

---

# Event Slavoj Žižek

---

Postmodernism and the Revolution in Religious Theory  
 Like a Thief in Broad Daylight  
 The Case for Sanctions Against Israel  
 God in Pain  
 Reading Hegel  
 Žižek Now  
 Absolute Recoil  
 The Ticklish Subject  
 Incontinence of the Void  
 In Praise of Love  
 Badiou, Žižek, and Political Transformations  
 Event  
 Welcome to the Desert of the Real!  
 Introducing Slavoj Žižek  
 First As Tragedy, Then As Farce  
 Event  
 In Defense of Lost Causes  
 Truth  
 Philosophy in the Present  
 Žižek  
 None Like Her  
 Welcome to the Desert of the Real  
 The Courage of Hopelessness  
 The Monstrosity of Christ  
 The Most Sublime Hysteric  
 Less Than Nothing  
 The Year of Dreaming Dangerously  
 Violence  
 On Belief  
 Paul's New Moment  
 Pandemic!  
 Trouble in Paradise  
 Living in the End Times  
 Philosophy in Transit Event  
 Event  
 Refugees, Terror and Other Troubles with the Neighbors  
 Organs without Bodies  
 What IS Sex?  
 The Ticklish Subject  
 Being and Event

Event Slavoj Žižek

Downloaded from  
[archive.imba.com](http://archive.imba.com) by guest

---

## LAMBERT SWEENEY

---

### Postmodernism and the Revolution in Religious Theory Verso Books

One of the most famous living philosophers provides a philosophical analysis of the meaning of events in this "deeply interesting and provocative" book (The Guardian) An event can be an occurrence that shatters ordinary life, a radical political rupture, a transformation of reality, a religious belief, the rise of a new art form, or an intense experience such as falling in love. Taking us on a trip that stops at different definitions of event, Žižek addresses fundamental questions such as: are all things connected? How much are we agents of our own fates? Which conditions must be met for us to

perceive something as really existing? In a world that's constantly changing, is anything new really happening? Drawing on references from Plato to arthouse cinema, the Big Bang to Buddhism, Event is a journey into philosophy at its most exciting and elementary.

*Like a Thief in Broad Daylight* John Wiley & Sons

A spirit is haunting contemporary thought – the spirit of Hegel. All the powers of academia have entered into a holy alliance to exorcize this spirit: Vitalists and Eschatologists, Transcendental Pragmatists and Speculative Realists, Historical Materialists and even 'liberal Hegelians'. Which of these groups has not been denounced as metaphysically Hegelian by its opponents? And which has not hurled back the branding reproach of Hegelian metaphysics in its turn?

Progressives, liberals and reactionaries alike receive this condemnation. In light of this situation, it is high time that true Hegelians should openly admit their allegiance and, without obfuscation, express the importance and validity of Hegelianism to the contemporary intellectual scene. To this end, a small group of Hegelians of different nationalities have assembled to sketch the following book – a book which addresses a number of pressing issues that a contemporary reading of Hegel allows a new perspective on: our relation to the future, our relation to nature and our relation to the absolute.

**The Case for Sanctions Against Israel**  
MIT Press

To prove that he has moved on from his ex-girlfriend, Matias embarks on an odyssey of dates around the city of

Ljubljana. The dates and women are wonderfully varied, the interactions perspicuously observed, the preoccupations of the characters—drawn from lively and ambitious dialogue—will speak directly to Generation Y. In Matias, Krecic has created a well-observed crypto-misogynist of the new millennium whose behavior she offers up for our scrutiny.

**God in Pain** National Geographic Books Charting his meteoric rise in popularity, Christopher Kul-Want and Piero explore Zizek's timely analyses of today's global crises concerning ecology, mounting poverty, war, civil unrest and revolution. Covering topics from philosophy and ethics, politics and ideology, religion and art, to literature, cinema, corporate marketing, quantum physics and virtual reality, *Introducing Slavoj Zizek* deftly explains Zizek's virtuoso ability to transform apparently outworn ideologies – Communism, Marxism and psychoanalysis – into a new theory of freedom and enjoyment.

**Reading Hegel** John Wiley & Sons In *Trouble in Paradise*, Slavoj Žižek, one of our most famous, most combative philosophers, explains how by drawing on the ideas of communism, we can find a way out of the crisis of capitalism. There is obviously trouble in the global capitalist paradise. But why do we find it so difficult to imagine a way out of the crisis we're in? It is as if the trouble feeds on itself: the march of capitalism has become inexorable, the only game in town. Setting out to diagnose the condition of global capitalism, the ideological constraints we are faced with in our daily lives, and the bleak future promised by this system, Slavoj Žižek explores the possibilities - and the traps - of new emancipatory struggles. Drawing insights from phenomena as diverse as Gangnam Style to Marx, *The Dark Knight* to Thatcher, *Trouble in Paradise* is an incisive dissection of the world we inhabit, and the new order to come. 'The most dangerous philosopher in the West' - Adam Kirsch, *New Republic* 'The most formidably brilliant exponent of psychoanalysis, indeed of cultural theory in general, to have emerged in many decades' - Terry Eagleton 'Žižek leaves no social or cultural phenomenon untheorized, and is master of the counterintuitive observation' - *New Yorker* Slavoj Žižek is a Hegelian philosopher, Lacanian psychoanalyst, and political activist. He is international director of the Birkbeck Institute for the Humanities and the author of numerous books on dialectical materialism, critique of ideology and art, including *Less Than Nothing*, *Living in the End Times*, *First as Tragedy*,

Then as *Farce* and, most recently, *The Year of Dreaming Dangerously*. *Zizek Now* John Wiley & Sons Two controversial thinkers discuss a timeless but nonetheless urgent question: should philosophy interfere in the world? Nothing less than philosophy is at stake because, according to Badiou, philosophy is nothing but interference and commitment and will not be restrained by academic discipline. Philosophy is strange and new, and yet speaks in the name of all - as Badiou shows with his theory of universality. Similarly, Zizek believes that the philosopher must intervene, contrary to all expectations, in the key issues of the time. He can offer no direction, but this only shows that the question has been posed incorrectly: it is valid to change the terms of the debate and settle on philosophy as abnormality and excess. At once an invitation to philosophy and an introduction to the thinking of two of the most topical and controversial philosophers writing today, this concise volume will be of great interest to students and general readers alike.

*Absolute Recoil* Routledge Maverick philosopher Slavoj Zizek returns to explore today's ideological, political and economic battles—and asks whether radical change is possible In these troubled times, even the most pessimistic diagnosis of our future ends with an uplifting hint that things might not be as bad as all that, that there is light at the end of the tunnel. Yet, argues Slavoj Zizek, it is only when we have admitted to ourselves that our situation is completely hopeless—that the light at the end of the tunnel is in fact the headlight of a train—that fundamental change can be brought about. Surveying the various challenges in the world today, from mass migration and geopolitical tensions to terrorism, the explosion of rightist populism and the emergence of new radical politics—all of which, in their own way, express the impasses of global capitalism—Zizek explores whether there still remains the possibility for genuine change. Today, he proposes, the only true question is, or should be, this: do we endorse the predominant acceptance of capitalism as fact of human nature, or does today's capitalism contain strong enough antagonisms to prevent its infinite reproduction? Can we, he asks, move beyond the failure of socialism, and beyond the current wave of populist rage, and initiate radical change before the train hits? "Zizek leaves no social or cultural phenomenon untheorized, and is master of the counterintuitive observation" —*The New Yorker*

*The Ticklish Subject* Brazos Press One of the most famous living philosophers provides a philosophical analysis of the meaning of events in this "deeply interesting and provocative" book (*The Guardian*) An event can be an occurrence that shatters ordinary life, a radical political rupture, a transformation of reality, a religious belief, the rise of a new art form, or an intense experience such as falling in love. Taking us on a trip that stops at different definitions of event, Žižek addresses fundamental questions such as: are all things connected? How much are we agents of our own fates? Which conditions must be met for us to perceive something as really existing? In a world that's constantly changing, is anything new really happening? Drawing on references from Plato to arthouse cinema, the Big Bang to Buddhism, *Event* is a journey into philosophy at its most exciting and elementary.

*Incontinence of the Void* Seven Stories Press In the first in a new series of easily digestible, commute-length books of original philosophy, renowned thinker John D. Caputo explores the many notions of 'truth', and what it really means Riding to work in the morning has become commonplace. We ride everywhere. Physicians and public health officials plead with us to get out and walk, to get some exercise. People used to live within walking distance to the fields in which they worked, or they worked in shops attached to their homes. Now we ride to work, and nearly everywhere else. Which may seem an innocent enough point, and certainly not one on which we require instruction from the philosophers. But, truth be told, it has in fact precipitated a crisis in our understanding of truth. Arguing that our transportation technologies are not merely transient phenomena but the vehicle for an important metaphor about postmodernism, or even constitutive of postmodernism, John D. Caputo explores the problems posited by the way in which science, ethics, politics, art and religion all claim to offer us (the) "truth", defending throughout a "postmodern", or "hermeneutic" theory of truth, and posits his own surprising theory of the many notions of truth. John D. Caputo is a specialist in contemporary hermeneutics and deconstruction with a special interest in religion in the postmodern condition. The Thomas J. Watson Professor of Religion Emeritus at Syracuse University and the David R. Cook Professor of Philosophy Emeritus at Villanova University, he has spearheaded an idea he

calls weak theology.

**In Praise of Love** Verso Books

With his characteristic wit, Zizek addresses the burning question of how to reformulate a leftist project in an era of global capitalism and liberal-democratic multiculturalism. Copyright © Libri GmbH. All rights reserved.

**Badiou, Zizek, and Political Transformations** Verso Books

Probing beneath the level of TV punditry, Zizek offers a highly original and readable account that serves as a fascinating and insightful comprehension of the events of September 11.

Event Macmillan

From the tragedy of 9/11 to the farce of the financial meltdown.

Welcome to the Desert of the Real! John Wiley & Sons

Call it the year of dreaming dangerously: 2011 caught the world off guard with a series of shattering events. While protesters in New York, Cairo, London, and Athens took to the streets in pursuit of emancipation, obscure destructive fantasies inspired the world's racist populists in places as far apart as Hungary and Arizona, achieving a horrific consummation in the actions of mass murderer Anders Breivik. The subterranean work of dissatisfaction continues. Rage is building, and a new wave of revolts and disturbances will follow. Why? Because the events of 2011 augur a new political reality. These are limited, distorted—sometimes even perverted—fragments of a utopian future lying dormant in the present

**Introducing Slavoj Zizek** Routledge

While the academic study of religion has increased almost exponentially in the past fifty years, general theories of religion have been in significant decline. In his new book, Carl Raschke offers the first systematic exploration of how the postmodern philosophical theories of Jacques Derrida, Gilles Deleuze, Alain Badiou, and Slavoj Zizek have contributed significantly to the development of a theory of religion as a whole. The bold paradigm he uses to articulate the framework for a revolution in religious theory comes from semiotics—namely, the problem of the sign and the "singularity" or "event horizon" from which a sign is generated.

First As Tragedy, Then As Farce Melville House

No Marketing Blurb

Event MIT Press

Why sexuality is at the point of a "short circuit" between ontology and epistemology. Consider sublimation—conventionally understood as

a substitute satisfaction for missing sexual satisfaction. But what if, as Lacan claims, we can get exactly the same satisfaction that we get from sex from talking (or writing, painting, praying, or other activities)? The point is not to explain the satisfaction from talking by pointing to its sexual origin, but that the satisfaction from talking is itself sexual. The satisfaction from talking contains a key to sexual satisfaction (and not the other way around)—even a key to sexuality itself and its inherent contradictions. The Lacanian perspective would make the answer to the simple-seeming question, "What is sex?" rather more complex. In this volume in the Short Circuits series, Alenka Zupančič approaches the question from just this perspective, considering sexuality a properly philosophical problem for psychoanalysis; and by psychoanalysis, she means that of Freud and Lacan, not that of the kind of clinician practitioners called by Lacan "orthopedists of the unconscious." Zupančič argues that sexuality is at the point of a "short circuit" between ontology and epistemology. Sexuality and knowledge are structured around a fundamental negativity, which unites them at the point of the unconscious. The unconscious (as linked to sexuality) is the concept of an inherent link between being and knowledge in their very negativity.

**In Defense of Lost Causes** New Press/ORIM

The renowned French philosopher's "ode to love's power to unite in the face of eternity, and its optimism in the face of pain" (Publishers Weekly). In a world rife with consumerism, where online dating promises risk-free romance and love is all too often seen as a mere variant of desire and hedonism, Alain Badiou believes that love is under threat. Taking to heart Rimbaud's famous line "love needs reinventing," In Praise of Love is the celebrated French intellectual's passionate treatise in defense of love. For Badiou, love is an existential project, a constantly unfolding quest for truth. This quest begins with the chance encounter, an event that forever changes two individuals, challenging them "to see the world from the point of view of two rather than one." This, Badiou believes, is love's most essential transforming power. Through thought-provoking dialogue edited from a conversation between Badiou and Truong, a vibrant cast of thinkers are invoked: Kierkegaard, Plato, de Beauvoir, Proust, and more, create a new narrative of love in the face of twenty-first-century modernity. Moving, zealous, and wise, Badiou's "paean to the

anticapitalist, antiessentialist, unifying power of love" urges us not to fear it but to see it as a magnificent undertaking that compels us to explore others and to move away from an obsession with ourselves (Publishers Weekly). "Finally, the cure for the pornographic, utilitarian exchange of favors to which love has been reduced in America. Alain Badiou is our philosopher of love." —Simon Critchley, author of *The Faith of the Faithless*

**Truth** Seven Stories Press

Popular philosopher and leftist rabble-rouser Slavoj Zizek looks at one of the most desperate situations of our time: the current refugee crisis overwhelming Europe. In this short yet stirring book, Slavoj Zizek—called "the Elvis of cultural history" by *The New York Times*—argues that accepting all comers or blocking all entry are both untenable solutions . . . But there is a third option. Today, hundreds of thousands of people, desperate to escape war, violence and poverty, are crossing the Mediterranean to seek refuge in Europe. Our response, from our protected Western European standpoint, argues Slavoj Zizek, offers two versions of ideological blackmail: either we open our doors as widely as possible; or we try to pull up the drawbridge. Both solutions are bad, states Zizek. They merely prolong the problem, rather than tackling it. The refugee crisis also presents an opportunity, a unique chance for Europe to redefine itself: but, if we are to do so, we have to start raising unpleasant and difficult questions. We must also acknowledge that large migrations are our future: only then can we commit to a carefully prepared process of change, one founded not on a community that see the excluded as a threat, but one that takes as its basis the shared substance of our social being. The only way, in other words, to get to the heart of one of the greatest issues confronting Europe today is to insist on the global solidarity of the exploited and oppressed. Maybe such solidarity is a utopia. But, warns Zizek, if we don't engage in it, then we are really lost. And we will deserve to be lost.

*Philosophy in the Present* Verso

Afterword by Slavoj Zizek It has been the brilliance of Slovenian philosopher Slavoj Zizek (b. 1949) to uniquely weave theology, psychoanalysis, and politics together into stunning commentary on contemporary culture. Assuming little prior knowledge of this controversial (atheist, communist) philosopher, Marcus Pound provides the first comprehensive, systematic account of Zizek's work as it relates specifically to theology and religious studies.

**Zizek** Melville House

The latest book from "the most despicable philosopher in the West" (New Republic) considers the new dangers and radical possibilities set in motion by advances in Big Tech. In recent years, techno-scientific progress has started to utterly transform our world--changing it almost beyond recognition. In this extraordinary new book, renowned philosopher Slavoj Žižek turns to look at the brave new world of Big Tech, revealing how, with each new wave of innovation, we find ourselves moving

closer and closer to a bizarrely literal realization of Marx's prediction that "all that is solid melts into air." With the automation of work, the virtualization of money, the dissipation of class communities, and the rise of immaterial, intellectual labor, the global capitalist edifice is beginning to crumble, more quickly than ever before--and it is now on the verge of vanishing entirely. But what will come next? Against a backdrop of constant socio-technological upheaval,

how could any kind of authentic change take place? In such a context, Žižek argues, there can be no great social triumph--because lasting revolution has already come into the scene, like a thief in broad daylight, stealing into sight right before our very eyes. What we must do now is wake up and see it. Urgent as ever, *Like a Thief in Broad Daylight* illuminates the new dangers as well as the radical possibilities thrown up by today's technological and scientific advances, and their electrifying implications for us all.

Related with Event Slavoj Zizek:

- Quadratic Formula With Imaginary Numbers Worksheet : [click here](#)