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# The Silent Listener

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The Listener

Unraveling Oliver

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The Listener  
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*The Silent Listener*

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## **JACOB NICHOLSON**

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The Listener Scholastic Inc.

A personal account of life in the orbit of Mao and Zhao En-Lai and one woman's effort to tell what it was like to be at the center of the storm. The history of China in the twentieth century is comprised of a long series of shocks: the 1911 revolution, the civil war between the communists and the nationalists, the Japanese invasion, the revolution, the various catastrophic campaigns initiated by Chairman Mao between 1949 and 1976, its great opening to the world

under Deng, and the Tiananmen Square Massacre. Yuan-tsung Chen, who is now 90, lived through most of it, and at certain points in close proximity to the seat of communist power. Born in Shanghai in 1929, she came to know Zhou En-Lai - second only to Mao in importance - as a young woman while living in Chungking, where Chiang Kai-Shek's government had relocated to, during the war against Japan. That connection to Zhou helped her advance after the communists took power, and she obtained a job in one of the culture ministries after the revolution. While there, she frequently engaged with the upper echelon of the party and was

a first-hand witness to some of the purges that the regime regularly initiated. Eventually, the commissar she worked under was denounced in 1956, and she barely escaped being purged herself for exhibiting bourgeois tendencies. Sent to the countryside to further the revolution during the Great Leap Forward of the late 1950s, she witnessed the mass starvation that ensued. Later, during Cultural Revolution, she and her husband were purged and sent to live in a rough, poor area—a common fate for many intellectuals. She finally escaped to Hong Kong in 1971. A first-hand account of what life was like in the period before the revolution and in Mao's China, *The Secret Listener* gives a unique perspective on the era, and Chen's

vantage point provides us with a new perspective on the Maoist regime—one of the most radical political experiments in modern history and a force that genuinely changed the world.

*Unraveling Oliver* Random House  
Australia

What if there was a gentler, more balanced and more moderate way to approach fitness and exercise? What if you could enjoy being healthy and active without feeling you had to push yourself so hard? What if moving your body could be about developing a greater sense of wellbeing, instead of some weird, modern-day penance for eating cake? This is how the idea of Active Wellbeing was born. This book is for women who want to find a better way to engage with fitness and exercise, but are not quite

sure how. It's for those who want to be more active, but have previously struggled with low motivation, lack of time and feelings of guilt for putting themselves first. It's also for those who are generally active, but sometimes find themselves locked in an internal debate about whether or not it's self-indulgent to be taking care of themselves, forever asking if they're doing too much or if it's really worth the effort. It's also for people who, like me, used to spend a lot of time on sport and fitness, but whose lives have now changed to the point that they need to find a new approach. You won't find much in this book about fitness plans or exercise routines. I am not a personal trainer. What you will find is a focus on health and wellbeing, and support in finding the right path for you.

The difference between this and other 'fitness' books you may have read is that we are going to focus on what's going on in your mind rather than your body. This means you will have some thinking to do. YOU are the expert on your life and your thoughts. I am going to guide you through a process to help you uncover the answers for yourself and find the path to an active lifestyle that works for you. At the end of each chapter, you will find short written activities to help you explore your own thoughts and feelings about getting active, each designed to guide you along the small steps towards making Active Wellbeing a key part of your life. You will discover the seven principles of 'Active Wellbeing', how they are showing up in your life, and how you can feel more motivated, more

empowered, and begin (when you're ready) to take action. Welcome to the book that's going to change the way you think about exercise, so you can finally live an active lifestyle that supports your health and wellbeing, in a way that works for you.

*Troublemaker* HarperCollins

On 2 April 1982 Argentina launched Operation Rosario, the invasion of the Falklands. The British, caught off guard, responded with Operation Corporate. Deployed alongside the rest of the British Army was a small specialist intelligence unit, whose very existence was unknown to many commanders and whose activities were cloaked in the Official Secrets Act. Trained during the years of the Cold War, the OC of the unit, D J Thorp, was tasked with providing

electronic warfare support - interception of Argentinian electronic and radio signals - allowing the British to be in real time receipt of enemy plans long before execution. He personally briefed Col H Jones before the Battle of Goose Green. For the first time in print, *The Silent Listener* confirms the existence and role of the Special Task Detachment during Operation Corporate and provides details of the deployment and operational role of a dedicated ground based electronic warfare (EW) weapons facility. It also details the development of electronic warfare during the Cold War period, including the establishment of a communications intercept site on East Island following the cessation of hostilities in the Falklands, and D J Thorp's top secret role in the

investigation into the sinking of ARA General Belgrano.

*The Whispering* Penguin

The magical sketches, sculptures, and writings of J.H.W. Eldermans are of an undeniably high quality, and his works on paper, metal, wood, and bone collectively represent a unique perspective on magical thought and practice. This book tells the astonishing story of a fascinating figure in the annals of the occult.

Sinister Resonance Penguin

A major new work from one of the world's most erudite, intellectual, and influential thinkers and writers about sound and music. >

**The Silent Listener** Penguin Group Australia

Originally published: Ireland: Penguin

Ireland, 2014.

The Second Son MIRA

This is a not-to-be-missed reading experience. HAYLEY SCRIVENOR

'Unquestionably is one of the best novels by an Australian author in recent times.

It is spellbinding, credible and very cleverly constructed.' ARTS HUB A

thriller exploring rural Australia's simultaneous celebration of harsh country and stoic people – a tension that forces its inhabitants to dangerous

breaking points. On a remote property in western NSW, nine-year-old Parker fears that something is wrong with his brain.

His desperate attempts to control this internal chaos spark a series of events that gallop from his control in deadly and devastating ways. Years later, Parker, now a father himself, returns to the

bushland he grew up in for a camping trip with old friends. When this reunion descends into chaos amid revelations of unresolved fear, guilt and violence, Parker must finally address the consequences of his childhood actions.

**Long Ago, On a Silent Night** Farrar, Straus and Giroux

Jessica and Trent wonder how to deal with their attraction to each other as they are each dating someone else, and after some uncomfortable family arguments about her behavior and choice of boyfriends, Alanna starts drinking again.

[Listen Like You Mean It](#) History PressLtd  
From the author of the award-winning *Moth Smoke* comes a perspective on love, prejudice, and the war on terror that has never been seen in North

American literature. At a café table in Lahore, a bearded Pakistani man converses with a suspicious, and possibly armed, American stranger. As dusk deepens to night, he begins the tale that has brought them to this fateful meeting. . . Changez is living an immigrant’s dream of America. At the top of his class at Princeton, he is snapped up by Underwood Samson, an elite firm that specializes in the “valuation” of companies ripe for acquisition. He thrives on the energy of New York and the intensity of his work, and his infatuation with regal Erica promises entrée into Manhattan society at the same exalted level once occupied by his own family back in Lahore. For a time, it seems as though nothing will stand in the way of Changez’s meteoric



rise to personal and professional success. But in the wake of September 11, he finds his position in his adopted city suddenly overturned, and his budding relationship with Erica eclipsed by the reawakened ghosts of her past. And Changez's own identity is in seismic shift as well, unearthing allegiances more fundamental than money, power, and perhaps even love. Elegant and compelling, Mohsin Hamid's second novel is a devastating exploration of our divided and yet ultimately indivisible world. "Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard: I am a lover of America. I noticed that you were looking for something; more than looking, in fact you seemed to be on a mission, and since I am both a native of

this city and a speaker of your language, I thought I might offer you my services as a bridge." —from *The Reluctant Fundamentalist*

Model Rules of Professional Conduct  
Llewellyn Publications

When was the last time you listened to someone, or someone really listened to you? "If you're like most people, you don't listen as often or as well as you'd like. There's no one better qualified than a talented journalist to introduce you to the right mindset and skillset—and this book does it with science and humor." - Adam Grant, #1 New York Times bestselling author of *Originals* and *Give and Take* \*\*Hand picked by Malcolm Gladwell, Adam Grant, Susan Cain, and Daniel Pink for Next Big Ideas Club\*\* "An essential book for our times." -Lori

Gottlieb, New York Times bestselling author of *Maybe You Should Talk to Someone* At work, we're taught to lead the conversation. On social media, we shape our personal narratives. At parties, we talk over one another. So do our politicians. We're not listening. And no one is listening to us. Despite living in a world where technology allows constant digital communication and opportunities to connect, it seems no one is really listening or even knows how. And it's making us lonelier, more isolated, and less tolerant than ever before. A listener by trade, New York Times contributor Kate Murphy wanted to know how we got here. In this always illuminating and often humorous deep dive, Murphy explains why we're not listening, what it's doing to us, and how

we can reverse the trend. She makes accessible the psychology, neuroscience, and sociology of listening while also introducing us to some of the best listeners out there (including a CIA agent, focus group moderator, bartender, radio producer, and top furniture salesman). Equal parts cultural observation, scientific exploration, and rousing call to action that's full of practical advice, *You're Not Listening* is to listening what Susan Cain's *Quiet* was to introversion. It's time to stop talking and start listening.

**Coventry** Text Publishing

'The Silent Listener is simply unforgettable.' Sydney Morning Herald 'A tale of suspense and revenge, beautifully written.' The Age 'A deftly wrought suspense novel from a remarkable new

literary talent . . . A book that should be atop of everyone's reading list.' J. P. Pomare, author of Call Me Evie Propelling the reader back and forth between the 1940s, 1960s and 1980s, The Silent Listener is an unforgettable literary suspense novel set in the dark, gothic heart of rural Australia. In the cold, wet summer of 1960, 11-year-old Joy Henderson lives in constant fear of her father. She tries to make him happy but, as he keeps reminding her, she is nothing but a filthy sinner destined for Hell . . . Yet, decades later, she returns to the family's farm to nurse him on his death bed. To her surprise, her 'perfect' sister Ruth is also there, whispering dark words, urging revenge. Then the day after their father finally confesses to a despicable crime, Joy finds him dead -

with a belt pulled tight around his neck . . . For Senior Constable Alex Shepherd, investigating George's murder revives memories of an unsolved case still haunting him since that strange summer of 1960: the disappearance of nine-year-old Wendy Boscombe. As seemingly impossible facts surface about the Hendersons - from the past and the present - Shepherd suspects that Joy is pulling him into an intricate web of lies and that Wendy's disappearance is the key to the bizarre truth. \*\*\*\* 'A book that should be atop of everyone's reading list. The prose is spectacular, and the characters so richly imagined. This is a novel about inherited violence and redemption packaged as a cracking psychological thriller.' J. P. Pomare, author of Call Me Evie 'Intense, intricate,

emotionally devastating. This is proper Australian gothica.' Liam Pieper, author of *Sweetness and Light* 'Totally addictive.' Books+Publishing 'A cracking thriller with heart. It intrigues, it twists and turns, it deftly combines the muddy domestic details of life on a Victorian farm with a black, Gothic sensibility of lies and violence and the heartbreaking fantasy world of a young child.' Jane Sullivan 'A heartbreaking, terrifying and stunningly accomplished novel that had me holding my breath. Yeowart instantly pulled me into the life of a rural family dominated by an angry, insecure despot from its unnerving beginnings to its shocking end.' Kirsten Alexander, author of *Half Moon Lake* 'Steeped in atmosphere and with taut, intricate plotting, *The Silent Listener*, contrary to

its title, had me audibly gasping throughout.' Benjamin Stevenson, author of *Either Side of Midnight* 'An ingenious form of storytelling archaeology: down through layers of family trauma, the truths are finally brought to light.' Jock Serong, author of *The Rules of Backyard Cricket*

*You're Not Listening* Simon and Schuster Radical Candor is the sweet spot between managers who are obnoxiously aggressive on the one side and ruinously empathetic on the other. It is about providing guidance, which involves a mix of praise as well as criticism, delivered to produce better results and help employees develop their skills and boundaries of success. Great bosses have a strong relationship with their employees, and Kim Scott Malone has

identified three simple principles for building better relationships with your employees: make it personal, get stuff done, and understand why it matters. Radical Candor offers a guide to those bewildered or exhausted by management, written for bosses and those who manage bosses. Drawing on years of first-hand experience, and distilled clearly to give actionable lessons to the reader, Radical Candor shows how to be successful while retaining your integrity and humanity. Radical Candor is the perfect handbook for those who are looking to find meaning in their job and create an environment where people both love their work, their colleagues and are motivated to strive to ever greater success.

#### American Bar Association

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

*Denizen: Winner of the Penguin Literary Prize* Cambridge University Press

The miracle of Christmas comes alive in this luminous celebration of unconditional love and the joy and hope and promise in every child from Printz Honor recipient Julie Berry! Long ago, in a dusty barn, a mother took a child in her arms, wrapped him snug, made his bed in the hay. He was her gift that Christmas Day. There's no sweeter gift than a life so new. My best gift, little one, is you. In this poignant and lyrical story by Printz Honor recipient Julie Berry, the miracle of Christmas and the promise in every new child come together in a luminous celebration of unconditional love and hope. With tender, incandescent illustrations by Annie Won, the wonder of the nativity

story and the marvel of every baby come alive in a wholly extraordinary book for families everywhere. A special, beautiful keepsake storybook to read, share, and cherish every Christmas season with the ones you love.

[The Gnome Manuscript](#) Anchor Canada  
SHORTLISTED FOR THE NED KELLY  
AWARD FOR BEST FIRST FICTION 2022. A  
desert highway. A remote town. A  
murder that won't stay hidden. New  
Year's Eve, 1989. Eighteen-year-old  
Ingrid Mathers is hitchhiking her way to  
Alice Springs. Bored, hungover and  
separated from her friend Joanne, she  
accepts a lift to the remote town of  
Cutters End. July 2021. Detective  
Sergeant Mark Ariti is seconded to a  
recently reopened case, one in which he  
has a personal connection. Three

decades ago, a burnt and broken body was discovered in scrub off the Stuart Highway, 300km south of Cutters End. Though ultimately ruled an accidental death, many people - including a high-profile celebrity - are convinced it was murder. When Mark's interviews with the witnesses in the old case files go nowhere, he has no choice but to make the long journey up the highway to Cutters End. And with the help of local Senior Constable Jagdeep Kaur, he soon learns that this death isn't the only unsolved case that hangs over the town... 'Astonishingly assured crime debut. A pitch perfect outback noir, set against a vivid and atmospheric desert landscape . . . The book's explosive finale with linger with your for days.' Weekend Australian 'This smart,

affecting tale owes more to Scandi noir fiction with its sinister twists and aching characters . . . a tour de force.' Australian Women's Weekly 'Past and the present collide to create a gripping tale of murder and intrigue.' Chris Hammer 'A tightly woven and utterly unpredictable plot that will keep you guessing and gasping until the explosive truth leaves you shocked. A stunning debut.' Lyn Yeowart, author of The Silent Listener 'Cutters End is one hell of a ride and Margaret Hickey is a brilliant writer.' Helen Fitzgerald, author of The Cry 'A pacy, atmospheric thriller that joins the ranks of Australian outback noir.' Jock Serong, author of The Rules of Backyard Cricket  
**Invisible Birthmarks** Penguin Group Australia

NPR's Favorite Books of 2019 Rachel Cusk redrew the boundaries of fiction with the Outline Trilogy, three “literary masterpieces” (The Washington Post) whose narrator, Faye, perceives the world with a glinting, unsparing intelligence while remaining opaque to the reader. Lauded for the precision of her prose and the quality of her insight, Cusk is a writer of uncommon brilliance. Now, in Coventry, she gathers a selection of her nonfiction writings that both offers new insights on the themes at the heart of her fiction and forges a startling critical voice on some of our most urgent personal, social, and artistic questions. Coventry encompasses memoir, cultural criticism, and writing about literature, with pieces on family life, gender, and politics, and on D. H.

Lawrence, Françoise Sagan, and Kazuo Ishiguro. Named for an essay Cusk published in Granta (“Every so often, for offences actual or hypothetical, my mother and father stop speaking to me. There’s a funny phrase for this phenomenon in England: it’s called being sent to Coventry”), this collection is pure Cusk and essential reading for our age: fearless, unrepentantly erudite, and dazzling to behold.

**Radical Candor** Allen & Unwin

Motivating and inspirational quotes as a constant reminder to yourself and your love ones. 6" by 9" writing notebook. Wide lined with 100 sheets of white paper.

*Listening Well* Penguin

"1934. Businesses went under by the hundreds, debt and foreclosures



boomed, and breadlines grew in many American cities. In the midst of this misery, some folks explored unscrupulous ways to make money. Angel-faced John Partlow and carnival huckster Ginger LaFrance are among the worst of this lot ... In a different part of town, Curtis Mayhew, a young black man who works as a redcap for the Union Railroad Station, has a reputation for mending quarrels and misunderstandings among his friends. What those friends don't know is that Curtis has a special talent for listening--and he can sometimes hear things that aren't spoken aloud"--Amazon.com.

**The Silent Patient** St. Martin's Press  
The New York Times bestselling novel soon to be a major motion picture starring Nicole Kidman, for fans of The

Woman in the Window and The Silent Patient. "I gobbled it down in one sitting." - Anne Lamott, People Jodi and Todd are at a bad place in their marriage. Much is at stake, including the affluent life they lead in their beautiful waterfront condo in Chicago, as she, the killer, and he, the victim, rush haplessly toward the main event. He is a committed cheater. She lives and breathes denial. He exists in dual worlds. She likes to settle scores. He decides to play for keeps. She has nothing left to lose. Told in alternating voices, *The Silent Wife* is about a marriage in the throes of dissolution, a couple headed for catastrophe, concessions that can't be made, and promises that won't be kept. Expertly plotted and reminiscent of *Gone Girl* and *These Things Hidden*, *The*

Silent Wife ensnares the reader from page one and does not let go.

*The Concrete Blonde* Random House  
Australia

'Either Side of Midnight is a gripping, gritty thriller with an ingeniously shocking premise and twists and turns you'll never see coming!' Liane Moriarty, bestselling author of *Big Little Lies* 'An exceptional new talent' Jane Harper, bestselling author of *The Dry* 'A complex and hugely original page-turner. Stevenson has officially made my auto-buy-author list.' Christian White, bestselling author of *The Nowhere Child* How can it be murder when the victim pulled the trigger? At 9.01 pm, TV presenter Sam Midford delivers the monologue for his popular current affairs show *Midnight Tonight*. He seems

nervous and the crew are convinced he's about to propose to his girlfriend live on air. Instead, he pulls out a gun and shoots himself in the head. Sam's grief-stricken twin Harry is convinced his brother was murdered. But how can that be, when one million viewers witnessed Sam pull the trigger? Only Jack Quick, a disgraced television producer in the last days of a prison sentence, is desperate enough to take Harry's money to investigate. But as Jack starts digging, he finds a mystery more complex than he first assumed. And if he's not careful, he'll find out first-hand that there's more than one way to kill someone . . . 'The male relationships in *Either Side of Midnight* are layered in a way that transcends the crime genre. Funny, disturbing and unpredictable.' Jack

Heath, bestselling author of Hangman 'Either Side of Midnight, which trips between light and dark, city and country, and twists the reader into knots, is for fans of solid Australian crime authors like Chris Hammer, Christian White and Candice Fox.' Books and Publishing 'A gripping thriller.' Who Weekly 'Stevenson

writes solid Australian crime thrillers with a command of psychology and suspense and a dark comic edge. That the series extends its tendrils into satire – it neatly skewers the culture of our television industry – only adds to its appeal.' The Age

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