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 Altered Carbon Takeshi Kovacs Novels *guest*

VALENCIA BELTRAN

Tales of the Grand Tour Hachette UK
 Outlink station Miranda has been destroyed by a nanomycelium, and the very nature of this sabotage suggests that the alien bioconstruct Dragon - a creature as untrustworthy as it is gigantic - is somehow involved. Sent out on a titanic Polity dreadnought, the Occam Razor, agent Cormac must investigate the disaster. Meanwhile, on the remote planet Masada, the long-term rebellion can never rise above-ground, as the slave population is subjugated by orbital laser arrays controlled by the Theocracy in their cylinder worlds, and by the fact that they cannot safely leave their labour compounds. For the wilderness of Masada lacks breathable air ... and out there roam monstrous predators called hooders and siluroynes, not to mention the weird and terrible gabbleducks.

Dead Things Gollancz
 Go behind the scenes of Altered Carbon in this exclusive collection of art. Packed with concept art, final designs, and artist

commentary plus previously unseen storyboards. Awaken into the cyberpunk world of Skydance's Altered Carbon. Stacks - implanted chips that store human consciousness - have made death obsolete. When Envoy Takeshi Kovacs finds himself sleeved in an unfamiliar body and assigned to investigate the murder of a wealthy businessman, he begins to uncover the seedy underbelly of a society where death is no longer permanent. This richly detailed and beautiful coffee table book takes readers from the glittering Aerium to the gritty streets of Bay City. Featuring development art, stills, set photos, storyboards, and VFX builds from the first two seasons, plus interviews with cast and crew. Altered Carbon: The Art and Making of the Series will bring readers into this visually stunning futuristic world where technology has transformed mortality.

Altered Carbon: Download Blues Harper Collins
 From the world of the best-selling trilogy of books and the hit Netflix show comes a new chapter in the ALTERED CARBON universe! In the future, bodies can be changed like clothes, giving life an entirely new meaning--or lack of meaning. Takeshi Kovacs--once a member of the Envoy Corps, the elite, deadly troops of the Interstellar Earth Protectorate--now finds himself imprisoned .

. . . both in a jail and in an extremely weak body. When he learns that Envoys he served with in a battle he somehow can't remember have been stolen and sold to one of the richest people in the universe, Kovacs vows to rescue them and get revenge. Leaving behind a staggering body count as he blazes across the galaxy, he wonders why he has a hole in his memory . . . and what secrets that gap holds for understanding his future and himself. ALTERED CARBON writer/creator RICHARD K. MORGAN is joined by writer SCOTT BRYAN WILSON (Batman Annual, Batman: Gotham Nights) and artist MAX FUCHS (Halcyon Days) to deliver the original graphic novel ALTERED CARBON: ONE LIFE, ONE DEATH, a violent, galaxy-spanning adventure of prison breaks, political intrigue, and sinister machinations.

Altered Carbon Macmillan

Welcome back to the brash, brutal new world of the twenty-fifth century: where global politics isn't just for planet Earth anymore; and where death is just a break in the action, thanks to the techno-miracle that can preserve human consciousness and download it into one new body after another. Cynical, quick-on-the-trigger Takeshi Kovacs, the ex-U.N. envoy turned private eye, has changed careers, and bodies, once more . . . trading sleuthing for soldiering as a warrior-for-hire, and helping a far-flung planet's government put down a bloody revolution. But when it comes to taking sides, the only one Kovacs is ever really on is his own. So when a rogue pilot and a sleazy corporate fat cat offer him a lucrative role in a treacherous treasure hunt, he's only too happy to go AWOL with a band of resurrected soldiers of fortune. All that stands between them and the ancient alien spacecraft they mean to salvage are a massacred city bathed in deadly radiation, unleashed nanotechnology with a million ways to kill, and whatever surprises the highly advanced Martian race may have in store. But armed with his genetically engineered instincts, and his trusty twin Kalashnikovs, Takeshi is ready to take on anything—and let the devil take whoever's left behind.

Thin Air Del Rey

An atmospheric tale of corruption and abduction set on Mars, from the author of the award-winning science fiction novel *Altered Carbon*, now an exciting new series from Netflix. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN Hakan Veil is an ex-corporate enforcer equipped with military-grade body tech that's made him a human killing machine. His former employers have abandoned him on a turbulent Mars where Earth-based overlords battle for profits and power amid a homegrown independence movement. But he's had enough of the red planet, and all he wants is a ticket back home—which is just what he's offered by the Earth Oversight organization, in exchange for being the bodyguard for an EO investigator. It's a beyond-easy gig for a heavy hitter like Veil . . . until it isn't. When Veil's charge starts looking into the mysterious disappearance of a lottery winner, it stirs up a hornet's nest of intrigue and murder. And the deeper Veil is drawn into the game, the more long-buried secrets claw their way to the Martian surface. Now it's the expert assassin poised against powerful enemies hellbent on taking him down—by any means necessary. Praise for *Thin Air* “Kick-ass . . . Mixed in with the thriller-esque action and cyberpunk backdrop is a hard-boiled noir story complete with a twisting and turning plot that keeps readers on their toes.”—Los Angeles Times “Richard K. Morgan wants to destroy your Mars fantasies. . . . It's a grim vision, but one that Morgan finds far more plausible than the cheerful visions of plucky Mars colonists common in sci-fi.”—Wired “A robotically enhanced Jack Reacher [in a] dazzlingly intricate game of political double- and triple-cross, spiced with tastily kinetic battle sequences.”—The Guardian “If you ever imagined that the core esthetics and themes of cyberpunk—lowlifes and high tech; corporate dominance; future

noir; post-human evolution and cyborg adaptations; hardscrabble urban environments—were played out, *Thin Air* will set you straight, and kick your butt in the process. . . . Both cinematic and cinematic, [*Thin Air* is] limned by Morgan with balletic precision and smashmouth grace.”—Paul Di Filippo, *Locus*
The Repossession Mambo Del Rey

Richard Morgan has always been one of our most successful SF authors with his fast-moving and brutal storylines, blistering plots and a powerful social conscience behind his work. And now he's back, with his first SF novel for eight years . . . and it promises to be a publication to remember. An ex-corporate enforcer, Hakan Veil, is forced to bodyguard Madison Madekwe, part of a colonial audit team investigating a disappeared lottery winner on Mars. But when Madekwe is abducted, and Hakan nearly killed, the investigation takes him farther and deeper than he had ever expected. And soon Hakan discovers the heavy price he may have to pay to learn the truth.

The Complete SF Collection Meadows Publishing

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Kirkus Reviews • Fantasy Book Critic “Pulpy and hard-core, but with a heart of gold.”—io9 The otherworldly Kiriath once used their advanced technology to save the world from the dark magic of the Aldrain, only to depart as mysteriously as they arrived. Now one of the Kiriath's uncanny machines has fallen from orbit, with a message that humanity once more faces a grave danger: the Ilwrack Changeling, a boy raised to manhood in the ghostly realm of the Gray Places. Wrapped in sorcerous slumber on an island that drifts between this world and the Gray Places, the Ilwrack Changeling is stirring. When he wakes, the Aldrain will rally to him and return in force. But with the Kiriath long gone, humankind's fate now depends on warrior Ringil Eskiath and his few, trusted allies. Undertaking a perilous journey to strike first against the Ilwrack Changeling, each of them seeks to outrun a haunted past and find redemption in the future. But redemption won't come cheap. Nor, for that matter, will survival.

The Immortality Game Ballantine Books

Brass Man is the third novel in Neal Asher's popular Agent Cormac series. On the primitive world Cull, a knight errant called Anderson hunts a dragon, not knowing that elsewhere is a resurrected brass killing machine, Mr Crane, assisting in a similar hunt. Learning that this old enemy still lives, agent Cormac pursues, while scientist Mika begins discovering the horrifying truth about an ancient alien technology. Each day is a survival struggle for the people of Cull. Ferocious insectile monsters roam their planet, as they try to escape to their forefathers' starship still orbiting far above them. But an entity with questionable motives, calling itself Dragon, assists them with genetic by-blows created out of humans and the hideous local monsters. And now the supposedly geologically inactive planet itself is increasingly suffering earthquakes . . .

Lucifer's Star Song of Kamaria

CAT: Street Punk, Psion, Telepath, Survivor. . . Kidnapped by an interstellar corporation and dragged to Earth, Cat is forced to use his skills to protect those he most hates, those who most hate him The taMings. A cyber-augmented, DNA-incestuous clan of such wealth and power that their family arguments change the destiny of worlds. Now one taMing is a killer's target. But which? And who would dare? Seeking answers, Cat finds lies and savagery, passion and atrocity--trails that lead from crystal valleys to clubs for silver-skinned beauties. From the homicidal enclaves of drug kings to a fanatic's pulpit. From the halls of the Assembly to a cyberspace hell. Seeking assassins, Cat discovers a mystery that could cost him his future. His sanity. His life. Because Cat is no longer a bodyguard . . . He's bait. At the Publisher's request, this title is being sold without Digital Rights

Management Software (DRM) applied.

Woken Furies National Geographic Books

The first novel Stephen Blackmoore's noir urban fantasy series, in which necromancer Eric Carter returns home to find his sister's killer—and send them straight to hell... Eric Carter has a unique skill—he can talk to the dead. Specifically, communicating with restless spirits—or other, even worse entities—and getting them to move on or move out. Sometimes, they take a lot of convincing. And sometimes, they straight up try to kill him. It's not your typical way to make a living, but Carter's managed to make it work. Life is pretty good. At least it was. Because Carter's little sister has just been brutally killed. By something nightmarish. To find the killer Eric Carter is going to have to return to L.A., which he left fifteen years ago when he made a lot of people—and paranormal entities—very angry. And those people have long, unforgiving memories. But Carter is no pushover. He's got more heavy-duty magical power than most of those with his skill set, and he's more than happy to use it on anyone or anything who tries to stop him from finding his sister's killer. And when he does, he is going to make them pray for death—and then he's going to answer their prayers... Praise for the Eric Carter series: "Blackmoore employs Chanderlesque prose to smoothly incorporate a hard-boiled sense of urban despair into a paranormal plot, with occasional leavening provided by smart-aleck humor." — Publishers Weekly on *Dead Things* "In a world where Aztec Mythology, dark magic and grim reality blend together, nothing is what it appears to be... Best of all, Blackmoore's chillingly good storytelling skills ensures that fans will enjoy every step of this adrenaline fueled journey." — RT Book Reviews (Top Pick) on *Broken Souls* "This series is so fucking good. Blackmoore can't write these books fast enough to suit me. *BROKEN SOULS* is hyper-caFFEinated, turbo-bloody face-stomping fun. This is the L.A-noir urban fantasy you've been looking for." — Kevin Hearne, Author of *The Iron Druid Chronicles* "Carter's wry voice is amusing as ever, but the grief he carries is palpable, adding depth and a sense of desperation to this action-packed adventure. Readers will be eager for more after this thrilling, emotionally fraught installment." — Publishers Weekly on *Ghost Money*, Starred Review Series Order: 1. *Dead Things* 2. *Broken Souls* 3. *Hungry Ghosts* 4. *Fire Season* 5. *Ghost Money* 6. *Bottle Demon*

The Dark Defiles Macmillan + ORM

"How can you drink tea from an empty cup?" That ancient Zen riddle holds the key to a baffling mystery; a young man found with his throat slashed while locked alone in a virtual reality parlor. The secret of this enigmatic death lies in an apocalyptic cyberspace shadow-world where nothing is certain, and even one's own identity can change in an instant.

365 Days With Self-Discipline Del Rey

A double-agent sacrifices all his ideals in order to save his smuggler lover before a government coup takes over their decadent city in Lara Elena Donnelly's glam spy thriller debut, a Nebula finalist for Best Novel! "Exploring the roots of hatred, nationalism, and fascism, while at the same time celebrating the diversity, love, romance, fashion, and joy the world is capable of producing." —Bookriot Introducing... *The Smuggler*: By day, Aristide Makricosta is the emcee for Amberlough City's top nightclub. By night, he moves drugs and refugees under the noses of crooked cops. *The Spy*: Covert agent Cyril DePaul thinks he's good at keeping secrets, but after a disastrous mission abroad, he makes a dangerous choice to protect himself...and hopefully Aristide too. *The Dancer*: Streetwise Cordelia Lehane, burlesque performer at the Bumble Bee Cabaret and Aristide's runner, could be the key to Cyril's plans—if she can be trusted. As the twinkling marquees lights yield to the rising flames of a

fascist revolution, these three will struggle to survive using whatever means — and people — necessary. Including each other. "James Bond by way of Oscar Wilde." —Holly Black "Sparkling with slang, full of riotous characters, and dripping with intrigue, Amberlough is a dazzling romp through a tumultuous, ravishing world." —Robert Jackson Bennett, winner of the Shirley Jackson Award and the Edgar Award "Astonishing first novel!" —World Fantasy Award-winning author Ellen Kushner At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

No Man's Land HarperCollins UK

Hakan Veil is back, and he's pissed off. He's an Override by trade - gene-tweaked to cryo-sleep shipboard across interplanetary space, but wake up running hot and save the day if ever things go wrong: take out the pirate assault team before they can board, put down the mutiny before it can take hold, save the ship from whatever ails it - meteor strike, hull breach, crew crisis, reactor failure, fuel or atmosphere leak - and bring the cargo safely home. Fast-thinking, no need for sleep, running on stored energy that lets him work hard and fast until the situation is resolved, he's the ultimate First Responder, hardwired to fix the problem, whatever and wherever it is. At the other end of the cycle - getting ready to hibernate for a solid few months - it's a different story. Slower, eating more, not quite so crisp. Because by then the emergency is supposed to be over. Exiled by his employers to Mars for failing to execute a captive, Veil found himself thrust into the violent chaos arising from the Earth Oversight audit. He took out the powerful and corrupt with extreme prejudice, uncovered a major political conspiracy, defeated a cell of hardened undercover spec ops provocateurs. In the end, he brought a rough and ready kind of stability to the faction-riven Red Planet. You could say he's owed some much needed downtime. Only now there's a new f*cking emergency. And it's only just getting up to speed. The son of a Martian corporate aristo has gone missing under mysterious circumstances; a charismatic tech-messiah believed long dead appears to be back in business at the head of his cult; and high above the Martian surface, military grade orbital platforms are falling out of the sky like storm-struck birds. Once again, Hakan Veil finds himself in the midst of rising chaos, and once again it looks like he's the only one equipped to deal with the crisis. And he's in no mood for any of it.

The Line of Polity Breakwater Harbor Books

Steward is a Beta; a clone. In his memories, he's an elite commando for an orbital policorp; but because his Alpha never did a brain-scan update, Steward's memories are fifteen years out of date . . . and in those fifteen years, everything has changed. An interstellar war destroyed the company that held his allegiance. His wife has divorced him, along with the second wife that he can't even remember. Most of his comrades died in a useless battle on a world called Sheol, and those who survived are irrevocably scarred. An alien race has arrived and become the center of a complex and deadly intrigue. And someone has murdered him.

Foundations of Public Service Marvel

Talking fridges, human clone farms, flying shopping malls - we must be in the Michael Marshall Smith zone. A world all too close to our own...

Tea From an Empty Cup Gollancz

Mixing classic noir sensibilities with a searing futuristic vision of an age when death is nearly meaningless, Richard K. Morgan returns to his saga of betrayal, mystery, and revenge, as Takeshi Kovacs, in one fatal moment, joins forces with a mysterious woman who may have the power to shatter Harlan's World forever. Once a gang member, then a marine, then a galaxy-

hopping Envoy trained to wreak slaughter and suppression across the stars, a bleeding, wounded Kovacs was chilling out in a New Hokkaido bar when some so-called holy men descended on a slim beauty with tangled, hyperwired hair. An act of quixotic chivalry later and Kovacs was in deep: mixed up with a woman with two names, many powers, and one explosive history. In a world where the real and virtual are one and the same and the dead can come back to life, the damsel in distress may be none other than the infamous Quellcrist Falconer, the vaporized symbol of a freedom now gone from Harlan's World. Kovacs can deal with the madness of AI. He can do his part in a battle against biomachines gone wild, search for a three-centuries-old missing weapons system, and live with a blood feud with the yakuza, and even with the betrayal of people he once trusted. But when his relationship with "the" Falconer brings him an enemy specially designed to destroy him, he knows it's time to be afraid. After all, the guy sent to kill him is himself: but younger, stronger, and straight out of hell. Wild, provocative, and riveting, *Woken Furies* is a full-bore science fiction spectacular of the highest order—from one of the most original and spellbinding storytellers at work today.

Ever the Hero Crossroad Press

Thanks to the technological miracle of artiforgs, now you can live virtually forever. Nearly indestructible artificial organs, these wonders of metal and plastic are far more reliable and efficient than the cancer-prone lungs and fallible kidneys you were born with—and the Credit Union will be delighted to work out an equitable payment plan. But, of course, if you fall delinquent, one of their dedicated professionals will be dispatched to track you down and take their product back. This is the story of the making—and unmaking—of the best Bio-Repo Man in the extraction business, who finds his soul when he loses his heart . . . and then he has to run.

Thirteen Jabberwocky Literary Agency, Inc.

NEW YORK TIMES BESTSELLER • NOW AN EXCITING SERIES FROM NETFLIX • The shell that blew a hole in his chest was only the beginning in this "tour de force of genre-bending, a brilliantly realized exercise in science fiction."—The New York Times Book Review In the twenty-fifth century, humankind has spread throughout the galaxy, monitored by the watchful eye of the U.N. While divisions in race, religion, and class still exist, advances in technology have redefined life itself. Now, assuming one can afford the expensive procedure, a person's consciousness can be stored in a cortical stack at the base of the brain and easily downloaded into a new body (or "sleeve") making death nothing more than a minor blip on a screen. Ex-U.N. envoy Takeshi Kovacs has been killed before, but his last death was particularly painful. Dispatched one hundred eighty light-years from home, re-sleeved into a body in Bay City (formerly San Francisco, now

with a rusted, dilapidated Golden Gate Bridge), Kovacs is thrown into the dark heart of a shady, far-reaching conspiracy that is vicious even by the standards of a society that treats "existence" as something that can be bought and sold.

Voice of the Whirlwind Start Publishing LLC

New tales of humanity's near-future exploration of the Solar System, from a science fiction master and award-winning author Ben Bova In novels like *Mars and Moonbase*, and *Venus, Jupiter, and Saturn*, as well as *Privateers*, *The Precipice*, and *The Rock Rats*, Ben Bova has been telling the stories of the wars and rivalries, the outsize individuals, public crusades, and private passions that will drive us as we expand into the Solar System and make use of its vast resources. And throughout, Bova has shown our cosmic neighborhood as we know it to be, giving us a sense of Venus and Jupiter and the Asteroid Belt and Mars that's as up-to-date as the latest observations. For the last two decades have been a golden age of near-Earth astronomy and observation, and in his novels Bova has made dramatic use of our newest knowledge. But during that time Bova has also written short fiction about some of the same events and characters--- Sam Gunn, Martin Humphries, Klaus Fuchs, Dan Randolph, the Asteroid Wars. Now, in *Tales of the Grand Tour*, those stories are collected in book form for the first time, creating a volume that is a landmark of modern SF. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Altered Carbon (Netflix Series Tie-in Edition) Dynamite Entertainment

From the award-winning author of *Altered Carbon* and *Broken Angels*—a turbocharged new thriller set in a world where killers are stars, media is mass entertainment, and freedom is a dangerous proposition . . . A coup in Cambodia. Guns to Guatemala. For the men and women of Shorn Associates, opportunity is calling. In the superheated global village of the near future, big money is made by finding the right little war and supporting one side against the other—in exchange for a share of the spoils. To succeed, Shorn uses a new kind of corporate gladiator: sharp-suited, hard-driving gunslingers who operate armored vehicles and follow a Samurai code. And Chris Faulkner is just the man for the job. He fought his way out of London's zone of destitution. And his kills are making him famous. But unlike his best friend and competitor at Shorn, Faulkner has a side that outsiders cannot see: the side his wife is trying to salvage, that another woman—a porn star turned TV news reporter—is trying to exploit. Steeped in blood, eyed by common criminals looking for a shot at fame, Faulkner is living on borrowed time. Until he's given one last shot at getting out alive. . . .

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