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*The Other Country* Pan Macmillan

More or less 150 years after Homer's Iliad, Sappho lived on the island of Lesbos, west off the coast of what is present Turkey. Little remains today of her writings, which are said to have filled nine papyrus rolls in the great library at Alexandria some 500 years after her death. The surviving texts consist of a lamentably small and fragmented body of lyric poetry - among them poems of invocation, desire, spite, celebration, resignation and remembrance - that nevertheless enables us to hear the living voice of the poet Plato called the tenth Muse. This is a new translation of her surviving poetry.

*Love Poems* Pan Macmillan

Carol Ann Duffy, Selected Poems Longman Publishing Group

*Standing Female Nude* Macmillan Children's Books

For a decade, while she was Poet Laureate, Carol Ann Duffy gifted her thousands of readers an illustrated poem every Christmas, transporting them in one year to a seventeenth-century festival on the frozen Thames, in another to Western Front to witness the famous 1914 truce, then to a sweet winter's night in the South of France with Pablo Picasso and his small dog. Christmas Poems showcases Duffy's bold and innovative voice, alongside gorgeous artwork from Rob Ryan, David De Las Heras and Lara Hawthorne, amongst others. These ten much-loved poems are gathered together for the first time in this compendium to make a perfect gift for old friends celebrating a decade's tradition or those experiencing the magic of Duffy's festive verse for the first time.

**Living poets reply to the poetry of the past** Picador

Her final collection as Poet Laureate, a frank, disarming and deeply moving exploration of loss and remembrance in their many forms. Presented in a beautiful, foiled package, this will be the poetry book of the year.

*Poems* Simon and Schuster

With her husband, Ebenezer, now "doornail dead," the coldest Christmas Eve on record finds Mrs. Scrooge outside the supermarket, protesting consumerism and waste. "Spoilsport!" shout the passersby as they load up their shopping carts with Christmas goodies. Just as Ebenezer did, Mrs. Scrooge keeps to her frugal ways...but in the present economy, with loads of meaningless material goods bought on credit, maybe Mrs. Scrooge has the right idea. That night, alone in her bed with Catchit the cat beside her, Mrs. Scrooge is visited by the Ghosts of Christmas Past, Present, and Yet to Come. As each in succession takes her by the hand and sweeps through the scenes of her life, Mrs. Scrooge learns not only what the "Christmas Spirit" really means, but the nature of the real gifts we give and

receive.

*Love Poems* Northcote House Pub Limited

Carol Ann Duffy's beautiful anthology features an eclectic mix of poems that chart human fascination with the moon across the centuries and around the world. Carol Ann Duffy on To the Moon: 'Editing Answering Back, in which living poets replied to poems from the past, I was astonished to see how many of the poems, old and new, referred to the moon. I then started to keep a record of such references, and from my notebook, I see that in one morning alone I came across no fewer than nine poems, from the likes of Coleridge, Graves, Rosetti and Rowe - and it was this selection that initially inspired To the Moon. There's something incredibly moving, and electrifying, to read a poem from the Chinese Book of Odes, written around 500 BC, and to feel both our distance from and our closeness to the past, and the Moon itself: I climbed the hill just as the new moon showed, I saw him coming on the southern road. My heart lays down its load. In collecting together poems such as these - poems that span continents and centuries - To the Moon shows what it is to be human; to love, to lose, to dream and to hope. The poems it contains give us a real and profound sense of our time on this planet, and the pleasures they offer are - like space itself - infinite.'

*The Bees* Faber & Faber

The Armistice of 1918 brought ceasefire to the war on the Western Front, but 'the Great War' would not as hoped be 'the war to end all wars'. In this affecting selection, the Poet Laureate, Carol Ann Duffy, guides us deep into the act and root of 'armistice': its stoppage or 'stand' of arms, its search for truce and ceasefire. In 100 poems, our most cherished poets of the Great War speak alongside those from other conflicts and cultures, so that we hear some of the lesser-heard voices of war, including wives, families, those left behind. These poems of war and peace memorialise the horror and the tragedy of conflict. At the same time, in armistice, they become a record of renewal and a testimony to hope.

*Collected Poems* Farrar, Straus and Giroux

Everyman is successful, popular and riding high when Death comes calling. Forced to abandon the life he has built, he embarks on a last, frantic search to recruit a friend, anyone, to speak in his defence. But Death is close behind, and time is running out. One of the great primal, spiritual myths, Everyman asks whether it is only in death that we can understand our lives. A cornerstone of English drama since the 15th century, this new adaptation by Poet Laureate Carol Ann Duffy was presented at the National Theatre, London, in April 2015.

*Out of Fashion* Faber & Faber

Winner of the T. S. Eliot Prize, "essential reading for the broken-hearted of all ages" (The Guardian) The effortless virtuosity,

drama, and humanity of Carol Ann Duffy's verse have made her much admired among contemporary poets. Rapture is a book-length love poem and a moving act of personal testimony. But what sets these poems apart from other treatments of the subject is Duffy's refusal to simplify the contradictions of love and read its transformations-infatuation, longing, passion, commitment, rancor, separation, and grief-as either redemptive or destructive. This is a map of real love in all its churning complexity, simultaneously direct and subtle, showing us that a song can be made of even the most painful episodes in our lives. With poems that will find deep resonance in the experience of most readers, it is a collection that can and does speak for us all.

*The Christmas Collection* Picador

Spanning Duffy's career from her early development & involvement with the Liverpool poets in the 1970s, through to the poet's most recent collection, Rees-Jones acknowledges the important of her popular appeal but also makes a case for Duffy as a serious & important poet who engages with key issues of gender & identity.

*Poems* Penguin Global

One of those rare books that is immediately enjoyable yet will repay many re-readings' Poetry Review Carol Ann Duffy's highly praised second collection, for which she was given the Somerset Maughan Award, showcases the Poet Laureate's skill even at the very start of her career. Within are poems that reveal the full range of her interests: from the dramatic monologues, to meditations on death and art, to poems of protest and poems of love. Throughout it all, though, is a resounding determination to give voices to those who are usually voiceless, and always apparent is her inimitable wit, wisdom and imagination. At once tender and sharp, moving and humourous, *Selling Manhattan* has dazzled both readers and critics ever since it was first published in 1987.

*Carol Ann Duffy, Selected Poems* Addison-Wesley

Carol Ann Duffy's third collection takes us to the other country' - the places that we visit in fantasy, memory and imagination. What is admirable about Duffy', commented Robert Nye in The Times', is that she celebrates such places without sentimentalizing them, and wrings the last drop of meaning from each visit.' Carol Ann Duffy was born in Glasgow in 1955. Her awards include first prize in the 1983 National Poetry Competition; three Scottish Arts Council Book Awards; Eric Gregory, Somerset Maughan and Dylan Thomas Awards in Britain and a 1995 Lannan Literary Award in the USA. In 1993 she received the Forward Poetry Prize and the Whitbread Poetry Award for her acclaimed fourth collection *Mean Time*'. The anthologies she has edited include *Anvil New Poets 2'* and two for teenagers, *I Wouldn't Thank You for a Valentine'* and *Stopping for Death'*. Her *Selected Poems'* is published by Penguin; her most

recent collections *The World's Wife* and *Feminine Gospels* are published by Picador.

**An Anthology of Lunar Poems** Pan Macmillan

Sylvia Plath was, for both English and American poetry, one of the defining voices of twentieth-century, and one of the most appealing: few other poets have introduced as many new readers to poetry. Though she published just one collection in her lifetime, *The Colossus*, and a novel, *The Bell Jar*, it was following her death in 1963 that her work began to garner the wider audience that it deserved. The manuscript that she left behind, *Ariel*, was published in 1965 under the editorship of her former husband, Ted Hughes, as were two later volumes, *Crossing the Water* and *Winter Trees* in 1971, which helped to make Sylvia Plath a household name. Hughes's careful curation of Plath's work extended to a *Collected Poems* and a *Selected Poems* in the 1980s, which remain in print today and stand testimony to the 'profound respect' that Frieda Hughes said her father had for her mother's work. It was not until the publication of a 'restored' *Ariel* in 2004 that readers were able to appraise Plath's own selection and arrangement of her work. This edition of the poems, chosen by the Poet Laureate Carol Ann Duffy, offers a fresh selection of Sylvia Plath's poetry to stand in parallel to the existing editions. Introduced with an inviting preface, the book is essential reading for those new to and already familiar with the work of this most extraordinary poet.

*Mrs. Scrooge* Longman Publishing Group

A winner of the Costa Book Award, "beautiful and moving poetry for the real world" (*The Guardian*) *The Bees* is Carol Ann Duffy's first collection of new poems as British poet laureate, and the much anticipated successor to the T. S. Eliot Prize-winning *Rapture*. After the intimate focus of the earlier book, *The Bees* finds Duffy using her full poetic range: there are drinking songs, love poems, poems to the weather, and poems of political anger. There are elegies, too, for beloved friends and—most movingly—for the poet's mother. As Duffy's voice rises in this collection, her music intensifies, and every poem patterns itself into song. Woven into and weaving through the book is its

presiding spirit: the bee. Sometimes the bee is Duffy's subject, sometimes it strays into the poem or hovers at its edge—and the reader soon begins to anticipate its appearance. In the end, Duffy's point is clear: the bee symbolizes what we have left of grace in the world, and what is most precious and necessary for us to protect. *The Bees* is Duffy's clearest affirmation yet of her belief in the poem as "secular prayer," as the means by which we remind ourselves of what is most worthy of our attention and concern, our passion and our praise.

1984-2004 Faber & Faber

'Carol Ann Duffy is the most humane and accessible poet of our time' Rose Tremain, *Guardian* This volume contains poems chosen by Carol Ann Duffy from her first six acclaimed collections, from *Standing Female Nude* (1985) to *Feminine Gospels* (2002), and a handful of 'other poems' collected here for the first time. Endlessly varied and wonderfully inventive, this volume is the perfect introduction for new readers, the essential selection for students, and a glorious sum of parts for old acquaintances.

**The Poetry of Carol Ann Duffy** Pan Macmillan

AS/A-Level English Literature Student Text Guides comprise three sections: an Introduction, which outlines the aims of the guide, the relevant exam board specification and Assessment Objectives; Text Guidance, which gives coverage of key aspects of the text; Questions and Answers, which focuses on the various types of essay questions and offers specimen plans and sample answers, together with mark schemes

*New and Collected Poems for Children* Picador

*In Out of Fashion* Carol Ann Duffy selects the best and freshest contemporary poets and asks them in turn to select their favourite poem, from another time or culture, which looks at how we dress, or undress, how we cover up or reveal. In these vibrant poems, we are shown how clothes, fashion and jewelry are both a necessary and luxurious, a practical and sensual, a liberating or repressing, part of our lives. The result is a vital and entertaining dialogue between the two arts of poetry and fashion and between poets from the past and the present.

**Carol Ann Duffy, Selected Poems**

It is a snowy London day in *The Great Winter* of 1683. We follow our bold narrator as she explores 'the town on the Thames', a thousand tents and dancing fires lit on the frozen water with jubilant residents and lively festive revelry. All is a fete upon the ice as she sees jugglers, dancing bears, palm readers and even a merry wedding. Her journey leads her to meet many new companions with whom to spend a starry night upon the river, where they sleep with no inkling of who will be looking down on them in the morning light . . . Carol Ann Duffy's Christmas poem, *Frost Fair* is inspired by the fairs held on the River Thames in London as it froze over in the uncommonly cold winters of the Little Ice Age. This delightful, moving poem captures the inventiveness of a great city and the drama of winter. Beautifully illustrated by David De Las Heras, *Frost Fair* is an irresistible read for our festive season.

**Selected Poems** Pan Macmillan

Whether writing of longing or seduction, of passion, adultery, or simple, everyday acts of love, Carol Ann Duffy perfectly captures the truth of each experience. *Love Poems* contains some of her most popular poems and, always imaginative, heartfelt and direct, displays all the eloquence and skill that have made her one of the foremost poets of her time.

*A Laureate's Choice* Farrar, Straus and Giroux

Whether writing of longing or adultery, seduction or simple homely acts of love, Carol Ann Duffy brings to her readers the truth of each experience. Her poetry speaks of tangled, heated passion; of erotic love; fierce and hungry love; unrequited love; and of the end of love. It recognises too the way that love can make the everyday sacred. As with all her writing, these poems are alive to the sounds of modern life, but also attuned to - and rich with - the traditions of love poetry. *Love Poems* contains some of Carol Ann Duffy's most popular poems. Always imaginative, heartfelt and direct, Duffy finds words for our experiences in love and out of love, and displays all the eloquence and skill that have made her one of the foremost poets of her time.

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