
No Name In The Street James Baldwin

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No Logo Duke University Press

The biography of one of the world's most earth-shattering African-American writers

The Girl With No Name Princeton University Press

The book that changed the consciousness of a country—and the world. Landmark, groundbreaking, classic—these adjectives barely describe the earthshaking and long-lasting effects of Betty Friedan's *The Feminine Mystique*. This is the book that defined "the problem that has no name," that launched the Second Wave of the feminist movement, and has been awakening women and men with its insights into social relations, which still remain fresh, ever since. A national bestseller, with over 1 million copies sold.

The Cross of Redemption Vintage
NATIONAL BESTSELLER • A coming-of-age classic about a young girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. "Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review
The House on Mango Street is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza

Cordero, growing up in Chicago and inventing for herself who and what she will become. "In English my name means hope," she says. "In Spanish it means too many letters. It means sadness, it means waiting." Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros's masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis's *Main Street* or Toni Morrison's *Sula*, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one's story and of being proud of where you're from.

The Price of the Ticket University Press of Kentucky

"Chronology. Notes.

The Devil Finds Work Henry Holt and Company

Over twenty-two months in 1979 and 1981 nearly two dozen children were unspeakably murdered in Atlanta despite national attention and outcry; they were all Black. James Baldwin investigated these murders, the Black administration in Atlanta, and Wayne Williams, the Black man tried for the crimes. Because there was only evidence to convict Williams for the murders of two men, the children's cases were closed, offering no justice to the families or the country. Baldwin's incisive analysis implicates the failures of integration as the guilt party, arguing, "There could be no more devastating proof of this assault than the slaughter of the children." As Stacey Abrams writes in her foreword, "The humanity of black children, of black men and women, of black lives, has ever been a conundrum for America. Forty years on, Baldwin's writing reminds us

that we have never resolved the core query: Do black lives matter? Unequivocally, the moral answer is yes, but James Baldwin refuses such rhetorical comfort." In this, his last book, by excavating American race relations Baldwin exposes the hard-to-face ingrained issues and demands that we all reckon with them.

The Road Library of America
From one of the most important American writers of the twentieth century—an extraordinary history of the turbulent sixties and early seventies that powerfully speaks to contemporary conversations around racism. "It contains truth that cannot be denied." —The Atlantic Monthly In this stunningly personal document, James Baldwin remembers in vivid details the Harlem childhood that shaped his early consciousness and the later events that scored his heart with pain—the murders of Martin Luther King and Malcolm X, his sojourns in Europe and in Hollywood, and his return to the American South to confront a violent America face-to-face. *Begin Again* New York : Dial Press
Unsparring and important. . . . An informative, clearheaded and sobering book.—Jonathan Yardley, Washington Post (1999 Critic's Choice) Inner-city black America is often stereotyped as a place of random violence, but in fact, violence in the inner city is regulated through an informal but well-known code of the street. This unwritten set of rules—based largely on an individual's ability to command respect—is a powerful and pervasive form of etiquette, governing the way in which people learn to negotiate public spaces. Elijah Anderson's incisive book delineates the code and examines it as a response to the lack of jobs that pay a living wage, to the stigma of race, to

rampant drug use, to alienation and lack of hope.

No Name in the Street Vintage
Rediscover the "most important book on black-white relationships" in America in a special 50th anniversary edition introduced by Henry Louis Gates, Jr. (Walker Percy) "The United States is in actuality not a nation of black people and white people. It is a nation of multicolored people . . . Any fool can see that the white people are not really white, and that black people are not black. They are all interrelated one way or another." These words, written by Albert Murray at the height of the Black Power movement, cut against the grain of their moment, and announced the arrival of a major new force in American letters. In his 1970 classic *The Omni-Americans*, Murray took aim at protest writers and social scientists who accentuated the "pathology" of race in American life. Against narratives of marginalization and victimhood, Murray argued that black art and culture, particularly jazz and blues, stand at the very headwaters of the American mainstream, and that much of what is best in American art embodies the "blues-hero tradition"—a heritage of grace, wit, and inspired improvisation in the face of adversity. Reviewing *The Omni-Americans* in 1970, Walker Percy called it "the most important book on black-white relationships . . . indeed on American culture . . . published in this generation." As Henry Louis Gates, Jr. makes clear in his introduction, Murray's singular poetic voice, impassioned argumentation, and pluralistic vision have only become more urgently needed today.

Democracy in Black Vintage
From "the best essayist in this country" (The New York Times Book Review)

comes an incisive book-length essay about racism in American movies that challenges the underlying assumptions in many of the films that have shaped our consciousness. Baldwin's personal reflections on movies gathered here in a book-length essay are also an appraisal of American racial politics. Offering a look at racism in American movies and a vision of America's self-delusions and deceptions, Baldwin considers such films as *In the Heat of the Night*, *Guess Who's Coming to Dinner*, and *The Exorcist*. Here are our loves and hates, biases and cruelties, fears and ignorance reflected by the films that have entertained and shaped us. And here too is the stunning prose of a writer whose passion never diminished his struggle for equality, justice, and social change.

The Evidence of Things Not Seen

Penguin UK

14 characters / 8-14 females or mixed cast 35 minutes Scenery: bare stage A play about Holy Week, dramatic and powerful in its simplicity. The events leading up to the Crucifixion are seen by a mother searching for her son. When she comes to the Cross, she asks forgiveness, and we find she is not the mother of Jesus, as we had been led to believe, but the mother of Judas. The surprise is no mere theatrical trick, but the whole point of the play. "Are you not betrayers too?" she asks the players and the audience. The play is a tournament winner in Great Britain, a popular work in American church groups, and has been televised to great acclaim.

Jimmy's Blues Delta

The streets of London are rich in history, and one of the first places to look is in their names. These record the occupations, owners, nationalities, and even hobbies of the people who lived there, often centuries ago. This book is

intended for the Londoner and the tourist; anyone who is curious about the more unusual names found on signs and in maps around the capital.

Just Above My Head Macmillan

Between 1961 and 1971 James Baldwin spent extended periods of time in Turkey, where he worked on some of his most important books. In this first in-depth exploration of Baldwin's "Turkish decade," Magdalena J. Zaborowska reveals the significant role that Turkish locales, cultures, and friends played in Baldwin's life and thought. Turkey was a nurturing space for the author, who by 1961 had spent nearly ten years in France and Western Europe and failed to reestablish permanent residency in the United States. Zaborowska demonstrates how Baldwin's Turkish sojourns enabled him to re-imagine himself as a black queer writer and to revise his views of American identity and U.S. race relations as the 1960s drew to a close. Following Baldwin's footsteps through Istanbul, Ankara, and Bodrum, Zaborowska presents many never published photographs, new information from Turkish archives, and original interviews with Turkish artists and intellectuals who knew Baldwin and collaborated with him on a play that he directed in 1969. She analyzes the effect of his experiences on his novel *Another Country* (1962) and on two volumes of his essays, *The Fire Next Time* (1963) and *No Name in the Street* (1972), and she explains how Baldwin's time in Turkey informed his ambivalent relationship to New York, his responses to the American South, and his decision to settle in southern France. James Baldwin's *Turkish Decade* expands the knowledge of Baldwin's role as a transnational African American intellectual, casts new light on his later works, and suggests ways of reassessing

his earlier writing in relation to ideas of exile and migration.

The Feminine Mystique Vintage

"Milwaukee's eight hundred street names offer fascinating glimpses into the city's rich heritage; from French fur traders to Yankee speculators, from wealthy German tycoons of the Gay Nineties to African American leaders of the 20th century. In this unique book you can read about Tom Mason, who started a war that gave the Upper Peninsula to Michigan; the bitter six-year religious controversy sparked by the naming of Santa Monica Boulevard; "Uncle Jerry" Rusk, the man who gave the order that caused the "Bay View Massacre;" Willaim Merrill's ill-fated diamond mind in Waukesha County!

The Omni-Americans Vintage

"A polemic on the state of black America that argues that we don't yet live in a post-racial society"--

The House on Mango Street Beacon Press

A stunning love story about a young Black woman whose life is torn apart when her lover is wrongly accused of a crime—"a moving, painful story, so vividly human and so obviously based on reality that it strikes us as timeless" (The New York Times Book Review). "One of the best books Baldwin has ever written—perhaps the best of all." —The Philadelphia Inquirer Told through the eyes of Tish, a nineteen-year-old girl, in love with Fonny, a young sculptor who is the father of her child, Baldwin's story mixes the sweet and the sad. Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out to clear his name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions—affection, despair, and hope.

In a love story that evokes the blues, where passion and sadness are inevitably intertwined, Baldwin has created two characters so alive and profoundly realized that they are unforgettably ingrained in the American psyche.

James Baldwin: Collected Essays (LOA #98) Crown

Of Latitudes Unknown is a multi-faceted study of James Baldwin's radical imagination. It is a selective and thoughtful survey that re-investigates the grounds of Baldwin studies and provides new critical approaches, subjects, and orientations for Baldwin criticism. This volume joins recent critical collections in "un-fragmenting" Baldwin and establishing further conjunctions in his work: the essay and the novel; the polemical and the aesthetic; his use of and participation in visual forms; and his American as well as international identities. But it goes beyond other recent studies by focusing on new entities of Baldwin's radical imagination: his English and French language selves; his late encounters with Africa; his appearances on French television and interviews with French journalists; and his unrecognized literary journalism. *Of Latitudes Unknown* also addresses Baldwin's relations with the Arab world, his anticipation of contemporary film and media studies, and his paradoxical public intellectualism. As it reassesses Baldwin's contributions to and influences on world literary history, *Of Latitudes Unknown* equally explores why the critical appreciation of Baldwin's writing continues to flourish, and why it remains a vast territory whose parts lie open to much deeper exploration and elaboration.

If Beale Street Could Talk (Movie

Tie-In) Vintage

Paperback reprint. Originally published: 2019.

Street Without a Name Library of America James Baldwin

WINNER OF THE PULITZER PRIZE • NATIONAL BESTSELLER • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). • From the bestselling author of *The Passenger* A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

No Name Revolutionary Lives

I need to see Sitti Zeynab one last time. To know if I will have the courage to go ahead with my plan. The two nurses look frazzled and smile wearily at me. 'We

must leave now,' they say in urgent tones. 'I won't be long,' I reassure them and I jump up onto the back of the ambulance. I can smell the air of her village, pure and scented. I can see her village as though it were Bethlehem itself. I can smell the almond trees. Hear my heels click on the courtyard tiles. See myself jumping two steps at a time down the limestone stairs. I can see Sitti Zeynab sitting in the front porch of the house. I only have to remember that walk through her memories and I know I can make my promise. I've already lost once. I refuse to lose again. 'Stay alive,' I whisper. 'And you shall touch that soil again.' Thirteen-year-old Hayaat is on a mission. She believes a handful of soil from her grandmother's ancestral home in Jerusalem will save her beloved Sitti Zeynab's life. The only problem is the impenetrable wall that divides the West Bank, as well as the check points, the curfews, the permit system and Hayaat's best-friend Samy, who is mainly interested in football and the latest elimination on X-Factor, but always manages to attract trouble. But luck is on their side. Hayaat and Samy have a curfew-free day to travel to Jerusalem. However, while their journey may only be a few kilometres long, it may take a lifetime to complete.

Anthem Simon and Schuster

First published in 1963, James Baldwin's *A Fire Next Time* stabbed at the heart of America's so-called "Negro problem". As remarkable for its masterful prose as it is for its uncompromising account of black experience in the United States, it is considered to this day one of the most articulate and influential expressions of 1960s race relations. The book consists of two essays, "My Dungeon Shook" and "Letter to my Nephew on the One

Hundredth Anniversary of Emancipation,rdquo; and Idquo;Down At The Cross mdash; Letter from a Region of My Mind.rdquo; It weaves thematic threads of love, faith, and family into a candid assault on the hypocrisy of the so-say Idquo;land of the freerdquo;, insisting on the inequality implicit to American society. Idquo;You were born where you were born and faced the

future that you facedrdquo;, Baldwin writes to his nephew, Idquo;because you were black and for no other reason.rdquo; His profound sense of injustice is matched by a robust belief in Idquo;monumental dignityrdquo;, in patience, empathy, and the possibility of transforming America into Idquo;what America must become.rdquo;

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