
The Elizabeth Files

The Armada Portrait

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The Life and Glorious Reign of Queen Elizabeth ...
Likewise, an Account of Sir F. Drake's Voyage
Round the World. Also, an Account of the
Destruction of ... the Spanish Armada. With the
Life and Death of the Earl of Essex, Q. Elizabeth's
Great Favourite
Devil-Land
His Last Letter
Elizabeth I, Red Rose of the House of Tudor
History of England from the Fall of Wolsey to the
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**In Search of
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[Trial of Mary,
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Scots Penguin UK
 One of the greatest loves of all time-between Elizabeth I and Robert Dudley-comes to life in this vivid novel. They were playmates as children, impetuous lovers as adults-and for thirty years were the center of each others' lives. Astute to the dangers of choosing any one man, the Virgin Queen could never give her "Sweet Robin" what he wanted most-marriage- yet she insisted he stay close by her side. Possessive and jealous, their love survived quarrels, his two disastrous marriages to other women, her constant flirtations, and political machinations with foreign princes. His Last Letter tells the story of this great love... and especially of the last three years Elizabeth and Dudley spent together, the most dangerous of her rule, when their passion was tempered by a bittersweet recognition of all that they shared-and all that would remain unfulfilled.

On This Day in Tudor History
 Madeglobal Publishing
 On July 12, 1588, the legendary Spanish Armada headed for the English Channel. The Spanish plan was to take this invasion, led by the Duke of Parma, to the coast of southeast England, where they would be unleashed to

conquer Elizabethan England for Spain's King Philip II and Catholic Christendom. The Armada included over 150 ships, 8,000 sailors, and 18,000 soldiers, and it boasted a firepower of 1,500 brass guns and 1,000 iron guns. Just leaving port itself took the entire Armada two days. As everyone who has been taught history now knows, the Armada was one of the most famous military debacles in

history. Regardless of the debate over whether it was simple mathematical miscalculation or plain bad luck, coupled with English fire ships assailing the Spanish ships, the Armada was decisively defeated. The Armada ultimately found its reluctant way home in awful conditions, having permanently lost over a third of the ships, and on the Irish coast, the Armada suffered further losses. What has

since been overlooked is that the undeclared Anglo-Spanish War continued, and it would do so until 1604. The English and their Dutch allies responded to the spectacular and unexpected defeat of the Armada with an attempt of their own to attack Spain with a fleet often called the "Counter Armada" in English. In 1589, once the impact of the previous year upon the

Hapsburg naval power became clear, Elizabeth ordered Drake to gather the English fleet to take advantage of the situation. Unlike the Spanish, the English had no illusions of being able to invade their opponent's homelands and overthrow their state; instead, the English had far more modest goals. The English wanted to seek out the remainder of the Spanish fleet and burn it, land troops in Portugal and raise a revolution in that country, and capture the Azores Islands. If possible, they would use a base in the Azores to capture the anticipated treasure fleet from the New World. For the Counter Armada, Elizabeth turned to the most notorious English sailor of the era. The life of Sir Francis Drake, or, more precisely the tale of it, is a prime example that history is written by the winners. Drake's successes against the Spanish as a captain and a privateer were legendary, and Drake was celebrated for fighting the queen's enemies, sinking their ships and capturing the treasure that would otherwise be used to finance attacks on England. Drake vigorously pursued every mission given to him by Elizabeth I, and he brought all his

skill, experience, and training to bear against her enemies. He was recognized at court for his valor, praised in story and song, and remembered for the kind of personality and esprit de corps that the English have long desired and celebrated in their military heroes. In 1589, Elizabeth asked Drake to team up with Sir John Norreys and take on a lengthy mission to tie up the loose

ends of the war. They were to patrol the shores of England and Spain and destroy any remaining Spanish ships, but like the more famous Spanish Armada, Drake's Counter Armada did not do well. While the English fleet was able to destroy a few ships in the Spanish harbor at La Coruna, they did so at a high cost in both life and property. Drake and Norreys lost more than

12,000 men, as well as 20 of the ships that had thus far survived the war, and the high losses slowed down the seeking and destroying process to the point that Drake finally abandoned the mission altogether. Elizabeth then wanted Drake and Norreys to provide nautical support for the rebels in Lisbon who were fighting for their independence from Spain. In conjunction with that mission,

Elizabeth also instructed Drake and Norreys to try to capture the Azores. These missions, too, would mostly end in failure, and within a few years, Drake would return to operations in the Americas.

A Journey Into England

Penguin
During the year between July 1588, when the Spanish Armada set sail from Spain and July 1589, when the survivors of the English counterpart of this fleet, the little-known

English Armada, reached port in England, two of history's worst naval catastrophes took place. A great deal of attention has been dedicated to the former and precious little to the latter. This book presents a full-scale account of an event which has been neglected for more than four centuries. It reconstructs the military operations day by day for the first time, taking apart the

established notion that, with the defeat of the Spanish Armada, England achieved maritime supremacy and the decay of Spain began. This book clearly and in a rigorously documented fashion shows how the defeat of the English Armada counterbalanced that of the Spanish, frustrating England's intention of seizing Philip II's American empire and changing the

tide of the war.
In Search of a Kingdom
 HarperCollins
 Few leadership titles have been written on the lives of women. Alan Axelrod, noted historian and business management expert, reveals how Elizabeth I overcame daunting obstacles to win intense loyalty and lead England to greatness. The queen's long reign offers lessons on: developing a leadership attitude and image

enhanced by personal dynamism; becoming an effective coach and mentor skilled at nurturing creativity; manipulating others--subtly and ethically--and knowing and anticipating the "enemy." How did Elizabeth meet the challenges that faced her, managing not only to stay alive and keep her imperiled nation afloat, but also to win the intense loyalty of her people and lead England to greatness?

Historians and biographers have offered many explanations. Elizabeth I, CEO takes a fresh view, exploring issues that are relevant to leaders--especially business leaders--of today.
Adjustment Day: A Novel
 TickTock Books
 'Borman approaches her topic with huge enthusiasm and a keen eye for entertaining... this is a very human story of a remarkable

<p>family, full of vignettes that sit long in the mind.' Dan Jones, The Sunday Times</p> <p>'Tracy Borman's eye for detail is impressive; the book is packed with fascinating courtly minutiae... this is a wonderful book.' The Times</p> <p>'Borman is an authoritative and engaging writer, good at prising out those humanising details that make the past alive to us.' The Observer</p> <p>'Fascinating, detailed</p>	<p>account of the everyday reality of the royals... This is a book of rich scholarship.'</p> <p>Daily Mail</p> <p>'Tracy Borman's passion for the Tudor period shines forth from the pages of this fascinatingly detailed book, which vividly illuminates what went on behind the scenes at the Tudor court.'</p> <p>Alison Weir 'I do not live in a corner. A thousand eyes see all I do.'</p> <p>Elizabeth I The Tudor monarchs were</p>	<p>constantly surrounded by an army of attendants, courtiers and ministers. Even in their most private moments, they were accompanied by a servant specifically appointed for the task. A groom of the stool would stand patiently by as Henry VIII performed his daily purges, and when Elizabeth I retired for the evening, one of her female servants would sleep at the end of her bed. These attendants</p>
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knew the truth behind the glamorous exterior. They saw the tears shed by Henry VII upon the death of his son Arthur. They knew the tragic secret behind 'Bloody' Mary's phantom pregnancies. And they saw the 'crooked carcass' beneath Elizabeth I's carefully applied makeup, gowns and accessories. It is the accounts of these eyewitnesses, as well as a rich array of

other contemporary sources that historian Tracy Borman has examined more closely than ever before. With new insights and discoveries, and in the same way that she brilliantly illuminated the real Thomas Cromwell - The Private Life of the Tudors will reveal previously unexamined details about the characters we think we know so well. Elizabeth I and the Spanish Armada

[London] : Navy Records Society
An exploration narrative of the highest order: the bestselling author of *Over the Edge of the World* brings alive the extraordinary life and adventures of Sir Francis Drake, whose mastery of the seas during the reign of Queen Elizabeth I changed the course of history--as a pirate raiding Spanish galleons, as the first explorer to successfully

circumnavigate the globe, and as a naval hero who defeated the Spanish Armada and reshaped the global order. Queen Elizabeth's favorite pirate, Francis Drake, was a hot-tempered, red-haired rogue who plundered and pillaged his way to the ends of the earth. The most fascinating and accomplished of all buccaneers, Drake is regarded as a folk hero throughout

Great Britain, a combination of unparalleled explorer and Robin Hood. He was vigorous and daring, but also a brash hustler who beguiled the nearly insolvent young queen of England with promises of gold and silver, and tales of heroic quests in exotic lands. For Elizabeth, he made the impossible real. Drake was the first captain to circumnavigate the globe successfully (Ferdinand

Magellan had died in his attempt), and a decade later, when Elizabeth called upon Drake again, he dramatically defeated the Spanish Armada, making possible the rise of the British Empire. Throughout his career he reaped benefits by making himself into the instrument of Elizabeth's imperial ambitions. And as the devil-may-care vice-admiral of the English fleet,

he personified England's transition to Great Britain. The relationship between Drake and Elizabeth is the missing link in the rise of the British empire, and its importance has not been fully described or appreciated--until now. Framed around Francis Drake's key explorations as a way to illuminate this crucial moment in British history, *In Search of a Kingdom* is a rousing adventure

narrative mingling wide-ranging historical themes with intimate passions. [Elizabeth I & the Armada](#)
Penguin UK
In a series of diary entries, Princess Elizabeth, the eleven-year-old daughter of King Henry VIII, celebrates holidays and birthdays, relives her mother's execution, revels in her studies, and agonizes over her father's health. *The Fall of Anne Boleyn*
Hachette UK

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libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages,

poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *The Armada*3 Custom House This long-awaited and masterfully edited volume

contains nearly all of the writings of Queen Elizabeth I: the clumsy letters of childhood, the early speeches of a fledgling queen, and the prayers and poetry of the monarch's later years. The first collection of its kind, Elizabeth I reveals brilliance on two counts: that of the Queen, a dazzling writer and a leading intellect of the English Renaissance, and that of the editors,

whose copious annotations make the book not only essential to scholars but accessible to general readers as well. "This collection shines a light onto the character and experience of one of the most interesting of monarchs. . . . We are likely never to get a closer or clearer look at her. An intriguing and intense portrait of a woman who figures so importantly in the birth of our modern

world."—Publishers Weekly
 "An admirable scholarly edition of the queen's literary output. . . . This anthology will excite scholars of Elizabethan history, but there is something here for all of us who revel in the English language."—John Cooper, Washington Times
 "Substantial, scholarly, but accessible. . . . An invaluable work of reference."—Patrick Collinson, London Review of

Books "In a single extraordinary volume . . . Marcus and her coeditors have collected the Virgin Queen's letters, speeches, poems and prayers. . . . An impressive, heavily footnoted volume."—Library Journal
 "This excellent anthology of [Elizabeth's] speeches, poems, prayers and letters demonstrates her virtuosity and afford the reader a penetrating insight into her 'wiles and

understanding s."—Anne Somerset, New Statesman "Here then is the only trustworthy collection of the various genres of Elizabeth's writings. . . . A fine edition which will be indispensable to all those interested in Elizabeth I and her reign."—Susan Doran, *History* "In the torrent of words about her, the queen's own words have been hard to find. . . . [This] volume is a major scholarly achievement that makes Elizabeth's mind much more accessible than before. . . . A veritable feast of material in different genres."—David Norbrook, *The New Republic* *Elizabeth and Sixtus* Harper Collins During the spring of 1536 in Tudor England, events conspire to bring down Anne Boleyn, the Queen of England. The coup against the Queen results in the brutal executions of six innocent people - Anne Boleyn herself, her brother, and four courtiers - and the rise of a new Queen. Drawing on sixteenth century letters, eye witness accounts and chronicles, Claire Ridgway leads the reader through the sequence of chilling events one day at a time, telling the true story of Anne Boleyn's fall. *The Fall of Anne Boleyn: A Countdown* is presented in a diary format,

<p>allowing readers to dip in, look up a particular date, or read from start to finish. Special features include mini biographies of those involved, a timeline of events and full referencing. - Why was Anne Boleyn executed? - Who was responsible for Anne Boleyn's fall? - Was Anne Boleyn's execution a foregone conclusion and was she framed? Claire Ridgway, creator of The Anne Boleyn Files website</p>	<p>and best-selling author of The Anne Boleyn Collection & On This Day in Tudor History, continues her mission to share the truth about Anne Boleyn. <i>The Watchers</i> Naval Institute Press New York Times Bestseller "An irreverent satirical fantasy about a sudden and violent upheaval....Th ink Tom Robbins channeling Jonathan Swift." —David Takami, Seattle Times</p>	<p>Adjustment Day is an ingenious darkly comic work in which Chuck Palahniuk does what he does best: skewer the absurdities in our society. Geriatric politicians bring the nation to the brink of a third world war to control the burgeoning population of young males, while working-class men dream of burying the elites. Adjustment Day's arrival makes real the logical conclusion of</p>
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every separatist fantasy, alternative fact, and conspiracy theory lurking in the American psyche. *State Papers Relating to the Defeat of the Spanish Armada, Anno 1588* Independently Published The trial of Mary Queen of Scots took place in the Star Chamber, and was the first formal trial of a crowned and accredited Sovereign in historic times. The unfortunate

Queen was not tried, as many people think, for any deeds or misdeeds done during her reign in Scotland, but on account of her alleged complicity in the Babington plot which designed to free her and kill Queen Elizabeth of England. This volume gives the State Trial, the legal processes which led up to it, the tortuous policy of the English lawyers, and a rare account of the Queen's last miseries

borne with such dignity and bravery. **Katherine the Queen** BoD - Books on Demand The general perception of Katherine Parr is that she was a provincial nobody with intellectual pretensions who became queen of England because the king needed a nurse as his health declined. Yet the real Katherine Parr was attractive, passionate, ambitious, and highly intelligent. Thirty-years-

old (younger than Anne Boleyn had been) when she married the king, she was twice widowed and held hostage by the northern rebels during the great uprising of 1536-37 known as the Pilgrimage of Grace. Her life had been dramatic even before she became queen and it would remain so after Henry's death. She hastily and secretly married her old flame, the rakish Sir Thomas

Seymour, and died shortly after giving birth to her only child in September 1548. Her brief happiness was undermined by the very public flirtation of her husband and step-daughter, Princess Elizabeth. She was one of the most influential and active queen consorts in English history, and this is her story. *Ten Great Events in History* Scholastic Inc. For all the

romantic mythology surrounding the court of Queen Elizabeth I, the financial underpinning of the reign of ÔGlorianaÕ was decidedly sordid. ElizabethÕs policy of seizing foreign assets made her popular at home but drew her into a partnership with pirates who preyed on the stateÕs foes and friends alike, being rewarded or punished depending on how much of a cut the Queen received,

rather than the legitimacy of their action. For this reason the rule of law at sea was arbitrary and almost non-existent. Even those, such as the Lord Admiral and the Court of Admiralty, who were tasked with policing the seas and eliminating piracy, managed their own pirate fleets. While honest merchants could rail and protest, the value to the exchequer of this dubious income was

enormous, often equaling, on an annual basis, the input from all other sources such as taxation or customs dues. Moreover, the practice of piracy taught English seamen how to fight and, when the nation was at its greatest peril, in 1588, it was pirates who kept the Spanish Armada away from invading the English coast. Charles Howard, commander of the British forces, Richard

Grenville, Walter Raleigh and Francis Drake, were all pirates who became Admirals all for England's sake, and were well rewarded by the Queen for their exploits. This highly original book argues that the deeply ingrained piratical and self-interested approach to naval warfare by these English captains almost allowed the Armada to succeed. A radical reassessment of Elizabethan

maritime history, Pirate Nation makes this and a number of other startling revelations about the myth and the reality of Elizabethan naval policy. A highly readable work, this radical reappraisal of Elizabethan maritime practice offers provocative insights about some of the most cherished events in British history.

The Life and Glorious Reign of Queen Elizabeth ...

Likewise, an Account of Sir F. Drake's Voyage Round the World. Also, an Account of the Destruction of ... the Spanish Armada. With the Life and Death of the Earl of Essex, Q. Elizabeth's Great Favourite
 Bantam Dell Publishing Group
 "FASCINATING . . . Dramatic and timely."
 —New York Times Book Review, Editors' Choice
 In this grand and

thrilling narrative, the acclaimed biographer of Magellan and Columbus reveals the singular adventures of Sir Francis Drake, whose mastery of the seas during the reign of Queen Elizabeth I changed the course of history.
 "Entrancing . . . Very good indeed."
 —Wall Street Journal
 Before he was secretly dispatched by Queen Elizabeth to circumnavigate the globe, or was called

upon to save England from the Spanish Armada, Francis Drake was perhaps the most wanted—and successful—pirate ever to sail. Nicknamed “El Draque” by the Spaniards who placed a bounty on his head, the notorious red-haired, hot-tempered Drake pillaged galleons laden with New World gold and silver, stealing a vast fortune for his queen—and himself. For Elizabeth, Drake made the impossible

real, serving as a crucial and brilliantly adaptable instrument of her ambitions to transform England from a third-rate island kingdom into a global imperial power. In 1580, sailing on Elizabeth’s covert orders, Drake became the first captain to circumnavigate the earth successfully. (Ferdinand Magellan had died in his attempt.) Part exploring expedition, part raiding mission, Drake’s

audacious around-the-world journey in the Golden Hind reached Patagonia, the Pacific Coast of present-day California and Oregon, the Spice Islands, Java, and Africa. Almost a decade later, Elizabeth called upon Drake again. As the devil-may-care vice admiral of the English fleet, Drake dramatically defeated the once-invincible Spanish Armada, spurring the British Empire’s

ascent and permanently wounding its greatest rival. The relationship between Drake and Elizabeth is the missing link in our understanding of the rise of the British Empire, and its importance has not been fully described or appreciated. Framed around Drake's key voyages as a window into this crucial moment in British history, *In Search of a Kingdom* is a rousing adventure

narrative entwining epic historical themes with intimate passions. Devil-Land W. Norton & Company Elizabeth I was Queen of England for almost forty-five years. The daughter of Henry VIII and Ann Boleyn, as an infant she was briefly accepted as her father's heir. After her mother was executed at her father's command she was declared illegitimate and led a sometimes scandalous

existence until her accession to the throne at the age of twenty-five. Elizabeth oversaw a vibrant age of exploration and literature and established herself, the "Virgin Queen", a national icon that lives on in the popular imagination. But Elizabeth was England's second female monarch, and was greatly influenced by the experiences and mistakes of the reign of her half-sister, Mary I, before her. During

her reign, Elizabeth had to perform a complicated balancing act in religious matters. As religious wars raged in Europe, Elizabeth herself a moderate Protestant, had to manage an inherited Catholic realm and the demands of zealous Protestants. The importance of such familiar features of Elizabeth's reign as the presence in England of Mary Queen of Scots and her

enduring efforts to take the throne, the Spanish armada, and the origins of English colonial expansion beyond the British archipelago all receive fresh attention in this engaging book. This new biography sheds light on Elizabeth's early life, influences and on her personal religious beliefs as well as examining her reign, politics and reassesses Elizabeth's reluctance to marry, a

matter for which she has been much praised, but which is here judged one of the second queen regnant's more problematic decisions. Judith M. Richards takes an objective and rounded view of Elizabeth's whole life and provides the perfect introduction for students and general readers alike. [His Last Letter](#) Penguin This book presents the story of England's Sir Francis Drake,

one of the most famous ship captains in history.

Elizabeth I,

Red Rose of the House of Tudor Hodder

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WINNER OF THE WOLFSON HISTORY PRIZE 2022 A BOOK OF THE YEAR 2021, AS CHOSEN BY THE TIMES, NEW STATESMAN, TELEGRAPH AND TIMES LITERARY SUPPLEMENT

'A big historical advance.

Ours, it turns out, is a very un-insular "Island Story". And its 17th-century

chapter will never look quite the same again' John Adamson, Sunday Times
A ground-breaking portrait of the most turbulent century in English history
Among foreign observers, seventeenth-century England was known as 'Devil-Land': a diabolical country of fallen angels, torn apart by seditious rebellion, religious extremism and royal collapse. Clare Jackson's dazzling,

original account of English history's most turbulent and radical era tells the story of a nation in a state of near continual crisis. As an unmarried heretic with no heir, Elizabeth I was regarded with horror by Catholic Europe, while her Stuart successors, James I and Charles I, were seen as impecunious and incompetent. The traumatic civil wars, regicide and a republican Commonwealth

h were followed by the floundering, foreign-leaning rule of Charles II and his brother, James II, before William of Orange invaded England with a Dutch army and a new order was imposed. Devil-Land reveals England as, in many ways, a 'failed state': endemically unstable and rocked by devastating events from

the Gunpowder Plot to the Great Fire of London. Catastrophe nevertheless bred creativity, and Jackson makes brilliant use of eyewitness accounts - many penned by stupefied foreigners - to dramatize her great story. Starting on the eve of the Spanish Armada in 1588 and concluding with a not-so 'Glorious

Revolution' a hundred years later, Devil-Land is a spectacular reinterpretation of England's vexed and enthralling past.

[History of England from the Fall of Wolsey to the Defeat of the Spanish Armada](#)

Mitchell Lane Publishers, Inc.

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