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CALEB SHAYLEE

Grass Penguin

The intertwined story of a cougar and a man that portrays the strength, vulnerability, and consciousness of two top predators. Not since Life of Pi have we encountered such transcendence or walked so fully in the footsteps of a big cat. The "Old Woman" lives in the wild, searching for food, raising her cubs, and avoiding the two-legged creatures who come into her territory. But she is more than an animal — she is a mythic creature who haunts the lives and the dreams of men. Joseph Brandt has been captivated by the mountain lion's legend since childhood, and one day he steps into the forest to seek her out. A classic in the making, *The Hunter and the Old Woman* is a mesmerizing portrait of two animals united by a shared destiny.

Infinite Space, Infinite God II Simon and Schuster

"Absolutely perfect for the current moment." --Buzzfeed America's favorite cultural historian and author of *Ghostland* takes a tour of the country's most persistent "unexplained" phenomena in a world where rational, scientific explanations are more available than ever, belief in the unprovable and irrational--in fringe--is on the rise: from Atlantis to aliens, from Flat Earth to the Loch Ness monster, the list goes on. It seems the more our maps of the known world get filled in, the more we crave mysterious locations full of strange creatures. Enter Colin Dickey, Cultural Historian and *Tour Guide of the Weird*. With the same curiosity and insight that made *Ghostland* a hit with readers and critics, Colin looks at what all fringe beliefs have in common, explaining that today's Illuminati is yesterday's Flat Earth: the attempt to find meaning in a world stripped of wonder. Dickey visits the wacky sites of America's wildest fringe beliefs--from the famed Mount Shasta where the ancient race (or extra-terrestrials, or possibly both, depending on who you ask) called Lemurians are said to roam, to the museum containing the last remaining "evidence" of the great Kentucky Meat Shower--investigating how these theories come about, why they take hold, and why as Americans we keep inventing and re-inventing them decade after decade. The Unidentified is Colin Dickey at his best: curious, wry, brilliant in his analysis, yet eminently readable.

We're Not from Here Angry Robot

The story of your life never starts at the beginning. Don't they teach you anything at school? So says 104-year-old Ona to the 11-year-old boy who's been sent to help her out every Saturday morning. As he refills the bird feeders and tidies the garden shed, Ona tells him about her long life, from first love to second chances. Soon she's confessing secrets she has kept hidden for

decades. One Saturday, the boy doesn't show up. Ona starts to think he's not so special after all, but then his father arrives on her doorstep, determined to finish his son's good deed. The boy's mother is not so far behind. Ona is set to discover that the world can surprise us at any age, and that sometimes sharing a loss is the only way to find ourselves again. "Readers won't be able to resist falling for Ona ... The conclusion will leave them smiling through their tears."—Shelf Awareness ?"Poignant ... There is much to enjoy in this heartfelt tale of love, loss, and friendship."—Express "A must-read book ... Whimsical and bittersweet."—Good Housekeeping

Children of God Skybound Books

The first book in a delightfully witty fantasy series in which Dr. Greta Helsing, doctor to the undead, must defend London from both supernatural ailments and a bloodthirsty cult. Greta Helsing inherited her family's highly specialized and highly peculiar medical practice. In her consulting rooms, Dr. Helsing treats the undead for a host of ills: vocal strain in banshees, arthritis in barrow-wights, and entropy in mummies. Although she barely makes ends meet, this is just the quiet, supernatural-adjacent life Greta's been groomed for since childhood. Until a sect of murderous monks emerges, killing human and undead Londoners alike. As terror takes hold of the city, Greta must use her unusual skills to stop the cult if she hopes to save her practice and her life. Praise for the Dr. Greta Helsing Novels: "An exceptional and delightful debut, in the tradition of *Good Omens* and *A Night in the Lonesome October*."—Elizabeth Bear, Hugo-award winning author "Shaw balances an agile mystery with a pitch-perfect, droll narrative and cast of lovable misfit characters. These are not your mother's Dracula or demons."—Shelf Awareness Dr. Greta Helsing Novels *Strange Practice* Dreadful Company *Grave Importance*

The Dazzle of Day HarperCollins

FREEDOM OF INFORMATION If you ask, she must answer. A steerswoman's knowledge is shared with any who request it; no steerswoman may refuse a question, and no steerswoman may answer with anything but the truth. And if she asks, you must answer. It is the other side of tradition's contract -- and if you refuse the question, or lie, no steerswoman will ever again answer even your most casual question. And so, the steerswomen - always seeking, always investigating - have gathered more and more knowledge about the world they travel, and they share that knowledge freely. Until the day that the steerswoman Rowan begins asking innocent questions about one small, lovely, inexplicable object... Her discoveries grow stranger and deeper, and more dangerous, until suddenly she finds she must flee or fight for her life. Or worse -- lie. Because one kind of knowledge has always been denied the the steerswomen: Magic. "If you haven't read Kirstein's Steerswoman books I envy you the chance

to read them now for the first time.... I think they have a very good claim to be my favorite thing still being written. [...] If you like science, and if you like watching someone work out mysteries, and if you like detailed weird alien worlds and human cultures, if really good prose appeals... you're really in luck." - Jo Walton, Hugo and Nebula Awards winner, author of *Among Others* and *Farthing*. "[Kirstein] walks the tightrope between fantasy and science fiction with precision and grace... [her] compassion for even minor characters is evident on every page, and her prose is measured and alluring without being overworked." -- Damien Broderick & Paul Di Filippo, in *Science Fiction: The 101 Best Novels 1985-2010*

The Lord of Stariel Bloomsbury Publishing USA

"A triumph of the imagination. Rich, complex, impossible to put down."—Alice Hoffman In the middle of the twenty-first century, life as we know it has changed for all time. Shira Shipman's marriage has broken up, and her young son has been taken from her by the corporation that runs her zone, so she has returned to Tikva, the Jewish free town where she grew up. There, she is welcomed by Malkah, the brilliant grandmother who raised her, and meets an extraordinary man who is not a man at all, but a unique cyborg implanted with intelligence, emotions—and the ability to kill. . . . From the imagination of Marge Piercy comes yet another stunning novel of morality and courage, a bold adventure of women, men, and the world of tomorrow.

Tyrannia Penguin

Cold Cobalt, the Banshee with a Blade, First Among Villains . . .

Queen Zosia When there were no more titles to win and no more worlds to conquer, the warrior queen Zosia faked her demise and gave up her legend to history. But when violence finds its way to her door years later, she must round up her adventuring companions - each surprised to see her alive - and set out for revenge. Time has not been kind to her old comrades, and some have only their own goals in mind. Not only that, but there's a young, beautiful and skilled general out there, gathering soldiers to her banner for a war against the deadliest of enemies. The girl is using a legend she did not earn, and calling herself by a name that was never hers - that of Zosia herself.

The Alleluia Files HarperCollins UK

Jake Mishkin has a seemingly innocent job as an intellectual property lawyer. But a case involving the search for a lost Shakespearean play has put him at the centre of a deadly conspiracy and the hunt to find a priceless treasure.

The Sparrow Spectra

The tales in *Space is Just a Starry Night* range across genres, as elegant as the field of stars spanning a clear dark sky. A lone survivor of plague receives a mysterious visitor; a prison planet tortures political prisoners by methodically manipulating their

memories; a young woman uncovers the ghastly truth about the cryogenically preserved ancestor who's been thawed; a ship's officer struggles with his suspicions about a shy drab woman taking passage aboard a ship of sun-worshippers-Tanith Lee explores these and other scenarios in her ever intense sensual prose. Book jacket.

[The Steerswoman](#) Ballantine Books

Which important Austen characters never speak? Is there any sex in Austen? What do the characters call one another, and why? What are the right and wrong ways to propose marriage? In *What Matters in Jane Austen?*, John Mullan shows that we can best appreciate Austen's brilliance by looking at the intriguing quirks and intricacies of her fiction. Asking and answering some very specific questions about what goes on in her novels, he reveals the inner workings of their greatness. In twenty short chapters, each of which explores a question prompted by Austen's novels, Mullan illuminates the themes that matter most in her beloved fiction. Readers will discover when Austen's characters had their meals and what shops they went to; how vicars got good livings; and how wealth was inherited. *What Matters in Jane Austen?* illuminates the rituals and conventions of her fictional world in order to reveal her technical virtuosity and daring as a novelist. It uses telling passages from Austen's letters and details from her own life to explain episodes in her novels: readers will find out, for example, what novels she read, how much money she had to live on, and what she saw at the theater. Written with flair and based on a lifetime's study, *What Matters in Jane Austen?* will allow readers to appreciate Jane Austen's work in greater depth than ever before.

[The Hunter and the Old Woman](#) Baker Academic

From the bestselling and award-winning author of *The Sparrow* comes an inspiring historical novel about "America's Joan of Arc" Annie Clements—the courageous woman who started a rebellion by leading a strike against the largest copper mining company in the world. In July 1913, twenty-five-year-old Annie Clements had seen enough of the world to know that it was unfair. She's spent her whole life in the copper-mining town of Calumet, Michigan where men risk their lives for meager salaries—and had barely enough to put food on the table and clothes on their backs. The women labor in the houses of the elite, and send their husbands and sons deep underground each day, dreading the fateful call of the company man telling them their loved ones aren't coming home. When Annie decides to stand up for herself, and the entire town of Calumet, nearly everyone believes she may have taken on more than she is prepared to handle. In Annie's hands lie the miners' fortunes and their health, her husband's wrath over her growing independence, and her own reputation as she faces the threat of prison and discovers a forbidden love. On her fierce quest for justice, Annie will discover just how much she is willing to sacrifice for her own independence and the families of Calumet. From one of the most versatile writers in contemporary fiction, this novel is an authentic and moving historical portrait of the lives of the men and women of the early 20th century labor movement, and of a turbulent, violent political landscape that may feel startlingly relevant to today.

[Contact](#) Crown Books for Young Readers

A monumental, genre-defying novel that David Mitchell calls "Michel Faber's second masterpiece," *The Book of Strange New Things* is a masterwork from a writer in full command of his many talents. It begins with Peter, a devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Bea. Peter becomes immersed in the mysteries of an astonishing new environment, overseen by an enigmatic corporation known only as USIC. His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter's teachings—his Bible is their "book of strange new things." But Peter is rattled when Bea's letters from home become increasingly desperate: typhoons and earthquakes are devastating whole countries, and governments are crumbling. Bea's faith, once the guiding light of their lives, begins to falter. Suddenly, a separation measured by an otherworldly distance, and defined both by one newly discovered world and another in a state of collapse, is threatened

by an ever-widening gulf that is much less quantifiable. While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is struggling for survival. Their trials lay bare a profound meditation on faith, love tested beyond endurance, and our responsibility to those closest to us. Marked by the same bravura storytelling and precise language that made *The Crimson Petal* and *The White* such an international success, *The Book of Strange New Things* is extraordinary, mesmerizing, and replete with emotional complexity and genuine pathos.

[Epitaph](#) Small Beer Press

Sometimes she wished she was an only child . . . "She's lovely! Look at those curls. Those blue eyes. She's just beautiful!" Berta was used to hearing comments like that. But they were not about her. . . . Whenever ladies came to the house or met her mother on the street, they exclaimed over Berta's little sister, Glenna. Somewhere along the way, Berta decided that whatever Glenna was, she would not be. Whatever Glenna did, she would not do. Whatever Glenna liked, she would not like. She would be the opposite. Sure enough, Glenna is sparkling, vivacious, outgoing, and adored, while Berta is serious, dependable, and prim. Their relationship grows more and more distant until, finally, Berta must look into her heart and discover what truly has caused the rift between them.

[The Book of Air and Shadows](#) Ballantine Books

An accessible, expert introduction to one of the greatest minds of nineteenth century. Whether you're completely new to him, or if you're already familiar with his work, Kierkegaard: A Single Life presents a fresh understanding of his life and thought.

Kierkegaard was a brilliant and enigmatic loner whose ideas permeated culture, shaped modern Christianity, and influenced people as diverse as Franz Kafka and Martin Luther King Jr. Though few people today have read his work, that lack of familiarity with the real Kierkegaard is changing with this biography by scholar Stephen Backhouse, who clearly presents the man's mind as well as the acute sensitivity behind Kierkegaard's books. Drawing on biographical material that has newly come to light, Kierkegaard: A Single Life introduces his many guises—the thinker, the lover, the recluse, the writer, the controversialist—in prose as compelling and fluid as a novel and pursues clarity to long-standing questions about him: What made this Danish theologian so controversial and influential? Why were so many people drawn to his books, even if they didn't understand what they were reading? Can his complicated relationship with the Church and religion be untangled? Or, for that matter, what about his complicated—at times almost paradoxical—relationship with every sphere of life from politics to poetry? To be considered everything from a great intellect to a dandy, from a martyr to a "false messiah" is no mean feat, and this biography sheds light on Søren Kierkegaard as he was with empathy and humor. Included is an appendix presenting an overview of each of Kierkegaard's works, for the scholar and lay reader alike.

[Free Chocolate](#) Simon and Schuster

Imagine being forced to move to a new planet where YOU are the alien! From the creator of the *Tapper Twins*, New York Times bestselling author Geoff Rodkey delivers a topical, sci-fi middle-grade novel that proves friendship and laughter can transcend even a galaxy of differences. The first time I heard about Planet Choom, we'd been on Mars for almost a year. But life on the Mars station was grim, and since Earth was no longer an option (we may have blown it up), it was time to find a new home. That's how we ended up on Choom with the Zhuri. They're very smart. They also look like giant mosquitos. But that's not why it's so hard to live here. There's a lot that the Zhuri don't like: singing (just ask my sister, Ila), comedy (one joke got me sent to the principal's office), or any kind of emotion. The biggest problem, though? The Zhuri don't like us. And if humankind is going to survive, it's up to my family to change their minds. No pressure.

[What Matters in Jane Austen?](#) Penguin

The first book in a gaslamp fantasy romance series.

[The Unidentified](#) House of Anansi

On the alien, sunless planet they call Eden, the 532 members of the Family shelter beneath the light and warmth of the Forest's lantern trees. Beyond the Forest lie the mountains of the Snowy

Dark and a cold so bitter and a night so profound that no man has ever crossed it. The Oldest among the Family recount legends of a world where light came from the sky, where men and women made boats that could cross the stars. These ships brought us here, the Oldest say—and the Family must only wait for the travelers to return. But young John Redlantern will break the laws of Eden, shatter the Family and change history. He will abandon the old ways, venture into the Dark...and discover the truth about their world. Already remarkably acclaimed in the UK, *Dark Eden* is science fiction as literature; part parable, part powerful coming-of-age story, set in a truly original alien world of dark, sinister beauty--rendered in prose that is at once strikingly simple and stunningly inventive.

[Doc](#) Hachette UK

In *Children of God*, Mary Doria Russell further establishes herself as one of the most innovative, entertaining and philosophically provocative novelists writing today. The only member of the original mission to the planet Rakhat to return to Earth, Father Emilio Sandoz has barely begun to recover from his ordeal when the Society of Jesus calls upon him for help in preparing for another mission to Alpha Centauri. Despite his objections and fear, he cannot escape his past or the future. Old friends, new discoveries and difficult questions await Emilio as he struggles for inner peace and understanding in a moral universe whose boundaries now extend beyond the solar system and whose future lies with children born in a faraway place. Strikingly original, richly plotted, replete with memorable characters and filled with humanity and humor, *Children of God* is an unforgettable and uplifting novel that is a potent successor to *The Sparrow* and a startlingly imaginative adventure for newcomers to Mary Doria Russell's special literary magic.

[He, She and It](#) Rosemary Kirstein

"One of the most satisfying science fiction novels I have read in years."—The New York Times Book Review Here is a novel as original as the breathtaking, unspoiled world for which it is named, a place where all appears to be in idyllic balance. Generations ago, humans fled to the cosmic anomaly known as Grass. Over time, they evolved a new and intricate society. But before humanity arrived, another species had already claimed Grass for its own. It, too, had developed a culture. . . . Now, a deadly plague is spreading across the stars. No world save Grass has been left untouched. Marjorie Westriding Yrariar has been sent from Earth to discover the secret of the planet's immunity. Amid the alien social structure and strange life-forms of Grass, Lady Westriding unravels the planet's mysteries to find a truth so shattering it could mean the end of life itself.

[Space is Just a Starry Night](#) Random House

Combining the social commentary of *The Handmaid's Tale* with the white-knuckled thrills of *Red Rising*, this epic space opera filled with "lush prose" (*Publishers Weekly*) follows a comfort woman as she claims her agency, a soldier questioning his allegiances, and a non-binary hero out to save the solar system. First Sister has no name and no voice. As a priestess of the Sisterhood, she travels the stars alongside the soldiers of Earth and Mars—the same ones who own the rights to her body and soul. When her former captain abandons her, First Sister's hopes for freedom are dashed when she is forced to stay on her ship with no friends, no power, and a new captain—Saito Ren—whom she knows nothing about. She is commanded to spy on Captain Ren by the Sisterhood, but soon discovers that working for the war effort is much harder when you're falling in love. Lito val Lucius climbed his way out of the slums to become an elite soldier of Venus but was defeated in combat by none other than Saito Ren, resulting in the disappearance of his partner, Hiro. When Lito learns that Hiro is both alive and a traitor to the cause, he now has a shot at redemption: track down and kill his former partner. But when he discovers recordings that Hiro secretly made, Lito's own allegiances are put to the test. Ultimately, he must decide between following orders and following his heart. With "a layered, action-filled plot and diverse characters" (*Library Journal*), *The First Sister* explores the power of technology, colonization, race, and gender and is perfect for fans of James S.A. Corey, Chuck Wendig, and Jay Posey.

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