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# Buch Der Kleine Hobbit

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Der kleine Hobbit von J. R. R. Tolkien (Lektürehilfe)

Der kleine Hobbit

Der Hobbit

The Hobbit, Or, There and Back Again

The Hobbit

Der kleine Hobbit

The Hobbit (Enhanced Edition)

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The Colour Illustrated Hobbit

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THE HOBBIT

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The Hobbit: Illustrated by Alan Lee

The Hobbit: An Unexpected Journey--The World of Hobbits

The Hobbit, Or, There and Back Again

The Hobbit, Or, There and Back Again [4]

The Hobbit, Or, There and Back Again

Der kleine Hobbit

J.R.R. Tolkiens "Der kleine Hobbit" und die Adaption von Peter Jackson

Der kleine Hobbit

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Hobbit, The

Die Philosophie bei "Der Hobbit"

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Der kleine Hobbit. 2 (1987)  
Der Hobbit

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## **JOHNSON MCKENZIE**

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### **Der kleine Hobbit von J. R. R. Tolkien**

**(Lektürehilfe)** Dramatic Publishing  
A special collectible hardcover edition of the best-selling classic, featuring the complete story with a sumptuous cover design, foil stamping, stained edges, and ribbon bookmark. Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely travelling further than the pantry of his hobbit-hole in Bag End. But

his contentment is disturbed when the wizard, Gandalf, and a company of thirteen dwarves arrive on his doorstep one day to whisk him away on an unexpected journey "there and back again." They have a plot to raid the treasure hoard of Smaug the Magnificent, a large and very dangerous dragon. . . The prelude to The Lord of the Rings, The Hobbit has sold many millions of copies since its publication in 1937, establishing itself as one of the most beloved and influential books of the twentieth century. This elegant hardcover - now available for

the first time in the United States - is one of five Collector's Editions of Tolkien's most beloved works, and an essential piece of any Tolkien reader's library. **Der kleine Hobbit** John Wiley & Sons For the first time ever, a beautiful slipcased edition of the enchanting prelude to The Lord of the Rings, illustrated throughout with over 50 sketches, drawings, paintings, and maps by J.R.R. Tolkien himself, with the complete text printed in two colors and with many bonus features unique to this edition. Bilbo Baggins is a hobbit who

enjoys a comfortable, unambitious life, rarely travelling further than the pantry of his hobbit-hole in Bag End. But his contentment is disturbed when the wizard, Gandalf, and a company of thirteen dwarves arrive on his doorstep one day to whisk him away on an unexpected journey "there and back again." They have a plot to raid the treasure hoard of Smaug the Magnificent, a large and very dangerous dragon... Written for J.R.R. Tolkien's own children, *The Hobbit* was published on 21 September 1937. With a beautiful cover design, a handful of black & white drawings and two maps by the author himself, the book became an instant success and was reprinted shortly afterwards with five color plates. Tolkien's own selection of finished paintings and drawings have become inseparable from his text, adorning editions of *The Hobbit* for more than 85 years. But the published art has afforded only a glimpse of Tolkien's creative process, and many additional sketches, colored drawings, and maps--although exhibited and published elsewhere--have never appeared within the pages of *The Hobbit*. In this unique enhanced edition of Tolkien's enchanting

classic tale, the full panoply of his art is reproduced for the first time, presenting more than 50 illustrations to accompany Bilbo Baggins on his adventure "there and back again." Unique to this edition are two poster-size, fold-out maps revealing all the detail of Thror's Map and Wilderland, an illustrated 88-page booklet, and a printed art card reproducing Tolkien's original dustjacket painting. It is additionally quarterbound in green leather, with raised ribs on the spine, stamped in three foils on black cloth boards, and housed in a custom-built clothbound slipcase. The pages are edged in gold and include a ribbon marker.

Der Hobbit CARLSEN Verlag

This is the story of how a Baggins had an adventure, and found himself doing and saying things altogether unexpected... 'A flawless masterpiece' *The Times*

The Hobbit, Or, There and Back Again

Turtleback Books

For the first time ever, a beautiful slipcased edition of the enchanting prelude to *The Lord of the Rings*, illustrated throughout with over 50 sketches, drawings, paintings and maps by J.R.R. Tolkien himself, with the complete

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**The Hobbit** HarperCollins UK

Bilbo Baggins, a Hobbit who just wanted to be left alone, embarks upon a dangerous journey with thirteen dwarfs and the wizard Gandalf, eventually coming into possession of a very magical ring.

*Der kleine Hobbit* HarperCollins

»Der Hobbit« ist die Geschichte von Bilbo Beutlin, eines ruhigen und zufriedenen Hobbits, dessen Leben auf den Kopf

gestellt wird, als er den Zauberer Gandalf und die dreizehn Zwerge bei ihrer Suche nach dem gestohlenen Zwergenschatz begleitet. Eine abenteuerliche und gefährliche Reise beginnt... Für diese Ausgabe wurden mehr als 30 Seiten vom Zeichner überarbeitet und verbessert. Alle Originalvorlagen wurden neu gescannt, um diese Ausgabe so farbenprächtig und authentisch wie möglich zu gestalten. Ein Genuss für alle alten und neuen Fans des Hobbits.

*The Hobbit (Enhanced Edition)* William Morrow

An illustrated edition of the enchanting prequel to *The Lord of the Rings*, *The Hobbit*—the classic fantasy that inspired Peter Jackson's major motion picture trilogy—in a newly expanded edition. When Thorin Oakenshield and his band of dwarves embark upon a dangerous quest to reclaim the hoard of gold stolen from them by the evil dragon Smaug, Gandalf the wizard suggests an unlikely accomplice: Bilbo Baggins, an unassuming Hobbit dwelling in peaceful Hobbiton. Along the way, the company faces trolls, goblins, giant spiders, and worse. But as they journey from the wonders of

Rivendell to the terrors of Mirkwood and beyond, Bilbo will find that there is more to him than anyone—himself included—ever dreamed. Unexpected qualities of courage and cunning, and a love of adventure, propel Bilbo toward his great destiny . . . a destiny that waits in the dark caverns beneath the Misty Mountains, where a twisted creature known as Gollum jealously guards a precious magic ring.

*Der kleine Hobbit* Paw Prints

After 75 years, *The Hobbit* translated for the first time into Latin. Fascinating for Latin learners and for Tolkien fans of all ages.

[The Hobbit](http://TheHobbit.derQuerleser.de) [derQuerleser.de](http://derQuerleser.de)

This deluxe hardcover edition of J.R.R. Tolkien's classic prelude to his *Lord of the Rings* trilogy contains a short introduction by Christopher Tolkien, a reset text incorporating the most up-to-date corrections, and all of Tolkien's own drawings and full-color illustrations, including the rare "Mirkwood" piece. J.R.R. Tolkien's own description for the original edition: "If you care for journeys there and back, out of the comfortable Western world, over the edge of the Wild, and

home again, and can take an interest in a humble hero (blessed with a little wisdom and a little courage and considerable good luck), here is a record of such a journey and such a traveler. The period is the ancient time between the age of Faerie and the dominion of men, when the famous forest of Mirkwood was still standing, and the mountains were full of danger. In following the path of this humble adventurer, you will learn by the way (as he did) -- if you do not already know all about these things -- much about trolls, goblins, dwarves, and elves, and get some glimpses into the history and politics of a neglected but important period. For Mr. Bilbo Baggins visited various notable persons; conversed with the dragon, Smaug the Magnificent; and was present, rather unwillingly, at the Battle of the Five Armies. This is all the more remarkable, since he was a hobbit. Hobbits have hitherto been passed over in history and legend, perhaps because they as a rule preferred comfort to excitement. But this account, based on his personal memoirs, of the one exciting year in the otherwise quiet life of Mr. Baggins will give you a fair idea of the estimable people now (it is

said) becoming rather rare. They do not like noise."

### **The Colour Illustrated Hobbit**

HarperCollins UK

First ever illustrated eBook of the classic bestseller featuring more than 60 colour paintings and pencil drawings by the award-winning artist, Alan Lee, Conceptual Designer on Peter Jackson's THE HOBBIT: AN UNEXPECTED JOURNEY.

**The Hobbit (Graphic Novel)** GRIN Verlag

The stirring adventure that begins The Lord of the Rings, the greatest fantasy epic of all time When Thorin Oakenshield and his band of dwarves embark upon a dangerous quest to reclaim the hoard of gold stolen from them by the evil dragon Smaug, Gandalf the wizard suggests an unlikely accomplice: Bilbo Baggins, an unassuming Hobbit dwelling in peaceful Hobbiton. Along the way, the company faces trolls, goblins, giant spiders, and worse. But as they journey from the wonders of Rivendell to the terrors of Mirkwood and beyond, Bilbo will find that there is more to him than anyone—himself included—ever dreamed. Unexpected qualities of courage and cunning, and a

love of adventure, propel Bilbo toward his great destiny . . . a destiny that waits in the dark caverns beneath the Misty Mountains, where a twisted creature known as Gollum jealously guards a precious magic ring.

*Hobbitus Ille: The Latin Hobbit* William Morrow

A graphic novel of the enchanting prequel to The Lord of the Rings, The Hobbit—the classic fantasy that inspired Peter Jackson's major motion picture trilogy. When Thorin Oakenshield and his band of dwarves embark upon a dangerous quest to reclaim the hoard of gold stolen from them by the evil dragon Smaug, Gandalf the wizard suggests an unlikely accomplice: Bilbo Baggins, an unassuming Hobbit dwelling in peaceful Hobbiton. Along the way, the company faces trolls, goblins, giant spiders, and worse. But as they journey from the wonders of Rivendell to the terrors of Mirkwood and beyond, Bilbo will find that there is more to him than anyone—himself included—ever dreamed. Unexpected qualities of courage and cunning, and a love of adventure, propel Bilbo toward his great destiny . . . a destiny that waits in

the dark caverns beneath the Misty Mountains, where a twisted creature known as Gollum jealously guards a precious magic ring. This comprehensive edition collects the three-issue series originally published by Eclipse Comics and thereafter augmented with many pages of additional artwork and improvements. Carefully abridged from Tolkien's classic novel, and brought thrillingly to life with striking, evocative art by David Wenzel, this graphic novel is a perennial delight to Hobbit fans old and new.

**THE HOBBIT** Klett-Cotta

Chronicles the adventures of the inhabitants of Middle-earth and of Bilbo Baggins, the hobbit who brought home to The Shire the One Ring of Power  
*Der kleine Hobbit* Harper Collins publishers  
A tale of adventure, in which a company of dwarves search for dragon-guarded gold. A reluctant partner in the quest is Bilbo Baggins, an unambitious hobbit, who surprises even himself by his skill and resourcefulness as a burglar.

**The Hobbit** Houghton Mifflin Harcourt  
The Hobbit by J. R. R. Tolkien is a timeless classic. The unforgettable story of Bilbo, a peace-loving hobbit who embarks on a

strange and magical adventure, is brought to life by Jemima Catlin's charming and lively colour illustrations in a way that will entice and entertain a new generation of readers. Bilbo Baggins enjoys a quiet and contented life, with no desire to travel far from the comforts of home; then one day the wizard Gandalf and a band of dwarves arrive unexpectedly and enlist his services - as a burglar - on a dangerous expedition to raid the treasure-hoard of Smaug the dragon. Bilbo's life is never to be the same again. Seldom has any book been so widely read and loved as J. R.R. Tolkien's classic tale, 'The Hobbit'. Since its first publication in 1937 it has remained in print to delight each new generation of readers all over the world, and its hero, Bilbo Baggins, has taken his place among the ranks of the immortals of fiction.

The Hobbit: Illustrated by Alan Lee  
HarperCollins

Ohne große Ansprüche lebt Bilbo Beutlin im Auenland, bis er von dem Zauberer Gandalf und einer Horde Zwerge aus seiner Beschaulichkeit und seinem gemütlichen Alltag gerissen wird. Auf einmal findet er sich mitten in einem Abenteuer wieder, das ihn zu dem riesigen

und gefährlichen Drachen Smaug führt, der einen kostbaren Schatz in seinen Besitz gebracht hat und eifersüchtig hütet ... Mit 26 Farbtafeln und 38

Schwarzweißzeichnungen des bekannten Tolkienkünstlers Alan Lee, der für den Herr-der-Ringe-Film maßgeblich die Visualisierung von Tolkiens Welt und Figuren gestaltet hat. Alen Lee, geboren 1947 in Middlesex, gilt als einer der bedeutendsten Illustratoren der Werke J. R. R. Tolkiens. Für seine Designs der Herr-der-Ringe-Filmtrilogie wurde er 2004 mit dem Oscar ausgezeichnet.

*The Hobbit: An Unexpected Journey--The World of Hobbits* HarperCollins

Exclusive to this Enhanced version of the eBook are recently discovered audio recordings by J.R.R. Tolkien, and new high-resolution colour images of all of Tolkien's illustrations for the book, many of which are also included in their earlier black-and-white versions and can be revealed by a simple swipe of the screen.

*The Hobbit, Or, There and Back Again*  
HarperCollins Publishers

Studienarbeit aus dem Jahr 2013 im Fachbereich Germanistik - Komparatistik, Vergleichende Literaturwissenschaft, Note:

1,7, Technische Universität Dortmund, Veranstaltung: Kinder- und Jugendliteratur im Medienverbund, Sprache: Deutsch, Abstract: Viele Kinder- und Jugendbücher werden adaptiert. Sie werden verfilmt, als Hörbücher umgesetzt oder graphisch umgestaltet und somit werden neue literarische Werke geschaffen. All dies ist auch mit JRR Tolkiens Werk „Der kleine Hobbit“ (je nach Übersetzung oder Ausgabe auch nur „Der Hobbit“) geschehen. Zahlreiche Werke stehen nun in intermedialer und intertextueller Verbindung zum Klassiker der phantastischen Jugendliteratur. Der Wechsel des Mediums im Bereich der Kinder- und Jugendliteratur ist nichts Neues. Es bleibt meist nicht nur bei der Verfilmung der klassischen Kinderbücher, Märchen oder Jugendliteratur. Zum Film gibt es wiederum Merchandising, Youtube-Trailer, Smartphone- oder Tablet-Apps, Web-Plattformen mit Foren zum Austausch, zur Information oder schlicht zur Bewerbung, neue Printmedien wie Plakate, Zeitschriften oder gar Neuauflagen des Ursprungsbuches (häufig mit dem Vermerk „Das Buch zum Film“), Computerspiele und vieles mehr. Die

Menge der Konsummöglichkeiten steigert sich mit jedem Medienwechsel. Nicht umsonst spricht man von einer konvergenten Medienwelt. Die Nutzung und die Herangehensweise an die verschiedenen Formen der Literatur sind mannigfaltig und so individuell wie die Rezipienten selbst. Ein Buch kann nie exakt in ein anderes Medium transportiert werden, denn jedes Medium bringt ganz spezifische Eigenschaften mit sich. Ein Hörspiel lässt sich einzig und allein auditiv konsumieren, das Buch nur visuell. Wird das reine Textmedium als „graphic novel“ oder als Comic aufbereitet, so werden ganze Textpassagen durch Bilder ersetzt, was andere Rezeptionsleistungen erfordert als das Lesen. Beim Film kommt hinzu, dass sich die Bilder bewegen und neben visuellem Konsum nun auch noch auditiv rezipiert werden kann. Die Buchvorlage muss also für das neue Medium adaptiert werden. Dadurch stellt sich die Frage: Was verändern die Adaptionen am Ursprungswerk, um dem Medienwechsel gerecht zu werden? Was bleibt von der Vorlage erhalten? Welche neuen Anforderungen bringen die Adaptionen mit sich? Und bleibt die eigentliche Zielgruppe

erhalten, wird sie gar erweitert und wenn ja, in welchem Umfang? Was aber wird vielleicht durch die Adaption auf andere Art und Weise dem Ursprungswerk gerecht? All dies sind Fragen, die sich stellen, wenn man sich die zahlreichen Adaptionen ansieht, die „Der kleine Hobbit“ durchlaufen hat. Exemplarisch anhand der Verfilmung von Peter Jackson „Der Hobbit: Eine unerwartete Reise“ soll hier der Wechsel geprüft werden.  
*The Hobbit, Or, There and Back Again* [4] HarperCollins UK  
 The Hobbit is the unforgettable story of Bilbo, a peace-loving hobbit, who embarks on a strange and magical adventure. A timeless classic.  
*The Hobbit, Or, There and Back Again* HarperCollins Children's Books  
 The stirring adventure that begins The Lord of the Rings, the greatest fantasy epic of all time When Thorin Oakenshield and his band of dwarves embark upon a dangerous quest to reclaim the hoard of gold stolen from them by the evil dragon Smaug, Gandalf the wizard suggests an unlikely accomplice: Bilbo Baggins, an unassuming Hobbit dwelling in peaceful Hobbiton. Along the way, the company

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