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## Babel 17 Empire Star Samuel R Delany

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## **MELENDEZ LACI**

*Servant Mage* Wesleyan University Press

Pryn, a young country girl who flees her village on the back of a dragon, searches for Neveryona, a fabulous lost civilization, encountering a host of intriguing characters along the way

*Sultana's Dream* HarperCollins

This Hugo Award-winning memoir is "a very moving, intensely fascinating literary autobiography from an extraordinary writer" (William Gibson, Nebula and Hugo Award-winning author of *Neuromancer*). With the poet Marilyn Hacker, Delany moves into a tenement on a dead-end street that the landlord reserves for interracial couples. Between playing folk music in the evenings at the same Greenwich Village coffee shop as Bob Dylan and preparing shrimp curry for W. H. Auden and Chester Khalman, who have accepted an invitation that night for dinner, Delany takes a stab at writing science fiction. This young prodigy would complete and sell five novels before he turned twenty-two! (And then have a nervous breakdown . . .) This beautifully written memoir is a testament to a neighborhood where experimentation was a way of life. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

*The Nova Incident* Watkins Media Limited

In this far-future classic, sexual attraction is a science, gender is a whole new construct, and information is both precious and perilous . . . With a burst of radiation to the brain, an angry young man is transformed into a dim-witted slave—suitable only for the most brutal work. But the tragedy of Rat Korga is the prologue to the story of Marq Dyeth, an "industrial diplomat," who travels from world to world in this exciting, sprawling future, solving problems that come with the spread of "General Information." The greatest fear in this future is Cultural Fugue, a critical mass of shared knowledge that can destroy life over the surface of an entire world in hours. In this dizzyingly original novel, information is perilous, but without it a human is only a rat in a cage. Campbell Award winner Jo Walton described this science fiction landmark as being "like pop rocks for the brain. . . . Things

sparkle and explode all over, and it's not entirely comfortable but it is quite wonderful." This classic read predicted the Internet and is packed with themes that still resonate today. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

*The Motion of Light in Water* Open Road Media

v. 1: "More about writing" and other essays -- v. 2: "The gamble" and other essays

**More Notes on the Language of Science Fiction** Library of America

Hugo and Nebula Award-winning author Samuel R. Delany's epic fantasy—the first in a series—explores power, gender, and the nature of civilization. A boy of the bustling, colorful docks of port Kolhari, during a political coup, fifteen-year-old Gorgik, once his parents are killed, is taken a slave and transported to the government obsidian mines at the foot of the Faltha mountains. When, in the savagely primitive land of Nevèryon, finally he wins his freedom, Gorgik is ready to lead a rebellion against the rulers of this barely civilized land. His is the through-story that, now in the background, now in the foreground, connects these first five stories, in *Tales of Nevèryon*—and, indeed, all the eleven stories, novellas, and novels that comprise Delany's epic fantasy series, *Return to Nevèryon*, where we can watch civilization first develop money, writing, labor, and that grounding of all civilizations since: capital itself. In these sagas of barbarism, new knowledge, and sex, you'll find far more than in most sword-and-sorcery. They are an epic feat of language, an ironic analysis of the foundations of civilization, and a reminder that no weapon is more powerful than a well-honed legend. This "eminently readable and gorgeously entertaining" (*The Washington Post Book World*) novel reads "as if Umberto Eco had written about Conan the Barbarian" (*USA Today*). This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

*Dhalgren* Courier Dover Publications

What was the strange impetus that drove a group of four widely different humans to embark on a fear-filled journey across a forbidden sea to a legendary land? This was Earth still, but the Earth of a future terribly changed after a planet-searing disaster, a planet of weird cults, mutated beasts, and people who were not

always entirely human. As for the four who made up that questing party, they included a woman who was either a goddess, a witch, or both, a four-armed boy whose humanity was open to question, and two more men with equally "wild" talents. The story of their voyage, of the power-wielding "jewels" they sought, of the atomic and post-atomic terrors they encountered, is a remarkable science-fiction *Odyssey* of the days to come.

*Silent Interviews* Wesleyan University Press

An expanded edition of the classic anthology, this collection of science fiction and fantasy tales includes the Nebula and Hugo Award-winning "Time Considered as a Helix of Semi-Precious Stones."

Open Road Media

A quest for a priceless element—and revenge—fuels this far-future interstellar adventure that "reads like *Moby-Dick* at a strobe-light show" (*Time*). In 3172, the universe is divided between three political units: the stars and worlds of Draco, with Earth as its power center; the Pleiades Federation, on whose capital world, New Ark, lives the incredibly wealthy Von Ray family, descended from well-heeled merchants whose ancestors made their fortune as pirates; and the Outer Colonies, where, in their underwater mines, tiny quantities of the fabulously valuable Illyrion have been discovered. Lorq Von Ray was a playboy and young space-yacht-racing captain who, at a party at Earth's Paris, clashed with Draco's Prince Red. This sets Lorq on a demonic quest, through which he hopes to find vengeance. When a star goes nova and implodes, in the seething stellar wreckage for a few days—even hours—lie tons of Illyrion, the element that makes interstellar travel possible. To help him secure the priceless fuel, Lorq recruits a gypsy musician, a would-be novelist, and some other ragtag misfits. But an even more dangerous fuel than Illyrion is revenge . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

*Babel-17* Ozymandias Press

"A powerful device has been hidden in separate pieces. Qrelon, whose planet was destroyed by the empire, leads a small group of rebels that risks everything to collect the pieces of the device that, once complete, will be the weapon powerful enough to destroy the planet-sized computer that runs the empire. Wryn, an

archaeology student, is chosen by the empire to assassinate the rebel leader."--Wikipedia

Three Tales Yale University Press

Widely regarded as Bengal's earliest and boldest feminist writer, Rokeya Sakhawat Hossain (1880-1932) was a pioneering and creative educationist and social activist, and the school she founded in Kolkata, the Sakhawat Memorial School for Girls, still thrives. *Sultana's Dream*, written in English (1905), is a delightful satirical work set in Ladyland, where the men are in purdah and the women go out and work. An extraordinary novella with generous dashes of melodrama and romance, disasters and coincidences, *Padmarag*, written in Bengali (1924) and translated here for the first time, describes a female-founded and female-administered community set in contemporary Bengal, where women from diverse regions and ethnicities, with unhappy histories of patriarchal oppression, better their lot by concrete social action. Both *Sultana's Dream* and *Padmarag* discuss in playful, fascinating, and intelligent ways the question of women's education.

*Stories* Tordotcom

From the Hugo and Nebula-winning author, three literary tales trace the intricate interdependencies of memory, experience, and the self. Wesleyan University Press has made a significant commitment to the publication of the work of Samuel R. Delany, including this recent fiction, now available in paperback. The three long stories collected in *Atlantis: three tales*—"Atlantis: Model 1924," "Erik, Gwen, and D. H. Lawrence's Aesthetic of Unrectified Feeling," and "Citre et Trans"—explore problems of memory, history, and transgression. Winner of both the Hugo and Nebula awards, and Guest of Honor at the 1995 World Science Fiction Convention in Glasgow, Delany was won a broad audience among fans of postmodern fiction with his theoretically sophisticated science fiction and fantasy. The stories of *Atlantis: Three Tales* are not science fiction, yet *Locus*, the trade publication of the science fiction field, notes that the title story "has an odd, unsettling power not usually associated with mainstream fiction." A writer whose audience extends across and beyond science fiction, black, gay, postmodern, and academic constituencies, Delany is finally beginning to achieve the broader recognition he deserves. "Delany, who's best known for his science fiction . . . takes a variety of literary turns in these three

novellas that chronicle the experience of the African American writer in the 20th century. . . . Balanced and full of intricate layers of prose, these novellas present a potpourri of literary references, detailed flashbacks and experimental page layouts. Delany seamlessly meshes graceful prose, cultural and philosophical depth and a knowledge of different forms and voices into a truly heady, literate blend." —Publishers Weekly "Delany sketches sympathetic portraits of young black men aswim in the dense, sweet hives of American cities." —New York Times Book Review  
**Empire Star** Penguin Books India

One woman's quest to die with dignity may doom them all. A multi-dimensional explosion hurls the starship's few passengers across the galaxies and onto an uncharted barren tundra. With no technical skills and scant supplies, the survivors face a bleak end in an alien world. One brave woman holds the daring answer, but it is the most desperate one possible. Elegant and electric, *We Who Are About To...* brings us face to face with our basic assumptions about our will to live. While most of the stranded tourists decide to defy the odds and insist on colonizing the planet and creating life, the narrator decides to practice the art of dying. When she is threatened with compulsory reproduction, she defends herself with lethal force. Originally published in 1977, this is one of the most subtle, complex, and exciting science fiction novels ever written about the attempt to survive a hostile alien environment. It is characteristic of Russ's genius that such a readable novel is also one of her most intellectually intricate.  
**Empire** Putnam Publishing Group

Three groundbreaking novels from the multiple Hugo and Nebula Award-winning Science Fiction and Fantasy Hall of Famer and SFWA Grand Master. *Babel-17: Rydra Wong* is the most popular poet in the five settled galaxies, capturing the mood of mankind after two decades of war. Now, a new weapon has been unleashed against humanity. Random attacks strike without warning, tied together by broadcast strings of sound. In that gibberish, Rydra recognizes a coherent language. To save her people, she must master this strange tongue, but the more she learns, the more she is tempted to join the other side, in this Nebula Award-winning novel. *Nova: The year is 3172*. Two political families—the Earth-based galactic conglomerate Draco and the Pleiades Federation of the Von Ray Clan—vie for ultimate power. Both want to control the market for Illyrion, the element

that makes interstellar travel possible. When a star implodes, tons of the priceless fuel is discovered floating in the wreckage. Now, in a race to claim it, Lorq Von Ray leads a crew of ragtag misfits into the heart of a dangerous nova . . . *Stars in My Pocket Like Grains of Sand*: Subjected to the Radical Anxiety Termination procedure, Korga is transformed into a dim-witted slave. Now known as Rat, Korga serves many masters—until the Cultural Fugue, a critical mass of shared knowledge, destroys his homeworld. Marq Dyeth is an "industrial diplomat," who travels between worlds solving problems that come with the spread of "General Information." Brought together by the organization known as the Web, Rat and Marq find themselves manipulated by an entity determined to control the flow of information.

*Ray Bradbury: Novels & Story Cycles (LOA #347)* Masquerade Books

Cultural Writing. Memoir. *HEAVENLY BREAKFAST* is Samuel R. Delaney's wise and vivid essay on urban communes and cooperatives in the winter of 'Sixty-seven/'Sixty-eight. It examines their function, structure, permanence, and impermanence as precisely as a sociological study. Because its method is narrative and anecdotal, however, it reads like a passionate memoir--a marvelous document from an extraordinary time. Based on journals he kept at the time, these pages recount his encounters with other communes and experimental living arrangements--some gentle, some brutal; of encounters between those inside and those outside the countercultural life; of idealism and hopes pushing against a resistant reality.

**The Novels of Samuel R. Delany Volume One** Open Road Media

"An absolute gem of a story... I loved it." —S. A. Chakraborty In *Kate Elliott's Servant Mage*, a lowly fire mage finds herself entangled in an empire-spanning conspiracy on her way to discovering her true power. They choose their laws to secure their power. Fellian is a Lamplighter, able to provide illumination through magic. A group of rebel Monarchists free her from indentured servitude and take her on a journey to rescue trapped compatriots from an underground complex of mines. Along the way they get caught up in a conspiracy to kill the latest royal child and wipe out the Monarchist movement for good. But Fellian has more than just her Lamplighting skills up her sleeve... At the Publisher's request, this title is being sold without Digital Rights

Management Software (DRM) applied.

[The Jewels of Apor Babel-17](#) Empire Star

Octavia Butler (1947-2006) spent the majority of her prolific career as the only major black female author of science fiction. Winner of both the Nebula and Hugo Awards as well as a MacArthur "genius" grant, the first for a science fiction writer, Butler created worlds that challenged notions of race, sex, gender, and humanity. Whether in the postapocalyptic future of the Parable stories, in the human inability to assimilate change and difference in the Xenogenesis books, or in the destructive sense of superiority in the Patternist series, Butler held up a mirror, reflecting what is beautiful, corrupt, worthwhile, and damning about the world we inhabit. In interviews ranging from 1980 until just before her sudden death in 2006, *Conversations with Octavia Butler* reveals a writer very much aware of herself as the "rare bird" of science fiction even as she shows frustration with the constant question, "How does it feel to be the only one?" Whether discussing humanity's biological imperatives or the difference between science fiction and fantasy or the plight of the working poor in America, Butler emerges in these interviews as funny, intelligent, complicated, and intensely original.

[Atlantis](#) Open Road Media

Nebula Award Finalist: Reality unravels in a Midwestern town in this sci-fi epic by the acclaimed author of *Babel-17*. Includes a foreword by William Gibson. A young half-Native American known as the Kid has hitchhiked from Mexico to the midwestern city Bellona—only something is wrong there . . . In Bellona, the shattered city, a nameless cataclysm has left reality unhinged. Into this desperate metropolis steps the Kid, his fist wrapped in razor-sharp knives, to write, to love, to wound. So begins *Dhalgren*, Samuel R. Delany's masterwork, which in 1975 opened

a new door for what science fiction could mean. A labyrinth of a novel, it raises questions about race, sexuality, identity, and art, but gives no easy answers, in a city that reshapes itself with each step you take . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

[Occasional Views Volume 1](#) Macmillan Reference USA

Collected interviews featuring the Nebula Award-winning author and his thoughts on topics like literary criticism, comic books, race, and sexuality. For nearly three decades, Samuel R. Delany's science fiction has transported millions of readers to the fringes of time, technology, and outer space. Now Delany surveys the realms of his own experience as a writer, critic, theorist, and gay Black man in this collection of written interviews, a type of guided essay. Because the written interview avoids the "mutual presence positioned at the semantic core" of traditional interview, Delany explains, "a kind of cut remains between the participants—a fissure in which the truths there may be more malleable, less rigid." Within that fissure Delany pursues the breadth and depth of his ideas on language and theory, the politics of literary composition, the experience of marginality, and the philosophical, commercial, and personal contexts of writing today. Gathered from sources as diverse as *Diacritics* and *The Comics Journal*, these interviews reveal the broad range of Delany's thought and interests. "Delany has a unique place in late twentieth century letters. A lifelong inhabitant of the margins, both social and literary, he has used his marginalized status as a lens to focus his astute observations of American literature and society. From these interviews his voice emerges, provocative, precise, and engaging." —Kathleen Spencer, University of Nebraska "Samuel R. Delany never shies away from contestable positions or

provocative opinions. In his fiction, Delany can write like quicksilver, and in lectures or panel discussions, he is easily SF's most articulate spokesperson in academia. . . . There is much here that is not covered in Delany's critical or autobiographical writings, and much that anyone seriously interested in SF—or many of Delany's other favorite topics—ought to consider."

—Locus "Delany is fascinating whether discussing SF, comics, or his experiences as a Black American, and this collection . . . is as entertaining as it is informative." —Science Fiction Chronicle "Yevgeny Zamyatin? Stanislaw Lem? Forget it! Delany is both, with a lot of Borges and Bruno Schultz thrown in." —Village Voice [Heavenly Breakfast](#) Open Road Media

Drawing on the greatest writers of its civilization, Hamilton vividly depicts the life and spirit of Rome. In this informal history of Roman civilization, Edith Hamilton vividly depicts the Roman life and spirit as they are revealed in the greatest writers of the time. Among these literary guides are Cicero, who left an incomparable collection of letters; Catullus, the quintessential poet of love; Horace, the chronicler of a cruel and materialistic Rome; and the Romantics Virgil, Livy, and Seneca. The story concludes with the stark contrast between high-minded Stoicism and the collapse of values witnessed by Tacitus and Juvenal. "No one in modern times has shown us more vividly . . . 'the grandeur that was Rome.' Filtering the golden essence from the mass of classical literature, she proved how applicable to our daily lives are the humor and wisdom of more than 2,000 years ago." —New York Times

[Through the Valley of the Nest of Spiders](#) W. W. Norton & Company

The long-awaited reissue of a classic work of criticism -- revised and expanded

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