

---

# Forever Amber Kathleen Winsor

---

Strange Fruit

Katherine

The Secret Life of Mrs. London

The Perilous Gard

Lace

The Journal of Dora Damage

Hard to Be a God

Unbuttoning America

Cross Dressing

Into the Wilderness

Literature Suppressed on Sexual Grounds

Don't Forget Your Crown

Calais

Through a Glass Darkly

The French Mistress

1666

The Illumination of Ursula Flight

Die for Love

The Book of Forgotten Authors

The Sheik

The Last Innocent Hour

The Darling Strumpet

Keeping Promise Rock

The Quincunx

When Books Went to War

How to Use Your Enemies

South Riding

Forever Amber

Valley of the Dolls

Robert and Arabella

Now Face to Face

Dragonwyck

Wanderers Eastward, Wanderers West

Artie Shaw, King of the Clarinet: His Life and Times

The Censor's Library

The Secret Life of Water

Christmas Deadline

The Christmas Table

A Song in the Daylight  
Jacinta

*Forever Amber* Kathleen Winsor

Downloaded from [archive.imba.com](http://archive.imba.com) by guest

---

## STERLING BURGESS

---

*Strange Fruit* Cornell University Press

Anya Seton's classic gothic romance set in New York's Hudson River Valley, following the tradition of Rebecca and Jane Eyre. It was on an afternoon in May 1844 when the letter came from Dragonwyck. Tired of life on her father's farm in Connecticut, Miranda Wells happily accepts the invitation to the luxurious estate of her distant relative, the dashing and mysterious Nicholas Van Ryn. Introduced to a way of life she has only ever dreamed of, the innocent farm girl becomes a great lady. But soon the dark secrets of Dragonwyck begin to unfold. A classic gothic romance set against a richly detailed historical backdrop, Dragonwyck is Anya Seton's bestselling second novel. First published in 1944, it was adapted for cinema in 1946 starring Gene Tierney and Vincent Price.

*Katherine* HarperCollins

Diana Mayo is young, beautiful, wealthy--and independent. Bored by the eligible bachelors and endless parties of the English aristocracy, she arranges for a horseback trek through the Algerian desert. Two days into her adventure, Diana is kidnapped by the

*The Secret Life of Mrs. London* Simon and Schuster

"South Riding" by Winifred Holtby. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**The Perilous Gard** W. W. Norton & Company

In this lively account of the writing, publication, and legacy of the 1956 bestselling novel, "Peyton Place," Ardis Cameron tells how the story of a patricide in a small New England village became a cultural phenomenon.

*Lace* Penguin

If Holly Lane can't finish her romance novel by Christmas, she must return the advance she spent to pay off her parents' mortgage. Reluctantly she agrees to collaborate with English mystery author Noel Atterberry to finish the book. Working together in Noel's English manor, they feel the same heat of attraction as their fictional hero and heroine. But for Noel romance means heartbreak. With Holly, and in the novel they are co-writing together, he rejects a happy ending and demands their characters die in a fiery car crash. Will Holly and Noel manage to write a happily-ever-after for their fictional couple--and themselves--by their Christmas deadline?

*The Journal of Dora* Damage Crown

The unforgettable sequel to Karleen Koen's beloved debut, *Through a Glass Darkly* A Book-of-the-Month Club main selection A bride at fifteen, widowed at the tender age of twenty, Barbara,

Countess Devane, embarks for colonial Virginia financially ruined by the death of her husband in scandalous circumstances. Dressed in mourning as is proper for a woman, she is patronizingly described as a "fragile black butterfly," but the fragility is deceiving. She makes a place for herself in the new world, takes lovers and friends across political divides, and questions the established traditions of slavery. Facing enemies she never suspected, she must return to England and deal face to face with the problems created by her husband, who haunts her even in death. Back in London, she quickly finds herself pulled into Jacobite plotting, and the treachery of powerful men suddenly threatens her family, her friends--and a new love. Now *Face to Face* sweeps readers from eighteenth-century America to London and brings both worlds to vivid life. It is a magnificent evocation of an era, from the plantations of Virginia to Hanoverian England.

**Hard to Be a God** Houghton Mifflin Harcourt

The annual Historical Romance Writers of the World convention in New York City is calling to Jacqueline Kirby, a Nebraska librarian who desperately desires some excitement. But all is not love and kisses at this august gathering of starry-eyed eccentrics and sentimental scribes. As far as Jacqueline is concerned, the sudden "natural" death of a gossip columnist seems anything but. And when she's approached by a popular genre star who fears for her own life, the resourceful Ms. Kirby quickly goes back to work . . . as a sleuth. Because there's a sinister scenario being penned at this purple prose congregation. And when jealousy and passion are given free rein beyond the boundaries of the printed page, the result can be murder.

*Unbuttoning America* Harper Collins

San Francisco, 1915. As America teeters on the brink of world war, Charmian and her husband, famed novelist Jack London, wrestle with genius and desire, politics and marital competitiveness. Charmian longs to be viewed as an equal partner who put her own career on hold to support her husband, but Jack doesn't see it that way...until Charmian is pulled from the audience during a magic show by escape artist Harry Houdini, a man enmeshed in his own complicated marriage. Suddenly, charmed by the attention Houdini pays her and entranced by his sexual magnetism, Charmian's eyes open to a world of possibilities that could be her escape. As Charmian grapples with her urge to explore the forbidden, Jack's increasingly reckless behavior threatens her dedication. Now torn between two of history's most mysterious and charismatic figures, she must find the courage to forge her own path, even as she fears the loss of everything she holds dear.

*Cross Dressing* Macmillan + ORM

From the author of *The King's Favorite*--a new novel based on a dazzling and decadent true story of Restoration England. The daughter of a poor nobleman, Louise leaves the French countryside for the court of King Louis XIV, where she must not only please the tastes of the jaded king, but serve as a spy for France. With few friends, many rivals, and ever-shifting loyalties, Louise learns the perils of her new role. Yet she is too ambitious to be a pawn in the intrigues of others. With the promise of riches, power, and even the love of a king, Louise creates her own destiny in a dance of intrigue between two monarchs--and two countries.

**Into the Wilderness** Penguin UK

John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

Literature Suppressed on Sexual Grounds Sourcebooks, Inc.

Big-shot ad exec Dan Steele feels entitled to the best life has to offer -- even if he has to live way beyond his means to acquire it. But there's hope on the horizon. Dan has just stolen what's sure to be an award-winning idea for a multimillion-dollar account. If he can keep the creditors at bay long enough, he'll get the keys to the executive restroom and all his problems will be solved.

Unfortunately, that's when his brother, a Catholic priest, shows up at Dan's door in need of a loan to pay for some essential medical attention. Being both financially and morally challenged, Dan hands over his insurance card instead of his credit card. But it's too late. After running up a bill for \$300,000, Father Michael goes the way of all flesh. Now Dan has a choice: go to prison for insurance fraud or take a vow of poverty and become a man of the cloth. Before he can say "God bless," Dan finds himself pursued by a relentless insurance investigator, the psychopathic copywriter whose idea he stole, and a deadly killer from his brother's mysterious past. And, as if that wasn't enough, Dan finds himself falling in love with a gun-toting nun. Let us pray.

Don't Forget Your Crown Infobase Publishing

From its arrival on earth to the vast areas it traverses before emptying into the sea, water holds all the knowledge and experience it has acquired. As phenomenal as it may seem, water carries its whole history, just as we carry ours. It carries secrets, too. In *The Secret Life of Water*, bestselling author Masaru Emoto guides us along water's remarkable journey through our planet and continues his work to reveal water's secret life to humankind. He shows how we can apply its wisdom to our own lives, and how, by learning to respect and appreciate water, we can better confront the challenges that face the twenty-first century—and rejuvenate the planet.

Calais John Murray

"Which one of you bitches is my mother?" Four elegant, successful, and sophisticated women in their forties are called to New York's Pierre Hotel to meet Lili -- a beautiful, young, and notoriously temperamental Hollywood movie star. None of the women knows exactly why she is there; each has a reason to hate Lili and each of them is astonished to see the others. They are old friends who share a guilty secret and who have for years been doing their best to keep that secret quiet. Their lives are changed forever, however, when Lili suddenly confronts them. When the women refuse to answer her, Lili proceeds to travel around the world through the playgrounds of the rich and famous, seeking to answer the question that has obsessed and almost destroyed her. From Paris to London, from the boardroom to the bedroom, Lace takes the reader into the rarified world of five unforgettable women who are as beautiful, as complex and as strong as...lace.

**Through a Glass Darkly** Dreamspinner Press

London, 1860: On the brink of destitution, Dora Damage illicitly takes over her ailing husband's bookbinding business, only to find herself lured into binding expensive volumes of pornography commissioned by aristocratic roués. Dora's charm and indefatigable spirit carry her through this rude awakening as she contends with violent debt collectors, an epileptic daughter, evil doctors, a rheumatic husband, errant workmen, nosy neighbors, and a constant stream of wealthy dilettantes. When she suddenly finds herself forced to offer an internship to a mysterious, fugitive American

slave, Dora realizes she has been pulled into in an illegal trade of sex, money, and deceit. The *Journal of Dora Damage* conjures a vision of London when it was the largest city in the world, grappling with the filth produced by a swollen population. Against a backdrop of power and politics, work and idleness, conservatism and abolitionism, Belinda Starling explores the restrictions of gender, class, and race, the ties of family and love, and the price of freedom in this wholly engrossing debut novel. REVIEWS: "Unfortunately, Starling's debut novel will be her last; she died prematurely last year at the age of 34. Although the plot is a bit too crowded and overworked-a common novice mistake-this historical melodrama artfully evokes the contradictions inherent in Victorian society. When Dora Damage is forced by circumstances-an invalid husband and an epileptic daughter-to take over the family bookbinding business, she is inexorably drawn into a London netherworld she barely knew existed. As if binding pornographic books for a circle of aristocratic clients isn't bad enough, she is also compelled to harbor Din Nelson, a fugitive American slave. Unable to suppress her emotional and physical attraction for Din, she gives into desire and her real education begins."- Booklist

**The French Mistress** Derrick Jaxn

'Better mad with the crowd than sane all alone' In these witty, Machiavellian aphorisms, unlikely Spanish priest Baltasar Gracián shows us how to exploit friends and enemies alike to thrive in a world of deception and illusion. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Baltasar Gracián (1601-1658). Gracián's work is available in Penguin Classics in *The Pocket Oracle* and *Art of Prudence*.

**1666** Allen & Unwin

"The two sides of Shaw...are at the center of...[this] compulsively readable biography." —Daniel Akst, *Wall Street Journal* During America's Swing Era, no musician was more successful or controversial than Artie Shaw: the charismatic and opinionated clarinetist-bandleader whose dozens of hits became anthems for "the greatest generation." But some of his most beautiful recordings were not issued until decades after he'd left the scene. He broke racial barriers by hiring African American musicians. His frequent "retirements" earned him a reputation as the Hamlet of jazz. And he quit playing for good at the height of his powers. The handsome Shaw had seven wives (including Lana Turner and Ava Gardner). Inveterate reader and author of three books, he befriended the best-known writers of his time. Tom Nolan, who interviewed Shaw between 1990 and his death in 2004 and spoke with one hundred of his colleagues and contemporaries, captures Shaw and his era with candor and sympathy, bringing the master to vivid life and restoring him to his rightful place in jazz history. Originally published in hardcover under the title *Three Chords for Beauty's Sake*.

**The Illumination of Ursula Flight** Random House Childrens Books

Arkady and Boris Strugatsky are widely known as the greatest Russian writers of science fiction, and their 1964 novel *Hard to Be a God* is considered one of the greatest of their works. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to

observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the First Minister to the king. But given his orders, what role can he play? *Hard to Be a God* has inspired a computer role-playing game and two movies, including Aleksei German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings. This new edition—translated by Olena Bormashenko, whose translation of the authors' *Roadside Picnic* has received widespread acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, both of which supply much-needed context—reintroduces one of the most profound Soviet-era novels to an eager audience.

*Die for Love* University of Queensland Press(Australia)

This New York Times bestselling account of books parachuted to soldiers during WWII is a “cultural history that does much to explain modern America” (USA Today). When America entered World War II in 1941, we faced an enemy that had banned and burned 100 million books. Outraged librarians launched a campaign to send free books to American troops, gathering 20 million hardcover donations. Two years later, the War Department and the publishing industry stepped in with an extraordinary program: 120 million specially printed paperbacks designed for troops to carry in their pockets and rucksacks in every theater of war. These small, lightweight Armed Services Editions were beloved by the troops and are still fondly remembered today. Soldiers read them while waiting

to land at Normandy, in hellish trenches in the midst of battles in the Pacific, in field hospitals, and on long bombing flights. This pioneering project not only listed soldiers' spirits, but also helped rescue *The Great Gatsby* from obscurity and made Betty Smith, author of *A Tree Grows in Brooklyn*, into a national icon. “A thoroughly engaging, enlightening, and often uplifting account . . . I was enthralled and moved.” — Tim O'Brien, author of *The Things They Carried* “Whether or not you're a book lover, you'll be moved.” — Entertainment Weekly

*The Book of Forgotten Authors* Good Press

From USA Today bestselling author Paullina Simons comes a fascinating novel of love, betrayal, and the price of passion. Nothing is ever as it seems... Larissa Stark is many things. Wife, mother, devoted friend, and unhappy. Her seemingly charmed life in a New Jersey suburb should leave her fulfilled and content. Instead, she feels increasingly isolated and empty. But when she has a chance encounter with an intriguing stranger, her idyllic existence is exposed for the sham it is and leads her to question everything she once firmly believed. As Larissa is faced with one impossible choice after another, she begins to contemplate the unthinkable and struggles with the question that will inevitably change the course of her life: how does one woman follow a divided heart? Spanning the affluent suburbs of New Jersey, the slums of Manila, and the desolate beauty of the Australian outback, *A Song in the Daylight* is an unforgettable, powerful story of the bonds that unite us—and the desires that can ultimately drive us apart.

*The Sheik* Bantam

A story of young lovers seduced and nearly destroyed by the evil around them in Berlin on the brink of World War II.

Related with Forever Amber Kathleen Winsor:

- The History Of Basketball Timeline : [click here](#)