
Sutton Hoo The Excavation Of A Royal Ship Burial

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HURLEY ANNABEL

The Sutton Hoo Ship-burial OUP

Oxford

Traces the history of the Anglo-Saxon civilization in England from the 5th to the 11th centuries as revealed by archaeologists' excavations and laboratory tests.

The Sutton Hoo Ship Burial Other Press, LLC

"Charles Green tells here the dramatic story of the initial excavation of Sutton Hoo, one of the richest archaeological finds of all time. In the Sutton Hoo burial grounds scientists unearthed a ship containing the treasures of a king who was most likely the last of the pagan rulers of East Anglia. Green guides us through the scientific significance of the Sutton Hoo discovery: the beautiful jewelry indicates the high level of Anglo-Saxon artistic culture, the royal insignia offers clues to the organization of the East Anglian kingdom and its relations with neighboring regimes, while the burial ships themselves inspire new hypotheses regarding Anglo-Saxon immigration routes. Any reader will be irresistibly drawn to learn more of this archaeological dig which has uncovered such intriguing relics of our medieval ancestors. This edition takes into account discoveries that have been made since the publication of the original edition. Barbara Green, an archaeologist in East Anglia and Charles Green's daughter, has revised and updated the original text of her father's book"--

Great Excavations British Museum Press
Originally published in 1956, this collection features chapters by well-

known archaeologists on various archaeological sites explored in the previous decade, as examples of the techniques being used and finds being made. Mostly from the lowland zone of Britain, the chapters nonetheless offer a spread of location and site types; while the periods being investigated range from prehistoric to Romano-British to later fields. This detailed work exemplifies the steady progress of study in archaeology and a final chapter on air reconnaissance deals with one of the most revolutionary additions to archaeology in the post-war period. Contributors include: J.G.D. Clark, R. Rainbird Clarke, Sir Mortimer Wheeler, I.A. Richmond, G.W. Meates, W.F. Grimes, C.W. Phillips, J.R.C. Hamilton, Brian Hope-Taylor, J.G. Hurst, J.K.S. St. Joseph.

The Dig Author House

THE BASIS FOR THE NETFLIX FILM STARRING CAREY MULLIGAN, RALPH FIENNES, AND LILY JAMES A literary adventure that tells the story of a priceless buried treasure discovered in England on the eve of World War II In the long, hot summer of 1939, Britain is preparing for war, but on a riverside farm in Suffolk there is excitement of another kind. Mrs. Pretty, the widowed owner of the farm, has had her hunch confirmed that the mounds on her land hold buried treasure. As the dig proceeds, it becomes clear that this is no ordinary find. This fictional recreation of the famed Sutton Hoo dig follows three months of intense activity when locals fought outsiders, professionals thwarted amateurs, and love and rivalry flourished in equal measure. As the war looms ever closer, engraved gold peeks through the soil, and each character searches for answers in the buried treasure. Their threads of love, loss, and aspiration

weave a common awareness of the past as something that can never truly be left behind.

Sutton Hoo Research Committee Bulletins, 1983-1993 Windgather Press is

Traces the development of towns in Britain from late Roman times to the end of the Anglo-Saxon period using archaeological data.

The Oxford Handbook of Anglo-Saxon Archaeology Routledge

This book brings the excavations at the fabulous site of Sutton Hoo right up-to-date, documenting the discoveries made since 1983. It also takes a fresh look at what was known prior to this and includes discussions by contributing experts.

The Sutton Hoo Helmet Rowman & Littlefield Publishers

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The Sutton Hoo Story Oxbow Books Limited

Examines what the Sutton Hoo ship-burial site reveals about early England, describes the site's treasures and mysteries, and recounts the events surrounding its discovery.

The Sutton Hoo Ship-burial National Trust

Fieldwork in archaeology has been transformed over the past three decades. Drawing on a wealth of experience in excavating some of the most complex, deeply-stratified sites in Britain, Steve Roskams describes the changes that have taken place in the theory and practice of excavation. He then provides a clear account of contemporary techniques, covering pre-excavation reconnaissance and site evaluation, the preparations for full excavation, the actual process of excavation, and the recording of photographic, spatial, stratigraphic and physical evidence. A final chapter discusses the future of excavation. This manual will be welcomed by the professional excavator, the academic researcher, students, and the interested amateur.

The Prittlewell Prince Boydell & Brewer

"Charles Green tells here the dramatic story of the initial excavation of Sutton Hoo, one of the richest archaeological finds of all time. In the Sutton Hoo burial grounds scientists unearthed a ship containing the treasures of a king who was most likely the last of the pagan rulers of East Anglia. Green guides us through the scientific significance of the Sutton Hoo discovery: the beautiful jewelry indicates the high level of Anglo-Saxon artistic culture, the royal insignia

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The Age of Sutton Hoo Cornucopia Books/Caique Publishing
Sutton Hoo is a great deal more than it first appears. After all, it first appears as little more than a series of mysterious mounds in the Suffolk landscape. However, thanks to the curiosity of landowner Mrs Edith Pretty and the patient diligence of her hired archaeologist Basil Brown, these mounds yielded the most significant Anglo-Saxon find ever discovered at that time. Having lain buried for over 1,300 years, the treasures of Sutton Hoo took many years to uncover and there's little doubt that there's yet more to be unearthed. The prominence and wealth of the ship-burial in one of the mounds mark it out as the final resting place of a member of Anglo-Saxon royalty. More significant still is the fact that it and its artifacts lay undisturbed by the Tudor tomb raiders who did for many similar sites, providing modern-day archaeologists with invaluable knowledge about a period of history on the margin between myth, legend, and historical documentation. As fascinating as what was uncovered at Sutton Hoo are the stories surrounding

the people involved in the discovery of this Anglo-Saxon burial ground, ensuring that this souvenir guidebook tells you as much about the way that people lived as the way they died.

The Sutton Hoo Ship-burial

Cambridge University Press

'The Sutton Hoo 'princely' burials play a pivotal role in any modern discussion of Germanic kingship.' EARLY MEDIEVAL EUROPE The age of Sutton Hoo runs from the fifth to the eighth century AD - a dark and difficult age, where hard evidence is rare, but glittering and richly varied. Myths, king-lists, place-names, sagas, palaces, belt-buckles, middens and graves are all grist to the archaeologist's mill. This book celebrates the anniversary of the discovery of that most famous burial at Sutton Hoo. Fifty years ago this great treasure, now in the British Museum, was unearthed from the centre of a ninety-foot-long ship buried on remote Suffolk heathland. Included in this volume are 23 wide-ranging essays on the Age of Sutton Hoo and director Martin Carver's summary of the latest excavations, which represent the current state of knowledge about this extraordinary site. That it still has secrets to reveal is shown by the last-minute discovery of a striking burial of a young noble with his horse and grave goods. M.O.H. CARVER is Professor of Archaeology at York University, and Director of the Sutton Hoo Research Project.

Sutton Hoo London : Gollancz

In October 2003 the Museum of London Archaeology Service began an excavation at Prittlewell, south-east Essex. Prittlewell was a village with roots in the prehistoric past. The Anglo-Saxon cemetery there was already known, but it wasn't long before a burial had been found that increased its importance by a

considerable degree. Grave goods include a gold belt buckle, a Byzantine silver spoon, an iron sword and a selection of vessels. The size of the grave and the richness of its associated objects make it perhaps the most important Anglo-Saxon burial since the discovery of Sutton Hoo in 1939.

Ziyaret Tepe Hyperion Books

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The Sutton Hoo Ship Burial National Geographic Books

The summer of 1939 saw one of the most exciting archaeological finds ever dug from British soil, an undisturbed Anglo-Saxon ship burial at Sutton Hoo, near Woodbridge in Suffolk. The ship, nearly 30m long, had been dragged uphill from the estuary of the River Deben to a royal graveyard and buried

beneath a large circular mound.

Amidships, in a textile-hung chamber, a sumptuous burial was laid out unique in its glittering wealth of jewellery and unrivalled in the variety of objects that had been selected to represent every facet of the dead man's life.

Recent Archaeological Excavations in Britain Boydell Press

A definitive account of Sutton Hoo, its discovery, history and famed treasure.

Anglo-Saxon England Merlin Press

In 2000, a second early Anglo-Saxon cemetery was found at Sutton Hoo in Suffolk, 500m north of the famous royal burial-ground. The new burial-ground probably began as a 'folk' cemetery where the rites of cremation and inhumation were practiced.

Nevertheless, the findings suggest a wealthy local population in the period just prior to the founding of the mound cemetery at Sutton Hoo. A small Bronze Age barrow and part of an Iron Age field system were recorded. It is argued that these earthworks survived to at least the time of the Anglo-Saxon cemetery, and that they influenced its location and layout. Just over thirty early Anglo-Saxon graves were recorded, including thirteen weapon-burials. Grave-goods from the inhumation burials and a program of radiocarbon dates for the cremation burials indicate that the majority date to the second half of the 6th century just as the earliest, ritually-related funerals started at Sutton Hoo. Ultimately, this raises the possibility of an ancestral connection between the buried populations of the two cemeteries. Thus, the findings present a key new episode for our understanding of the origins of Sutton Hoo, and potentially therefore of the kingdom of East Anglia and its dynasty.

Early Medieval Britain Sheridan House

The essays in this collection examine the life-histories of carefully chosen megalithic monuments, stelae and statue-menhirs, and rock art sites of various European and Mediterranean regions during the Iron Age and Roman and Medieval times. By focusing on the concrete interaction between people, monuments, and places, the volume offers an innovative outlook on a variety of debated issues. Prominent among these is the role of ancient remains in the creation, institutionalization, contestation, and negotiation of social identities and memories, as well as their relationship with political economy in early historic European societies.

Sutton Hoo British Museum Press
There exists an Anglo-Saxon manuscript, where we hear of an outcast wife, a husband, his messenger, a lover and a baby. Merge these tales with what we know of the royal family buried at Sutton Hoo in East Anglia, including Raedwald and his brother, Eni, living at the end of the 6th century AD. They believe in the old gods, like Woden, and have not yet encountered Christianity. Their culture is vibrant, exciting, terrifying in its cruelty, and uninhibited in its morality. Travel from the East Anglian fenlands, over northern moors to the remote Northumbrian river where the story reaches its climax. Along the way, discover life in a royal hall or a hovel; cure wounds or inflict them; share a feast or scrape a meal; work fertility charms or protect your folk from evil. Here is a tale of love and betrayal,

courage and fear. Niartha, the fictional heroine, outcast from her people, encounters hardship, abuse and loss as she seeks her exiled lover; her survival depends on her practical skills, unexpected in a king's daughter. In their desires and social lives, Anglo-Saxons, although separated from us by fourteen hundred years, are not so very alien, after all.

Sutton Hoo Conran Octopus

A warrior's face - the strong brows inlaid with red garnets, the nose and mouth gilded and its surface tinned a silvery colour - this is how the Sutton Hoo helmet once appeared to those who saw it. Beautifully crafted and visually stunning, it would have inspired awe. But it was also fully capable of protecting its wearer in battle. This book explains how it was discovered together with other priceless treasures including a ship in the great mound at Sutton Hoo, Suffolk, by the archaeologist Basil Brown in the late 1930s. He was employed by the owner of the estate, Mrs Edith Pretty, who generously donated the whole find to the British Museum. After painstaking reconstruction, experts were able to compare this very rare helmet to the few others dating to the same period, and also to speculate for whom it might have been created. Today, some 1,400 years after it was buried, it is the centrepiece for the Sutton Hoo burial exhibit in the British Museum - a remarkable testament to Anglo-Saxon power and artistic skill.

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