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The Kind Worth Killing Epub

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WEAVER SANIYA

If He Had Been with Me Flatiron Books

A near-future thriller of a devastating alien invasion from the paleontologist who inspired Jurassic Park and the award-winning science fiction author. There were always those who disagreed with broadcasting signals into the deepest reaches of outer space, because our mere existence could be taken as a threat. They were right to be concerned . . . In the spring of 2076, just days short of America's tricentennial celebrations, every inhabited surface in the solar system gets wiped out by a catastrophic storm of relativistic bombs, flaming swords that pierced the sky. The only two survivors left on Earth exist in a submersible that had been exploring the Titanic's final resting place on the bottom of the North Atlantic. In space, only the settlers in small, asteroid-based colonies have gone unnoticed by the aliens—for now. But any sign of life, any call for help, might bring the intruders straight to them. These far-flung survivors are now on their own, stalked by a ruthless, faceless enemy straight out of the nightmares of humanity's greatest minds—those lone voices whose warnings went ignored. “[A] novel of such conceptual ferocity and scientific plausibility that it amounts to a reinvention of that old Wellsian staple, [alien invasion].” —The New York Times Book Review “Relentless . . . The ultimate disaster novel . . . A thought-experiment and warning.” —The Denver Post “A whirlwind of ideas . . . full of action and danger . . . Pellegrino and Zebrowski are working territory not too far removed from Arthur C. Clarke's, and anywhere Clarke is popular, this book should be, too.” —Booklist

The Killing Star Cambridge University Press

THE INSTANT #1 NEW YORK TIMES BESTSELLER “An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy.” —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

Free the Darkness Sourcebooks, Inc.

In the distant future, the human body is a temporary and interchangeable commodity - if you can pay. For the interstellar elite, bodies are swapped out and reused without a second thought. You never grow old; you never die. However, some bodies are more temporary than others ... Takeshi Kovacs was once a member of the Envoy Corps, stormtroopers for the Interstellar Earth Protectorate, ultra-lethal adepts in switching bodies across the stars. While he served, he was known by a variety of names--Mamba Lev, One Hand Rending, the Icepick--all testament to his capacity for rapid response and extreme violence in whatever flesh he wore. Now he's out of the service and trying to live a different life. But the Protectorate hasn't changed its spots, no matter what world Kovacs drifts to, and with that old combat rage still burning deep inside him, will he ever really be able to walk away? Created by Richard K. Morgan, *Altered Carbon* was previously adapted as a Netflix television

series. This original graphic novel, written by Rik Hoskin (Brandon Sanderson's *White Sand*/Pierce Brown's *Red Rising*, expands upon the *Altered Carbon* universe.

The Silent Patient Vintage

"Buehlman... slips effortlessly into a different kind of literary sensibility, one that doesn't scrimp on earthy humor and lyrical writing in the face of unspeakable horrors."* The year is 1348. Thomas, a disgraced knight, has found an orphan of the Black Death in a Norman village. An almost unnerving picture of innocence, she tells Thomas that the plague is only part of a larger cataclysm--that the fallen angels under Lucifer are rising in a second war on Heaven. But is it delirium or is it faith? She believes she has seen the angels of God. She believes the dead speak to her in dreams. And now she has convinced the faithless Thomas to shepherd her across an apocalyptic landscape to Avignon. There, she tells Thomas, she will fulfill her mission. There her true nature will be revealed. And there Thomas will confront an evil wrestling for the throne of Heaven, and which has poisoned his own soul. *Kirkus Reviews

Kill Decision Ace

Cizím lidem se nikdy nesvěřujte se svými problémy. Úspěšný podnikatel Ted Severson, který zbohatl na internetových startupech, při čekání na odložený let z Londýna do Bostonu toto pravidlo poruší. Snad proto, že vypije příliš mnoho martini, anebo že je neznámá Lily, která se s ním dá do řeči v letištním baru, až příliš přitažlivá. Z nezávazné konverzace se vyklubá důvěrná hra na pravdu a přiopilý Ted se svěří, že ho jeho manželka podvádí. Lily zcela vážně prohlásí, že někteří lidé si nezaslouží žít, a bude-li chtít, pomůže mu ženu zabít. Ted netuší, že Lily má své vlastní temné tajemství, a tak ve chvíli, kdy by to snad ještě šlo, před jejím návrhem necouvne... Peter Swanson vzdává svým psychologickým thrillerem hold slavnému románu Patricie Highsmithové *Cizinci* ve vlaku, který pro filmové plátno úspěšně adaptoval Alfred Hitchcock. Kritika jeho knihu klade jednoznačně po bok bestsellerům typu *Zmizelé*. S jediným rozdílem - ve vymyšlené zápletce a šokujících rozuzlení jde Peter Swanson mnohem dál než Gillian Flynnová. „Pokud chystáte svatbu, čtete něco jiného.“ - Chris Pavone „Mimořádně dobře napsaný příběh o lži a odplatě vyprávěný nadaným autorem... Postavy se zdají být normální navenek, přitom jsou rozkošně ujeté uvnitř. Ke zvrátům nedochází jenom v ději, ale přímo v hlavách aktérů.“ - Nelson DeMille *Z angličtiny přeložila Denisa Škodová*

The Close (Maeve Kerrigan, Book 10) HarperCollins

“Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession... will keep you riveted through its final, electrifying moments.”

—Cynthia D'Apris Sweeney, *New York Times* bestselling author of *The Nest* “Nerdily (and winningly) in love with Shakespeare... Readable, smart.” —*New York Times* Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, “A well-written and gripping ode to the stage... A fascinating, unorthodox take on rivalry, friendship, and truth.”

The Book of Mirrors Pen and Sword True Crime

DigiCat Publishing presents to you this special edition of "The Big Sleep" by Raymond Chandler. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book

has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Worth Killing for Random House

Raised and trained in seclusion at a secret fortress on the edge of the northern wilds of the Kingdom of Ashai, a young warrior called Rezkin is unexpectedly thrust into the outworld when a terrible battle destroys all that he knows. With no understanding of his life's purpose and armed with masterful weapons mysteriously bestowed upon him by a dead king, Rezkin must travel across Ashai to find the one man who may hold the clues to his very existence. Determined to adhere to his last orders, Rezkin extends his protection to an unlikely assortment of individuals he meets along the way, often leading to humorous and poignant incidents. As if pursuing an elite warrior across a kingdom, figuring out who he is and why everyone he knows is dead, and attempting to find these so-called friends and protect them is not enough, strange things are happening in the kingdom. New dangers begin to arise that threaten not only Rezkin and his friends, but possibly everyone in Ashai.

It Was Worth Killing Vintage

On an internationally acknowledged Scale of Evil, these are the worlds worst serial killers. The qualifications for entry to this list of the vilest criminals of all time are a propensity for sadism, torture and murder without a shred of remorse. Using expert evidence, this book looks behind the shocking headlines and delves into the minds of monsters. What drove them to crime? What turned seemingly ordinary members of society into sick slayers. How did they self-justify their heinous deeds? And, quite simply, how did they get away with murder? Included in this catalog of the worlds most evil killers are men who committed crimes so monstrous that they almost defy belief yet to their neighbors and work colleagues seemed quite normal. Dennis Rader was a respected pillar of society yet set out on nightly killing sprees. David Parker Ray was just an average working guy but had a torture chamber in his backyard. Fred and Rose West raised a large extended family yet violently abused and murdered their own children. These are examples of the killers who sank to the darkest depths of depravity. Find out what made them such monsters in *Serial Killers: The Worlds Most Evil*.

The Kind Worth Killing Grup Editorial Litera

A New York Times Best Thriller of the Year "Terrific. You might come for the mystery, but you will stay for the sheer energy."--New York Times Book Review An utterly delicious debut thriller that tells the story of the most likable murderess you will ever meet, perfect for fans of Riley Sager and Jessica Knoll. "I could just kill you right now!" It's something we've all thought at one time or another. But Ruby has actually acted on it. Three times, to be exact. Though she may be a murderer, Ruby is not a sociopath. She is an animal-loving therapist with a thriving practice. She's felt empathy and sympathy. She's had long-lasting friendships and relationships, and has a husband, Jason, whom she adores. But the homicide detectives at Miami Beach PD are not convinced of her happy marriage. When we meet Ruby, she is in a police interrogation room, being accused of Jason's murder. Which, ironically, is one murder that she did not commit, though a scandal-obsessed public believes differently. As she undergoes questioning, Ruby's mind races back to all the details of her life that led her to this exact moment, and to the three dead bodies in her wake. Because though she may not have killed her husband, Ruby certainly isn't innocent. Alternating between Ruby's memories of her past crimes and her present-day fight to clear her name, *Blood Sugar* is a twisty, clever debut with an unforgettable protagonist who you can't help but root for—an addicting mixture of sour and sweet.

Eight Perfect Murders Simon and Schuster

For readers of Marieke Nijkamp's *This Is Where It Ends*, a powerful and timely contemporary classic about the aftermath of a school shooting. Five months ago, Valerie Leftman's boyfriend, Nick, opened fire on their school cafeteria. Shot trying to stop him, Valerie inadvertently saved the life of a classmate, but was implicated in the shootings because of the list she helped create. A list of people and things she and Nick hated. The list he used to pick his targets. Now, after a summer of seclusion, Val is forced to confront her guilt as she returns to school to complete her senior year. Haunted by the memory of the boyfriend she still loves and navigating rocky relationships with her family, former friends, and the girl whose life she saved, Val must come to grips with the tragedy that took place and her role in it, in order to make amends and move on with her life. Jennifer Brown's critically acclaimed novel now includes the bonus novella *Say Something*, another arresting Hate List story.

DevOps For Dummies Open Road Media

Bella Mackie's *How to Kill Your Family* is a darkly humorous debut novel that follows a cunning antihero as she gets her revenge. When I think about what I actually did, I feel somewhat sad that nobody will ever know about the complex operation that I undertook. Getting away with it is highly preferable, of course, but perhaps when I'm long gone, someone will open an old safe and find this confession. The public would reel. After all, almost nobody else in the world can possibly understand how someone, by the tender age of twenty-eight, can have calmly killed six members of her family. And then happily got on with the rest of her life, never to regret a thing. When Grace Bernard discovers her absentee millionaire father has rejected her dying mother's pleas for help, she vows revenge and coldly sets out to get her retribution—by killing them all, one by one. Compulsively readable, *Bella Mackie's* debut novel is driven by a captivating first-person narrator who talks of self-care and social media while calmly walking the reader through her increasingly baroque acts of murder. But then, Grace is imprisoned for a murder she didn't commit. Outrageously funny, compulsive, and subversive, *How to Kill Your Family* is a wickedly dark romp about class, family, love . . . and murder. "Funny, sharp, dark, and twisted." —Jojo Moyes

I Know This Much Is True DigiCat

A devious tale of psychological suspense perfect for fans of Paula Hawkins' *The Girl on the Train*—and is soon to be a major movie directed by Agnieszka Holland. In a tantalizing set-up reminiscent of Patricia Highsmith's classic *Strangers on a Train*... On a night flight from London to Boston, Ted Severson meets the stunning and mysterious Lily Kintner. Sharing one too many martinis, the strangers begin to play a game of truth, revealing very intimate details about themselves. Ted talks about his marriage that's going stale and his wife Miranda, who he's sure is cheating on him. Ted and his wife were a mismatch from the start—he the rich businessman, she the artistic free spirit—a contrast that once inflamed their passion, but has now become a cliché. But their game turns a little darker when Ted jokes that he could kill Miranda for what she's done. Lily, without missing a beat, says calmly, "I'd like to help." After all, some people are the kind worth

killing, like a lying, stinking, cheating spouse. . . . Back in Boston, Ted and Lily's twisted bond grows stronger as they begin to plot Miranda's demise. But there are a few things about Lily's past that she hasn't shared with Ted, namely her experience in the art and craft of murder, a journey that began in her very precocious youth. Suddenly these co-conspirators are embroiled in a chilling game of cat-and-mouse, one they both cannot survive . . . with a shrewd and very determined detective on their tail.

A Killing in the Sun Harper Collins

Peter Swanson returns with 2015's most compulsive thriller.

A Little Life Celadon Books

"Through letters and journals, [this novel] unfolds the struggles, affairs, deceptions, and triumphs of a village choir during World War II [in England]"--Dust jacket flap.

Hate List Delacorte Press

If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

The Kind Worth Killing: a Novel [Large Print] Faber & Faber Crime

FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF *Sometimes I Lie* "Stunning. Addictive. This book should not be missed!" —Samantha Downing "Deliciously dark...will have readers tearing through the pages." —Mary Kubica "Gives *Gone Girl* a run for its money...I couldn't stop reading."

—Christina Dalcher There are two sides to every story: yours and mine, ours and theirs, His & Hers.

Which means someone is always lying. When a woman is murdered in Blackdown, a quintessentially British village, newsreader Anna Andrews is reluctant to cover the case. Detective Jack Harper is suspicious of her involvement, until he becomes a suspect in his own murder investigation. Someone isn't telling the truth, and some secrets are worth killing to keep. His & Hers is a twisty, smart, psychological thriller. A gripping tale of suspense, told by expertly-drawn narrators that will keep readers guessing until the very end. "For the ultimate rollercoaster reading experience this year, look no further than His & Hers by Alice Feeney." —Woman & Home

The Chilbury Ladies' Choir Clinton Armer

Carte tradusă în peste 25 de țări Într-un zbor de noapte de la Londra la Boston, Ted Severson o întâlnește pe fascinanta Lily Kintner. La un pahar, cei doi, străini până atunci, încep un joc al adevărului, dezvăluindu-și unul altuia detalii foarte intime. Ted povestește despre căsnicia lui ratată și despre cum e convins că soția sa, Miranda, îl înșală. Se pare că au fost nepotriviiți din start: el e un om de afaceri bogat, ea, un spirit artistic liber - contrast care le-a aprins cândva pasiunea, dar care a devenit acum un clișeu. Jocul capătă însă o notă mai sumbră atunci când Ted afirmă, mai în glumă, mai în serios, că ar fi în stare s-o ucidă pe Miranda pentru purtările ei. Fără a sta pe gânduri, Lily îi propune să-l ajute. La urma urmei, unii oameni - de pildă, o soție mincinoasă și infidelă - merită să moară... La Boston, legătura perversă dintre conspiratori se adâncește pe măsură ce pun la cale moartea Mirandei. Dar trecutul lui Lily ascunde un secret pe care ea nu i l-a dezvăluit lui Ted: experiența în arta crimei, dobândită de timpuriu în viață. Brusc, cei doi se trezesc implicați într-un joc de-a șoarecele și pisica din care nu poate supraviețui decât unul... cu un detectiv isteț și foarte hotărât pe urmele lor. „O lectură amuzantă, plină de capcane și de întorsături de situație... Swanson ne distrage atenția de la detalii trimițându-ne pe piste false și schimbă între ei criminalii și victimele îndeajuns de repede ca să ne țină cu suflul la gură...” - Boston Globe „Arareori găsim în cărți o război mai nemiloasă ca în excepționalul thriller al lui Peter Swanson... Cu remarcabilă pricepere, autorul sondează natura răului absolut. Puțini cititori vor fi pregătiți pentru copleșitorul punct culminant.” - Publishers Weekly

Midnight in the Garden of Good and Evil Abrams

The fifth installment of the *Space-Girl Michelle* series. Kao Mabbie was described as a handsome man with a friendly face. On Earth, he would be a movie star. People found him easy to trust. He used every opportunity available to rise to power in an effort to betray the United Free Planets. He was defeated in his treason by *Space-Girl Therese* and again defeated by her as he tried to take the galaxy by force. Kao Mabbie, the great evil in the shadows, continues to seek the destruction of the United Free Planets. The galaxy again turns to *Space-Girl Therese* for one more war to save freedom. Therese must become *Space-Girl Michelle* as the team fights for their lives against a cunning enemy who seems to always be several moves ahead of them. The mysterious *Space-Girl Allyson Fox* returns from the grave to avenge her own death at the hands of Kao Mabbie. Julie, the *Shadowbird*, fights to save her family and her friends as she solves the mystery of *Allyson Fox*. The *Phram*, *Motons*, *Skoo*, *Vax*, and *Grey remnants* will give all to kill her. *Space-Girl Michelle* is the dark comedy romantic coming-of-age science-fiction series that started with *Space-Girl Michelle fan club*, where *Therese Bundy of Earth* survives high school to regain her best friend for life and join the *Space-Girls*. Book 2, *Space-Girl Michelle Anthems* continues the saga as *Therese's* team fights to save Earth and the galaxy. Book 3, *Space-Girl Michelle Anthems* brings back the depth of the series as *Therese* fights to keep her friends alive and travels back in time to relive the most difficult time of her live. Book 4, *Space-Girl Michelle Mr Dangersworth* explains the origins of *Space-Girl Michelle* and the *Shadowbird*, while *Therese's* sister Julie joins the team with her own pack of teenage misfits. Now, it all comes together in *Space-Girl Michelle Kao Mabbie*.

How to Kill Your Family HarperCollins

THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES—COMING SOON TO NETFLIX! • This is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior *Andie Bell* was murdered by her boyfriend, *Sal Singh*, who then killed himself. It was all anyone could talk about. And five years later, *Pip* sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew *Sal* when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, *Pip* decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove *Sal* innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want *Pip* digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* "The perfect nail-biting mystery." —Natasha Preston, #1 New York Times bestselling author

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