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Mr. Mothercountry
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 The Routledge Handbook of Heritage Language Education
 A Little History of the World
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CULLEN HAMMOND

Mr. Mothercountry Princeton University Press
 Winners don't do things differently, they do things differently. A practical, common-sense guide that will lead you from ancient wisdom to modern-day thinking, *You Can Win* will help you to establish new goals, develop a renewed sense of purpose, and generate fresh and exciting ideas about yourself and your future. Shiv Khera guarantees, as the title suggests, a lifetime of success. The book enables you to translate positive thinking into attitude, ambition and action, all of which combine to give you the winning edge. This book will help you to: · Build confidence by mastering the seven steps to positive thinking; · Be successful by turning weaknesses into strengths; · Gain credibility by doing the right things for the right reasons; · Take charge by controlling things instead of letting them control you; · Build trust by developing mutual respect with the people around you; and · Accomplish more by removing the barriers to effectiveness.

Views from Inside Disha Publications

The Routledge Handbook of Heritage Language Education provides the rapidly growing and globalizing field of heritage language (HL) education with a cohesive overview of HL programs and practices relating to language maintenance and development, setting the stage for future work in the field. Driving this effort is the belief that if research and pedagogical advances in the HL field are to have the greatest impact, HL programs need to become firmly rooted in educational systems. Against a background of cultural and linguistic diversity that characterizes the twenty-first century, the volume outlines key issues in the design and implementation of HL programs across a range of educational sectors, institutional settings, sociolinguistic conditions, and geographical locations, specifically: North and Latin America, Europe, Israel, Australia, New Zealand, Japan, and Cambodia. All levels of schooling are included as the teaching of the following languages are discussed: Albanian, Arabic, Armenian (Eastern and Western), Bengali, Brazilian Portuguese, Chinese, Czech, French, Hindi-Urdu, Japanese, Khmer, Korean, Pasifika languages, Persian, Russian, Spanish, Turkish, Vietnamese, and Yiddish. These discussions contribute to the development and establishment of HL instructional paradigms through the experiences of "actors on the ground" as they respond to local conditions, instantiate current research and pedagogical findings, and seek solutions that are workable from an organizational standpoint. The Routledge Handbook of Heritage Language Education is an ideal resource for researchers and graduate students interested in heritage language education

at home or abroad.

26 Years UPSC IAS/ IPS Prelims Topic-wise Solved Papers 1 & 2 (1995 - 2020) 11th Edition

Duke University Press
 For many years, Ottomanist historians have been accustomed to study the Ottoman Empire and/or its constituent regions as entities insulated from the outside world, except when it came to 'campaigns and conquests' on the one hand, and 'incorporation into the European-dominated world economy' on the other. However, now many scholars have come to accept that the Ottoman Empire was one of the - not very numerous - long-lived 'world empires' that have emerged in history. This comparative social history compares the Ottoman to another of the great world empires, that of the Mughals in the Indian subcontinent, exploring source criticism, diversities in the linguistic and religious fields as political problems, and the fates of ordinary subjects including merchants, artisans, women and slaves.

Sophie's World IAS EXAM PORTAL

The fifth edition of this bestselling book is for school and college students taking courses in Modern World History and for undergraduates in History and International Relations. It is a complete, self-contained, lively and highly readable course, suitable for individual study or classroom use. The general reader who wishes to find out how the world got into its present state will also find the book useful. Key features of the fifth edition: · A new chapter on Latin America and its changing relationship with the USA · New sections on the Arab Spring, the 2008 financial crash and its aftermath, and the European Union in crisis · New material on the changing face of communism in China; USA: Bush to Obama; Russia under Putin and Medvedev; the continuing conflict between Palestinians and Israelis and the 'war against terrorism' Content includes: · A survey of international relations and war from 1900 to 2012 · Europe and its history - the rise and fall of fascism and communism · International affairs of the major superpowers - USA, Russia/USUR and China · International conflict -The Holocaust, 9/11 and the fall of Saddam Hussein · Decolonization and subsequent events in Africa, and the rise of political Islam · Global problems - climate change, economic crises, the population 'explosion' · Mention of disagreements and controversies among historians, as well as new interpretations and discoveries Norman Lowe has had many years' experience of teaching History at all levels, and for 25 years was Head of History at Nelson and Colne College in Lancashire. He is the author of *Mastering Modern British History* and *Mastering Twentieth Century Russian History*. Fully updated companion website with examples of document questions for each chapter www.palgrave.com/masterseries/Lowe

You Can Win McDougal Littell/Houghton Mifflin

"The Great Mathematicians of Bharat" emerges as a seminal

work, aligning perfectly with the vision of the National Education Policy (NEP) 2020, which emphasizes the integration and appreciation of Indian Knowledge Systems (IKS) in contemporary education. This book meticulously documents the rich legacy of India's mathematical geniuses, serving as a crucial resource in rekindling interest and respect for Bharat's profound mathematical traditions. It underscores the symbiotic relationship between cultural ethos and scientific inquiry, highlighting how Indian mathematicians not only contributed to the field of mathematics but also how their work was deeply interwoven with Hindu spiritual and cultural practices. By chronicling the journey from ancient sages to modern masters, the book provides a comprehensive view of the evolution of mathematical thought in Bharat, thus fulfilling NEP 2020's objective of integrating indigenous knowledge with modern academic frameworks. In doing so, it not only educates but also inspires, setting a precedent for future academic endeavours to explore and celebrate India's rich intellectual heritage.

Maharashtra B.A.-B.Sc.-B.Ed. Integrated CET Ebook-PDF

Chandresh Agrawal

This book provides a comprehensive introduction to Audiovisual Translation (AVT) in India. It examines the AVT of TV advertisements, analyses trends and practices of AVT in India, and studies the challenges faced by AV translators, including synchronising video with voice/dialogue in advertisements and time and space/text compression for subtitling. The volume studies the interplay of language, culture transfer, and the role of the AV translator in Indian AV advertisement translations and looks at how global advertising impacts local language and culture. It emphasises the role of the translator and explores how the translator devises strategies by considering various elements in an AV medium to achieve equivalence through the translation process. Drawing on case studies, this work will be indispensable to students and researchers of translation studies, media studies, language and linguistics, advertising, film studies, communication studies, and South Asian studies.

End of History and the Last Man Farrar, Straus and Giroux

The Dalit Truth contains a symphony of Dalit voices as they call out to the future. A multitude of Dalit truths and their battles against the lies perpetrated by the caste system are reflected in the pages of this book, pointing towards a future filled with promise and prospects for the coming generations. This eighth volume in the Rethinking India series, published in collaboration with the Samruddha Bharat Foundation, probes the pathway to be followed by the Dalits as articulated by Ambedkar's Constitution. The authors featured in the volume come from various fields and bring narratives of different colours, not just stories of dismay but also of possibilities. The essays offer deeper insights into social,

educational, economic and cultural challenges and opportunities faced by the Dalits, the varied strategies of political parties for their mobilization and the choice to be made by the Dalits for attaining social equality. The informed readers of today will find these pages both enlightening and refreshing. The Dalit Truth is a dossier for tomorrow. Contributing authors: Sukhadeo Thorat; Raja Sekhar Vundru; Kiruba Munusamy; Suraj Yengde; Bhanwar Meghwanshi; Badri Narayan; Jignesh Mevani; Sudha Pai; PA. Ranjith; R.S. Praveen Kumar; Priyank Kharge; Neeraj Shetye; Budithi Rajsekhar

Media, Politics and Environment Taylor & Francis

This book examines the validity of the notion of the 'vernacular' and the position of the so-called 'vernaculars' in colonial and postcolonial settings. It addresses recent formulations and debates regarding the status of regional languages of South Asia in relation to English. The authors explore the range of meanings the term has assumed and trace a history of contestation since the colonial age. They contend that though the 'vernacular' in South Asia has, since the nineteenth century, often operated as a hegemonic category relegating the languages thus designated to an inferior status, those languages (and other cultural formations labelled as 'vernacular') have also received empowering impulses and vested with qualities like groundedness and strength. The book highlights the need for a critical discussion of the notion of the 'vernacular' in the context of the ongoing rise of Anglophonia in South Asia as a whole and post-liberalisation India in particular. The volume will be of great interest to scholars and researchers of literary and culture studies, history, postcolonial studies, and South Asian studies.

The Great Mathematicians of Bharat Red Globe Press

For the past decade, historian Dipesh Chakrabarty has been one of the most influential scholars addressing the meaning of climate change. Climate change, he argues, upends long-standing ideas of history, modernity, and globalization. The burden of The Climate of History in a Planetary Age is to grapple with what this means and to confront humanities scholars with ideas they have been reluctant to reconsider—from the changed nature of human agency to a new acceptance of universals. Chakrabarty argues that we must see ourselves from two perspectives at once: the planetary and the global. This distinction is central to Chakrabarty's work—the globe is a human-centric construction, while a planetary perspective intentionally decenters the human. Featuring wide-ranging excursions into historical and philosophical literatures, The Climate of History in a Planetary Age boldly considers how to frame the human condition in troubled times. As we open ourselves to the implications of the Anthropocene, few writers are as likely as Chakrabarty to shape our understanding of the best way forward.

The Dalit Truth (Rethinking India series) Bloomsbury Publishing

Environmental protection has not equally established itself as a permanent fixture in the political systems of all countries: to date, governments and entire societies have responded to environmental challenges in a variety of ways, and concrete environmental policy is still a highly national matter. Moreover, the perception of environmental problems varies considerably on a global scale. The reasons normally cited for these differences largely stem from the environmental policy debates themselves, e.g. poverty, ignorance, capital interests, etc. In contrast, this book shows that concrete environmental policy emerges from a complex interplay of mass media and political conflicts: first, the mass media provide the framework for national environmental policy through agenda-setting, framing and scandalization; second, the mass media thereby change values in the political and social discourse, e.g. by altering the perception of global commons and expanding the possibilities of interest articulation; and third, this can lead to political decision-making processes in which legal and other measures for environmental protection are enforced. The book systematically compares industrialized countries such as Germany and Japan with several rapidly emerging countries in South and Southeast Asia.

Glimpses of World History Taylor & Francis

LITERATURE A WORLD HISTORY An exploration of the history of the world's literatures and the many varieties of literary expression Literature: A World History encompasses all the world's major literary traditions, emphasizing the interrelationship of local and national cultures over time. Spanning global literature from the beginnings of recorded history to the present day, this expansive four-volume set examines the many varieties of the world's literatures in their social and intellectual contexts. Its four volumes are devoted to literature before 200 CE, from 200 to 1500, from 1500 to 1800, and from 1800 to 2000, with four dozen contributors providing new insights into the art of literature, and addressing the situation of literature in the world today.

Organized throughout in six broad regions—Africa, the Americas, East Asia, Europe, South Asia, Southeast Asia, and Oceania, and West and Central Asia—Literature: A World History offers readers a clear and consistent treatment of diverse forms of literary expression across time and place. Throughout the text, particular emphasis is placed on literary institutions within different regional

and linguistic cultures and on the relations between literature and a spectrum of social, political, and religious contexts. Features work by an international panel of leading scholars from around the globe, in Africa, the Middle East, South and East Asia, Australia and New Zealand, Europe, and the United States Provides a balanced overview of national and global literature from all major regions of the world from antiquity to the present Highlights the specificity of regional and local cultures throughout much of literary history, together with cross-cutting essays on topics such as different writing systems, court cultures, and utopias Literature: A World History is an invaluable reference work for undergraduate and graduate students as well as scholars looking for a wide-ranging overview of global literary history.

World History Grades 9-12 John Benjamins Publishing Company

The goal of this text is to help teachers in diverse classrooms understand the importance of students' culture, languages, and schooling experiences to curriculum, assessment, and student achievement. Readers will learn about aspects of specific cultures and languages that are important to their understanding of their students, and they will discover that cultures that are often considered similar may not be so (and why they aren't). Finally, the text focuses on how teachers can integrate languages and cultures into classrooms and how to account for students' backgrounds and funds of knowledge when devising tasks. The text starts with an introduction to language and culture that presents a research-based explanation of why these concepts are important for teachers to understand (Chapter 1). Then, the middle 28 chapters each address one country/culture. Each chapter starts with a school scenario in the US. Part 2 of each chapter includes evidence-based demographic and background data on the country, including historical events that may have an impact on our students and their families. Part 3 includes a look at education, schooling, and culture, including famous people, contributions to the world, personal characteristics, important religious information, focal customs, and other aspects that are important to cultural insiders. Part 4 is about language and literacy traditions and how they relate to the culture, a number of words that teachers can learn (e.g., yes, no, thank you, please, hello), how the language is different from and similar to English, and what those differences and similarities might mean for English language learners from that culture. Part 5 comprises advice, resources, and ideas for teachers (for example, if it is an oral culture, the teacher might consider working with students on oral storytelling before transitioning to written stories, or incorporate both using technology). Each chapter also contains recommended readings and resources and short exercises that extend the chapter information. The final chapter presents parting notes for teachers and additional suggestions for addressing diversity.

Modern and Global Ayurveda John Wiley & Sons

The thoroughly Revised and Updated 10th edition of Disha's BESTSELLER "UPSC IAS/ IPS Prelims Topic-wise Solved Papers 1 & 2 (1995-2019)" consists of past years solved papers of the General Studies Paper 1 & 2 distributed into 8 Units and 52 Topics. The book has been empowered with Unique Inputs/ Articles by one of the Most esteemed faculties for IAS - Mrunal on 'Understanding the IAS Exam & Strategies to Crack the Prelim & Main Exam', How to Attempt the IAS Main Exam Questions?, How to write Essays for GS IV Main exam, along with Solutions to 2017-19 exams. The book provides UNSOLVED Mains Papers from 2013-18, divided topic-wise. The book also provides List of Essays divided topic-wise from 1993-2018. The strength of the book lies in the Errorless DETAILED Solutions. The book is 100% useful for both the General Studies papers (1 and 2) of the Prelims/ CSAT. **The Hindu History** Columbia University Press

SGN. The Ebook-PDF Maharashtra B.A.-B.Sc.-B.Ed. Integrated CET Covers All Sections Of The Exam.

IIT Madras Humanities and Social Sciences Entrance Examination -HSEE Ebook-PDF John Wiley & Sons

Humanism has mostly considered the question "What does it mean to be human?" from a Western perspective. Dabashi asks it anew from a non-European perspective, in a groundbreaking study of 1,400 years of Persian literary humanism. He presents the unfolding of this vast tradition as the creative and subversive subconscious of Islamic civilization.

The Climate of History in a Planetary Age Chandresh Agrawal

Ever since its first publication in 1992, the New York Times bestselling *The End of History and the Last Man* has provoked controversy and debate. "Profoundly realistic and important...supremely timely and cogent...the first book to fully fathom the depth and range of the changes now sweeping through the world." —The Washington Post Book World Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

The History of India, as Told by Its Own Historians Springer SGN. The Ebook-PDF IIT Madras Humanities and Social Sciences

Entrance Examination -HSEE Covers All Sections Of The Exam.

Literature Jeevandeep Prakashan Pvt Ltd

This volume brings together works by established and emerging scholars to consider the work and impact of Bhai Vir Singh. Bhai Vir Singh (1872-1957) was a major force in the shaping of modern Sikh and Punjabi culture, language, and politics in the undivided colonial Punjab, prior to the Partition of the province in 1947, and in the post-colonial state of India. The chapters in this book explore how he both reflected and shaped his time and context and address some of the ongoing legacy of his work in the lives of contemporary Sikhs. The contributors analyze the varied genres, literary, and historical that were adopted and adapted by Bhai Vir Singh to foreground and enhance Sikh religiosity and identity. These include his novels, didactic pamphlets, journalistic writing, prefatory and exegetical work on spiritual and secular historical documents, and his poems and lyrics, among others. This book will be of particular interest to those working in Sikh studies, South Asian studies, and post-colonial studies.

An Outline History of the World Oxford University Press

This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. This book traces the development of philology (the study of literary language) in the Persian tradition in India, concentrating on its socio-political ramifications. The most influential Indo-Persian philologist of the eighteenth-century was Sirāj al-Dīn 'Alī Khān, (d. 1756), whose pen-name was Ārzū. Besides being a respected poet, Ārzū was a rigorous theoretician of language whose Intellectual legacy was side-lined by colonialism. His conception of language accounted for literary innovation and historical change in part to theorize the tāzah-go'ī [literally, fresh-speaking] movement in Persian literary culture. Although later scholarship has tended to frame this debate in anachronistically nationalist terms (Iranian native-speakers versus Indian imitators), the primary sources show that contemporary concerns had less to do with geography than with the question of how to assess innovative fresh-speaking poetry, a situation analogous to the Quarrel of the Ancients and the Moderns in early modern Europe. Ārzū used historical reasoning to argue that as a cosmopolitan language Persian could not be the property of one nation or be subject to one narrow kind of interpretation. Ārzū also shaped attitudes about reoktah, the Persianized form of vernacular poetry that would later be renamed and reconceptualized as Urdu, helping the vernacular to gain acceptance in elite literary circles in northern India. This study puts to rest the persistent misconception that Indians started writing the vernacular because they were ashamed of their poor grasp of Persian at the twilight of the Mughal Empire. **What is Digital History?** Penguin Random House India Private Limited

Today, every continent retains elements of the legal code distributed by the British empire. The British empire created a legal footprint along with political, economic, cultural and racial ones. One of the central problems of political theory is the insurmountable gap between ideas and their realization. Keally McBride argues that understanding the presently fraught state of the concept of the rule of law around the globe relies upon understanding how it was first introduced and then practiced through colonial administration—as well as unraveling the ideas and practices of those who instituted it. The astonishing fact of the matter is that for thirty years, between 1814 and 1844, virtually all of the laws in the British Empire were reviewed, approved or discarded by one individual: James Stephen, disparagingly known as "Mr. Mothercountry." Virtually every single act that was passed by a colony made its way to his desk, from a levy to improve sanitation, to an officer's pay, to laws around migration and immigration, and tariffs on products. Stephen, great-grandfather of Virginia Woolf, was an ardent abolitionist, and he saw his role as a legal protector of the most dispossessed. When confronted by acts that could not be overturned by reference to British law that he found objectionable, he would make arguments in the name of the "natural law" of justice and equity. He truly believed that law could be a force for good and equity at the same time that he was frustrated by the existence of laws that he saw as abhorrent. In Mr. Mothercountry, McBride draws on original archival research of the writings of Stephen and his descendants, as well as the Macaulay family, two major lineages of legal administrators in the British colonies, to explore the gap between the ideal of the rule of law and the ways in which it was practiced and enforced. McBride does this to show that there is no way of claiming that law is always a force for good or simply an ideological cover for oppression. It is both. Her ultimate intent is to illuminate the failures of liberal notions of legality in the international sphere and to trace the power disparities and historical trajectories that have accompanied this failure. This book explores the intertwining histories of colonial power and the idea of the rule of law, in both the past and the present, and it asks what the historical legacy of British Colonialism means for how different groups view international law today.

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