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ADALYNN JAMARI

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Distilled wisdom from two publishing pros for every serious nonfiction author in search of big commercial success. Over 50,000 books are published in America each year, the vast majority nonfiction. Even so, many writers are stymied in getting their books published, never mind gaining significant attention for their ideas—and substantial sales. This is the book editors have been recommending to would-be authors. Filled with trade secrets, *Thinking Like Your Editor* explains: • why every proposal should ask and answer five key questions; • how to tailor

academic writing to a general reader, without losing ideas or dumbing down your work; • how to write a proposal that editors cannot ignore; • why the most important chapter is your introduction; • why "simple structure, complex ideas" is the mantra for creating serious nonfiction; • why smart nonfiction editors regularly reject great writing but find new arguments irresistible. Whatever the topic, from history to business, science to philosophy, law, or gender studies, this book is vital to every serious nonfiction writer.

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This is the comprehensively revised second edition of a popular professional book on textbook writing and finding one's way in the higher education publishing world—for academic authors and

editors, college instructors, and instructional designers. The second edition has two new chapters on the latest industry trends--such as the pricing revolt, open access movement, and wiki-textbook phenomenon, and on the use of learning objectives to structure textbook package development. Every chapter features new sections, links, forms, models, or examples from an even greater range of college courses. Contains updated and expanded appendices, glossary entries, references, bibliography entries, and index. BISAC: Language Arts & Disciplines/Authorship and Publishing

The Financial Crisis Inquiry Report University of Michigan Press

Climate change threatens the economy of the United States in myriad ways, including increased flooding and storm damage, altered crop yields, lost labor productivity, higher crime, reshaped public-health patterns, and strained energy systems, among many other effects. Combining the latest climate models, state-of-the-art econometric research on human responses to climate, and cutting-edge private-sector risk-assessment tools, *Economic Risks of Climate Change: An American Prospectus* crafts a game-changing profile of the economic risks of climate change in the United States. This prospectus is based on a critically acclaimed independent assessment of the economic risks posed by climate change commissioned by the Risky Business Project. With new contributions from Karen Fisher-Vanden, Michael Greenstone, Geoffrey Heal, Michael Oppenheimer, and Nicholas Stern and Bob Ward, as well as a foreword from Risky Business cochairs Michael Bloomberg, Henry Paulson, and Thomas Steyer, the book speaks to scientists,

researchers, scholars, activists, and policy makers. It depicts the distribution of escalating climate-change risk across the country and assesses its effects on aspects of the economy as varied as hurricane damages and violent crime. Beautifully illustrated and accessibly written, this book is an essential tool for helping businesses and governments prepare for the future.

Getting It Published University of Chicago Press

Women as Wartime Rapists reveals the stories of female perpetrators of sexual violence and their place in wartime conflict, legal policy, and the punishment of sexual violence. Very few women are wartime rapists. Very few women issue commands to commit sexual violence. Very few women play a role in making war plans that feature the intentional sexual violation of other women. This book is about those very few women. More broadly, Laura Sjoberg asks, what do the actions and perceptions of female perpetrators of sexual violence reveal about our broader conceptions of war, violence, sexual assault, and gender? This book explores specific historical case studies, such as Nazi Germany, Serbia, the contemporary case of ISIS, and others, to understand how and why women participate in rape during war and conflict. Sjoberg examines the contrast between the visibility of female victims and the invisibility of female perpetrators, as well as the distinction between rape and genocidal rape, which is used as a weapon against a particular ethnic or national group. Further, she explores women's engagement with genocidal rape and how some orchestrated the ethnic cleansing of entire regions. A provocative approach to a sensationalized topic, *Women as Wartime Rapists* offers important insights into not only the topic of female perpetrators

of wartime sexual violence, but to larger notions of gender and violence with crucial cultural, legal, and political implications.

A Plain English Handbook Routledge

First published in 1994. The study of women in the societies of antiquity has assumed a fresh significance in recent years. This book delineates not only the influential and manipulative role of Roman women in the business of government, law and public affairs in general, but also the emergence of women's political and liberationist movements. Professor Bauman's investigation covers the period from C350 BC to AD 68, and thus embraces the Middle and Late Republic and the Early Principate. It is demonstrated that the story of Roman women over that period is one of cohesion and continuity, of the steady expansion of women's roles in public affairs. That paced expansion, and the means by which it was achieved, such as the acquisition and use of legal knowledge and the influence of women's movements, is the central theme of this book. Bauman's treatment is principally chronological, stressing sequential development, concluding with the great ladies of the Emperor's House.

Mutual Funds and Exchange-traded Funds John Wiley & Sons

The United Nations population estimates and projections form a comprehensive set of demographic data to assess population trends at the global, regional and national levels. They are used in the calculation of many of the key development indicators commonly used by the United Nations system, including for more than one third of the indicators used to monitor progress towards the achievement of the Sustainable Development Goals. The 2019 revision of the World Population Prospects is the twenty-sixth edition of the official United Nations population estimates

and projections, which have been prepared since 1951 by the Population Division of the Department of Economic and Social Affairs. The 2019 revision presents population estimates from 1950 until the present for 235 countries or areas, which have been developed through country-specific analyses of historical demographic trends. It builds on previous revisions by incorporating additional results from the 2010 and 2020 rounds of national population censuses as well as information from vital registration and recent nationally representative household sample surveys. The 2019 revision also presents population projections to the year 2100 that reflect a range of plausible outcomes at the global, regional and country levels. These Highlights summarise key population trends described by the estimates and projections presented in World Population Prospects 2019.

Investment Banks, Hedge Funds, and Private Equity W. W. Norton & Company

Since 2001 William Germano's Getting It Published has helped thousands of scholars develop a compelling book proposal, find the right academic publisher, evaluate a contract, handle the review process, and, finally, emerge as published authors. But a lot has changed in the past seven years. With the publishing world both more competitive and mor...

The Poet's Calling in the English Ode Princeton University Press
Relying on a thorough understanding of the role of ideology, discourse, and framing, this volume discusses ISIS as an Islamist ideological organization, and examines its philosophical scaffolding within the material conditions produced by neoliberal capital. As Raja asserts, it is this nexus of specifically retrieved

Islamic history and the current global economic system that creates the kind of social identity ideally suited for ISIS. The combination of the historical narratives and the contemporary means of communication enables ISIS to frame and spread its message, recruit its adherents, and replicate itself. While many scholarly and journalistic works on ISIS provide a wealth of information, not many elaborate on the terms that are often invoked in these writings. For example, scholars often use the term "Salafi-Jihadi" but they do not provide a comprehensive explanation of such concept within the same text. This book not only provides an explanation of the instructive terms used to explain the ISIS phenomenon, but also asserts that only one school of thought in Islam [The Sunni Wahabis] is likely to be the ideal target for ISIS recruitment. This claim, of course, does not rely on an essentialized pathology of Wahabi Sunnis, but provides an explanation of the Wahabi Islam as a proverbial "slippery slope," as an absolutely necessary first step for an individual's transformation into an ISIS fighter. Written in a clear and direct style, this volume provides scholars and lay readers alike with a deeper understanding of ISIS and its strategies of recruitment and self sustenance.

Government National Mortgage Association Mortgage-backed Securities Guide NYU Press

"In these tales the reader can observe Anne's writing prowess grow from that of a young girl's into the observations of a perceptive, edgy, witty and compassionate woman"--Jacket flaps.

From Dissertation to Book Springer Science & Business Media
Forms, Formats and the Circulation of Knowledge explores the authority of print in all its shapes in the British book trade

(1688-1832). The transdisciplinary volume skilfully recovers the innovations and practices of a disorderly market accommodating a widening audience.

Interpretive Quantification Elsevier

The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D.,

including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right *The Professor Is In* addresses all of these issues, and many more.

Women and Politics in Ancient Rome Atlantic Path Publishing
How to transform a thesis into a publishable work that can engage audiences beyond the academic committee. When a dissertation crosses my desk, I usually want to grab it by its metaphorical lapels and give it a good shake. “You know something!” I would say if it could hear me. “Now tell it to us in language we can understand!” Since its publication in 2005, *From Dissertation to Book* has helped thousands of young academic authors get their books beyond the thesis committee and into the hands of interested publishers and general readers. Now revised and updated to reflect the evolution of scholarly publishing, this edition includes a new chapter arguing that the future of academic writing is in the hands of young scholars who must create work that meets the broader expectations of readers rather than the narrow requirements of academic committees. At the heart of *From Dissertation to Book* is the idea that revising the dissertation is fundamentally a process of shifting its focus from the concerns of a narrow audience—a committee or advisors—to those of a broader scholarly audience that wants writing to be both informative and engaging. William Germano offers clear guidance on how to do this, with advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping chapter length, and confronting the limitations

of jargon, alongside helpful timetables for light or heavy revision. Germano draws on his years of experience in both academia and publishing to show writers how to turn a dissertation into a book that an audience will actually enjoy, whether reading on a page or a screen. He also acknowledges that not all dissertations can or even should become books and explores other, often overlooked, options, such as turning them into journal articles or chapters in an edited work. With clear directions, engaging examples, and an eye for the idiosyncrasies of academic writing, he reveals to recent PhDs the secrets of careful and thoughtful revision—a skill that will be truly invaluable as they add “author” to their curriculum vitae.

HUD Newsletter Cosimo, Inc.

Written for students and early career psychologists, this book is a professional development handbook with practical guidelines and suggestions for mastering virtually every professional task encountered during the first decade of a career in psychology. Comprehensive in scope, but practical in use, it offers the best possible training from the most successful leaders in psychology, combining the wisdom and mentorship of noted psychology experts into a single source.

Thinking Like Your Editor: How to Write Great Serious Nonfiction and Get It Published Lexington Books

You are holding in your hands the ultimate guide to transforming your dream business into a reality. Drawing upon years of trial and error, Richard White imparts his insights on how to establish a successful business and keep it running strong. Substituting complex theories for critical advice rooted in real-life experience, White makes designing and managing a successful business

model more accessible than ever. The Entrepreneur's Manual covers everything entrepreneurs need to know, from identifying your niche market, to forecasting and controlling sales, to building a solid foundation of effective employees. White's rare advice has made this manual mandatory reading not only for entrepreneurs, but for anyone who wants to better understand the business world. In addition to motivating prospective business owners, this book, above all others in its field, delivers results. This superior guide on the secrets behind successful entrepreneurship possesses the qualities of a true classic: its advice remains as relevant as ever. Find out why The Entrepreneur's Manual has been the mandatory business guide for nearly half a century.

New York and Delaware Business Entities ReadHowYouWant.com

In this practical guide to initial public offerings, Philippe Espinasse explains the pros and cons of turning private businesses into listed companies. In straightforward, jargon-free language he details the strategies, procedures, and documentation for different forms of listings, and describes the process of marketing and pricing an international IPO. The guide includes many real-life case studies, sample documents, an extensive glossary of terms, and a review of listing requirements for major stock exchanges. It also discusses recent developments in global equity capital markets. This fully revised paperback edition includes additional case studies, information on recent regulatory changes, and new sections on Malaysia and business trusts in Singapore and Hong Kong. IPO A Global Guide is applicable to any financial jurisdiction, including emerging markets in the Asia-Pacific region, the Middle East, and Eastern Europe. Intended for

entrepreneurs, market practitioners and students, this guide will be essential reading for anyone planning to take a company to market.

Resources in Education Halban Publishers

Startup money is moving online, and this guide shows you how it works. The Art of Startup Fundraising takes a fresh look at raising money for startups, with a focus on the changing face of startup finance. New regulations are making the old go-to advice less relevant, as startup money is increasingly moving online. These new waters are all but uncharted—and founders need an accessible guide. This book helps you navigate the online world of startup fundraising with easy-to-follow explanations and expert perspective on the new digital world of finance. You'll find tips and tricks on raising money and investing in startups from early stage to growth stage, and develop a clear strategy based on the new realities surrounding today's startup landscape. The finance world is in a massive state of flux. Changes are occurring at an increasing pace in all sectors, but few more intensely than the startup sphere. When the paradigm changes, your processes must change with it. This book shows you how startup funding works, with expert coaching toward the new rules on the field. Learn how the JOBS Act impacts the fundraising model Gain insight on startups from early stage to growth stage Find the money you need to get your venture going Craft your pitch and optimize the strategy Build momentum Identify the right investors Avoid the common mistakes Don't rely on the "how we did it" tales from superstar startups, as these stories are unique and applied to exceptional scenarios. The game has changed, and playing by the old rules only gets you left behind. Whether

you're founding a startup or looking to invest, *The Art of Startup Fundraising* provides the up-to-the-minute guidance you need.

Anne Frank's Tales from the Secret Annexe Macmillan

A step-by-step guide to crafting a compelling scholarly book proposal—and seeing your book through to successful publication. The scholarly book proposal may be academia's most mysterious genre. You have to write one to get published, but most scholars receive no training on how to do so—and you may have never even seen a proposal before you're expected to produce your own. *The Book Proposal Book* cuts through the mystery and guides prospective authors step by step through the process of crafting a compelling proposal and pitching it to university presses and other academic publishers. Laura Portwood-Stacer, an experienced developmental editor and publishing consultant for academic authors, shows how to select the right presses to target, identify audiences and competing titles, and write a project description that will grab the attention of editors—breaking the entire process into discrete, manageable tasks. The book features over fifty time-tested tips to make your proposal stand out; sample prospectuses, a letter of inquiry, and a response to reader reports from real authors; optional worksheets and checklists; answers to dozens of the most common questions about the scholarly publishing process; and much, much more. Whether you're hoping to publish your first book or you're a seasoned author with an unfinished proposal languishing on your hard drive, *The Book Proposal Book* provides honest, empathetic, and invaluable advice on how to overcome common sticking points and get your book published. It also shows why, far from being merely a hurdle to clear, a well-

conceived proposal can help lead to an outstanding book.

Securities Regulation in Cyberspace, Third Edition Oxford University Press, USA

Official organ of the book trade of the United Kingdom.

Pure Type Forms Columbia University Press

Investment Banks, Hedge Funds, and Private Equity, Fourth Edition provides a real-world view of this fast-evolving field, reviewing and analyzing recent innovations and developments. This reference captures the actual work of bankers and professional investors, providing readers with templates for real transactions and insight on how investment banks, hedge funds, and private equity firms provide services to each other while creating opportunities for corporations and investors to raise capital, invest, hedge, finance, acquire, divest, and risk manage. For each type of institution, the business model, organizational structure, products, challenges, regulatory issues, and profit-making opportunities are explained. In addition, specific transactions are analyzed to make clear how advisory services, financings, investments, and trades produce profits or losses, and which types of risks are most commonly taken by each type of institution. Importantly, the linkage of investment banks, hedge funds, and private equity to corporations, governments, and individuals is described, enabling the reader to more clearly understand how these organizations impact them and how their products and services can be best utilized. Integrates case studies with relevant chapters in the book to create real world applications of chapter teachings Employs spreadsheet models to enable readers to create analytical frameworks for considering choices, opportunities, and risks described in the cases Analyzes

specific transactions to make clear how advisory services, financings, investments, and trades produce profits or losses

World Population Prospects 2019: Highlights Wolters Kluwer
Revolutionary volume demonstrates how crossing the positivist and post-positivist divide improves political science research

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