
Orange Pear Apple Bear

Monkey and Me
Orange Pear Apple Bear
Apples and Robins
Orange Pear Apple Bear
Circle Under Berry
Bedtime Bear
Too Much Stuff
Orange Pear Apple Bear
A Pair of Pears and an Orange
Bear & Hare Snow!
Good Night Moose
My Book of Green
with audio recording
Apple Picking Time
Gaston
There Were Ten in the Bed
Apple
Little Mouse's Big Book of Fears
with audio recording
Matilda's Cat
ORANGE PEAR APPLE BEAR(CD1□□□)(MY LITTLE
LIBRARY)
Wolves
Dogs
Again!
with audio recording
The Odd Egg

Hop
The Seasons of Arnold's Apple Tree
The Apple Pie That Papa Baked
Magnolia Table
Meerkat Mail
with audio recording
Locked Out Lily
Wolf Won't Bite!
with audio recording
Who Eats Orange?
Orange Pear Apple Bear
Oh, Bear
Blue Chameleon

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Apple Bear by guest*

EVELIN BAKER

Monkey and Me Simon
and Schuster
Orange Pear Apple
Bear with audio
recording Simon and
Schuster
Orange Pear Apple
Bear Simon and
Schuster
Part Sandra Boynton,
part Each Peach Pear
Plum; part Chicka
Chicka Boom Boom,

part Hippoposites—a
treat for the brain and
the tongue. With an
elegant and simple
approach, this thought-
provoking concept
book shows young
readers that everything
in the world can be
seen from infinite
perspectives. Each
page compares colors,
shapes, and objects in
relation to each other.
A triangle that is over a
square is also under a
circle. A circle that is
pink also might be a

flower. The artful, playful combinations of simple concepts and Higgins's rhythmic writing and expert arrangement of objects on the page make this book a perfect read-aloud, capable of entertaining, educating, and challenging readers in equal measure. There are multiple ways to read the book, allowing it to work for several ages and reading levels at once. The educational value and sheer fun packed into this book's language and visual design will make it a huge hit with educators and librarians, new parents, and creative kids who are visual learners. This striking, delightfully different exploration of shape, color, and patterns redefines what a

picture book can be. Read it once, read it ten times. See something new every time. A GREAT INTRODUCTION TO MANY DIFFERENT CONCEPTS: This book's focus on color, shapes, objects, and relative words like "over," "under," and "next to" make this the perfect introduction to basic concepts of all kinds. Rather than traditional concept books that focus on only one idea, this book combines its teaching approach, helping young readers learn more than one concept at once by showing how they relate to each other. A DYNAMIC LEARNING EXPERIENCE: The unusual combination of colors, shapes, and animals intelligently introduces young readers to patterns,

classification, and problem-solving. The imaginative language of this book, rich with rhythmic phrasing and a tongue twister-like playfulness, creates a soothing read-aloud text that engages young children with questions and encourages audience participation. **PERFECT FOR ANY KIND OF EDUCATION:** With a variety of concepts, clear read-aloud qualities, and the many different ways this book engages different styles of learning, this book is ideal for librarians, educators, and anyone creating reading events in their communities. **BELOVED AUTHOR:** Carter Higgins is not only the author of many acclaimed books for children such as *Everything You Need to*

Build a Treehouse, This Is Not a Valentine, and Bikes for Sale, she's also a seasoned school librarian who's spent many years working with children. Her love of kids—and her passion for teaching—shines throughout this book. **EASY ART PROJECT INSPIRATION:** Having honed her art skills as an elementary librarian, Carter Higgins makes her own debut as an illustrator for this book with simple, appealing collages. Kids will love making their own art projects inspired by the illustrations in this book. **BRIGHT, EYE-CATCHING ART:** The simple shapes and lively colors are designed to appeal to young children. Read this if your children enjoy Hervé Tullet's

Press Here or Bill
Martin Jr.'s *Brown Bear,
Brown Bear What Do
You See?* Perfect for: •
Parents •
Grandparents •
Educators • Gift-givers
Apples and Robins
Simon and Schuster
In only five words --
four of which are in the
title -- Kate Greenaway
Medalist Emily Gravett
presents a delightful
picture book that is
"simple and stunning"
(The Guardian), and
"daring, original, and a
joy" (Sunday Times,
London).
*Orange Pear Apple
Bear* Simon and
Schuster
Rabbit borrows a book
about wolves from the
library. He can't put it
down! But soon a
sinister figure with
sharp claws and a
bushy tail starts to
creep right off the
pages. You won't

believe your eyes - but
if you're a rabbit, you
probably should.
Brilliantly witty,
ingeniously
constructed, and with
amazing artwork
throughout, *Wolves*
has thrilled critics and
booksellers alike.
Wolves was Emily
Gravett's debut book,
winning her the
Macmillan Prize for
Illustration and her first
CILIP Kate Greenaway
Award.
Circle Under Berry
Archway Publishing
In *Fibonacci's Field*,
Lonely and Chalk
Rabbit meet, snuggle
together and then
spend a year trying to
cope with their ever-
increasing brood and
the seasonal changes
that bring a new
challenge each month.
Presented in calendar
format with one pop-up
illustration and other

special features.

Bedtime Bear Simon and Schuster
Gorgeous canines of every shape, size and color are bounding through this irresistible book. Can you choose one dog to love best of all? With playful pencil and watercolor illustrations to delight children and adults alike, everyone will long to bark along with the Chihuahua and tickle the Dalmatian's tummy. This is a wonderfully satisfying book with a twist in the tail.

Too Much Stuff

Simon & Schuster
Children's Publishing
A funny exploration of colour, the relationship between different objects and the power of imagination.
Orange Pear Apple Bear Pan Macmillan
Everyone's afraid of

something . . . Winner of the Kate Greenaway Medal. Young children will identify with the little mouse who uses the pages of this book to document his fears - from loud noises and the dark, to being sucked down the plughole. Packed with details and novelty elements including flaps, die-cuts and even a hilarious fold-out map, *Little Mouse's Big Book of Fears* by Emily Gravett is an extraordinary, award-winning picture book.
A Pair of Pears and an Orange HarperCollins
Relates the chain of events that enables Papa to bake his pie, using the pattern of the traditional cumulative verse "This is the House that Jack Built."
Bear & Hare Snow!
Simon and Schuster

All you need for apples . . . are circles and the color red. In this extraordinary book, one thing transforms into another as each page turns—a circle becomes an apple, an oval becomes a bird, winter becomes spring. Constantly surprising and brilliantly constructed, Lucie Félix's Apples and Robins is full of the magic of shape, color, and imagination. All you need to do . . . is turn the page.

Good Night Moose

Holiday House

Emily Gravett's

gorgeous story in an eggcellent board book format! The perfect board book gift for Easter - with a cheeky twist! All the birds have eggs to hatch. All except Duck. When Duck is delighted to find an egg of his own

to look after: it's the most beautiful egg in the whole world! But all the other birds think it's a very odd egg indeed - and everyone's in for a big surprise when it finally hatches. With split pages that allow the visual jokes to unfold, The Odd Egg is another witty and lively book from award-winning creator, Emily Gravett.

My Book of Green

Childs Play

International Limited

A startlingly original, delightfully eerie tale for 9+ readers, with stunning illustrations by a renowned and multi-award-winning artist Lily just wants things to go back to the way they were: before she got sick, before her parents decided to have another baby. So when she's sent away to stay

with her grandmother while her mum has the baby, Lily is determined to go home. But she doesn't expect to find people in her house - people who look like her parents, but definitely aren't... Together with some unlikely animal companions, Lily must face her fears and summon the courage to break into her own house, and defeat 'The Replacements' before the night is out." Allegorical and atmospheric, this is a modern classic to treasure, perfect for fans of *Coraline* and *A Monster Calls*. 'A book of such wit and flair and delight: the kind of book you finish and immediately begin again, so that you can live again alongside the characters.' - Katherine Rundell,

bestselling author of *Rooftoppers*
with audio recording
 Simon and Schuster
 From the creator of modern classic *Meerkat Mail* comes a very funny woodland story showing the dangers of having too much stuff. *Too Much Stuff* is set in the same forest as Gravett's award-winning *Tidy*, it features a host of gorgeous woodland animals, including Pete the badger. Meg and Ash are a pair of magpies who are building a nest for their perfect eggs. Although they begin their nest construction using the usual mud, sticks and grass, Meg and Ash are soon convinced that their nest doesn't have enough stuff and begin to collect more things to add to an ever-growing pile. From

cuckoo clocks to mops and socks, a pram and even a car – their need for stuff seems endless. Until – crash! – the inevitable happens. Emily Gravett's engaging, exquisitely illustrated story will appeal to fans of Tidy and of such classics as *The Animals of Farthing Wood*. The perfect story for young eco-warriors . . . and for everyone.

Apple Picking Time

Simon and Schuster
This delightful picture book with Emily Gravett's signature twist ending sweetly depicts the relationship between a child and her beloved pet. Matilda is desperate to figure out what her cat will enjoy. She tries everything she can think of: climbing trees, playing with wool, even tea parties

and dress-up games, but as Matilda gets more and more creative in her entertainment attempts, her cat moves from unimpressed to terrified. Will Matilda ever figure out what her cat likes? In the style of *Dogs and Monkey and Me*, this young picture book from Emily Gravett is an insightful, fond, and funny look at the relationship between a little girl and her cat that's sure to strike a chord with anyone who's ever loved a pet. [Gaston](#) Caterpillar Books
A giggles-guaranteed picture book from the acclaimed Emily Gravett, starring three little pigs and a wolf who (maybe) won't bite. I can stand him on a stool! I can dress him

in a bow... I can ride him like a horse but WOLF WON'T BITE! Come along on a wild circus adventure about three little pigs who have captured a wild wolf. They can make him do all sorts of tricks, but don't worry—he would NEVER bite. From award-winning and beloved creator Emily Gravett, *Wolf Won't Bite!* contains charming text that begs to be read aloud, and quirky humor fills every page of this playful take on "The Three Little Pigs."

There Were Ten in the Bed Simon and Schuster

As the seasons pass, Arnold enjoys a variety of activities as a result of his apple tree. Includes a recipe for apple pie and a description of how an

apple cider press works.

Apple Simon and Schuster

In the rich, warm colors of autumn, here's a slice of American history as we watch Anna and her extended family help with the town's traditional fall apple harvest. Now available in paperback.

Little Mouse's Big Book of Fears Simon and Schuster

DIVApple follows the life of an apple throughout the year, demonstrating the cyclical patterns in nature. The youngest readers will delight in following the journey of the bright red apple—the only splash of color in the otherwise black-and-white illustrations—as it travels from tree, to harvest, to snack, to compost, and finally to

sprout. A single word complements each illustration, urging early readers to reflect on each stage in the apple's life. Apple is acclaimed cut-paper artist Nikki McClure's very first book, originally self-published and sold in a limited edition of just 200 copies. Now, 16 years later, it is available in wide release, and fans will relish the chance to own the book that launched McClure's signature style. UPraise for Apple/u STARRED REVIEW "Run your fingers across this satisfyingly square book's cover and feel the subtle, smooth outlines of a ripe apple and simple letters. You'll immediately sense the solid, soothing storytelling at work inside, achieved

through astute manipulations of paper." —Kirkus Reviews, starred review "The art is gorgeous, the text is one-word-per-page minimal and the "story" is sprinkled with welcome surprises." —The New York Times Book Review "The emphasis on the cycle of life makes this a useful classroom and library addition." —School Library Journal/div with audio recording little bee books It's bedtime in the forest, Bear is curled up tight. Stroke his soft and shiny fur, Before you say goodnight. This cute touch-and-feel book is perfect for bedtime reading. *Matilda's Cat* Macmillan Children's Books A bulldog and a poodle learn that family is

about love, not appearances in this adorable doggy tale from New York Times bestselling author Kelly DiPucchio and illustrator Christian Robinson. This is the story of four puppies: Fi-Fi, Foo-Foo, Ooh-La-La, and Gaston. Gaston works the hardest at his lessons on how to be a proper pooch. He sips—never slobbers! He yips—never yaps! And he walks with

grace—never races! Gaston fits right in with his poodle sisters. But a chance encounter with a bulldog family in the park—Rocky, Ricky, Bruno, and Antoinette—reveals there’s been a mix-up, and so Gaston and Antoinette switch places. The new families look right...but they don’t feel right. Can these puppies follow their noses—and their hearts—to find where they belong?

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