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# Corbusier Architectural Promenade

## Flora Samuel

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Le Corbusier

Continuous Productive Urban Landscapes

Souto de Moura

Le Corbusier in Detail

Architecture and Modern Literature

Precedented Environmental Futures

Transformations in Modern Architecture

Le Corbusier

Toward an Architecture of Enjoyment

The Architectural Nature of the Illustrated Books of Iliazd

Twenty Buildings Every Architect Should Understand

Encyclopedia of Twentieth Century Architecture

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## **LAUREN SHARP**

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**Le Corbusier** Routledge

Le Corbusier has been one of the dominant forces in 20th century architecture, and many of the forms he created have become archetypes of modernism. This book provides a comprehensive survey that puts Le Corbusier's career into a balanced perspective.

Continuous Productive Urban  
Landscapes transcript Verlag

Scholars have long stressed the problem of ornament and expression when considering Viennese modernism. By the first decade of the 20th century, however, the avant-garde had shifted its focus from the surface to the interior. Adolf Loos (1870–1933), together with Josef Frank (1885–1967) and Oskar Strnad (1879–1935), led this generation of architects to interpret modernism through culture and lifestyle. They were interested in the experience of architectural space: how it could be navigated, inhabited, and designed to reflect the modern way of life while also

offering respite from it. The *New Space* traces the theoretical conversation about space carried out in the writings and built works of Loos, Frank, and Strnad over four decades. The three ultimately explored what Le Corbusier would later—independently—term the architectural promenade. Lavishly illustrated with new photography and architectural plans, this important book enhances our understanding of the development of modernism and of architectural theory and practice.

**Souto de Moura** Routledge  
 Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language – the definitions, function, and usage. Language of

Architecture provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines. Whether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends. This comprehensive learning tool is the one

book you'll want as a staple in your library.

*Le Corbusier in Detail* U of Minnesota Press

A superb visual reference to the principles of architecture. Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated *Architecture: Form, Space, and Order* has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of

architectural design by examining how form and space are ordered in the built environment. Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, *Architecture: Form, Space, and Order* encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

*Architecture and Modern Literature*

Cambridge University Press

In this second edition an additional section outlines the relationship between some current perceptions of science, art, and philosophy, and how these impinge on architecture.

**Precedented Environmental Futures**

Bulfinch

This book on urban design extends and develops the widely accepted 'compact city' solution. It provides a design proposal for a new kind of sustainable urban landscape: Urban Agriculture. By growing food within an urban rather than exclusively rural environment, urban agriculture would reduce the need for industrialized production, packaging and transportation of foodstuffs to the city dwelling consumers. The revolutionary

and innovative concepts put forth in this book have potential to shape the future of our cities quality of life within them.

Urban design is shown in practice through international case studies and the arguments presented are supported by quantified economic, environmental and social justifications.

*Transformations in Modern Architecture*

Birkhäuser

Toward an Architecture of Enjoyment is the first publication in any language of the only book devoted to architecture by Henri Lefebvre. Written in 1973 but only recently discovered in a private archive, this work extends Lefebvre's influential theory of urban space to the question of architecture. Taking the practices and perspective of habitation as his starting place, Lefebvre redefines architecture as

a mode of imagination rather than a specialized process or a collection of monuments. He calls for an architecture of *jouissance*—of pleasure or enjoyment—centered on the body and its rhythms and based on the possibilities of the senses. Examining architectural examples from the Renaissance to the postwar period, Lefebvre investigates the bodily pleasures of moving in and around buildings and monuments, urban spaces, and gardens and landscapes. He argues that areas dedicated to enjoyment, sensuality, and desire are important sites for a society passing beyond industrial modernization. Lefebvre's theories on space and urbanization fundamentally reshaped the way we understand cities. Toward an

Architecture of Enjoyment promises a similar impact on how we think about, and live within, architecture.

Le Corbusier Taylor & Francis

"I look beyond solution; I look for an expression."--Eduardo Souto de Moura  
The architect Eduardo Souto de Moura (b. 1952) has won many accolades, including the 2011 Pritzker Architecture Prize. Based in Porto, Souto de Moura studied under Fernando Távora and worked under fellow Portuguese architect Álvaro Siza, with whom he continues to collaborate. Souto de Moura established his own practice in 1980, and his wide-ranging influences, including Mies van der Rohe and Donald Judd, can be seen in the stunning variety of his work, from his acclaimed private houses, to the striking Paula Rego

Museum in Cascais and the Braga Municipal Stadium, to his work in historical contexts such as the Convento das Bernardas in Tavira. This beautifully illustrated retrospective provides the most comprehensive account of Souto de Moura's career to date. Drawings, notes and sketches from his archive, and newly commissioned photographs complement essays by scholars and prominent architects that trace Souto de Moura's career, contextualize his work within the larger trends of contemporary international architectural culture, and highlight the originality of his design strategy.

**Toward an Architecture of Enjoyment** Routledge

"A balance of sophistication and clarity in the writing, authoritative entries, and

strong cross-referencing that links architects and structures to entries on the history and theory of the profession make this an especially useful source on a century of the world's most notable architecture. The contents feature major architects, firms, and professional issues; buildings, styles, and sites; the architecture of cities and countries; critics and historians; construction, materials, and planning topics; schools, movements, and stylistic and theoretical terms. Entries include well-selected bibliographies and illustrations."--  
"Reference that rocks," American Libraries, May 2005.

[The Architectural Nature of the Illustrated Books of Iliazd](#) Routledge  
Le Corbusier and the Architectural Promenade Birkhauser

**Twenty Buildings Every Architect Should Understand** Routledge

A classic examination of superb design through the centuries. Widely regarded as a classic in the field, *Experiencing Architecture* explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place,

materials and use, resulting in “a remarkably suitable comeliness.” While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. *Experiencing Architecture* reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has

ever wondered “what instrument the architect plays on.”

Encyclopedia of Twentieth Century Architecture Wiley

This innovative study of memorial architecture investigates how design can translate memories of human loss into tangible structures, creating spaces for remembering. Using approaches from history, psychology, anthropology and sociology, Sabina Tanović explores purposes behind creating contemporary memorials in a given location, their translation into architectural concepts, their materialisation in the face of social and political challenges, and their influence on the transmission of memory. Covering the period from the First World War to the present, she looks at memorials such as the Holocaust

museums in Mechelen and Drancy, as well as memorials for the victims of terrorist attacks, to unravel the private and public role of memorial architecture and the possibilities of architecture as a form of agency in remembering and dealing with a difficult past. The result is a distinctive contribution to the literature on history and memory, and on architecture as a link to the past.

**Social Value in Architecture** MIT Press  
Originally published in Germany in 1968, this first comprehensive and critical survey of Le Corbusier's life and work soon became the standard text on the architect and polymath. French, Spanish, English, Japanese and Korean editions followed, but the book has now been out of print for almost two decades. In the meantime, Le Corbusier's archives in

Paris have become available for research, resulting in an avalanche of scholarship. Von Moos' critical take and the basic criteria by which the subject is organized and historicized remain surprisingly pertinent in the context of this recent jungle of Corbusier studies. This new, completely revised edition is based on the 1979 version published in English by the MIT Press but offers a substantially updated body of illustrations. Each of the seven chapters is supplemented by a critical survey of recent scholarship on the respective issues. An updated edition of this acclaimed book, an essential read for students of architecture and architectural history.

*A Certain Age* 010 Publishers  
Architecture and Modern

Literature explores the representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the historical context of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social and philosophical contexts of modernity. *Architecture and Modern Literature* will serve as a foundational introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including

literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which modern forms of "meaning" in architecture and literature are related to the discourses of being, dwelling, and homelessness.

*Le Corbusier* Routledge

Introducing the notion of appreciating buildings as cultural artefacts, this book presents insightful readings by eminent writers which show the power of this approach. Reading architecture in this way can help architects to appreciate the contexts in which they operate when they design. This book introduces, outlines and elaborates on this and opens-up powerful insights for historians, critics and students.

*Design Strategies in Architecture*

Birkhäuser

Buddhism, often described as an austere religion that condemns desire, promotes denial, and idealizes the contemplative life, actually has a thriving leisure culture in Asia. Creative religious improvisations designed by Buddhists have been produced both within and outside of monasteries across the region—in Nepal, Japan, Korea, Macau, Hong Kong, Singapore, Laos, Thailand, and Vietnam. Justin McDaniel looks at the growth of Asia's culture of Buddhist leisure—what he calls "socially disengaged Buddhism"—through a study of architects responsible for monuments, museums, amusement parks, and other sites. In conversation with noted theorists of material and visual culture and anthropologists of art, McDaniel

argues that such sites highlight the importance of public, leisure, and spectacle culture from a Buddhist perspective and illustrate how “secular” and “religious,” “public” and “private,” are in many ways false binaries. Moreover, places like Lek Wiriyaphan’s Sanctuary of Truth in Thailand, Suối Tiên Amusement Park in Saigon, and Shi Fa Zhao’s multilevel museum/ritual space/tea house in Singapore reflect a growing Buddhist ecumenism built through repetitive affective encounters instead of didactic sermons and sectarian developments. They present different Buddhist traditions, images, and aesthetic expressions as united but not uniform, collected but not concise: Together they form a gathering, not a movement. Despite the ingenuity of lay

and ordained visionaries like Wiriyaphan and Zhao and their colleagues Kenzo Tange, Chan-soo Park, Tadao Ando, and others discussed in this book, creators of Buddhist leisure sites often face problems along the way. Parks and museums are complex adaptive systems that are changed and influenced by budgets, available materials, local and global economic conditions, and visitors. Architects must often compromise and settle at local optima, and no matter what they intend, their buildings will develop lives of their own. Provocative and theoretically innovative, Architects of Buddhist Leisure asks readers to question the very category of “religious” architecture. It challenges current methodological approaches in religious studies and speaks to a broad audience

interested in modern art, architecture, religion, anthropology, and material culture.

### **Urban Design** Routledge

So much writing about architecture tends to evaluate it on the basis of its intentions: how closely it corresponds to the artistic will of the designer, the technical skills of the builder, or whether it reflects the spirit of the place and time in which it was built, making it not much more than the willful (or even subconscious) assemblage of objects that result from design and construction techniques. Renowned writer and thinker David Leatherbarrow, in this groundbreaking new book, argues for a richer and more profound, but also simpler, way of thinking about architecture, namely on the basis of how

it performs. Not simply how it functions, but how it acts, "its manner of existing in the world," including its effects on the observers and inhabitants of a building as well as on the landscape that situates it. In the process, Leatherbarrow transforms our way of discussing buildings from a passive technical or programmatic assessment to a highly active and engaged examination of the lives and performances, intended and otherwise, of buildings.

### **Reading Architecture and Culture**

Rockport Publishers

How were the concepts of the observer and user in architecture and urban planning transformed throughout the 20th and 21st centuries? Marianna Charitonidou explores how the mutations of the means of representation in

architecture and urban planning relate to the significance of city's inhabitants. She investigates Le Corbusier and Ludwig Mies van der Rohe's fascination with perspective, Team Ten's interest in the humanisation of architecture and urbanism, Constantinos Doxiadis and Adriano Olivetti's role in reshaping the relationship between politics and urban planning during the postwar years, Giancarlo De Carlo's architecture of participation, Aldo Rossi's design methods, Denise Scott Brown's active socioplactics and Bernard Tschumi's conception praxis.

*Experiencing Architecture, second edition* University of Hawaii Press

This groundbreaking edition of AD brings together a range of global expertise on social value, exploring its potential for

demonstrating the positive impact of both architecture and architects on homes and communities in terms of social justice, sustainability and wellbeing. There has been a recent groundswell of interest in the mapping and measuring of social value caused by developments in legislation and planning, as well as a revival of interest in the ethical dimensions of architectural practice. Not only do architects promote wellbeing through the development of carefully conceived and appropriate designs, they can also add social value through the processes of consultation, visioning, briefing, co-design, co-creation, user manuals, soft landings (helping people to make the most of their buildings in use) and post-occupancy evaluation. These are,

however, poorly recognised aspects of an architect's role. We live in an audit culture where organisational performance is measured against predetermined targets. Unfortunately, the focus of architectural practice is generally on the financial cost of what it does in the short term rather than its long-term social value, arguably its market niche. This AD posits that the mapping and measuring of social value provides a real opportunity for the architectural profession to make its key contribution heard. Contributors: Nabeela Ahmed and Ayona Datta, Nicola Bacon and Paul Goodship, Irena Bauman, Cristina Garduno Freeman, Mat Hinds, Anthony Hoete, Karen Kubey, Mhairi McVicar, Aoibheann Ní Mhearáin and Tara Kennedy, Jenni Montgomery,

Edward Ng and Li Wan, Doina Petrescu, and Peter Andreas Sattrup Featured architects: Atelier d'Architecture Autogérée (AAA), Barton Willmore, Bauman Lyons Architects, Jateen Ladd, John McLaughlin Architects, and Taylor and Hinds Architects

Nai Uitgevers Pub

This book addresses the built environment through the lens of environmental architecture, and in a holistic manner. It moves gradually from psychophysiology and thinking-doing-feeling modalities, through environmental criteria to environmental modulation, concluding with a debate around mitigation and adaptation. Much use is made of re-interpreting past quotations seen as relevant for environmental architecture. No definitive

conclusions are reached, but rather  
broad discursive messages are offered.

The text will have lasting luminance for  
new generations involved with the built  
environment.

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