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The Spell of the Past
 What an Editor Wants
 Black Political Thought
 German Winter Warfare
 (un)civil Society in Botswana
 The Disarmament Question
 Blowout!
 Cheap Raw Material
 She Prince
 Prospect for Renewal
 Writers, Dreamers and Drifters on Hydra, 1955-1964
 Beside the Bonnie Brier Bush
 The Lovers
 From David Walker to the Present
 Elites Against Democracy
 Sal Castro and the Chicano Struggle for Educational Justice
 Static Poetry
 Cajun Hearts
 Musical
 Mine Own People
 Life
 Just Kiss Me
 The Cambridge Companion to Blues and Gospel Music
 The Book of Khalid
 Ethnology in Folklore
 Professional and Business Directory
 A Collection of Short Stories
 Blame Me on History
 Solder and Soldering
 Half the Perfect World
 Environmental Karst
 Bush Hate
 Dreams Come True in the Louisiana Bayou
 The Mulligan Guard
 45 Minutes from Broadway
 Gas Calorimeter Tables
 Bushmen and Diamonds
 The Liberal Model and Africa
 WHERE TO BLUE

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AUGUST LEVY

The Spell of the Past HarperCollins

A unique collection of articles and speeches by prominent African American activists, spanning over 150 years of black political thought.

What an Editor Wants Heinemann Educational Books

This book critically examines the realities of liberal democracy; its elitism and non-accountability; and its inequalities and injustices. Participatory systems and movements, whether in Athens, seventeenth and nineteenth century England, or South Africa 1970-1990, are more effective in satisfying the democratic aspirations of the people and in curtailing ambitious elites, than what is passed off now as 'democracy'. By interrogating contemporary democratic regimes, in the United States, and in Botswana and South Africa, the severe limitations and constraints inherent in liberal democracy are highlighted. The need for a clear evaluation of what constituted democracy emerges as a powerful message of Kenneth Good's argument.

Black Political Thought BoD - Books on Demand

The Rise of David Levinsky The Floating Press

German Winter Warfare Univ of North Carolina Press

Botswana's democracy is often considered to be a comparatively advanced and positive example of an African state in terms of political culture and the notion of 'good governance'. This paper challenges the assumption that the country's current political and socio-economic system is, in fact, exemplary. It highlights some of the limitations by focusing on the particular situation of the Bushmen/San as a marginalized minority denied citizens' rights and losing out against the material interests accompanying the exploration and exploitation of diamonds, the most lucrative natural resource contributing to Botswana's 'success story'. The author has on previous occasions presented and published related analyses within the research network on 'Liberation and Democracy in Southern Africa' (LiDeSA), which is currently coordinated through the Nordic Africa Institute. This publication is another result of the collaboration within this project.

(un)civil Society in Botswana Springer

New York Times bestselling author Rachel Gibson returns with this dazzling love story filled with sizzle, sass, and just a bit of southern charm . . . "Hello, Ms. Vivian . . . it's been a long time." And with those words, Vivian Leigh Rochet nearly melted. It's been years since she last saw Harrison Whitley-Shuler. She was a teenager scrubbing houses for a living. He was the gorgeous son of rich parents, not fit for the likes of her. Vivian had vowed to get out of Charleston, become a big Hollywood star, and stick it to the snooty girls who made her cry. She got what she wanted—and

more—but why does her glamorous life seem so trivial? Harrison got out too . . . making it all the way to Wall Street, until a heart attack forced him to trade in his cufflinks for a good set of hand tools. Making furniture soothes his soul, but escaping the Whitley-Shuler heritage is nearly impossible. And now he's come face-to-face with the one who got away. He's not looking for love. He's not even looking for sex . . . so why is resisting her the hardest thing he's ever done?

The Disarmament Question Biography

Reproduction of the original: The Book of Khalid by Ameen Rihani **Blowout!** Dramatic Publishing

Explores the history of child labor and its abuses and examines what has been done to eliminate the exploitation of children at work

Cheap Raw Material Wentworth Press

Half the Perfect World is a social and literary account of the expatriate artist community on the Greek island of Hydra from 1955 to 1964, and is richly illustrated by LIFE Magazine eye-witness photographer James Burke. Fostered by celebrated Australian literary couple Charmian Clift and George Johnston, this fabled 'colony' came to include renowned singer-songwriter Leonard Cohen and numerous other writers and artists, including many whose youthful ambitions were never realised. What brought this group to Hydra? What life did they live there? And what does their story reveal about the post-war world? Looking at the Hydra expatriates through their writing, letters, diaries and photographs, Genoni and Dalziell identify a deep restlessness within a rapidly changing time of emerging social movements and counter-cultures, travel, tourism and leisure, shifting geo-political realities, incipient pop-cultures, new technologies of communication and entertainment, and altered understandings of what it meant to live as an expatriate artist.

She Prince Cambridge University Press

From Robert Johnson to Aretha Franklin, Mahalia Jackson to John Lee Hooker, blues and gospel artists figure heavily in the mythology of twentieth-century culture. The styles in which they sang have proved hugely influential to generations of popular singers, from the wholesale adoptions of singers like Robert Cray or James Brown, to the subtler vocal appropriations of Mariah Carey. Their own music, and how it operates, is not, however, always seen as valid in its own right. This book provides an overview of both these genres, which worked together to provide an expression of twentieth-century black US experience. Their histories are unfolded and questioned; representative songs and lyrical imagery are analysed; perspectives are offered from the standpoint of the voice, the guitar, the piano, and also that of the working musician. The book concludes with a discussion of the impact the genres have had on mainstream musical culture.

Prospect for Renewal Viva Books

We have the capability to win in the Middle East. The only question is whether we have the resolve. At the start of the Civil War, many Northerners anticipated a quick victory. The New York Times predicted victory in 30 days. By 1863, the war was being denounced in Congress as an utter, disastrous, and most bloody failure, while President Lincoln and his administration were despised for their incompetence. "There never was such a shambling, half-and-half set of incapables collected in one government, before or since the world began," a Liberal senator said in disgust. To-day President Lincoln is considered to be the best of all our Presidents. Just as then, we have to choose between resolve and retreat, with no guarantees about how it will end. All we can be sure of is that the stakes once again are liberty and decency versus tyranny and terror. We are fighting an enemy that feeds on weakness and expects us to lose heart. The world for generations to come will remember if we flinch. The aggressive measures the President took after 9/11/2001, have kept us safe. As a consequence, Liberals have the luxury and freedom of being able to hate him. History will see it differently. Liberals see a monster instead of a political opponent and multilayered issues as evil.

Writers, Dreamers and Drifters on Hydra, 1955-1964

iUniverse

The Lovers collects Head's short fiction of the 1960s and 70s, written mainly in Serowe, Botswana, and depicting the lives and loves of African village people pre- and post-independence. An earlier selection called Tales of Tenderness and Power was published in the Heinemann African Writers Series in 1990, but this expanded and updated volume adds many previously unavailable stories collected here for the first time. Anthology favourites like her breakthrough 'The Woman from America' and 'The Prisoner who Wore Glasses' are included, leading up to the first complete text of her much translated title story. Stephen Gray is a noted South African scholar and novelist.

Beside the Bonnie Brier Bush Legare Street Press

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The Floating Press

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The Lovers Nordic Africa Institute

A poetry collection compiled by Chris Bartholomew of Static Movement.

[From David Walker to the Present](#) Cambridge University Press

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Elites Against Democracy Static Movement

Wan ke was murdered in the age of 16 trying to save his 12 year old step sister. To take over the kingdom, power and to be the top general XingXing disguises herself as a boy taking her brother's name when he was in his dead bed, informing others that the daughter of the Great lord Wen has been killed. She isn't someone who is fragile and weak she is someone who is courageous and a well known playboy. What will she face in her journey? Will she be able to hide her identity? Can she protect her loved ones? Who is behind all the chaos? Join the journey of life with XingXing (Wan ke) who tries to take revenge for her dead brother investigating on the case while studying in the school of scholars and leader where only the Princes are allowed.

[Sal Castro and the Chicano Struggle for Educational Justice](#)

Hassell Street Press

Born in Lithuania, Abraham Cahan rose to literary acclaim in America as both a journalist and a writer of fiction. In *The Rise of David Levinsky*, which stands as Cahan's best-known novel, he

charts the trials, tribulations, and triumphs of David Levinsky, a Russian boy who loses his parents and seeks his fortune in the United States.

Static Poetry *The Rise of David Levinsky*

In March 1968, thousands of Chicano students walked out of their East Los Angeles high schools and middle schools to protest decades of inferior and discriminatory education in the so-called "Mexican Schools." During these historic walkouts, or "blowouts," the students were led by Sal Castro, a courageous and charismatic Mexican American teacher who encouraged the students to make their grievances public after school administrators and school board members failed to listen to them. The resulting blowouts sparked the beginning of the urban Chicano Movement of the late 1960s and early 1970s, the largest and most widespread civil rights protests by Mexican Americans in U.S. history. This fascinating testimonio, or oral history, transcribed and presented in Castro's voice by historian Mario T. Garcia, is a compelling, highly readable narrative of a young boy growing up in Los Angeles who made history by his leadership in the blowouts and in his career as a dedicated and committed teacher. *Blowout!* fills a major void in the history of the civil rights and Chicano movements of the 1960s, particularly the struggle for educational justice.

[Cajun Hearts 1-BUTTON SOUND BOOK](#)

Dreams come true in Louisiana bayou. Three women seek a place to come home to in the bayous of Louisiana.

Musical Barbour Pub Incorporated

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