
Australian Parrots

Australian Parrots [poster].
Australian Parrots and Cockatoos
Flocks of Colour
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Australian Parrots
Bird Minds
Australian Bird Names
Catalogue of the Australian Birds in the Australian
Museum, at Sydney, N.S.W.
Australian Parrots in Captivity
Australian Parrots and Cockatoos
Australian Parrots in Colour
Australian Parrots
Australian Parrots
Australian Parrots
Australian Parrots
Australian Coral-Billed Parrots
Australian Parrots and Finches
Australian Spiders
The Birds of Australia
A Natural History of Australian Parrots
Australian Parrots
Australian Parakeets
Australian Parrots - Their Habits in the Field and
Aviary
Australian Parrots in Bush and Aviary
Australian Parrots in Captivity
Australian Parrots
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Night Parrot
Glimpses of Paradise
An Introduction to the Birds of Australia
Australian Parrots in Field and Aviary
Parrots of Australia
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BRONSON HATFIELD

Australian Parrots
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For well over a century,
the Night Parrot lured
its seekers into
Australia's vast, arid
outback. From the
beginning it was a

mysterious bird. Fewer
than 30 specimens
were collected before it
all but disappeared,
offering only fleeting
glimpses and the
occasional mummified
body as proof of its
continued existence.
Protected by spinifex
and darkness, the
parrot attained almost
mythical status: a
challenge to
birdwatchers and an

inspiration to poets, novelists and artists. Night Parrot documents the competitiveness and secrecy, the triumphs and adventures of the history of the bird and its followers, culminating in the recent discovery of live birds at a few widely scattered locations. It describes what we are now unravelling about the mysteries of its biology and ecology and what is still left to learn. Complemented by guest essays, illustrations and photographs from a wide variety of sources, this book sheds light on Australia's most elusive bird.

Australian Parrots and Cockatoos New Holland Australia(AU)
Many of the earliest books, particularly

those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Flocks of Colour

CSIRO PUBLISHING

Since the sixties the interest in Australian Parakeets has increased enormously. Although initially many aviculturists could not afford to buy most species, they can now be found anywhere. All these colorful birds in our aviaries make for a rewarding hobby. In this book the Australian Parakeets are conveniently classified according to genus, species and subspecies, and in

extensive description of the various characteristics, places of origin and way of life is given. The author also pays careful attention to the various aspects of keeing, feeding and breeding the birds and furthermore describes the recently occurring mutations. The brilliant colour photographs of all (sub)species made by Cees Scholtz are an essential addition to the text. All this detail has led to a particularly instructive and interesting book, in which the author describes all (sub)species in a most lucid and knowledgeable manner.

Flocks of Colour CSIRO PUBLISHING

What name could be a more apt description of Australia than 'The

Land of Parrots', a name inspired by late sixteenth-century maps showing a southern region labelled 'Psittacorum regio'? This beautiful book takes a close look at parrots in Australia, from the first published illustration of an Australian parrot—a Rainbow Lorikeet collected live on Cook's 1770 voyage—to William T. Cooper's twentieth-century watercolour of the elusive Night Parrot. With introductory essays by ornithologist Penny Olsen, *Flocks of Colour* covers two and a quarter centuries of discovery and illustration of Australia's avifauna. It features a rich portfolio of images of all the Australian parrots, by various artists including John Gould,

Edward Lear, Neville W. Cayley and William T. Cooper, selected from the collections of the National Library of Australia, The foreword is by Joseph Forshaw, a world expert on the parrot family.

Australian Parrots

Addison Press

The history of the Paradise Parrot - from its 'discovery' in the 1800s to its extinction in the 1920s and how claims of sightings have continued to the present day.

Bird Minds CSIRO
PUBLISHING

In her comprehensive and carefully crafted book, Gisela Kaplan demonstrates how intelligent and emotional Australian birds can be. She describes complex behaviours such as grieving, deception, problem solving and

the use of tools. Many Australian birds cooperate and defend each other, and exceptional ones go fishing by throwing breadcrumbs in the water, extract poisonous parts from prey and use tools to crack open eggshells and mussels. The author brings together evidence of many such cognitive abilities, suggesting plausible reasons for their appearance in Australian birds. Bird Minds is the first attempt to shine a critical and scientific light on the cognitive behaviour of Australian land birds. In this fascinating volume, the author also presents recent changes in our understanding of the avian brain and links these to life histories and longevity.

Following on from Gisela's well-received books on the Australian Magpie and the Tawny Frogmouth, as well as two earlier titles on birds, *Bird Minds* contends that the unique and often difficult conditions of Australia's environment have been crucial for the evolution of unusual complexities in avian cognition and behaviour.

Australian Bird Names Hancock

House
Parrots are colourful and conspicuous and capture the imagination of bird observers and visitors to Australia. This text explains how to distinguish one from another and presents some of the details of their lives and behaviour. Covering all

of the parrot species in Australia, the book is organized into six sections - the cockatoos, the lorikeets, the grass parrots, the rosellas, offshore parrots and other parrots.

Catalogue of the Australian Birds in the Australian Museum, at Sydney, N.S.W.

National Library
Australia

This second edition of *Australian Bird Names* is a completely updated checklist of Australian birds and the meanings behind their common and scientific names, which may be useful, useless or downright misleading! For each species, the authors examine the many-and-varied common names and full scientific name, with derivation, translation

and a guide to pronunciation. Stories behind the name are included, as well as relevant aspects of biology, conservation and history. Original descriptions, translated by the authors, have been sourced for many species. As well as being a book about names, this is a book about the history of the ever-developing understanding of birds, about the people who contributed to this understanding and, most of all, about the birds themselves. This second edition has been revised to follow current taxonomy and understanding of the relationships between families, genera and species. It contains new taxa, updated text and new vagrants and will be interesting reading for anyone

with a love of birds, words or the history of Australian biology and bird-watching. [Australian Parrots in Captivity](#) What name could be a more apt description of Australia than 'The Land of Parrots', a name inspired by late sixteenth-century maps showing a southern region labelled 'Psittacorum regio'? This beautiful book takes a close look at parrots in Australia, from the first published illustration of an Australian parrot—a Rainbow Lorikeet collected live on Cook's 1770 voyage—to William T. Cooper's twentieth-century watercolour of the elusive Night Parrot. With introductory essays by ornithologist Penny Olsen, *Flocks of Colour* covers two and

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Australian Parrots and Cockatoos

A wonderfully detailed book about Australian Parrots. This book gives full descriptions, care and keeping instructions, and beautiful full color plates.

Australian Parrots in Colour

Parrots and finches, with their spectacularly

colourful plumage, are among the best loved and most admired birds both in the wild and in aviaries. Alcolm McNaughton's book, lavishly illustrated with life like watercolour paintings by the author, will provide accurate information and reading pleasure for bird enthusiasts everywhere. The book contains illustrations of fifty species of parrots and eighteen species of finches.

Australian Parrots

This book is the final collaboration of Joseph M. Forshaw and William T. Cooper and combines the finest Cooper artwork with an updated, authoritative Forshaw text.

Presented as a deluxe edition, this book is truly a combination of art and science presenting many

previously unpublished Cooper drawings, sketches and paintings. Containing more than 300 artworks, it is fully cased in grey Ballantine cloth, with black blocking and marbled endpapers. The book is landscape format printed on fine quality satin art paper and the size is 350 mm x 305 mm.

Australian Parrots
Parrots and finches, with their spectacularly colourful plumage, are the birds most commonly kept in cages and aviaries. This lavishly illustrated book, with lifelike

watercolour paintings and pencil drawings by the author, will provide many hours of pleasure for both the professional and amateur ornithologist.

Australian Parrots

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