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### CANTU STONE

*The Return of Mgofu* BoD - Books on Demand  
 First performed in 1610, *The Alchemist* is one of Ben Jonson's greatest comedies. Written for the King's Men—the acting company to which Shakespeare belonged—it was first performed in Oxford because the playhouses in London were closed due to the plague. It was an immediate success and has remained a popular staple ever since. The play centers around a con man, his female accomplice, and a roguish butler who uses his master's house to gull a series of victims out of their money and goods. Jonson uses the play to satirize as many people as he can—pompous lords, greedy commoners, and self-righteous Anabaptists alike—as his three con artists proceed to bilk everyone who comes to their door. They don multiple roles and weave elaborate tales to exploit their victims' greed and amass a small fortune. But it all comes to a sudden, raucous end when the master unexpectedly returns to London and all the victims gather to try and reclaim their property.

*Betrayal in the City* East African Publishers  
 What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original: this is Kate Atkinson at her absolute best.

*Shreds of Tenderness* World Bank Publications  
 All Alan Dundas wanted, when he started digging into the ancient clay river bed on his land, was a watering hole for his stock. In 1900s Australia, the land without a history, the last thing he expected to find was a dome of golden metal beneath his land. Or a series of traps barring his entrance, each deadlier than the last, which drove him in single-minded determination to get to the bottom of the mystery, heedless of what he might find, or what threats he might bring to life out of the silence of the past.  
*Explorers to 1815 Teacher's Manual* Penguin  
 In this quietly powerful and eminently readable novel, winner of the prestigious Sinclair Prize, Kenyan writer Marjorie Macgoye deftly interweaves the story of one young woman's tumultuous coming of age with the history of a nation emerging from

colonialism. At the age of sixteen, Paulina leaves her small village in western Kenya to join her new husband, Martin, in the bustling city of Nairobi. It is 1956, and Kenya is in the final days of the "Emergency," as the British seek to suppress violent anti-colonial revolts. But Paulina knows little about, about city life, or about marriage, and Martin's clumsy attempts to control her soon lead to a relationship filled with silences, misunderstandings, and unfulfilled expectations. Soon Paulina's inability to bear a child effectively banishes her from the confines of traditional women's roles. As her country at last moves toward independence, Paulina manages to achieve a kind of independence as well: She accepts a job that will require her to live separately from her husband, and she has an affair that leads to the birth of her first child. But Paulina's hard-won contentment will be shattered when Kenya's turbulent history intrudes into her private life, bringing with it tragedy—and a new test of her quiet courage and determination. Paulina's patient struggles for survival and identity are revealed through Marjorie Macgoye's keen and sensitive vision—a vision which extends to embrace the whole of a nation and a people likewise struggling to find their way. As the *Weekly Standard* of Kenya notes, "Coming to Birth is a radical novel in firmly asserting our common humanity."

*Things Fall Apart* Veritas Press  
 Reflecting current practices in the teaching of writing, the exercises in this compilation were drawn from the journal "Exercise Exchange." The articles are arranged into six sections: sources for writing; prewriting; modes for writing; writing and reading; language, mechanics, and style; and revising, responding, and evaluating. Among the topics covered in the more than 75 exercises are the following: (1) using the Tarot in the composition class; (2) writing for a real audience; (3) writing and career development; (4) teaching the thesis statement through description; (5) sense exploration and descriptive writing; (6) composition and adult students; (7) free writing; (8) in-class essays; (9) moving from prewriting into composing; (10) writing as thinking; (11) values clarification through writing; (12) persuasive writing; (13) the relationship of subject, writer, and audience; (14) business writing; (15) teaching the research paper; (16) writing in the content areas; (17) writing from literature; (18) responding to literature via inquiry; (19) precision in language usage; (20) grammar instruction; (21) topic sentences; (22) generating paragraphs; (23) writing style; (24) peer evaluation; and (25) writing-course final examinations. (FL)  
*The Influence of Ottoman Turkish Textiles and Costume in Eastern Europe, with Particular Reference to Hungary* East African Publishers  
 Reproduction of the original: The Casement Report by Roger Casement

**Aminata** East African Publishers

Crafted with rare wit and humour, the poems in this book deal with a diverse range of themes such as political opportunism and sycophancy, war, the baffling paradox of god, the enchanting richness and beauty of nature, and the fascinating yet sadly agonising and intractable nature of love. Spanning decades of experience and deep reflection by a veteran poet, this collection offers fresh and enriching insights into subjects that are of interest and concern to us all.

*A History of the Church in Africa* Farrar, Straus and Giroux  
 From one of England's most celebrated writers, a funny and superbly observed novella about the Queen of England and the subversive power of reading When her corgis stray into a mobile library parked near Buckingham Palace, the Queen feels duty-bound to borrow a book. Discovering the joy of reading widely (from J. R. Ackerley, Jean Genet, and Ivy Compton-Burnett to the classics) and intelligently, she finds that her view of the world changes dramatically. Abetted in her newfound obsession by Norman, a young man from the royal kitchens, the Queen comes to question the prescribed order of the world and loses patience with the routines of her role as monarch. Her new passion for reading initially alarms the palace staff and soon leads to surprising and very funny consequences for the country at large. With the poignant and mischievous wit of *The History Boys*, England's best loved author Alan Bennett revels in the power of literature to change even the most uncommon reader's life.

*Italy* BoD - Books on Demand  
 This book likens writers' incessant focus on racism, negative ethnicity, patriarchy and social stratification in societies to a naïve physician who prescribes analgesics to treat symptoms while the underlying cause of the disease seethes in the blood. In the same way, persons who consistently blame their reckless conduct and shabbiness miss the point if they do not transform the actual cause of the problem: the mind. While most literary scholars problematise gender disparities, racial and political othering, oppression, environment degradation, education matters, poor parenting and governance, they tend to disregard the root cause: modernism. This book finds a gap in this grey area to address the authentic cause of the symptoms that most literary writers and scholars treat. Pertinent modernist tenets such as bureaucracy, the nation state, systematisation and rationality, and dualism are at the heart of racism, corruption and other aforementioned symptoms. It is the contention of this study that postmodernism offers a comprehensive understanding of modernism to mitigate its effects on society.

**PLUM BUN** Oxford University Press  
 Bengt Sundkler's long-awaited book on African Christian churches will become the standard reference for the subject.

*The Burdens* Springer

This book is the first major study in several decades to consider Uganda as a nation, from its precolonial roots to the present day. Here, Richard J. Reid examines the political, economic, and social history of Uganda, providing a unique and wide-ranging examination of its turbulent and dynamic past for all those studying Uganda's place in African history and African politics. Reid identifies and examines key points of rupture and transition in Uganda's history, emphasising dramatic political and social change in the precolonial era, especially during the nineteenth century, and he also examines the continuing repercussions of these developments in the colonial and postcolonial periods. By considering the ways in which historical culture and consciousness has been ever present - in political discourse, art and literature, and social relationships - Reid defines the true extent of Uganda's viable national history.

*The River Between* The Feminist Press at CUNY

This book takes readers into stories of love, loss, grief and mourning and reveals the emotional attachments and digital kinships of the virtual 3D social world of Second Life. At fourteen years old, Second Life can no longer be perceived as the young, cutting-edge environment it once was, and yet it endures as a place of belonging, fun, role-play and social experimentation. In this volume, the authors argue that far from facing an impending death, Second Life has undergone a transition to maturity and holds a new type of significance. As people increasingly explore and co-create a sense of self and ways of belonging through avatars and computer screens, the question of where and how people live and die becomes increasingly more important to understand. This book shows how a virtual world can change lives and create forms of memory, nostalgia and mourning for both real and avatar based lives.

**Life After Life** CUP Archive

In the Arab countries, climate change is a risk to poverty reduction and economic growth, threatening to unravel many of the development gains that have been achieved. The Arab Region is already suffering adverse consequences from climate variability and change. This book provides information on climate change and its impact in the Arab Region, as well as technical guidance on climate adaptation options for policy makers. The areas addressed include the economic impacts of climate change (as

measured by the reduction in household income and GDP); the impacts of climate change on the water, health, and tourism sectors; livelihoods and well-being in rural and urban areas; biodiversity; disaster risk management; as well as gender and other social relations. The report is written through a participatory and collaborative process, led by the World Bank in partnership with the League of Arab States, incorporating both regional and international experts on the topics.

The Note-books of Samuel Butler East African Publishers

A study of the abuse of power by military dictatorships in contemporary Africa, and of the dehumanising effect that this has on both the power-drunk agents of the state and those of the oppressed who escape total liquidation at the hands of the former. Also examines the inhibitory effects of class and privilege on personal relationships. Set on an imaginary island in Lake Victoria, Uganda.

*A Study Guide to John Ruganda's The Burdens* Cambridge University Press

*Betrayal in the City*, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover  
Going Down River Road Bytes 4 the Heart

"A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's *The Great American Read* *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the

devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

*A History of Modern Uganda* East African Publishers

Based on a people-tested and time-tested system, this book gives readers detailed strategies to show them how to master their money by budgeting effectively, reducing debt, and investing wisely. It examines the reasons why people struggle with spending, borrowing, and saving, and how to get these habits under control.

The Floods East African Publishers

This volume ranges in time over a very long period and covers the Greeks' most original contributions to intellectual history. It begins and ends with philosophy, but it also includes major sections on historiography and oratory. Although each of these areas had functions which in the modern world would not be considered 'Literary', the ancients made a less sharp distinction between intellectual and artistic production, and the authors included in this volume are some of Europe's most powerful stylists: Plato, Herodotus, Thucydides and Demosthenes.

*The Sacred Seed* East African Publishers

The play is about Wamala, a simple teacher whose job was 'thumbing pieces of chalk', who on the eve of independence, miraculously finds himself as a minister with all the associated luxuries befitting the office.

*Money Mastery* Cambridge University Press

Critics hailed previous editions of *Visionary Film* as the most complete work written on the exciting, often puzzling, and always controversial genre of American avant-garde film. This book has remained the standard text on American avant-garde film since the publication of its first edition in 1974. Now P. Adams Sitney has once again revised and updated this classic work, restoring a chapter on the films of Gregory J. Markopoulos and bringing his discussion of the principal genres and major filmmakers up to the year 2000.

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