
Augustine In His Own Words Project Muse

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HAAS BALLARD

A New Biography Univ of California Press
 "This narrative of the first half of Augustine's life conjures the intellectual and social milieu of the late Roman Empire with a Proustian relish for detail." --New York Times
 In Augustine, celebrated historian Robin Lane Fox follows Augustine of Hippo on his journey to the writing of his Confessions. Unbaptized, Augustine indulged in a life of lust before finally confessing and converting. Lane Fox recounts Augustine's sexual sins, his time in an outlawed heretical sect, and his gradual return to spirituality. Magisterial and beautifully written, Augustine is the authoritative portrait of this colossal figure at his most thoughtful, vulnerable, and profound.

Augustine's Manichaeon Dilemma, Volume 1 Routledge

Since his retirement as Archbishop of Canterbury and his return to academic life (Master of Magdalene College Cambridge) Rowan Williams has demonstrated a massive new surge of intellectual energy. In this new book he turns his attention to St Augustine. St Augustine not only shaped the development of Western theology, he also made a major contribution to political theory (City of God) and through his Confessions to the understanding of human psychology. Rowan Williams has an entirely fresh perspective on these matters and the chapter titles in this new book demonstrate this at a glance - 'Language Reality and Desire', 'Politics and the Soul', 'Paradoxes of Self Knowledge', 'Insubstantial Evil'. As with his previous titles, Dostoevsky, The Edge of Words and

Faith in the Public Square this new study is sure to be a major contribution on a compelling subject.

Free to Say No? Bloomsbury Publishing
 Augustine has been called the greatest man possessed by the Christian church between Paul and Luther. His writings continue to be read and studied, and they continue to influence the church. But where does one turn to discover what Augustine wrote concerning theological topics such as Scripture, God, Christ, humanity, salvation? How can one find out what Augustine said about the relation between faith and reason, about evil, about ethics? Identifying the key passages in Augustine's works on any one topic can be exhausting and even impossible for the student. In this volume such passages are quoted, allowing students to become acquainted with one of Christendom's greatest theologians through his own

words and in a volume of manageable length. Each quote or group of quotes is summarized by a sentence heading, which in turn is part of a well-organized outline. In the chapter on faith and reason, for example, the quoted material is divided into these major groupings: (1) reason precedes initial faith, (2) faith precedes full reasoning or understanding, (3) reason or understanding is the reward of faith, (4) reason can stand on its own for faith, (5) reason helps confirm faith, (6) faith goes beyond reason, and (7) faith never goes against reason, nor reason against faith. The editor has drawn on a wide variety of sources, including Augustine's theological writings, sermons, letters, and 'Confessions'. All quotations are documented, providing the reader easy access to the full context of each excerpt. Augustine (354-430) was bishop of Hippo in Roman North Africa from 396 to his death.

Augustine and His World New City Press

Augustine of Hippo, one of the most prolific writers of late antiquity, known primarily for four masterpieces: *The Confessions*, *Teaching Christianity*, *The City of God*, and *The Trinity*, composed a vast body of work comprised of more than five million words. He composed his earliest works in the form of dialogues shortly before his baptism in 387. The next decade of his life, a relatively unproductive transitional period, was followed by an explosion that averaged, in modern terms, a 300-page book per year. This early trilogy, *The Happy Life*, *The Advantage of Believing*, and *Faith in the Unseen*, demonstrates Augustine's fundamental concern to link Christian faith with the human quest for happiness. These three essential works, which illustrate his dictum that faith is necessary for understanding, constitute a magnificent introduction to Augustinian spirituality. *Trilogy on Faith and Happiness* reveals Augustine's insight into fundamental existential questions and his conviction that human fulfillment can be found only in the incarnation of Jesus, the Word and Wisdom of God. It will prove especially useful for spiritual reading and for students of Christian spirituality.

Saint Augustine - In His Own Words Routledge

Augustine of Hippo (AD 354-430) is arguably the most controversial Christian thinker in history. His positions on philosophical and theological concerns have been the subjects of intense scrutiny and criticism from his lifetime to the present. *Augustine and his Critics* gathers twelve specialists' responses to modern

criticisms of his thought, covering: personal and religious freedom; the self and God; sexuality, gender and the body; spirituality; asceticism; cultural studies; and politics. Stimulating and insightful, the collection offers forceful arguments for neglected historical, philosophical and theological perspectives which are behind some of Augustine's most unpopular convictions.

The Life of Saint Augustine Revell

On Self-Harm, Narcissism, Atonement and the Vulnerable Christ explores St. Augustine of Hippo's theology of sin, described as various forms of self-loathing and self-destruction, in addition to sin's antidote, a vulnerable relationship with the crucified Christ. Incorporating recent thinking on self-destruction and self-loathing into his reading of Augustine, David Vincent Meconi explores why we are not only allured by sin, but will actually destroy ourselves to attain it, even when we are all too well aware that this sin will bring us no true, lasting pleasure. Meconi traces the phenomena of self-destruction and self-loathing from Augustine to today. In particular, he focuses in on how self-love can turn to self-harm, and the need to provide salvage for such woundedness by surrendering to Christ, showing how Augustine's theology of sin and salvation is still crucially applicable in contemporary life and societies.

Augustine and His World - Francis of Assisi and His World Yale University Press

This sourcebook of primary texts illustrates the history of Christianity from the first century to the death of Constantine. It covers all major persons and topics in early Christian life and thought and includes Gnostic texts and anti-Christian polemic. Now available to a wider North American audience, it remains a standard after fifty years in print.

Making a "Catholic" Self, 388-401 C.E. University of Pennsylvania Press

This sourcebook of primary texts illustrates the history of Christianity from Nicaea to St. Augustine and St. Patrick. It covers all major persons and topics in the "golden age" of Greek and Latin patristics. This standard collection, still unsurpassed, is now available to a wider North American audience.

A Biography Bloomsbury Publishing USA

Few thinkers have been as influential as Augustine of Hippo. His writings, such as *Confessions* and *City of God*, have left an indelible mark on Western Christianity. He has become so synonymous with Christianity in the West that we easily forget he was a man of two cultures: African and Greco-Roman. The mixture of

African Christianity and Greco-Roman rhetoric and philosophy gave his theology and ministry a unique potency in the cultural ferment of the late Roman empire. Augustine experienced what Latino/a theology calls *mestizaje*, which means being of a mixed background. Cuban American historian and theologian Justo González looks at the life and legacy of Augustine from the perspective of his own Latino heritage and finds in the bishop of Hippo a remarkable resource for the church today. The *mestizo* Augustine can serve as a lens by which to see afresh not only the history of Christianity but also our own culturally diverse world.

The Cambridge Companion to Augustine Lion Hudson Ltd

This is a student's guide to the life and work of Augustine; a notoriously challenging thinker, widely read in Philosophy and Christian Theology. The book provides a concise and coherent overview of Augustine, introducing all the key concepts and themes, and is ideal for undergraduates who require more than just a simple introduction to his work and thought.

Augustine's Confessions Oxford Paperbacks

Augustine's *Confessions* is one of the most significant works of Western culture. Cast as a long, impassioned conversation with God, it is intertwined with passages of life-narrative and with key theological and philosophical insights. It is enduringly popular, and justly so. The *Routledge Guidebook to Augustine's Confessions* is an engaging introduction to this spiritually creative and intellectually original work. This guidebook is organized by themes: the importance of language creation and the sensible world memory, time and the self the afterlife of the *Confessions*. Written for readers approaching the *Confessions* for the first time, this guidebook addresses the literary, philosophical, historical and theological complexities of the work in a clear and accessible way. Excerpts in both Latin and English from this seminal work are included throughout the book to provide a close examination of both the autobiographical and theoretical content within the *Confessions*.

An Intellectual Biography University of Notre Dame Press

Augustine of Hippo (AD 354-430) is arguably the most controversial Christian thinker in history. His positions on philosophical and theological concerns have been the subjects of intense scrutiny and criticism from his lifetime to the present. *Augustine and his Critics* gathers twelve specialists' responses to modern

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From Sin to Amazing Grace Hackett Publishing

It has been over a decade since the first edition of *The Cambridge Companion to Augustine* was published. In that time, reflection on Augustine's life and labors has continued to bear much fruit: significant new studies into major aspects of his thinking have appeared, as well as studies of his life and times and new translations of his work. This new edition of the Companion, which replaces the earlier volume, has eleven new chapters, revised versions of others, and a comprehensive updated bibliography. It will furnish students and scholars of Augustine with a rich resource on a philosopher whose work continues to inspire discussion and debate.

The Theology of Augustine Lion Books
Augustine's Early Thought on the Redemptive Function of Divine Judgement considers the relationship between Augustine's account of God's judgement and his theology of grace in his early works. How does God use his law and the penal consequences of its transgression in the service of his grace, both personally and through his 'agents' on earth? Augustine reflected on this question from different perspectives. As a teacher and bishop, he thought about the nature of discipline and punishment in the education of his pupils, brothers, and congregants. As a polemicist against the Manichaeans and as a biblical expositor, he had to

grapple with issues regarding God's relationship to evil in the world, the violence God displays in the Old Testament, and in the death of his own Son. Furthermore, Augustine meditated on the way God's judgment and grace related in his own life, both before and after his conversion. Bart van Egmond follows the development of Augustine's early thought on judgement and grace from the Cassiacum writings to the Confessions. The argument is contextualized both against the background of the earlier Christian tradition of reflection on the providential function of divine chastisement, and the tradition of psychagogy that Augustine inherited from a variety of rhetorical and philosophical sources. This study expertly contributes to the ongoing scholarly discussion on the development of Augustine's doctrine of grace, and to the conversation on the theological roots of his justification of coercion against the Donatists.

Augustine and His Critics University of Pennsylvania Press

Space ads in America, Commonweal, Living Church, Living City; Feature in ASpirit of Books@ catalog (120,000); Feature in Theological Best Books catalog (90,000); Extensive review campaign; Direct mailings to house list (monthly); E-mail marketing to selected consumer and academic lists

[Making a "Catholic" Self, 388-401 C.E.](#)

Wipf and Stock Publishers

Reveals the spiritual and ascetical life of Saint Augustine. Reissue.

[What Augustine Says](#) Penguin

Augustine and the Cure of Souls situates Augustine within the ancient philosophical tradition of using words to order emotions. Paul Kolbet uncovers a profound continuity in Augustine's thought, from his earliest pre-baptismal writings to his final acts as bishop, revealing a man deeply indebted

to the Roman past and yet distinctly Christian. Rather than supplanting his classical learning, Augustine's Christianity reinvigorated precisely those elements of Roman wisdom that he believed were slipping into decadence. In particular, Kolbet addresses the manner in which Augustine not only used classical rhetorical theory to express his theological vision, but also infused it with theological content. This book offers a fresh reading of Augustine's writings—particularly his numerous, though often neglected, sermons—and provides an accessible point of entry into the great North African bishop's life and thought.

[Augustine's Manichaean Dilemma, Volume 2](#) Routledge

Augustine is one of the giants of the Christian church. From his birth in North Africa and his days as a relatively permissive young man, through his midlife conversion to Christianity and career as bishop of Hippo, his story has intrigued and inspired every generation for over 1,600 years. It is as a thinker, teacher, writer and debater that Augustine has exerted the most influence. His greatness lay in his ability to relate the philosophies of ancient Greece and Rome to the precepts of the Christian faith. Augustine also saved the church itself from disintegrating into rival factions by forging sound doctrine in the fires of controversy. [Trilogy on Faith and Happiness](#) Church Publishing, Inc.

A portrait of one of the founding fathers of Western religious philosophy, challenging misconceptions concerning his early hedonistic life and his influential interpretations of Christian doctrine **Self, Context, and Theology in Interpretation** Basic Books
Classic biography, published 30 years ago. Contains new thoughts in a 2 chapter epilogue.

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