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Sharp Objects By Gillian Flynn

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RIOS TURNER

Dark Places Penguin

From Ross Mathews, the nationally bestselling author of *Man Up!*, judge on *RuPaul's Drag Race*, and alum of *Chelsea Lately*, comes "a delightful mix of sweet and sour celebrity experiences" (*Shelf Awareness*) in this hilarious and irreverent collection of essays. Pretend it's happy hour and you and I are sitting at the bar. I look amazing and, I agree with you, much thinner in person. You look good, too. Maybe it's the candlelight, maybe it's the booze. Either way, let's just go with it. Keep this all between you and me, and do me a favor? Don't judge me if I name drop just a little. Television personality Ross Mathews likes telling stories. He was always outrageous and hilariously honest, even when the biggest celebrity he knew was his favorite lunch lady in the school cafeteria. Now that he has Hollywood experience—from interning behind the scenes at *The Tonight Show* with Jay Leno to judging *RuPaul's Drag Race*—he has a lot to talk about. In *Name Drop*, Ross dishes about being an unlikely insider in the alternate reality that is showbiz, like that time he was invited by Barbara Walters to host *The View*—only to learn his hero did not suffer fools; his Christmas with the Kardashians, which should be its own holiday special; and his news-making talk with Omarosa on *Celebrity Big Brother*, which, as it turns out, was just the tip of the iceberg. Holding nothing back, Ross shares the most treasured and surprising moments in his celebrity-filled career, and proves that while exposure may have made him a little bit famous, he is still as much a fanboy as ever. Filled with "charmingly told" (*Booklist*) tales ranging from the horrifying to the hilarious—and with just the right "Rossipes" and cocktails to go along with them—*Name Drop* is every pop culture lover's dream come true.

In the Woods Atria Books

Shortlisted for the 2016 Man Booker Prize and chosen by David Sedaris as his recommended book for his Fall 2016 tour. So here we are. My name was Eileen Dunlop. Now you know me. I was twenty-four years old then, and had a job that paid fifty-seven dollars a week as a kind of secretary at a private juvenile correctional facility for teenage boys. I think of it now as what it really was for all intents and purposes—a prison for boys. I will call it Moorehead. Delvin Moorehead was a terrible landlord I had years later, and so to use his name for such a place feels appropriate. In a week, I would run away from home and never go back. This is the story of how I disappeared. The Christmas season offers little cheer for Eileen Dunlop, an unassuming yet disturbed young woman trapped between her role as her alcoholic father's caretaker in a home whose squalor is the talk of the neighborhood and a day job as a secretary at the boys' prison, filled with its own quotidian horrors. Consumed by resentment and self-loathing, Eileen tempers her dreary days with perverse fantasies and dreams of escaping to the big city. In the meantime, she fills her nights and weekends with shoplifting, stalking a buff prison guard named Randy, and cleaning up her increasingly deranged father's messes. When the bright, beautiful, and cheery Rebecca Saint John arrives on the scene as the new counselor at Moorehead, Eileen is enchanted and proves unable to resist what appears at first to be a miraculously budding friendship. In a Hitchcockian twist, her affection for Rebecca ultimately pulls her into complicity in a crime that surpasses her wildest imaginings. Played out against the snowy landscape of coastal New England in the days leading up to Christmas, young Eileen's story is told from the gimlet-eyed perspective of the now much older narrator. Creepy, mesmerizing, and sublimely funny, in the tradition of Shirley Jackson and early Vladimir Nabokov, this powerful debut novel entralls and shocks, and introduces one of the most original new voices in contemporary literature.

Dare Me Hachette UK

GONE GIRL - THE ADDICTIVE No.1 US BESTSELLER THAT EVERYONE IS TALKING ABOUT Who are you? What have we done to each other? These are the questions Nick Dunne finds himself asking on the

morning of his fifth wedding anniversary when his wife Amy suddenly disappears. The police suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they weren't made by him. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife? SHARP OBJECTS - When two girls are abducted and killed in Missouri, journalist Camille Preaker is sent back to her home town to report on the crimes. Long-haunted by a childhood tragedy and estranged from her mother for years, Camille suddenly finds herself installed once again in her family's mansion, reacquainting herself with her distant mother and the half-sister she barely knows. As Camille works to uncover the truth about these violent crimes, she finds herself identifying with the young victims - a bit too strongly. Clues keep leading to dead ends, forcing Camille to unravel the psychological puzzle of her own past to get at the story. Dogged by her own demons, Camille will have to confront what happened to her years before if she wants to survive this homecoming DARK PLACES - Libby Day was just seven years old when her older brother massacred her family while she hid in a cupboard. Her evidence helped put him away. Ever since then she has been drifting, surviving for over 20 years on the proceeds of the 'Libby Day fund'. But now the money is running out and Libby is desperate. When she is offered \$500 to do a guest appearance, she feels she has to accept. But this is no ordinary gathering. The Kill Club is a group of true-crime obsessives who share information on notorious murders, and they think her brother Ben is innocent. Was Ben capable of murder? Libby must delve into her family's past to uncover the truth - no matter how painful...

The Gillian Flynn Collection Quirk Books

NOW AN HBO® LIMITED SERIES STARRING AMY ADAMS, NOMINATED FOR EIGHT EMMY AWARDS, INCLUDING OUTSTANDING LIMITED SERIES FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF GONE GIRL Fresh from a brief stay at a psych hospital, reporter Camille Preaker faces a troubling assignment: she must return to her tiny hometown to cover the murders of two preteen girls. For years, Camille has hardly spoken to her neurotic, hypochondriac mother or to the half-sister she barely knows: a beautiful thirteen-year-old with an eerie grip on the town. Now, installed in her old bedroom in her family's Victorian mansion, Camille finds herself identifying with the young victims--a bit too strongly. Dogged by her own demons, she must unravel the psychological puzzle of her own past if she wants to get the story--and survive this homecoming. Praise for *Sharp Objects* "Nasty, addictive reading."--Chicago Tribune "Skillful and disturbing."--Washington Post "Darkly original . . . [a] riveting tale."--People

Conversations on Sharp Objects by Gillian Flynn Simon and Schuster

FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF GONE GIRL: Fresh from a brief stay at a psych hospital, reporter Camille Preaker faces a troubling assignment: she must return to her tiny hometown to cover the murders of two preteen girls. For years, Camille has hardly spoken to her neurotic, hypochondriac mother or to the half-sister she barely knows: a beautiful thirteen-year-old with an eerie grip on the town. Now, installed in her old bedroom in her family's Victorian mansion, Camille finds herself identifying with the young victims--a bit too strongly. Dogged by her own demons, she must unravel the psychological puzzle of her own past if she wants to get the story--and survive this homecoming.

Gillian Flynn's Sharp Objects Summary, Analysis & Review Crown

Thomas's unfinished novel of a Welsh boy's adventures in London is accompanied by twenty short stories

The Mistakes I Never Forget Weidenfeld & Nicolson

Fresh from a brief stay at a psych hospital, reporter Camille Preaker faces a troubling assignment--she must return to her tiny hometown to cover the murders of two preteen girls. For years, Camille has hardly spoken to her neurotic, hypochondriac mother or to the half-sister she barely knows. Now, installed in her old bedroom in her family's Victorian mansion, Camille finds herself identifying

with the young victims - a bit too strongly. Dogged by her own demons, she must unravel the psychological puzzle of her own past if she wants to get the story - and survive this homecoming.

Between the Devil and the Deep Blue Sea American Psychiatric Pub

"Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre." —Stephen King This collection, available exclusively as an ebook, brings together the first two novels of Gillian Flynn, author of the #1 New York Times bestseller *Gone Girl*. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller and Weekend Today Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time.

[Name Drop](#) [Blurb](#)

A gothic thriller romance, set against a creepy summer backdrop. Nothing much exciting rolls through Violet White's sleepy, seaside town . . . until River comes along. River rents the guesthouse behind Violet's crumbling estate, and as eerie, grim things start to happen, Violet begins to wonder about the boy living in her backyard. Is River just a crooked-smiling liar with pretty eyes and a mysterious past? Or could he be something more? Violet's grandmother always warned her about the Devil, but she never said he could be a dark-haired boy who takes naps in the sun, who likes coffee, who kisses you in a cemetery . . . who makes you want to kiss back. Violet's already so knee-deep in love, she can't see straight. And that's just how River likes it. With shades of Stephen King and F. Scott Fitzgerald, this is a must-read for fans of *Beautiful Creatures*, *The Unbecoming of Mara Dyer*, and *Anna Dressed in Blood*. "Looking for dark and eerie read...? Look no further than April Genevieve Tucholke's YA debut, *Between the Devil and the Deep Blue Sea*."

—EntertainmentWeekly.com "Deliciously creepy." —TheAtlanticWire.com "A stunning debut with complex characters, an atmospheric setting, and a distinct voice... Tucholke has real talent."

—VOYA, starred review

[Three Girls from Bronzeville](#) Little, Brown

Sharp Objects by Gillian Flynn: Conversation Starters A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on.

These questions can be used to... Create Hours of Conversation: - Promote an atmosphere of discussion for groups - Foster a deeper understanding of the book - Assist in the study of the book, either individually or corporately - Explore unseen realms of the book as never seen before

Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage you to before purchasing this unofficial Conversation Starters.

[Summary of Sharp Objects](#) Penguin

The author of the #1 New York Times bestselling book *Gone Girl* Gillian Flynn is back with another thriller *Sharp Objects*. The novel is about reporter Camille Parker. She was fresh from a brief time at a psycho hospital. She was given a troubling assignment: she needs to return to her hometown and cover the murders of two preteen girls. It's been years since Camille last spoke to her hypochondriac, neurotic mother. She has a beautiful thirteen-year-old half-sister she barely knows but has an eerie grip on their tiny town. As Camille finds herself back to her bedroom in their family's Victorian mansion. She found herself identifying with the young victims quite too strongly. As she does so, she gets dogged by her own demons. She must solve the psychological puzzle of her past if she wants to solve the mystery and survive her homecoming. In this comprehensive look into *Sharp Objects* by Gillian Flynn, you'll gain insight with this essential resource as a guide to aid your discussions. Be prepared to lead with the following: More than 60 "done-for-you" discussion prompts available Discussion aid which includes a wealth of information and prompts Overall brief plot synopsis and author biography as refreshers Thought-provoking questions made for deeper examinations Creative exercises to foster alternate "if this was you" discussions And more! Please Note: This is a companion guide based on the work *Sharp Objects* by Gillian Flynn not affiliated to the original work or author in any way and does not contain any text of the original work. Please purchase or read the original work first.

The Cardboard Kingdom [Blurb](#)

FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF *GONE GIRL* *SHARP OBJECTS* BY GILLIAN FLYNN Fresh from a brief stay at a psych hospital, reporter Camille Preaker faces a troubling assignment: she must return to her tiny hometown to cover the murders of two preteen girls. For years, Camille has hardly spoken to her neurotic, hypochondriac mother or to the half-sister she barely knows: a beautiful thirteen-year-old with an eerie grip on the town. Now, installed in her old bedroom in her family's Victorian mansion, Camille finds herself identifying with the young victims—a bit too strongly. Dogged by her own demons, she must unravel the psychological puzzle of her own past if she wants to get the story—and survive this homecoming. Summary of Sharp Object Includes: * Book Review * Story Analysis* Key Character Analysis* Highlights of Elements many Readers may have missed * Discussion of Themes, Symbols and Key Takeaways* Chapter by Chapter Breakdown of Entire Book About the Author The Ant Hive reads every chapter, extracts the understanding and leaves you with a new perspective and time to spare. We do the work so you can understand the book in minutes, not hours.

[Sharp Objects \(Movie Tie-In\)](#) Knopf Books for Young Readers

Trivia-on-Book: *Sharp Objects* by Gillian Flynn Take the challenge yourself and share it with friends and family for a time of fun! *Sharp Objects*, a novel by Gillian Flynn, is a story about Camille, a reporter who goes home to write a story on the murder of two local teens in her hometown. While there, she tries to reconnect with her estranged mother with whom she cut ties after the death of her sister long ago and her stepsister who controls the happenings of the city's youth at the very young age of thirteen. The story is a thrilling tale of sex, murder, and plot twists as Camille tries to solve the murders while trying to cope with the trauma that caused her to leave in the first place. *Sharp Objects* is the first book published by New York Times bestselling author Gillian Flynn. A precursor to her smash hit *Gone Girl*, *Sharp Objects* has also made its way into the New York Times bestselling list, breaking the top 20 a number of weeks, giving Gillian a chance to publish the hits that made her famous. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *Sharp Objects* by Gillian Flynn that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!

Sharp Objects: A Novel by Gillian Flynn (Trivia-On-Books) Ballantine Books

The debut novel of an astonishing voice in psychological suspense As dusk approaches a small Dublin suburb in the summer of 1984, mothers begin to call their children home. But on this warm evening, three children do not return from the dark and silent woods. When the police arrive, they find only one of the children gripping a tree trunk in terror, wearing blood-filled sneakers, and unable to recall a single detail of the previous hours. Twenty years later, the found boy, Rob Ryan, is a detective on the Dublin Murder Squad and keeps his past a secret. But when a twelve-year-old girl is found murdered in the same woods, he and Detective Cassie Maddox—his partner and closest friend—find themselves investigating a case chillingly similar to the previous unsolved mystery. Now, with only snippets of long-buried memories to guide him, Ryan has the chance to uncover both the mystery of the case before him and that of his own shadowy past. Richly atmospheric, stunning in its complexity, and utterly convincing and surprising to the end, *In the Woods* is sure to enthrall fans of *Mystic River* and *The Lovely Bones*.

[The Gillian Flynn Collection](#) Celadon Books

GONE GIRL - THE ADDICTIVE No.1 US BESTSELLER THAT EVERYONE IS TALKING ABOUT Who are you? What have we done to each other? These are the questions Nick Dunne finds himself asking on the morning of his fifth wedding anniversary when his wife Amy suddenly disappears. The police suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they weren't made by him. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife? *SHARP OBJECTS* - When two girls are abducted and killed in Missouri, journalist Camille Preaker is sent back to her home town to report on the crimes. Long-haunted by a childhood tragedy and estranged from her mother for years, Camille suddenly finds herself installed once again in her family's mansion, reacquainting herself with her distant mother and the half-sister she barely knows. As Camille works to uncover the truth about these violent crimes, she finds herself identifying with the young victims - a bit too strongly. Clues keep leading to dead ends, forcing Camille to unravel the psychological puzzle of her own past to get at the story. Dogged by her own demons, Camille will have to confront what happened to her years before if she wants to survive this homecoming *DARK PLACES* - Libby Day was just seven years old when her older brother massacred her family while she hid in a cupboard. Her evidence helped put him away. Ever since then she has been drifting, surviving for over 20 years on the proceeds of the 'Libby Day fund'. But now the money is running out and Libby is desperate. When she is offered \$500 to do a guest appearance, she feels she has to accept. But this is no ordinary gathering. The Kill Club is a group of true-crime obsessives who share information on notorious murders, and they think her brother Ben is innocent. Was Ben capable of murder? Libby must delve into her family's past to uncover the truth - no matter how painful...

[Sharp Objects](#) Broadway Books

Sharp Objects (Movie Tie-In) Broadway Books

Gone Girl Crown

From the #1 New York Times bestselling author of *Gone Girl*, and the basis for the major motion picture starring Charlize Theron Libby Day was seven when her mother and two sisters were murdered in "The Satan Sacrifice of Kinnakee, Kansas." She survived—and famously testified that her fifteen-year-old brother, Ben, was the killer. Twenty-five years later, the Kill Club—a secret society obsessed with notorious crimes—locates Libby and pumps her for details. They hope to discover proof that may free Ben. Libby hopes to turn a profit off her tragic history: She'll reconnect with the players from that night and report her findings to the club—for a fee. As Libby's search takes her from shabby Missouri strip clubs to abandoned Oklahoma tourist towns, the unimaginable truth emerges, and Libby finds herself right back where she started—on the run from a killer.

[Dark Places](#) Weidenfeld & Nicolson

GONE GIRL - THE ADDICTIVE No.1 US BESTSELLER THAT EVERYONE IS TALKING ABOUT Who are you? What have we done to each other? These are the questions Nick Dunne finds himself asking on the morning of his fifth wedding anniversary when his wife Amy suddenly disappears. The police suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they weren't made by him. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife? *SHARP OBJECTS* - When two girls are abducted and killed in Missouri, journalist Camille Preaker is sent back to her home town to report on the crimes. Long-haunted by a childhood tragedy and estranged from her mother for years, Camille suddenly finds herself installed once again in her family's mansion, reacquainting herself with her distant mother and the half-sister she barely knows. As Camille works to uncover the truth about these violent crimes, she finds herself identifying with the young victims - a bit too strongly. Clues keep leading to dead ends, forcing Camille to unravel the psychological puzzle of her own past to get at the story. Dogged by her own demons, Camille will have to confront what happened to her years before if she wants to survive this homecoming *DARK PLACES* - Libby Day was just seven years old when her older brother massacred her family while she hid in a cupboard. Her evidence helped put him away. Ever since then she has been drifting, surviving for over 20 years on the proceeds of the 'Libby Day fund'. But now the money is running out and Libby is desperate. When she is offered \$500 to do a guest appearance, she feels she has to accept. But this is no ordinary gathering. The Kill Club is a group of true-crime obsessives who share information on notorious murders, and they think her brother Ben is innocent. Was Ben capable of murder? Libby must delve into her family's past to uncover the truth - no matter how painful...

These Silent Woods Leadstart Inkstate

A New York Times and Washington Post Notable Book A Best Book of 2021 by BuzzFeed and Real Simple A "beautiful, tragic, and inspiring" (Publishers Weekly, starred review) memoir about three Black girls from the storied Bronzeville section of Chicago that offers a penetrating exploration of race, opportunity, friendship, sisterhood, and the powerful forces at work that allow some to flourish...and others to falter. They were three Black girls. Dawn, tall and studious; her sister, Kim, younger by three years and headstrong as they come; and her best friend, Debra, already prom-queen pretty by third grade. They bonded—fervently and intensely in that unique way of little girls—as they roamed the concrete landscape of Bronzeville, a historic neighborhood on Chicago's South Side, the destination of hundreds of thousands of Black folks who fled the ravages of the Jim Crow South. These third-generation daughters of the Great Migration come of age in the 1970s, in the warm glow of the recent civil rights movement. It has offered them a promise, albeit nascent and fragile, that they will have more opportunities, rights, and freedoms than any generation of Black Americans in history. Their working-class, striving parents are eager for them to realize this hard-fought potential. But the girls have much more immediate concerns: hiding under the dining room table and eavesdropping on grown folks' business; collecting secret treasures; and daydreaming about their futures—Dawn and Debra, doctors, Kim a teacher. For a brief, wondrous moment the girls are all giggles and dreams and promises of "friends forever." And then fate intervenes, first slowly and then dramatically, sending them careening in wildly different directions. There's heartbreak, loss, displacement, and even murder. Dawn struggles to make sense of the shocking turns that consume her sister and her best friend, all the while asking herself a simple but profound question: Why? In the vein of *The Other Wes Moore* and *The Short and Tragic Life of Robert*

Peace, Three Girls from Bronzeville is a piercing memoir that chronicles Dawn's attempt to find answers. It's at once a celebration of sisterhood and friendship, a testimony to the unique struggles of Black women, and a tour-de-force about the complex interplay of race, class, and opportunity, and how those forces shape our lives and our capacity for resilience and redemption.

Summary of Sharp Objects by Gillian Flynn: Conversation Starters Penguin

#1 NEW YORK TIMES BESTSELLER • The "mercilessly entertaining" (Vanity Fair) instant classic "about the nature of identity and the terrible secrets that can survive and thrive in even the most intimate relationships" (Lev Grossman, Time)—now featuring never-before-published deleted scenes NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN AND ONE OF THE BEST BOOKS OF THE DECADE BY TIME AND ENTERTAINMENT WEEKLY NAMED ONE OF THE TEN BEST

BOOKS OF THE YEAR BY Janet Maslin, The New York Times • People • Entertainment Weekly • O: The Oprah Magazine • Slate • Kansas City Star • USA Today • Christian Science Monitor On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne's fifth wedding anniversary. Presents are being wrapped and reservations are being made when Nick's clever and beautiful wife disappears. Husband-of-the-Year Nick isn't doing himself any favors with cringe-worthy daydreams about the slope and shape of his wife's head, but passages from Amy's diary reveal the alpha-girl perfectionist could have put anyone dangerously on edge. Under mounting pressure from the police and the media—as well as Amy's fiercely doting parents—the town golden boy parades an endless series of lies, deceits, and inappropriate behavior. Nick is oddly evasive, and he's definitely bitter—but is he really a killer? NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle • St. Louis Post-Dispatch • The Chicago Tribune • HuffPost • Newsday

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