

# Art Through The Ages Western 14th Edition

Gardner's Art Through the Ages  
 Gardner's Art through the Ages: Backpack Edition, Book C: Non-Western Art to 1300  
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## MCNEIL MAYRA

**Gardner's Art Through the Ages** Cengage Learning  
 The Oxford History of Western Art is an innovative and challenging reappraisal of how the history of art can be presented and understood. Through a carefully devised modular structure, readers are given insights not only into how and why works of art were created, but also how works in different media relate to each other across time. Here—uniquely—is not the simple, linear "story" of art, but a rich series of stories, told from varying viewpoints. Carefully selected groupings of pictures give readers a sense of the visual "texture" of the various periods and episodes covered. The 167 illustration groups, supported by explanatory text and picture captions, create a sequence of "visual tours"—not merely a procession of individually "great" works viewed in isolation, but juxtapositions of significant images that powerfully convey a sense of the visual environments in which works of art need to be viewed in order to be understood and appreciated. The aim throughout is to make the shape and nature of these visual presentations a stimulating and rewarding experience, allowing readers to become active participants in the process of interpretation and synthesis. Another key feature of the narrative is the re-definition of traditional period boundaries. Rather than relying on conventional labels such as Medieval, Renaissance, and Baroque, the book establishes five major phases of significant historical change that unlock longer and more meaningful continuities. This new framework shows how the major religious and secular functions of art have been forged, sustained, transformed, revived, and revolutionized over the ages; how the institutions of Church and State have consistently aspired to make art in their own image; and how the rise of art history itself has come to provide the dominant conceptual framework within which artists create, patrons patronize, collectors collect, galleries exhibit, dealers deal, and art historians write. Though the coverage of topics focuses on European notions of art and their transplantation and transformation in North America, space is also given to cross-fertilizations with other traditions—including the art of Latin America, the Soviet Union, India, Africa (and Afro-Caribbean), Australia, and Canada. Written by a team of 50 specialist authors working under the direction of renowned art historian Martin Kemp, *The Oxford History of Western Art* is a vibrant, vigorous, and revolutionary account of Western art serving both as an inspirational introduction for the general reader and an authoritative source of reference and guidance for students.  
 Gardner's Art through the Ages: Backpack Edition, Book C: Non-

**Western Art to 1300** Wadsworth Publishing Company  
 Why is something a masterpiece? Art History 101 . . . Without the Exams is about revisiting famous works of art that we may have studied in an art history class or seen in a textbook. Each discussion delves into one great masterpiece and asks the questions that help us understand how it has shaped history. What is the piece about? How did the original owner look at this piece? Where was it originally placed? Why is it in this museum now? How did it get famous? From the sixth-century mosaics of Ravenna and the painted bulls of Altamira, Spain, dated 12,500 BCE, to an incense burner from twelfth-century Seljuk Iran, frescoes from a Late Byzantine funerary chapel, and masterworks by Botticelli, Caravaggio, Monet, and Sargent, this book shows readers how to look closely. It welcomes us to the joy of art history—but without the papers, notes, and exams.

**Art Through the Ages** Getty Publications  
 Over two decades this art historical tour de force has consistently proved the classic introduction to humanity's artistic heritage. From our paleolithic past to our digitised present, every continent and culture is covered in an articulate and well-balanced discussion. In this Seventh Edition, the text has been revised to embrace developments in archaeology and art historical research, while the renowned contemporary art historian Michael Archer has greatly expanded the discussion of the past twenty years, providing a new perspective on the latest developments. The insight, elegance and fluency that the authors bring to their text are complemented by 1458 superb illustrations, half of which are now in colour. These images, together with the numerous maps and architectural plans, have been chosen to represent the most significant chronological, regional and individual styles of artistic expression.

**Gardner's Art Through the Ages** Penguin  
 The history of art is inseparable from the history of color. And what a fascinating story they tell together: one that brims with an all-star cast of characters, eye-opening details, and unexpected detours through the annals of human civilization and scientific discovery. Enter critically acclaimed writer and popular journalist Victoria Finlay, who here takes readers across the globe and over the centuries on an unforgettable tour through the brilliant history of color in art. Written for newcomers to the subject and aspiring young artists alike, Finlay's quest to uncover the origins and science of color will beguile readers of all ages with its warm and conversational style. Her rich narrative is illustrated in full color throughout with 166 major works of art—most from the collections of the J. Paul Getty Museum. Readers of this book will revel in a treasure trove of fun-filled facts and anecdotes. Were it not for Cleopatra, for instance, purple might not have become the royal color of the Western world. Without Napoleon, the black

graphite pencil might never have found its way into the hands of Cézanne. Without mango-eating cows, the sunsets of Turner might have lost their shimmering glow. And were it not for the pigment cobalt blue, the halls of museums worldwide might still be filled with forged Vermeers. Red ocher, green earth, Indian yellow, lead white—no pigment from the artist's broad and diverse palette escapes Finlay's shrewd eye in this breathtaking exploration.

**Art Through the Ages** Cengage Learning  
 GARDNER'S ART THROUGH THE AGES: A CONCISE WESTERN HISTORY has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of Gardner's Art through the Ages. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Gardner's Art Through the Ages* Wadsworth Publishing Company  
 With fresh insight into what the great works meant when they were created and why they appeal to us now, here is a vivid tour of painting, sculpture, and architecture, past and present. "Illuminating . . . a notable accomplishment".--The New York Times. Illustrated.

**Art of the Western World** Cengage Learning  
 The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK C: NON-WESTERN ART TO 1300, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts—all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, expanded coverage of South and Southeast Asian art, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook

version.

[Gardner's Art through the Ages: A Concise Western History](#) Cengage Learning

As fascinating as a real visit to the world's famous museums and architectural sites, GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE gives you a comprehensive, beautifully illustrated tour of the world's great artistic traditions plus all the study tools you need to excel in your art history course! Easy to read and understand, this 13th Edition of the most widely read history of art book in the English language is the only textbook that includes a unique "scale" feature (accompanying the book's photographs of paintings and other artworks) that will help you better visualize the actual size of the artworks shown in the book. Three levels of review including extended image captions, "The Big Picture" overviews at the end of every chapter, and a special global timeline will help you study for your exams. You'll also find materials that will help you master the key topics quickly in the ArtStudy Online (a free interactive study guide that includes flash cards of images and quizzes).

[The Oxford History of Western Art](#) Cengage Learning

"This book provides the reader with a comprehensive reference of the great works of western painting, architecture and sculpture. The book is divided into ten sections - Prehistoric Art, The Ancient World, The Greek World, The Roman World and The Early Middle Ages, The Late Middle Ages, The Italian Renaissance, The Renaissance outside Italy, Europe and America 1600-1800, Europe and America 1800-1900, and Europe and America since 1900. Also included are biographies of all the artists."--BOOK JACKET.

**Masterpieces of Western Art** Taschen

"Contains only the Western and Islamic art chapters in the 2005 concise version of Art through the ages"--Pref.

[The Brilliant History of Color in Art](#) Wadsworth Publishing

This new alternative, GARDNER'S WESTERN ART THROUGH THE AGES, offers instructors and students a brief, strictly Western approach to art history and retains all of the hallmark features of the market-leading Eleventh Edition in a concise 23-chapter format (also available in a two-volume split). Unique to books with a Western Art focus, the authors retain the chapter on Islam, providing students with insightful coverage of the Islamic tradition's impact on Western culture and art history. Featuring an outstanding art program with more color photos than any comparable art history survey textbook, the authors focus on the context and function of the role of art.

**Gardner's Art Through the Ages** Cengage Learning

Now split so as to better pair with the textbook volumes, the Study Guide will help the students not only remember the information presented in each chapter but also process it on a higher level. It focuses on critical analysis of the subject through a workbook section and self-quizzes along with prompts to explore the chapter's images and topics through the ArtStudy 2.0 CD-ROM, Web Site, and WebTutor? supplements.

[Gardner's Art Through the Ages](#) Trinity University Press

This richly illustrated book examines the legacy of Greek mythology in Western art from the classical era to the present. Tracing the emergence, survival, and transformation of key mythological figures and motifs from ancient Greece through the modern era, it explores the enduring importance of such myths for artists and viewers in their own time and over the millennia that followed.

[Gardner's Art Through the Ages: Non-Western Perspectives](#)

Laurence King Publishing

The 15TH EDITION of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME II: Don't just show art to your students; take them on a journey through history. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book's new 15th Edition includes nearly 200

new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers - both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

[Gardner's Art through the Ages: A Global History, Volume II](#) Cengage Learning

Learning about art through the ages has never been as interesting or fun as in this humorous and very informative graphic novel. As two kids give their grandpa a tour of Paris, he starts an interesting conversation with them--about where all the art they see in their lives--from the movie house to the stadiums to museums and even the subway-- started. Dad's impromptu history lesson goes back to the first Cavemen drawings to the pyramids of Giza, and by the end of the book includes Greco-Roman feats of ingenuity and the frescoes of the Renaissance. Recounted as a narrative about why different civilizations created different kinds of art, centuries of art history are explored entertainingly for young readers. Iconic works, such as Donatello's David and The Book of Kells, are included as well as architectural feats like the Colosseum. Written by a tour guide for museums and historic landmarks, the text is designed to entertain (with many funny asides and jokes) as it informs. The illustrations accurately portray the art and the artists described, with flavor and humor added to keep readers turning the page. Reproductions of the featured artworks and information about each piece are included in the back, along with a glossary of terms.

[Gardner's Art Through the Ages](#) Wadsworth Publishing Company Award-winning scholar Fred Kleiner brings art, architecture and culture to life with GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I, 16th Edition. Backed by 45 art history experts, Kleiner delivers his signature storytelling in this edition, alongside 113 new reproduction images and more that have been upgraded for color-fidelity and clarity. To elevate the experience for learners, MindTap offers an interactive ebook with zoomable images, nearly 300 videos, an audio pronunciation guide, image flashcards, quizzes, and Google Earth coordinates of significant works. MindTap also allows you to customize your course with your own images, videos and activities, and use instructor resources to simplify planning. More than a text, GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE has been inspiring a love for art and its history for more than 85 years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Gardner's Art Through the Ages: the Western Perspective** Bloomsbury Publishing

The 13th Edition of GARDNER'S ART THROUGH THE AGES: NON-WESTERN PERSPECTIVES takes this brilliant bestseller to new heights in addressing the challenges of today's classroom. The most widely read history of art in the English language for more than 80 years, GARDNER has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural context, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, and more help for students and instructors than any other survey text. The 13th Edition adds to this heritage with new images and new full-color reconstructions, as well as a unique scale feature that helps students visualize the size of each work. Students will also benefit from the clarity that only a book written by a single author can provide, as well as from The Big Picture overviews at the end of every chapter, a special global timeline, and ArtStudy Online (a free interactive study guide that includes image flashcards and quizzes to help students master

the material quickly). Dynamic lecture tools -- including a digital library with a full zoom and side-by-side comparison capability and the exciting Google Earth technology -- will save instructors time in preparing for class and personalizing their lectures.

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**What Did Jesus Look Like?** Cengage Learning

"[A] tart, funny, lurid little bomb of a book. It's all p.c., of course, but not at all predictable, and a lot of righteous information gets dispersed in record time." -- BUST Magazine We were Guerillas before we were Gorillas. From the beginning, the press wanted publicity photos. We needed a disguise. No one remembers, for sure, how we got our fur, but one story is that at an early meeting, an original Girl, a bad speller, wrote 'Gorilla' instead of 'Guerilla.' It was an enlightening mistake. It gave us our mask-ularity. Ever wonder about the abundance of naked male statues in the Classical section of your favorite museum? Did you know medieval convents were hotbeds of female artistic expression? And how did those "bad boy" artists of the twentieth century make it even harder for a girl to get a break? Thanks to the Guerrilla Girls, those masked feminists whose mission it is to break the white male stronghold over the art world, art history--as we know it--is history. Taking you back through the ages, the Guerrilla Girls demonstrate how males (particularly white males) have dominated the art scene, and discouraged, belittled, or obscured women's involvement. Their skeptical and hilarious interpretations of "popular" theory are augmented by the newest research and the expertise of prominent feminist art historians. "Believe-it-or-not" quotations from some of the "experts" are sprinkled throughout, as are the Guerrilla Girls' signature masterpieces: reproductions of famous art works, slightly "altered" for historic accuracy and vindication. This colorful reinterpretation of classic and modern art, as outrageous as it is visually arresting, is a much-needed corrective to traditional art history, and an unabashed celebration of female artists.

[Art History 101 . . . Without the Exams](#) Wadsworth Publishing Company

As fascinating as a real visit to the world's famous museums and architectural sites, GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE gives you a comprehensive, beautifully illustrated tour of the world's great artistic traditions--plus all the study tools you need to excel in your art history course! Easy to read and understand, this 13th Edition of the most widely read history of art book in the English language is the only textbook that includes a unique "scale" feature (accompanying the book's photographs of paintings and other artworks) that will help you better visualize the actual size of the artworks shown in the book. Three levels of review including extended image captions, "The Big Picture" overviews at the end of every chapter, and a special global timeline will help you study for your exams. You'll also find materials that will help you master the key topics quickly in the ArtStudy Online (a free interactive study guide that includes flash cards of images and quizzes).

[Gardner's Art through the Ages: The Western Perspective](#) Cengage Learning

GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, Fourteenth Edition, provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions, plus many great features that make it easier for you to excel in your art history course! Easy to read and understand, the latest edition of the most widely read art history book in the English language continues to evolve, incorporating new artists and art works and providing a rich cultural backdrop for each of the covered periods and geographical locations. A unique scale feature will help you better visualize the actual size of the artworks shown in the book. Within each chapter, the Framing the Era overviews, a new timeline, and the chapter-ending section entitled The Big Picture will help you review for exams. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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