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ANGELINA ROLLINS

Bully Liveright Publishing
A New York Times Editors Choice Selection
A global sensation, Kim Jiyoung, Born 1982
“has become...a touchstone for a
conversation around feminism and
gender” (Sarah Shin, Guardian). One of
the most notable novels of the year, hailed

by both critics and K-pop stars alike, Kim Jiyoung, Born 1982 follows one woman’s psychic deterioration in the face of rampant misogyny. In a tidy apartment on the outskirts of Seoul, millennial “everywoman” Kim Jiyoung spends her days caring for her infant daughter. But strange symptoms appear: Jiyoung begins to impersonate the voices of other women, dead and alive. As she plunges deeper into this psychosis, her concerned husband sends her to a psychiatrist. Jiyoung

narrates her story to this doctor—from her birth to parents who expected a son to elementary school teachers who policed girls’ outfits to male coworkers who installed hidden cameras in women’s restrooms. But can her psychiatrist cure her, or even discover what truly ails her? “A social treatise as well as a work of art” (Alexandra Alter, New York Times), Kim Jiyoung, Born 1982 heralds the arrival of international powerhouse Cho Nam-Joo. Berkley

Winner of the National Book Award A New York Times Bestseller "The queer romance we've been waiting for."—Ms. Magazine Seventeen-year-old Lily Hu can't remember exactly when the feeling took root—that desire to look, to move closer, to touch. Whenever it started growing, it definitely bloomed the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. Suddenly everything seemed possible. But America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father—despite his hard-won citizenship—Lily and Kath risk everything to let their love see the light of day. (Cover image may vary.)

Chronicle of a Death Foretold

ReadHowYouWant.com

Seventeen-year-old Rachel Kim confronts the dark underbelly of the K-pop world as she strives to become a K-pop star.

The Journey to the West Grand Central Publishing

AVAILABLE FOR THE FIRST TIME IN eBook!

A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet if everyone knew the murder was going to happen, why did no one intervene to stop it? The more that is learned, the less is understood, and as the story races to its inexplicable conclusion, an entire society—not just a pair of murderers—is put on trial. Gabriel García Márquez was born in Colombia in 1927. He was awarded the Nobel Prize in Literature in 1982. He is the author of many works of fiction and nonfiction, including *One Hundred Years of Solitude*, *Love In The Time Cholera*, *The Autumn Of The Patriarch*, *The General In His Labyrinth*, and *News Of A Kidnapping*. He died in 2014.

XOXO VIZ Media LLC

The play examines gender and power relationships through the lens of 17th-

century witchcraft trials in England.

A Novel Samuel French, Inc.

Jenny's never had much time for boys, K-pop, or really anything besides her dream of being a professional cellist. But when she finds herself falling for a K-pop idol, she has to decide whether their love is worth the risk. A modern forbidden romance wrapped in the glamorous and exclusive world of K-pop, XOXO is perfect for fans of Jenny Han and Maurene Goo. Jenny didn't get to be an award-winning, classically trained cellist without choosing practice over fun. That is, until the night she meets Jaewoo. Mysterious, handsome, and just a little bit tormented, Jaewoo is exactly the kind of distraction Jenny would normally avoid. And yet, she finds herself pulled into spending an unforgettable evening wandering Los Angeles with him on the night before his flight home to South Korea. With Jaewoo an ocean away, there's no use in dreaming of what could have been. But when Jenny and her mother move to Seoul to take care of her ailing grandmother, who does she meet at the elite arts academy she's just been accepted to? Jaewoo. Finding the dreamy stranger who swept you off your feet in

your homeroom is one thing, but Jaewoo isn't just any student. Turns out, Jaewoo is a member of one of the biggest K-pop bands in the world. And like most K-pop idols, Jaewoo is strictly forbidden from dating anyone. When a relationship means not only jeopardizing her place at her dream music school but also endangering everything Jaewoo's worked for, Jenny has to decide once and for all just how much she's willing to risk for love. XOXO is a new romance that proves chasing your dreams doesn't have to mean sacrificing your heart, from acclaimed author Axie Oh. Indigo Best Teen Books of 2021

Somewhere Only We Know Disruptive Pub

'This is a magnificent book' Anne McCaffrey 'I was reminded of Ursula K. Le Guin, George R. R. Martin, and J. R. R. Tolkien, but never felt that Rothfuss was imitating anyone' THE TIMES 'I have stolen princesses back from sleeping barrow kings. I burned down the town of Trebon. I have spent the night with Felurian and left with both my sanity and my life. I was expelled from the University at a younger age than most people are allowed in. I tread paths by moonlight that others fear

to speak of during day. I have talked to Gods, loved women, and written songs that make the minstrels weep. My name is Kvothe. You may have heard of me' So begins the tale of Kvothe - currently known as Kote, the unassuming innkeeper - from his childhood in a troupe of traveling players, through his years spent as a near-feral orphan in a crime-riddled city, to his daringly brazen yet successful bid to enter a difficult and dangerous school of magic. In these pages you will come to know Kvothe the notorious magician, the accomplished thief, the masterful musician, the dragon-slayer, the legend-hunter, the lover, the thief and the infamous assassin.

The Unhoneymooners HarperCollins WINNER OF THE MAN ASIAN LITERARY PRIZE When sixty-nine-year-old So-nyo is separated from her husband among the crowds of the Seoul subway station, her family begins a desperate search to find her. Yet as long-held secrets and private sorrows begin to reveal themselves, they are forced to wonder: how well did they actually know the woman they called Mom? Told through the piercing voices and urgent perspectives of a daughter,

son, husband, and mother, *Please Look After Mom* is at once an authentic picture of contemporary life in Korea and a universal story of family love.

Pachinko (National Book Award Finalist) Simon and Schuster

NEW YORK TIMES BEST SELLER • A Best Book of 2021: Entertainment Weekly, Good Morning America, Wall Street Journal, and more From the indie rockstar of Japanese Breakfast fame, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up,

moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

Rebel Seoul Margaret K. McElderry Books
I had to accept that I wasn't just Arthur Leywin anymore, and that I could no longer be limited by the circumstances of my birth. If I was going to escape, if I was going to go toe-to-toe with the most powerful beings in this world, I needed to push myself to my utmost limit...and then I needed to push even further. After nearly dying as a victim of his own strength,

Arthur Leywin wakes to find himself far from the continent where he was born for the second time. Alone, broken, and with no way to tell his family he's alive, Arthur must rebuild his strength to survive. As he ascends through an ancient dungeon filled with hostile beasts and devious trials, he discovers an ancient, absolute power - a power that will either ruin him or take him to new heights. But the dungeon won't give up its knowledge easily. Before he can plunder its depths, Arthur must learn to untangle the threads of fate. He must band together with the unlikeliest of allies if he hopes to escape with his life.

Snow White Must Die Ballantine Books
Years of war and famine and have plunged Joseon into chaos. The young Prince Yi Moon, having lost all his bodyguards to an assassination attempt, has no choice but to turn to the mountain bandit Jae-ha for help. But as the unlikely pair race to find safety in a world gone mad, it becomes horrifyingly clear that humans aren't the only thing they must fear! In a bonus story, a secluded island becomes a private battlefield as the notorious Japanese criminal Juu and the infamous Korean felon Han face off against each other. But they

aren't the only ones on the island... -- VIZ Media

[Call Me by Your Name](#)

WWW.WEBNOVEL.COM (Cloudary Holdings Limited)

An Instant New York Times Bestseller! A BuzzFeed Best Young Adult Book of 2020 Perfect for fans of *The Last Magician* and *Serpent & Dove*, this heart-stopping debut is an imaginative *Romeo and Juliet* retelling set in 1920s Shanghai, with rival gangs and a monster in the depths of the Huangpu River. The year is 1926, and Shanghai hums to the tune of debauchery. A blood feud between two gangs runs the streets red, leaving the city helpless in the grip of chaos. At the heart of it all is eighteen-year-old Juliette Cai, a former flapper who has returned to assume her role as the proud heir of the Scarlet Gang—a network of criminals far above the law. Their only rivals in power are the White Flowers, who have fought the Scarlets for generations. And behind every move is their heir, Roma Montagov, Juliette's first love...and first betrayal. But when gangsters on both sides show signs of instability culminating in clawing their own throats out, the people start to

whisper. Of a contagion, a madness. Of a monster in the shadows. As the deaths stack up, Juliette and Roma must set their guns—and grudges—aside and work together, for if they can't stop this mayhem, then there will be no city left for either to rule.

Legend Penguin

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE * WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we

had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

Spring Awakening Penguin

A riveting debut novel set in contemporary Seoul, Korea, about four young women

making their way in a world defined by impossible standards of beauty, after-hours room salons catering to wealthy men, ruthless social hierarchies, and K-pop mania "Powerful and provocative . . . a novel about female strength, spirit, resilience—and the solace that friendship can sometimes provide."—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • Esquire • Bustle • BBC • New York Post • InStyle Kyuri is an achingly beautiful woman with a hard-won job at a Seoul "room salon," an exclusive underground bar where she entertains businessmen while they drink. Though she prides herself on her cold, clear-eyed approach to life, an impulsive mistake threatens her livelihood. Kyuri's roommate, Miho, is a talented artist who grew up in an orphanage but won a scholarship to study art in New York. Returning to Korea after college, she finds herself in a precarious relationship with the heir to one of the country's biggest conglomerates. Down the hall in their building lives Ara, a hairstylist whose two preoccupations sustain her: an obsession with a boy-band pop star, and a best friend who is saving up for the extreme

plastic surgery that she hopes will change her life. And Wonna, one floor below, is a newlywed trying to have a baby that she and her husband have no idea how they can afford to raise in Korea's brutal economy. Together, their stories tell a gripping tale at once unfamiliar and unmistakably universal, in which their tentative friendships may turn out to be the thing that ultimately saves them.

No Longer Human Chicken House
A New York Times Bestseller! Axie Oh's *The Girl Who Fell Beneath the Sea* is an enthralling feminist retelling of the classic Korean folktale "The Tale of Shim Cheong," perfect for fans of *Wintersong*, *Uprooted*, and Miyazaki's *Spirited Away*. Deadly storms have ravaged Mina's homeland for generations. Floods sweep away entire villages, while bloody wars are waged over the few remaining resources. Her people believe the Sea God, once their protector, now curses them with death and despair. In an attempt to appease him, each year a beautiful maiden is thrown into the sea to serve as the Sea God's bride, in the hopes that one day the "true bride" will be chosen and end the suffering. Many believe that Shim Cheong,

the most beautiful girl in the village—and the beloved of Mina's older brother Joon—may be the legendary true bride. But on the night Cheong is to be sacrificed, Joon follows Cheong out to sea, even knowing that to interfere is a death sentence. To save her brother, Mina throws herself into the water in Cheong's stead. Swept away to the Spirit Realm, a magical city of lesser gods and mythical beasts, Mina seeks out the Sea God, only to find him caught in an enchanted sleep. With the help of a mysterious young man named Shin—as well as a motley crew of demons, gods and spirits—Mina sets out to wake the Sea God and bring an end to the killer storms once and for all. But she doesn't have much time: A human cannot live long in the land of the spirits. And there are those who would do anything to keep the Sea God from waking... Praise for *The Girl Who Fell Beneath the Sea*: An ABA Indie Bestseller "On every page I found something marvelous and new, and I was eager to keep reading because I wanted to further explore this wondrous new world." —The New York Times "A beautiful, mesmerizing retelling I wish I'd had when I was growing up. ... A heartfelt tale that I

will be recommending for years to come." —Elizabeth Lim, New York Times bestselling author of *Six Crimson Cranes* "A clever, creative, and exquisitely written tale of sacrifice, love, and fate." —Stephanie Garber, New York Times bestselling author of *Caraval* *The Betrothed* Pachinko (National Book Award Finalist) Pachinko (National Book Award Finalist) Grand Central Publishing *Love in the Big City* New Directions Publishing
Containing the first 50 chapters of China's best-loved work, in an edited, yet complete and wholly accurate translation for the Western reader. Volume 1 begins with Monkey's birth, his secret education in the ways of magic at the hands of the Patriarch, his dealings with the Cloud Emperor, the famous revolt in heaven, and the Great Sage's fall and punishment. Then, with a reprieve, Monkey joins the Tang Priest as his guide to India. Paired with the monster Pig and Friar Sand, the quartet embark on a quest at once dazzling and comic, with non-stop action. *Webnovel* Vintage
The sultry, sensual novel of obsession and

desire that inspired the Oscar-winning film.

The Name of the Wind Grove Press

The universally acclaimed debut novel. “Extraordinary . . . a spare, futuristic fable about a brand-new mother navigating a flooded world.”—Vogue.com Pre-empted by publishers around the world within days of the 2016 London Book Fair, *The End We Start From* heralds the arrival of Megan Hunter, a dazzling and unique literary talent. Hunter’s debut is a searing original, a modern-day parable of rebirth and renewal, of maternal bonds, and the instinct to survive and thrive in the absence of all that’s familiar. As London is submerged below flood waters, a woman gives birth to her first child, Z. Days later, she and her baby are forced to leave their home in search of safety. They head north through a newly dangerous country seeking refuge from place to place, shelter to shelter, to a desolate island and back again. The story traces fear and wonder, as the baby’s small fists grasp at the first colors he sees, as he grows and stretches, thriving and content against all the odds.

Written with poise and poeticism, *The End We Start From* is an indelible and elemental first book—a lyrical vision of the strangeness and beauty of new motherhood, and a portentous tale of endurance in the face of ungovernable change. “Strange and powerful, and very apt for these uncertain times. I was moved, terrified, uplifted—sometimes all three at once. It takes skill to manage that, and Hunter has a poet’s understanding of how to make each word count.”—Tracy Chevalier, *New York Times* bestselling author of *The Girl with a Pearl Earring*

[The House on Mango Street](#) Hachette UK
A funny, transporting, surprising, and poignant novel that was one of the highest-selling debuts of recent years in Korea, *Love in the Big City* tells the story of a young gay man searching for happiness in the lonely city of Seoul *Love in the Big City* is the English-language debut of Sang Young Park, one of Korea’s most exciting young writers. A runaway bestseller, the novel hit the top five lists of

all the major bookstores, went into twenty-six printings, and was praised for its unique literary voice and perspective. It is now poised to capture a worldwide readership. Young is a cynical yet fun-loving Korean student who pinballs from home to class to the beds of recent Tinder matches. He and Jaehee, his female best friend and roommate, frequent nearby bars where they push away their anxieties about their love lives, families, and money with rounds of soju and ice-cold Marlboro Reds that they keep in their freezer. Yet over time, even Jaehee leaves Young to settle down, leaving him alone to care for his ailing mother and to find companionship in his relationships with a series of men, including one whose handsomeness is matched by his coldness, and another who might end up being the great love of his life. A brilliantly written novel that takes us into the glittering nighttime of Seoul and the bleary-eyed morning after with both humor and emotion, *Love in the Big City* is a wry portrait of millennial loneliness as well as the abundant joys of queer life.

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