history of the port of Famagusta in Cyprus.

Il Mediterraneo con le sue isole e golfi BRILL

Based on extensive archival searches, this book provides the first reconstruction of the Templar presence in North-west Italy giving general insights into the development and organization of the Order in this area and providing an outline of the history of each Templar house.

Oggi In Italia, Volume II BRILL

This survey and synthesis of the structural and decorative uses of Roman remains, particularly marble, throughout the mediaeval Mediterranean, deals with the Christian West - but also Byzantium and Islam, each the inheritor of much Roman territory. It includes a 5000-image DVD.

rapporti tra Genova e Maghreb nel '600 e '700 Alinea Editrice

The Routledge Handbook of the Mongols and Central-Eastern Europe offers a comprehensive overview of the Mongols' military, political, socio-economic and cultural relations with Central and Eastern European nations between the thirteenth and fifteenth centuries. The Mongol Empire was the largest contiguous land empire in history, and one which contributed to the establishment of political, commercial and cultural contacts between all Eurasian regions. The Golden Horde, founded in Eastern Europe by Chinggis Khan's grandson, Batu, in the thirteenth century, was the dominant power in the region. For two hundred years, all of the countries and peoples of Central and Eastern Europe had to reckon with a powerful centralized state with enormous military

potential. Some chose to submit to the Mongols whilst others defended their independence, but none could avoid the influence of this powerful empire. In this book, twenty-five chapters examine this crucial period in Central-Eastern European history, including trade, confrontation, and cultural and religious exchange between the Mongols and their neighbours. This book will be an essential reference for scholars and students of the Mongols, as well those interested in the political, social and economic history of medieval Central-Eastern Europe.

Lo spazio ibrido Genova e il mare nel Medioevoll porto di Genova e il voto del Consiglio superiore dei lavori pubblici innanzi alla scienza e all'artelettera di Alessandro Cialdi all'illustre comm. Antonio MaiuriNautical and Maritime Culture, from the Past to the FutureProceedings of the 3rd International Conference on Nautical and Maritime Culture

A history of Genoa, tracing the city's transformation from an obscure port into the capital of a small but thriving republic with an extensive overseas empire. Covering six centuries, the text interweaves political events, economic trends, social conditions and cultural accomplishments.

Policy and Power in an Early Modern Maritime Republic, 1559-1684 Stanford University

This book explains how Genoese entrepreneurs transformed the structures of global trade during the second half of the seventeenth century. The author reconstructs the business network built by the Genoese merchant Domenico Grillo between the 1650s and the 1680s. Grillo's business interests stretched from the Mediterranean to Pacific South America, traversing and joining the Spanish, Dutch, and English Atlantics. He and his associates created a new business model that was to be emulated by Dutch, French, and English traders in subsequent decades: the monopolistic asientos for the exploitation of the trans-imperial and intra-American slave trade to Spanish America. Offering a connected history of capitalism across trans-continental geographies and different empires, this book challenges established views of a period which has traditionally been interrogated from a northern European mercantile perspective. Cutting across the histories of the slave trade in the Atlantic world, early modern capitalism, and early modern empire, this study has much to offer to students and scholars interested in the agents, economic practices, and geographies of trade that do not easily fit into and therefore disrupt the traditional narratives of the Rise of the West.

cambiamento sociale, crescita economica, processi di ristrutturazione, secoli XIII-XVI : atti del XV convegno di studi organizzato dal Centro di studi sulla civiltà del tardo medioevo, San Miniato, 22-24 settembre 2016 BRILL

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Il porto di Genova e il voto del Consiglio superiore dei lavori pubblici innanzi alla scienza e all'arte BRILL

Empires of the Sea brings together studies of maritime empires from the Bronze Age to the Eighteenth Century. The volume develops the category of maritime empire as a specific type of empire in both European and 'non-western' history.

Rivista marittima Cengage Learning

Genoa's transformations offer insight into the significant and sweeping changes that were taking place all over Europe.

Empires of the Sea IOS Press

OGGI IN ITALIA is an introductory Italian program featuring a balanced four-skills approach to language learning. OGGI includes various perspectives of Italian culture, ranging from its rich, historical legacy to current changes affecting the country and culture. This allows students to practice the basics of the language and develop oral communication skills in a variety of contexts, while learning about contemporary Italian life and culture. OGGI IN ITALIA also offers the material in a 3-Volume Split format that allows maximum choice and value to the student buyer and to provide the most flexibility for either the 1,2, or 3-

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Genova e il mare nel Medioevo Vita e Pensiero

Includes book-reviews and abstracts of articles from other periodicals.

Enciclopedia giuridica italiana Paolo Fusero

OGGI IN ITALIA is an introductory Italian program featuring a balanced four-skills approach to language learning. OGGI includes various perspectives of Italian culture, ranging from its rich, historical legacy, to current changes affecting the country and culture. This allows students to practice the basics of the language and develop oral communication skills in a variety of contexts while learning about contemporary Italian life and culture. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

opera originale francese Univ of North Carolina Press

A Companion to Medieval Genoa introduces recent scholarship on the vibrant and source-rich medieval history of Genoa, with thematic chapters positioning the city and its people within the

broader history of Italy and the Mediterranean ca. 1100-1500.

Culture, frontiere, società in transizione Mimesis

Since the dawn of history, the sea has connected and divided human societies. In order to address this, increasingly ingenious and innovative technological solutions have been developed, and the sea has never been an insuperable barrier to mankind. This book presents the proceedings of ICNM 2019, the 3rd International Conference on Nautical and Maritime Culture, held in Naples, Italy, on 14 and 15 November 2019. The conference covers all conceptual and theoretical aspects relating to nautical and maritime culture, and topics covered by the 21 papers presented here include: the history of ships and navigation; maritime museums and libraries; naval architecture and the evolution of marine engineering; the conservation of nautical marine and maritime heritage; ship and nautical design; careers at sea; and the evolution of the waterfront and the coastal marine environment. The ICNM conference promotes dialogue between academics, professionals, and those involved in maritime research and development, and the book will be of interest to all those with an involvement in nautical and maritime culture.

Il Mediterraneo con le sue isole e golfi \Clement Pelle! BRILL
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The Routledge Handbook of the Mongols and Central-Eastern Europe Routledge

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